

Op 31 No 2

Adagio 1. 6, 2. 64. *Mozart* 2. 49. 56.

8. 50

10, 12, 14 100. 101.

3484

Easter Song

Adagio

T. 43, 44 T. 48

f 22, 23

f 65, 5, 2, 7

oder

f 48, 5, 101

Female

Op 31 No 3

*Mozart* 2:

T. 88, 104

T. 29, 30

oder

oder

T. 9

2, 13, T 63, 161

Scherzo

Concerto

Female

Op 49 No 1

Andante

f 14, 15

f 17, 19 2, 48, 50

f 1, 2, 55

f 84

f 56, 64

Piando

Mozart  
No 49  
No 2

f 4, 8

f 12

f 42

f 4

f 54

oder

H 1306805

Op. 53 *Allegro* 40 M<sup>o</sup>, 43; 2<sup>o</sup> 148, 149 *Adagio* *Pianissimo* 54 etc 55-58 etc

Handwritten musical notation on a single staff, including notes and rests.

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T. 108-113.

T. 16. 85. J. 18, 20, etc J. 132-136

Adagio

Finale: T. 21. Sch. 14, 24, T. 415

Megro assai: T. 2, 7, 9, 69 etc

Op 57

T. 11, 21, 41, 74, 96 etc T. 23. T. 37-46; 183-185

Adagio Op 78

Megro

T. 17; 1139 T. 27, 29, 49, T. 84

Op. 79 T. 45, 2, 116, T. 13. T. 7. T. 79.  
Presto: Andante Finale:

Op. 81 T. 3. T. 4. T. 6. T. 9, 16, 25 etc. T. 18. T. 1. 60, 11, 73 T. 1. 68, 11, 81  
Introduction: Andante: *pp* *ppp*

Op. 101 Allegretto T. 13. T. 17-19. T. 78 etc.  
Vivace: 4/4

Op. 106 Tempo del primo mezzo: S. 5. T. 13 etc. S. 13. S. 19. T. 11 etc. S. 19, 16, etc.  
Fuga



G. 12. T. 9 etc.

Handwritten musical notation for the first system, consisting of two staves with complex rhythmic patterns and notes.

G. 12. T. 36 etc.

Handwritten musical notation for the second system, including a section labeled 'etc' and various rhythmic markings.

Sub 29 T. 10.

Handwritten musical notation for the third system, featuring a section labeled 'Adagio' and 'Finale'.

Adagio  
Finale

Sub 29 D. 4. T. 3

Sub 32. T. 16.

G. 33. T. 25

Sub 38. T. 2 etc

Handwritten musical notation for the fourth system, showing various rhythmic patterns and notes.

T. 1, 5, 6.

T. 11, 5, 6

T. 1, etc

Op. 109 Andante  
(Sub 10)

Var. f

Handwritten musical notation for the fifth system, including a section labeled 'Var. f'.

*P. 12 etc.*  
*Var 6:*  
*Subt 17*

*Subt 18. T. 10 etc.*

*Subt 19. T. 6. 7. 8.*



Sark 3, T 8 etc.

*Moderato:*

*Ac. Fuga*

Sark 1. T. 1. 3. 5

Sark 3. T 20.

S. 5. T. 12.

*Allegro*

*Comativo:*

Yarf 17. T 4 etc.

*Allegro*

*etc.*

S. 17. T 13.

*etc.*

S. 21. T. 3 etc.

S. 22. T. 1 etc.

*etc.*

*etc.*

T. 4.

*etc.*

S. 22. T. 6. 7.

Op. 14 No. 1  
T. 1. 8; 11, 37

T. 1. 28; 11. 56. T. 1. 39 etc; 1. 69 etc

T. 20. 97

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Rondo.

T. 1. 7. 9; 11. 70. 74.

oder

T. 1, 15, 17 11. 79, 81. T. 1. 61.

T. 9.

Handwritten musical notation for the second system, including treble and bass staves.

Andante

T. 1, T. 10; 11. 69

T. 3 etc.

T. 8. 10 etc

T. 12. 56. 58 T. 20.

Handwritten musical notation for the third system, including treble and bass staves.

Adagio

T. 30

T. 19 etc

T. 19 etc

T. 21 etc

T. 42 etc.



Rondo.

Handwritten musical notation for the fourth system, including treble and bass staves.

T. 23. 25

oder

T. 23

Maria

Handwritten musical notation for the fifth system, including treble and bass staves.

Op. 26



J. 19.20.

J. 54.55

Op. 27 Andante

Mozart

Molto  
poco.

J. 6. 22 etc J. 18

Adagio

Finale

J. 15 etc J. 4.

Op. 27 Presto

J. 1, J. 22, 11. 8, 53 J. 30. 32; 11. 61. 63. J. 1, 39; 11. 69

J. 11. 123.

Op. 28 Andante

Presto

J. 98. 1/2

J. 15.

Op. 31 Major

Andante

Presto

J. 11, J. 28. 36.

J. 1. 3 etc

J. 24.

T. 33. 99. T. 42. 44 edo. T. 99-101

T. 104. 115.

Op. 2  
No. 1

T. 1. T. 8 T. 11. 37-39 *odery* T. 11. 60 T. 1. 5. 13. 32 T. 1. 1.

*Allegro* *Adagio*

T. 9 T. 11 T. 16 T. 18. T. 20 T. 29 T. 36-38 44. T. 40



T. 42. T. 58 T. 59

*Allegro* *Finale*

T. 11. 8. 18 T. 11. 23. 30 T. 11. 27. 43 T. 11. 53. 59. 61 T. 11. 91 T. 11. 92

Op. 2  
No. 2  
Maggio vivace

T. 1. T. 70. 72. 74 || 168. 170. 172.

T. 7. 38

T. 9. 11. 41.

T. 10. 40. 42.

Largo

T. 18. 49 T. 21 oder T. 22. T. 29 Scherzo 11. 14 Minore 11.  
T. 15. 55. 114 T. 27. 29-31. 124. 126. 108 T. 30. 127 T. 32. 34. 129. 137 T. 128. 134

Bondo

T. 147. 179 oder T. 181 T. 183

Fine

Op. 2  
No. 3

T. 1. 21-11. 66 T. 27. 11. 72 T. 1. 45; 11. 70. 91 oder oder oder T. 1. 56 oder T. 11. 101 oder T. 1. 59 oder

T. 1. 78 ob. 11. 2. cl.: T. 74 T. 79 T. 80 T. 20. 212. oder T. 285

Adagio  
Finale.

Fine



f. 58. 59.

T 99

f. 1. 4; 11. 14.

f. 1. 12; 11. 14

f. 1. 23; 11. 33

T. 11 60

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with chords and notes. The word "Fin" is written at the end of the piece.

f. 7. 9; 11. 6. 7. 5

f. 11. 10; 11. 6. 1. 7. 6

f. 1. 38. 39; 11. 10. 4. 10. 5

f. 1. 58. 62. 64; 11. 126. 134

f. 11. 6.

Op. 10. Allegro

Handwritten musical notation on two staves. The top staff has a melodic line with some slurs. The bottom staff has a bass line with chords. The word "Fin" is written at the end.

Allegretto

f. 6 etc

f. 15 etc

Handwritten musical notation on two staves. The top staff has a melodic line with some slurs. The bottom staff has a bass line with chords. The word "Fin" is written at the end.

Op. 10 Presto

f. 1. 52; 11. 108

f. 1. 53-55 etc

f. 9. 11. 12. 16. 55 f. 11.

f. 18. 57

f. 29. 28.

f. 50

Handwritten musical notation on two staves. The top staff has a melodic line with some slurs. The bottom staff has a bass line with chords. The word "Fin" is written at the end.

Allegretto

f. 11. 12

f. 6. 8. 30. 32 etc T 91.

Handwritten musical notation on two staves. The top staff has a melodic line with some slurs. The bottom staff has a bass line with chords. The word "Fin" is written at the end.

T. 1. T. 43. 44 etc T. 47. 48 etc T. 11 42 - 50 etc

Op. 13 *Molto*

*Adagio*

T. 21.

T. 22.

T. 68

T. 5. 6 etc

T. 16 etc

*Bonolo:*

*Fine*

