

Organo

no. 1
CN 61/1

Missa

A². Concertada

Do S^r.

Marcos Antonio

Senr. R.

argho *Cons. Stac.*
p. g. 5 3 3

f 5 5

Solo 5 7 *Sum*

L

f *ferm. Stac. ferm. Stac. ferm.* #6 #6

Largo *p. g.* *Cons. Stac.* 5 5 5 4

3

Gloria.

Ande *Solo* 3

8 6 6 3

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and performance instructions. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes, some beamed together, with a dynamic marking of *f* above the staff. Below the staff, there are markings for fingerings: 6/7, 3, 7, and 6/7. The second staff continues with eighth notes and includes a dynamic marking of *p* and two instances of *stac.* (staccato) with double slashes. The third staff has markings for fingerings: 3 3 3, 6, and 5/7. The fourth staff includes markings for fingerings: 5/7, 3/6, 5, 6/7, 6/7, and 6/7. The fifth staff has markings for fingerings: 6/7 and *tasto solo*. The sixth staff is mostly empty, with a few notes and a fermata-like symbol at the beginning.

vole subito.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Fingering numbers 2, 7, 5, and 7 are written below the notes. A dynamic marking 'f' is present.

Handwritten musical notation on a single staff. It continues with chords and melodic lines. Fingering numbers 2, 7, 5, and 3 are visible. A dynamic marking 'f' is present. The word 'solo' is written above the staff.

Handwritten musical notation on a single staff. It features a series of chords. Fingering numbers 7, 7, 8, 6, 7, 8 are present. A dynamic marking 'f' is present. The word 'firma' is written above the staff.

Handwritten musical notation on a single staff. It shows a sequence of chords. Fingering numbers 5 and 6 are visible.

Handwritten musical notation on a single staff. It contains chords and melodic lines. Fingering numbers 6, 7, 5, 6, 3 are present.

Handwritten musical notation on a single staff. It features a melodic line with chords. Fingering numbers 6, 3, 6, 3, 5 are present. The word 'solo' is written above the staff, and 'ten.' is written below.

Handwritten musical notation on a single staff. It shows a sequence of chords. Fingering numbers 7, 3, 7, 3, 5, 6 are present. The word 'tent.' is written below the staff.

Handwritten musical notation on a single staff. It contains chords and melodic lines. Fingering numbers 6, 5, 6 are present. The word 'ten.' is written below the staff.

Handwritten musical notation on a single staff. It shows a sequence of chords. Fingering numbers 7, 7, 6, 7, 6 are present.

Handwritten musical notation on a single staff. It features a sequence of chords. Fingering numbers 7, 5, 7, 6, 7, 6, 8 are present. The word 'Jubi p.' is written above the staff.

This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance directions:

- Staff 2:** *Solo*
- Staff 3:** *All.*
- Staff 6:** *Piu All.*
- Staff 7:** *ten.*
- Staff 8:** *ten.*
- Staff 10:** *Segue*

The score also features numerous numerical figures (e.g., 8, 7, 6, 5, 4, 3, 2) and symbols (e.g., lightning bolts, double slashes) placed below the notes, likely indicating fingerings or specific performance techniques. The manuscript shows signs of age, including some staining and ink bleed-through.

redo.

And. *f* *Solo*

f *Solo* *p.* *tasto Solo* *f.* *Solo* *f* *p.* *Cons. D.* *Solo*

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes various note values and rests. Fingerings are indicated by numbers 4, 5, and 8. A dynamic marking of *f* (forte) is present. A lightning bolt symbol is used as an articulation mark. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and common time. Fingerings 7, 5, 8, 8, 8, 8, 8, 8, 8, 6, and 4 are indicated. A dynamic marking of *f* is present. The staff concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, continuing the piece. It starts with a treble clef and common time. A triplet of eighth notes is marked with the number 3. The staff ends with a double bar line and a fermata.

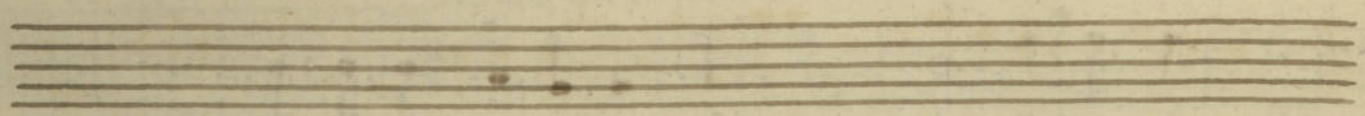
Section header: *Solo a 8.*
Largo
Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several groups of beamed eighth notes, with some notes having stems pointing upwards. A dynamic marking of *p* (piano) is present.

Handwritten musical notation on a single staff. It starts with a treble clef and common time. The notation includes various note values and rests. Fingerings 6, 5, 5, 8, 3, 6, 6, 5, 6, 6, 3 are indicated. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and common time. The notation includes various note values and rests. Fingerings 6, 8, 7, 6, 5, 3 are indicated. A dynamic marking of *f* is present. The text *Listelo tempo.* is written below the staff. The staff ends with a double bar line and a fermata.

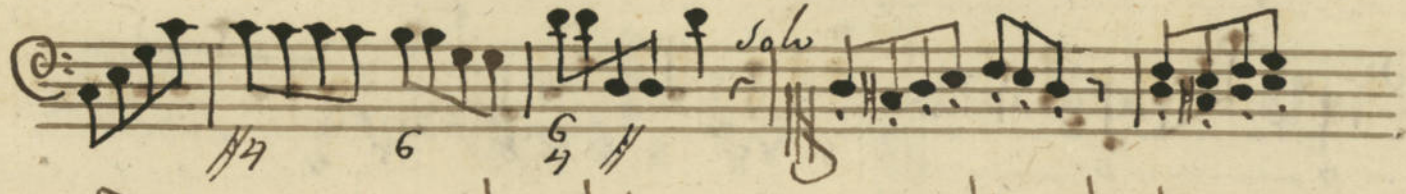
Handwritten musical notation on a single staff. It starts with a treble clef and common time. The notation includes various note values and rests. Fingerings 4, 6, 6, 6, 6, 7, 6, 6 are indicated. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata.

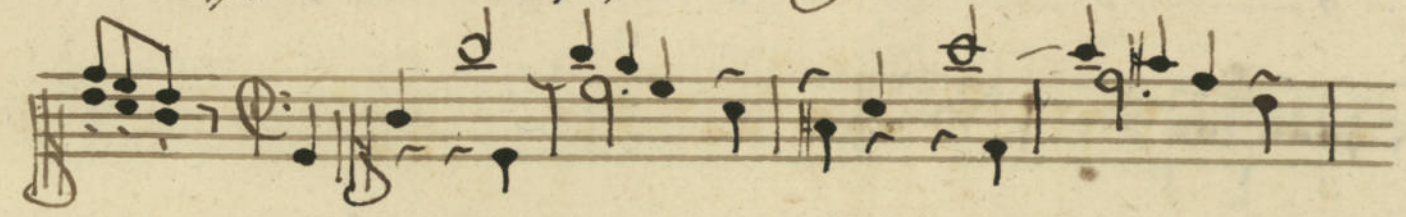
Handwritten musical notation on a single staff. It begins with a treble clef and common time. The notation includes various note values and rests. Fingerings 6, 4, and 3 are indicated. The staff ends with a double bar line and a fermata.



Segue

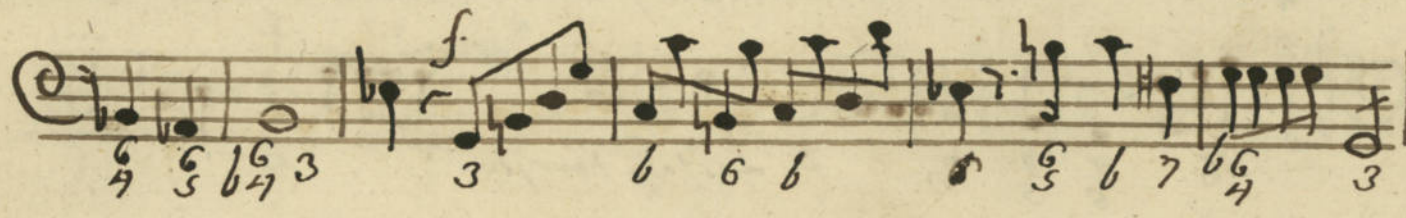
All. assai  8 unij — 8

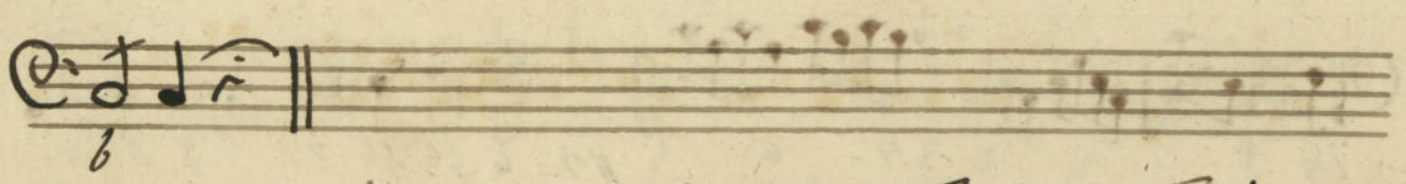
 Solo

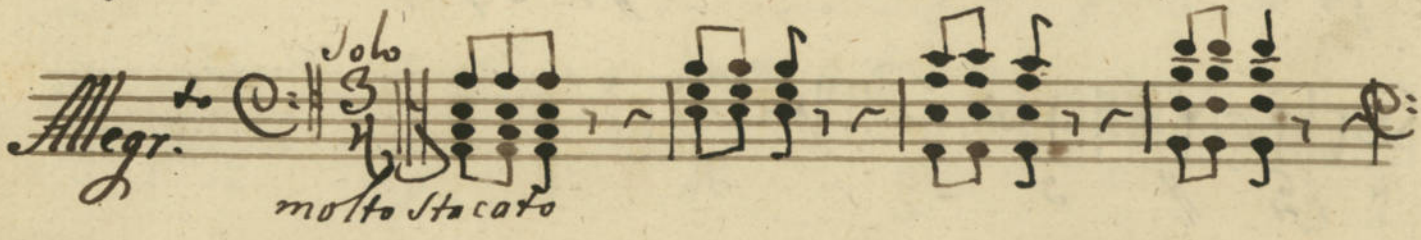
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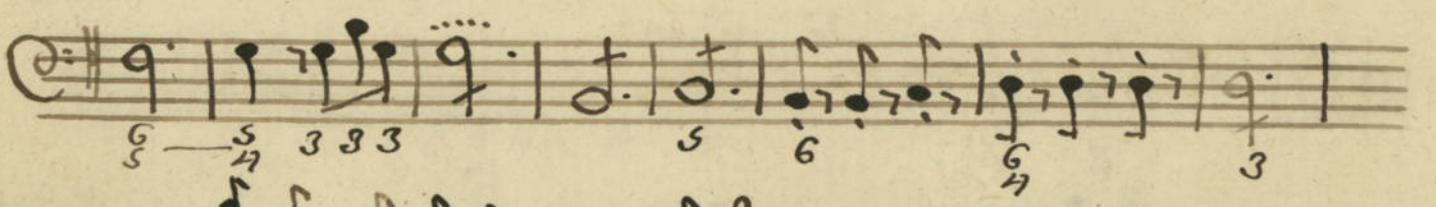
 Segue —

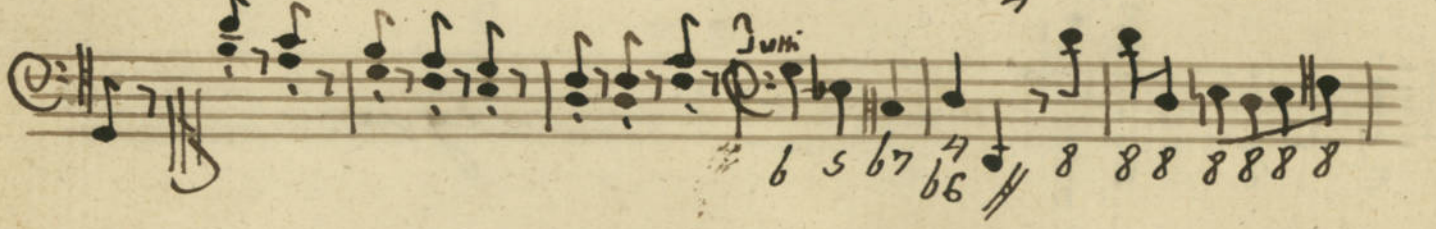
 p.

 f

 6

Allegro  Solo
molto staccato

 3

 Tutti

Solo

8 8 8 7 6 6 6

Solo

5 5 3 3 3 3

8 8 8 6 5 6 3

All. affai

Tutti

3 5 5

Piu Lento

8 8 8 8 8

f

4 6 5 6 3

All. affai

5 5 6 3

p. stacc.

f

5 3 5 3 3 5 3 5 3 3

Segue

Handwritten musical notation on two staves. The first staff contains a melodic line with various intervals and a final measure with a '6' above it. The second staff continues the melody with a fermata and a double bar line. Fingerings are indicated by numbers 3 and 6 below notes.

Benedictus Solo aduo

Com molto And.

Handwritten musical notation for the "Benedictus Solo aduo" section. It consists of six staves of music. The first staff is in 2/4 time and begins with a "Solo" marking. The subsequent staves contain complex rhythmic patterns and chords with various fingerings and articulations. The section concludes with a double bar line and a large "X" mark.

Segue

Agnus Dei

All. Comodo *Solo*

5 6 6 3 5 — 5 5

6 7 8 7 6 5 4 3 8 unj- 6 6 6 7

6 3 6 3 5 8 unj

8 8 6 6 5 4 3 p. Solo 7 6 6 3 5 5

6 6 6 un poco All.

7 3 7 3 5 6 6 5 5 4 3

7 3 7 3 5 5

5 5 6 3 3 0 4

5 0 3

Finis.

Soprano a 4. Concert.

Largo *Sutti*
 Kyrie ele i:
All.
 son Kyrie ele ison e
 le ison Kyrie ele i:
 son e le ison. *Solo* Christe Chris:
p. Sutti
 te. Christe ele
 ison Christe ele i:
 son ele ison ele ison ele i:
Largo
 son Kyrie ele i:
 son

Largo

Gloria.

And.

Solo

Et in terra et in

terra et in terra pax

Tutti

pax hominibus bono volun:

tatis bono voluntatis volun

Solo

tatis. Lauda mus te lau:

da mus te. Benedi ci mus

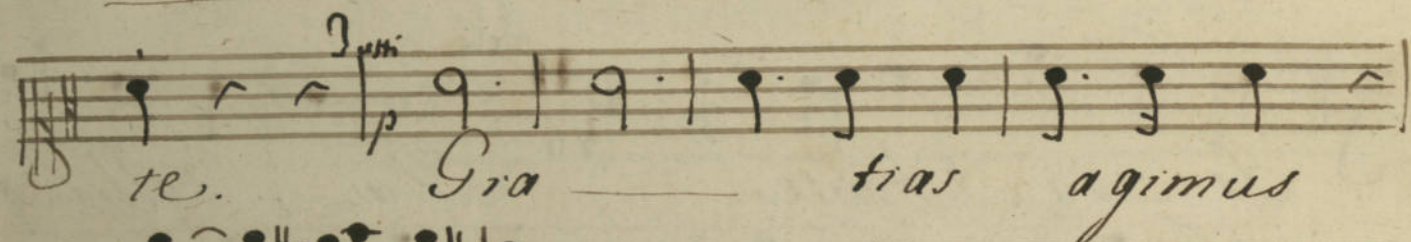
te. A dor a mus

te. Glori si ca mus

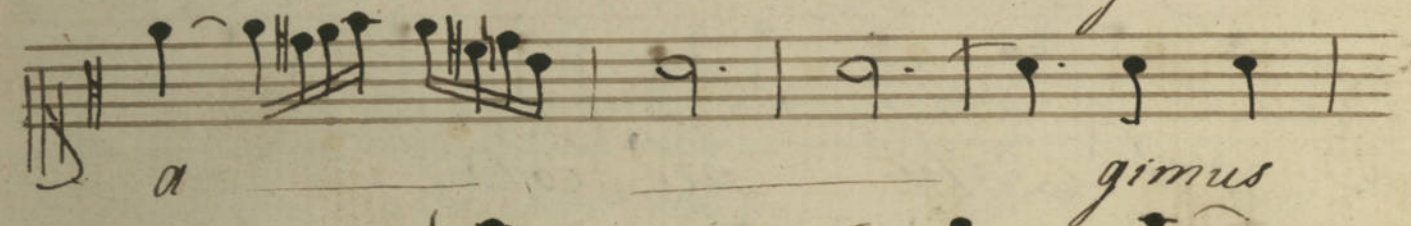
te glo ri si ca



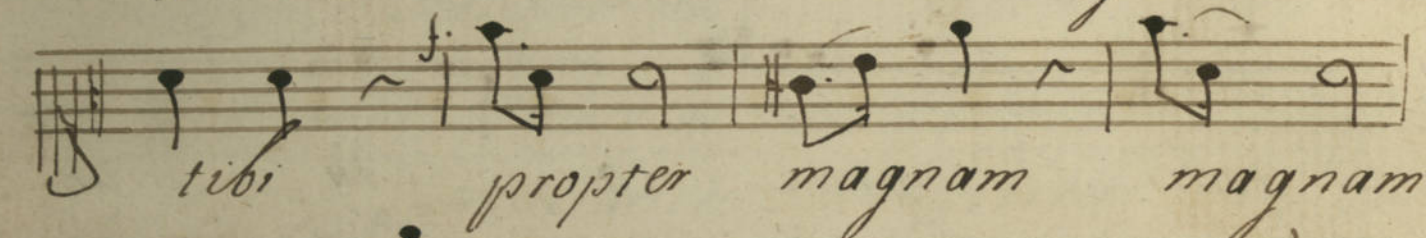
mus



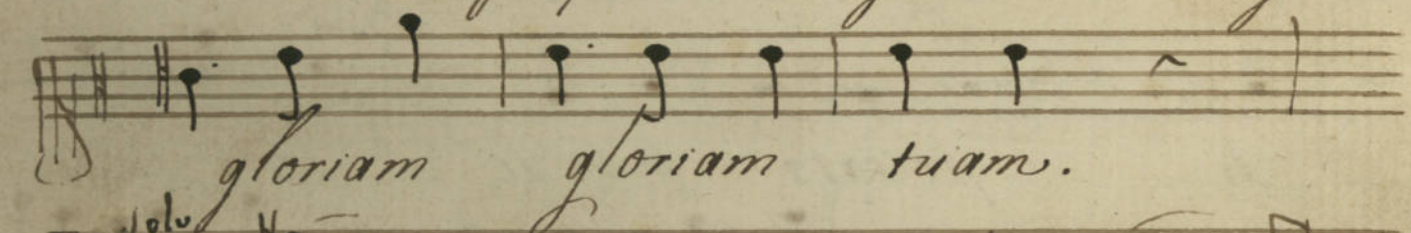
Dim.
te. Gra tias agimus



a gimus



tibi propter magnam magnam



gloriam gloriam tuam.



Solo
Domine De us Rex Coe-



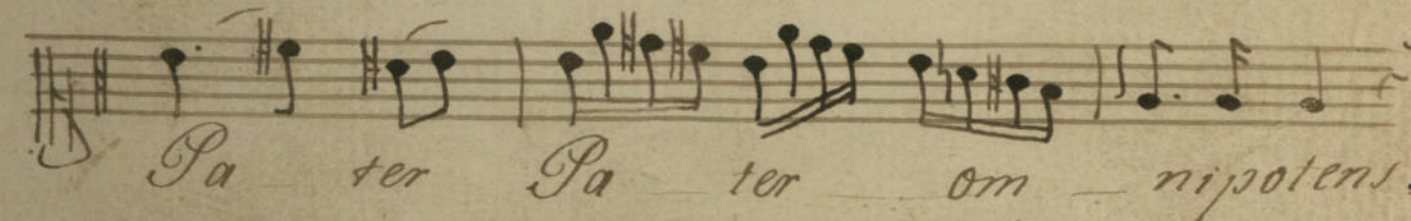
lestis Rex Coe lestis



De us Pater De us Deus



Pa ter De us



Pa ter Pa ter om nipotens.

Tutti
Domine fili vni genite
Solo
Ie su Christe. Qui tollis qui
tol - lis pec - cata qui
tollis pec - ca - ta mun -
Tutti
di peccata mundi mi - se:
re - re mi - se - re - re mise -
re - re no
All. *Solo*
bis Qui sedes ad
Tutti
dea - teram Patris mise -
re - re mise - re - re

The image shows a page of handwritten musical notation for a Latin Mass. It consists of ten staves of music. The lyrics are written below the notes. The score includes various performance markings: 'Tutti' at the beginning and in the middle, 'Solo' for a section, and 'All.' (Allegro) for another section. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Domine fili vni genite Ie su Christe. Qui tollis qui tol - lis pec - cata qui tollis pec - ca - ta mun - di peccata mundi mi - se: re - re mi - se - re - re mise - re - re no Qui sedes ad dea - teram Patris mise - re - re mise - re - re'. There are some corrections and markings on the staves, such as a '9' above a note on the first staff and a '6' above a note on the second staff.

Piu All. 9

no - bis Quoniam tu solus
Sanctus tu solus Dominus tu
solus Altissimus Jesu Chris -
te. Cum Sancto Spiritu Cum
San - cto Spiritu. In:
gloria Dei Patris in glo - ria
Dei Patris. Amen. amen
amen a - men a - men a -
men.

Segue

redo

And

Justi
 omni - a secula. Deum de Deo

p
 lumen de lumine Deum verum

p
 de Deo ve - ro de Deo vero

f
 Et propter nostram salutem dex:

p
 cendit descen dit de cae - lis.

Et Incarnatus a 2. Solo.

Largo *Solo*
 Et in carna - tus

f
 et in carnatus est de

f
 Spi - ritu Sancto ex Maria

p
 virgine et homo factus

f.
est et ho mo fo - ctus est. *Cruci:*
p.
fixus etiam pro no - bis sub Pontio Pi:
la - to passus et sepul - tus se:
pultus est.

All. assai
Et resur rexit *ter:*
sol.
tra die secundum Scripturas
sol.
Ascendit et Ascendit
in Co - lum in Co -
lum sedet ad dex - teram
f.
sol.
Patris. Et iterum venturus

est ventu-rus est cum gloria Ju-

di-care Judi-care vivos et mor-

tuos Cujus re-gni non non non

erit fi-nis.

Alleg.^{ro} Qui cum

Patre et Filio simul ado-

ratur et con glori fi-catur

qui locu-tus est per Prophe

tas. Et unam Sanctā. Catholicam et Apos.

tolicam Ecclesiam,

All. spai *Tutti*
Et exspecto et exspecto

resur - rexi - o nem mortu - o -

Piu Lento
rum. Et vitam venturi venturi:

Seculi. *A* men.

All. spai
a men a

men a - men amen a men

amen amen amen amen a -

men amen.

Sanctus

All. non troppo *Tutti*
San - ctus Sanctus

Sanctus Sanctus Dominus Deus

Sabaoth *delo* *Pro All.* Pleni sunt Celi

pleni sunt Celi et terra

glo *ria*

glo *ria* *tu a*

ria tu a. Hosan-

na in excelsis hosanna hosanna

na in excel — sis hosanna

in excelsis hosanna in ex:

celsis hosanna in excelsis

hosanna in excelsis ho-
sanna in excel — sis in excel —
sis in excel — sis.

Benedictus a Duo

Con molto And. *Soly*
Bene — dictus qui
venit qui venit in nomine Domini
Bene — dictus qui venit
qui ve
nit in nomine in
nomine Do — mini. Benedictus

Benedictus. *Allegro* *

Agnus Dei

All. Comodo *Solo*

Agnus Dei qui

tollis qui tollis pec- cata

pec- ca - ta mundi

misere- rere nobis. Agnus De-

i qui tollis pecca - ta mundi

misere- re nobis

Solo *Tutti* *Solo*

Do- na do- na dona nobis

Solo
do—na dona nobis pacem

Tutti
dona nobis dona nobis pacem

Solo do—na do—na nobis dona *Tutti*

Solo do—na do—na nobis pacem *Tutti*

dona nobis dona nobis pa—
cem dona no — bis pa—
cem.

Finis.

Alto a 4. Concerto

Largo *Tutti p.* *All.*

Kyrie ele ison

Kyrie ele ison ele i-

son Kyri e ele ison

Solo *Tutti*

Christe Christe Christe e-le-

ison Chris-te e-

le-ison. Christe ele ison e-

le-ison ele ison ele ison.

Largo *pp*

Kyrie ele ison.

Segue

Gloria.

Ant. *Solo* Et in terra et in terra et in terra pax pax hominibus bono voluntatis bono voluntatis voluntatis. *Tutti* Gra — — tias agimus a — — gimus tibi pro — pter ma — gnam ma — gnâ. gloriam glo — riam tuam. *Solo* Do — mine Deus

The image shows a page of handwritten musical notation for a piece titled "Gloria." The score is written on ten staves. The first staff is a blank five-line staff with the title "Gloria." written in a large, elegant cursive hand. The second staff begins with the word "Ant." and a treble clef. The music is in 3/2 time, indicated by a "3" over a "2". The lyrics "Et in terra et in terra et in terra pax" are written below the first two staves. The third staff starts with "pax hominibus bono voluntatis" and includes a "Tutti" marking. The fourth and fifth staves continue the lyrics "tatis bono voluntatis voluntatis." and "tatis. Gra — — tias". The sixth staff has "agimus" and "a — — gimus". The seventh and eighth staves contain "tibi pro — pter ma — gnam" and "ma — gnâ. gloriam glo — riam". The ninth and tenth staves end with "tuam. Do — mine Deus", with a "Solo" marking above the final staff.

Rex coelestis Rex coelestis
 Deus Pater Deus Deus Pa
 ter Deus Pa-ter
 Pa-ter om-nipotens. Domine
 fili uni-genite Je-su
 Christe. ^{Solo} Qui - tollis qui
 tol - lis pec - cata qui tollis
 peccata mundi peccata
 mundi ^{Tutti} mise re
 re nobis. ^{All.} ^{Solo}

Solo

Qui sedes ad dex — teram Pa —

Tutti

tris mise — rere

Piu. All. f.

mise — rere nobis. Quoni —

am tu solus Sanctus tu solus

Dominus tu solus Altissi — mus

Jesus Christe. Cum Sancto

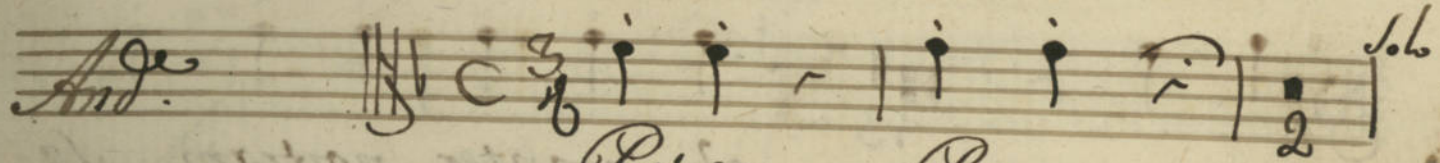
Spiri — tu Cum Sancto Spiri —

tu in gloria Dei

Pa — tris. A — men. amen amen

a — men amen amen.

redo.

And.  *Solo*

Solo  *Patrem Patrem*

Patrem omni-po-ten-tem

f fa-ctorem Coeli et terra *f* visi-

h bilium omnium et in vi-si-

p. bilium et in v-num

Dominum Je-sum

Christi. filium De-

uni-ge-ni-tum. Deum de

De-o lumen de lumine De-um

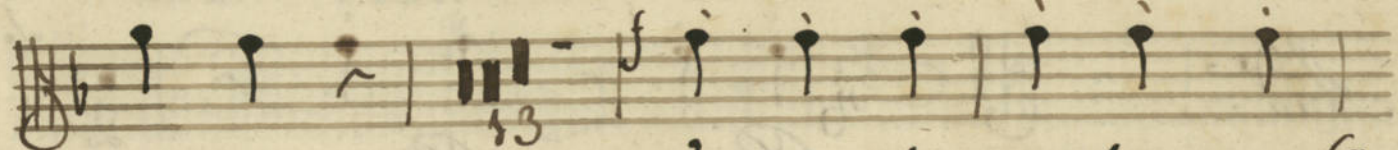
f

f

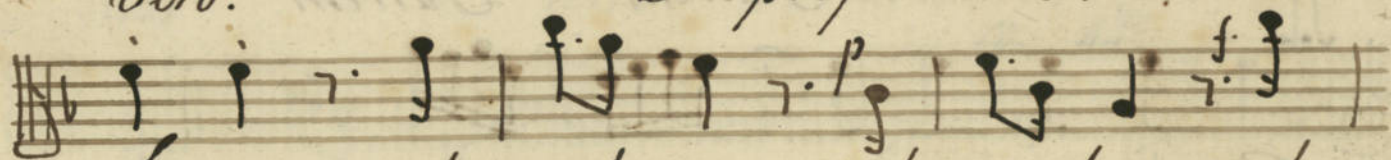
f



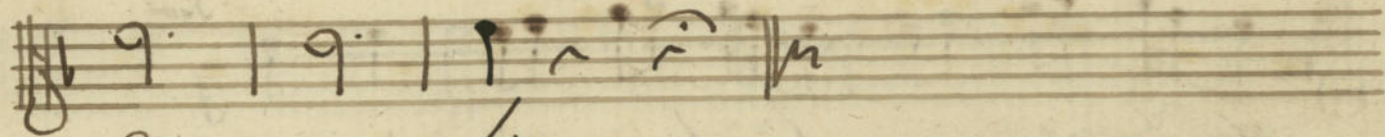
ve - rum de Deo ve - ro de Deo



vero. et propter nostram Sa-

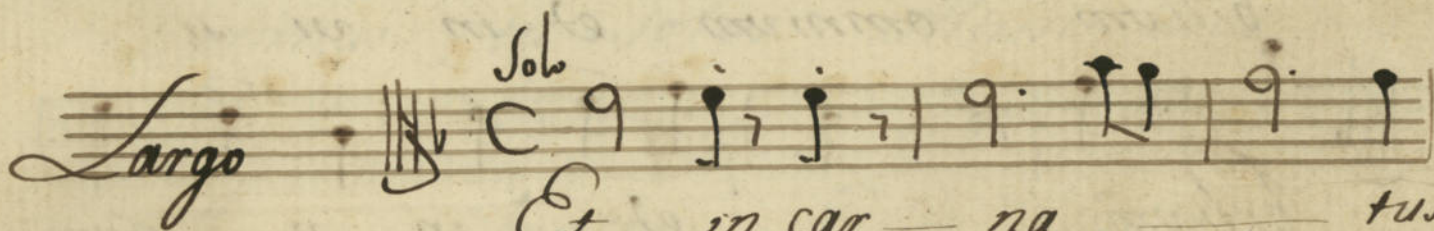


lutem descendit descendit de-



Co - lis.

Et Incarnatus Solo a 2.

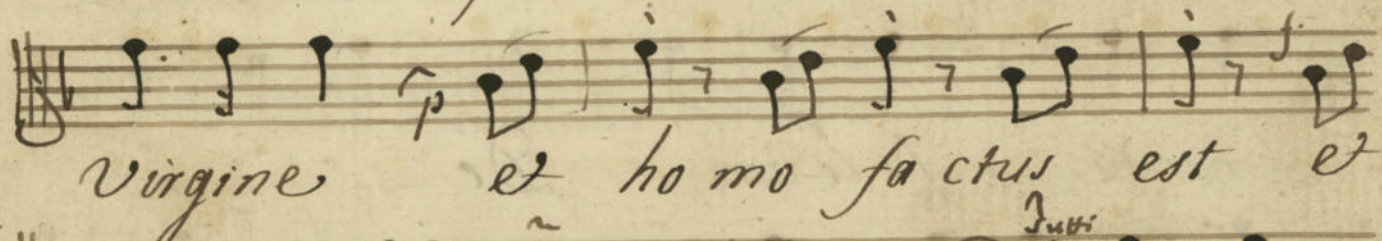


Largo

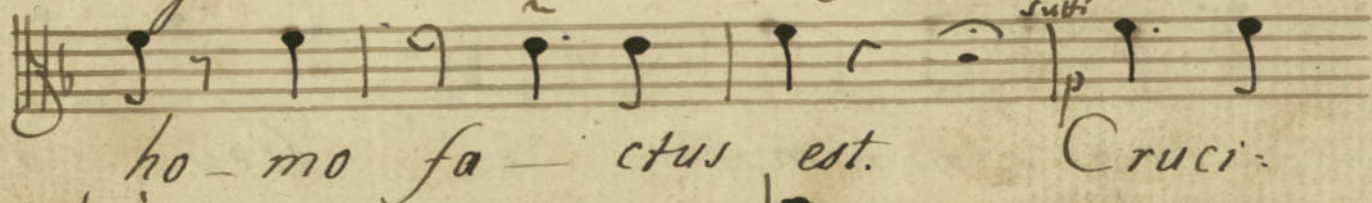
Et in car - na tus



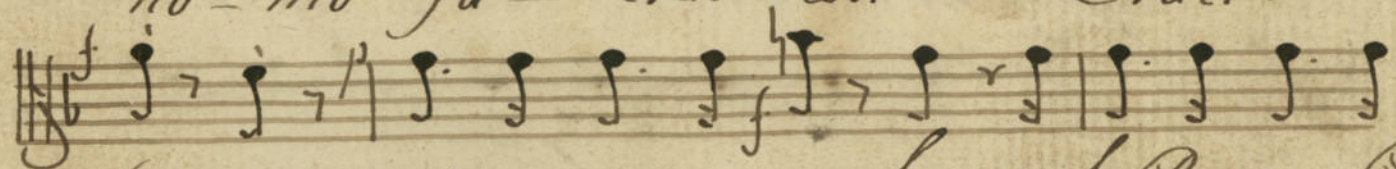
est de Spiritu Sancto ex Maria



Virgine et homo factus est et



homo fa - ctus est. Crucif-



fixus etiam pro nobis sub Pontio Pi-

117
la-to passus et sepul-tus est se-

pultus est.

All. assai Et resur-rexit tertia

die secun-dum Scripturas

Solo Et Ascen-dit in Co-lum

in Co-lum sedet ad dex-

teram Patris. Tutti Et iterum ventu-

rus venturus est Cum gloria ju-

di-care judica-re vivos et mor-

tuos. Cujus regni non non non erit

finis.

Allegro ³⁰ *Sol.* Et in Spi ritum

San ctū. Dominū. et vi vi fi:

cantem qui ex Pa tre

filio fi li o que pro ce

dit. Simul ado ratur et

con glori fi catur. et unam

Sanctam Catholicam et Apostolicam Ec:

clesiam.

All. assai Et ex pecto et ex pecto.

resurre - cti - o nem mortu - o -

Piu lento
rum. Amen. Amen. Et

vitam venturi ventu - ri seculi.

All: giu
A - men a - men a -

men Amen amen amen amen

amen amen a - men amen

Sanctus.

All: non troppo
San - ctus San -

ctus San - ctus Sanctus Dominus

Deus Sabaoth. Ple -

ni sunt Celi pleni sunt Celi et
 terra gloria tua
 gloria tua Hosanna
 na in excelsis hosanna hosanna
 na in excelsis hosanna in ex:
 celsis hosanna in excelsis ho:
 sanna in excelsis hosanna in ex:
 celsis hosanna in excel — sis in ex
 cel — sis in excel — sis.

Benedictus a Duo.

Com molto And.

Bene - dictus qui
venit in - no - mine Domini

Bene - dictus qui venit

qui ve -

nit in nomine in nomi - ne

Do - mini Benedictus Bene -

dictus. 19

Agnus Dei

All. Comodo 8 Tutti

Mise - re - re

nobis. Agnus Dei qui tollis pecca -

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are: "ta mundi mise-re-re nobis. Do-na do-na nobis do-na do-na nobis pacem dona nobis dona nobis pa-cem. Do-na do-na nobis dona do-na do-na nobis pacem dona nobis dona nobis pa-cem dona no-bis pa-cem". The score includes performance directions such as "un poco All.", "Sob.", "Tutti", and "Finis.".

ta mundi mise-re-re
nobis. Do-na
do-na do-na nobis do-na
do-na nobis pacem dona nobis
dona nobis pa-cem. Do-na
do-na nobis dona do-na
do-na nobis pacem dona nobis
dona nobis pa-cem dona no-
bis pa-
cem

un poco All.
Sob.
Sob.
Tutti
Sob.
Tutti
Finis.

20

Tenor a 2. Concert.

Largo Kyrie e - le - i - son

All. Kyrie ele - i - son

Kyrie e - le - i - son e - le - i - son

son. *Largo* Kyrie ele - i - son

son. *Largo* Kyrie ele - i - son

son.

Gloria

And. *Tutti* Pax hominibus

f
bono voluntatis bono volun:

tatis. *p* Gra — tias

agimus a — gimus

f
tibi propter magnâ. magnam

gloriam gloriam tuam. *f*

Tutti
Domine fili uni — genite

Jesu Christe. *3^o* *p* *Tutti* Mi — se:

re — re mi — se — re —

re nobis. *So*

Solo
Qui — tollis pecca — ta

pec - ca - ta mun - di.
Solo Sus - cipe suscipe depre -
 cati - o - nem de preca - ti - o -
 - nem nos - tram.
Tutti Mise - rere mise - rere
 no - bis. Quoniam tu Solus San -
 ctus tu Solus Dominus tu So -
 lus Altissimus Jesu Chris -
 te. Cum Sancto Spiritu Cum
 Sancto Spiritu

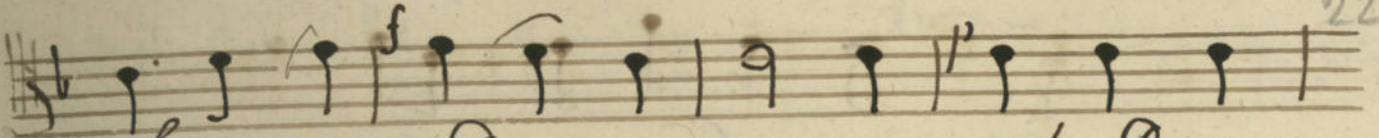
in gloria Dei Pa - tris.
Amen Amen Amen Amen
a - men a - men

Credo

Detailed description: This block contains the first three staves of a handwritten musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'in gloria Dei Patris.' are written below the notes. The second staff continues the melody with the lyrics 'Amen Amen Amen Amen'. The third staff concludes with 'a - men a - men' and a double bar line. A large, decorative flourish underlines the word 'Credo' on the fourth staff.

And. Patrem Patrem
visi - bili um omni um et in:
visi - bili um. Et in vnum
Domi nū. Ie sum Je - sum Christum
fili um Dei v - ri ge - ni:
tum. De um de Deo lumen de

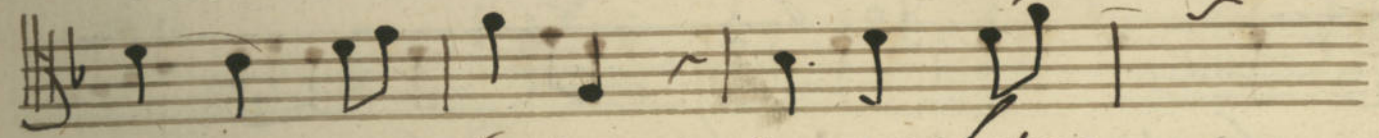
Detailed description: This block contains the remaining staves of the musical score. It begins with the tempo marking 'And.' and the lyrics 'Patrem Patrem'. The melody continues through several staves with lyrics including 'visi - bili um omni um et in:', 'visi - bili um. Et in vnum', 'Domi nū. Ie sum Je - sum Christum', 'fili um Dei v - ri ge - ni:', and 'tum. De um de Deo lumen de'. The notation includes various note values, rests, and a double bar line at the end of the piece.



lumine De - um verum de Deo



vero de Deo vero. Genitum



non non factum con substan:



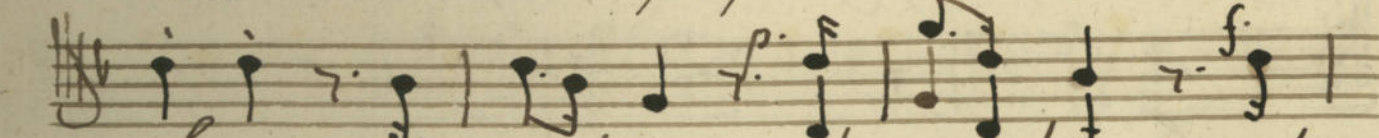
ti alem Patri per - quem



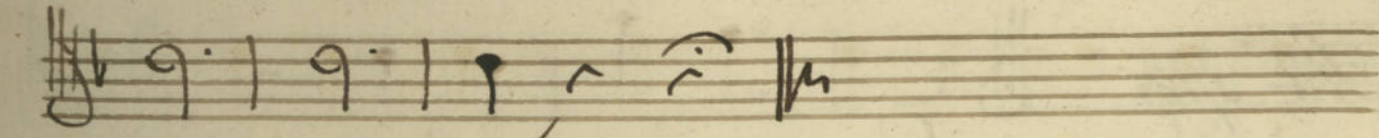
omnia. fa - cta fa - cta



sunt. Et propter nostram sa:



lutem descendit descen dit de



Co - lis.

Et Incarnatus Solo a 2.



Largo

Et in car - na

f.
- tus est de Spiritu Sancto

ex Maria virgine et homo

factus est et homo fa -

- ctus est. Cruci - fixus

etiam pro no - bis sub Pontio Pi -

la - to passus et sepul - tus se -

pul - tus est.

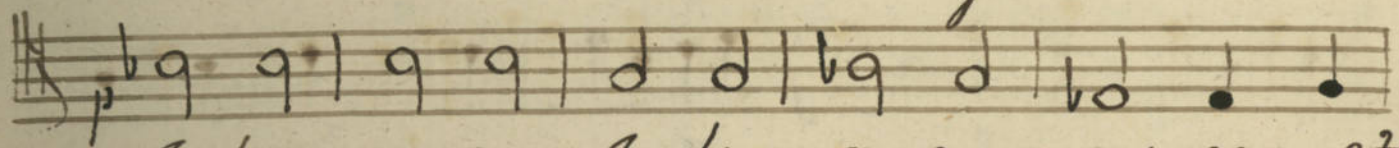
All. assai Et resur - rexit ter -

tia die secundum Scripturas.

Et iterum ventu -



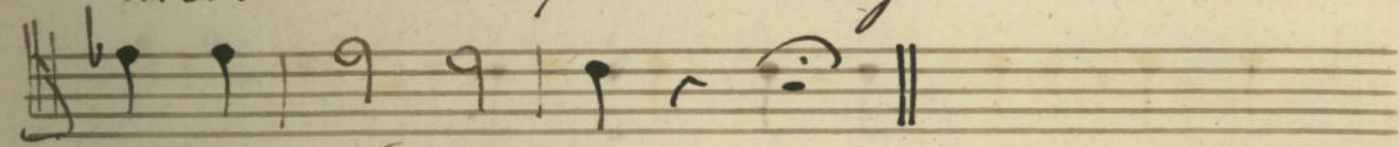
rus ventu - rus est Cum gloria



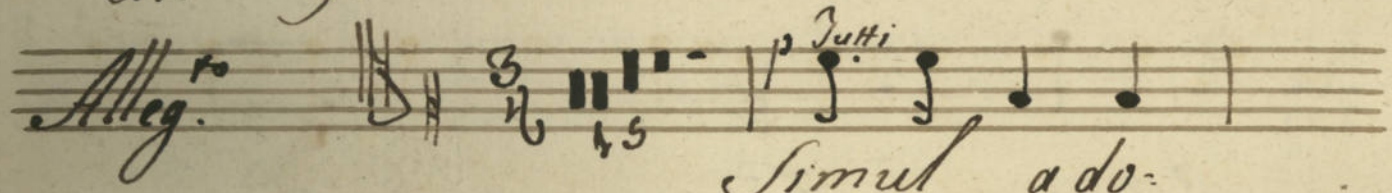
Judi - care Judi - care vivos et



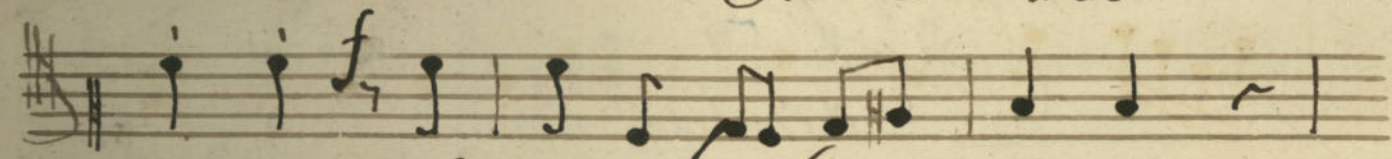
mortuos Cujus re - gni non non non



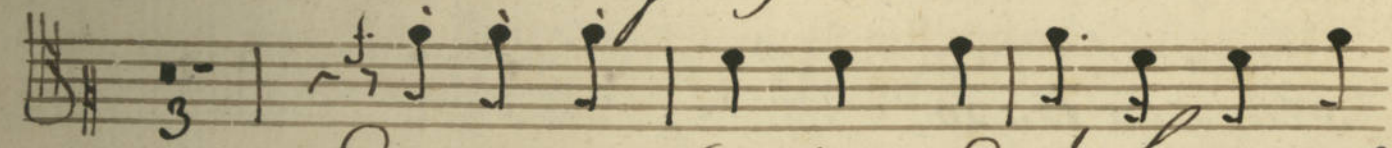
erit si - nis.



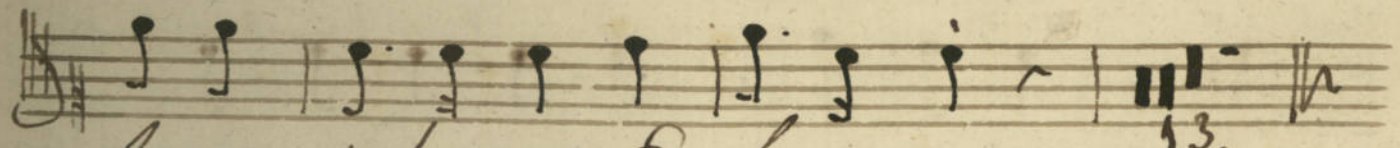
Simul a do -



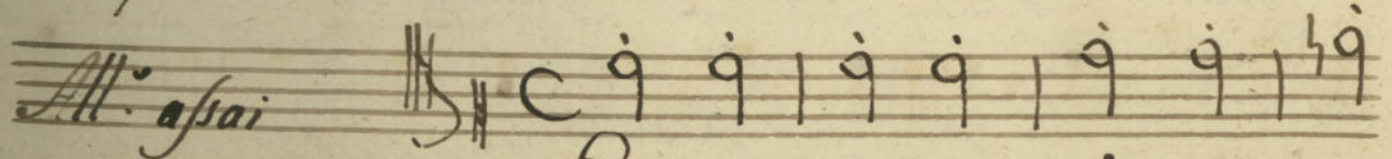
ratur et con glori fi - catur.



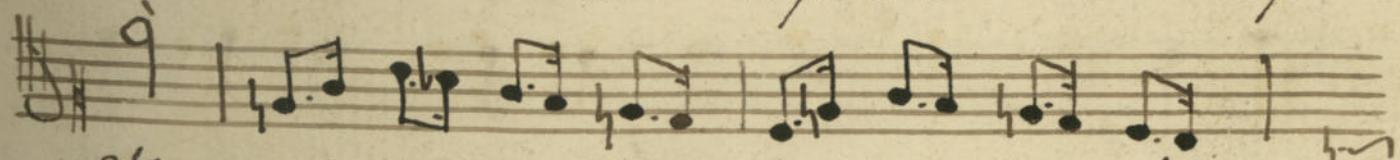
Et unam Sanctam Catholicam et



Apos - tolicam Ecclesiam.



Et expecto et expe -



cto resur - re xi - o - nem mortu -

100

Piu Lento

rum. Amen. Amen

a - men a - men

a - men Amen Amen Amen

Amen Amen Amen Amen

Amen

Sanctus

All. non troppo

San - ctus San - ctus

ctus Sanctus Sanctus Dominus De.

Piu All. 2

us Sabaoth. Pleni sunt

Co - li Pleni sunt Celi et

ter-ra gloria tu-a
 gloria tu-a. Hosanna
 na in excel-sis hosanna hosanna
 -na in excel-sis hosanna
 in excelsis hosanna in ex:
 celsis hosanna in excel-sis
 hosanna in excelsis ho:
 sanna in excel-sis in excel-
 sis in excel-sis.

Benedictus aduo Tacet. Ad. X

Agnus Dei

All. Comodo

Mise — re — re

f nobis Agnus De — i qui tolli pec —

ca — ta mundi

Solo mise — rere nobis. A — gnus

Dei qui tollis qui tol —

lis pec — cata qui tol — lis

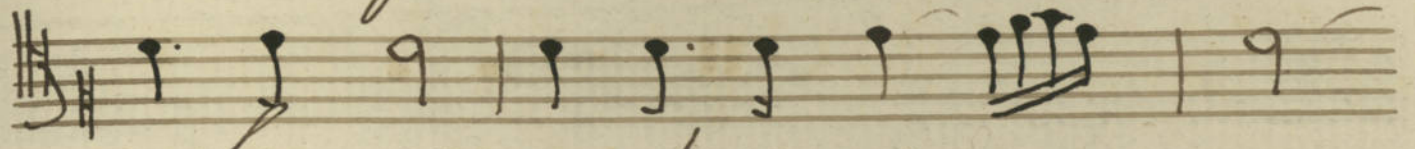
pecca — ta mundi *Impoco All. 3*

f dona dona dona nobis

Tutti dona nobis pacem dona



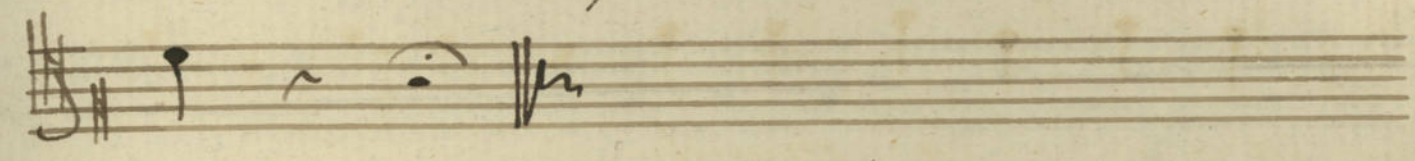
pacem dona nobis dona



nobis pacem dona no

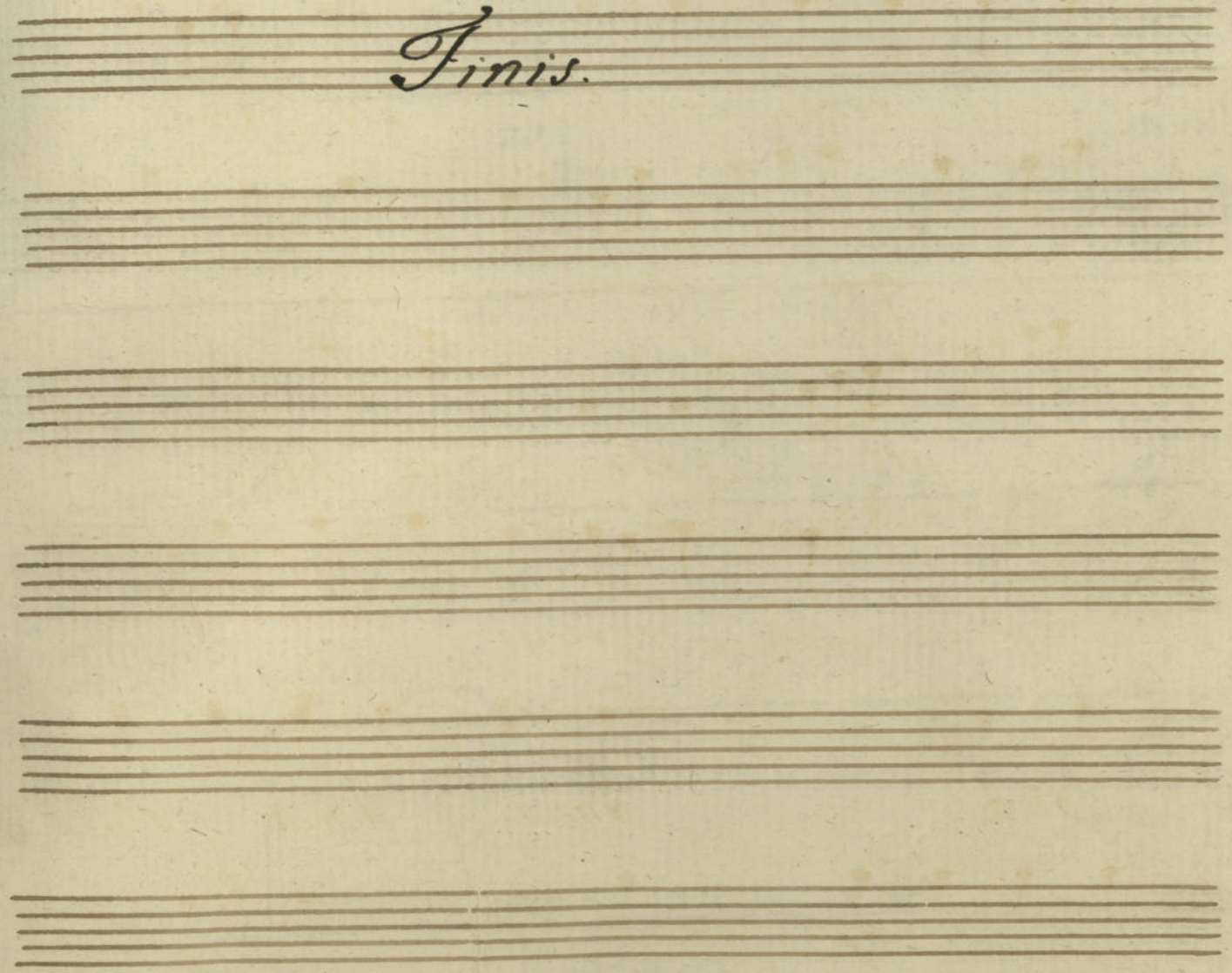


bis pa



cem.

Finis.



1111

This image shows a page of ten musical staves. The paper is aged and yellowed. The first three staves contain faint, handwritten musical notation, including several notes and stems. The remaining seven staves are mostly blank, with some very light, illegible markings. There are several dark ink smudges and spots scattered across the page, particularly on the first three staves. The overall appearance is that of an old, partially written musical manuscript.

Paslo a G. Concert

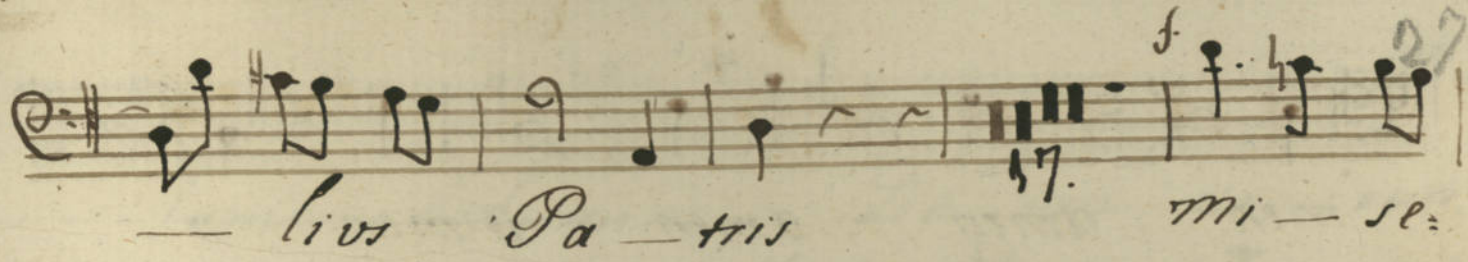
Largo Tutti *All.* *Largo*

Kyrie ele-ison
 son Kyrie ele-ison e-
 le-ison Kyrie e-le-
 son ele-ison. Chris-
 te ele-ison ele-ison ele-
 son. ele-ison. *Largo* Kyrie ele-
 ison.

Gloria

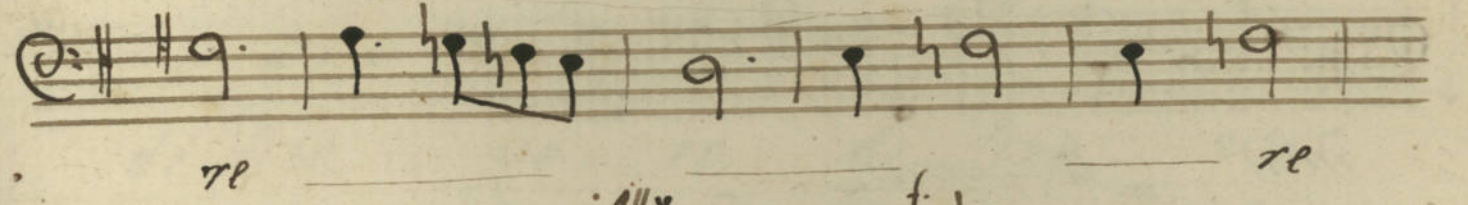
And. Pax hominibus

bonae voluntatis bonae volun-
ta- tis. Gra-
tias agimus a- gimus
tibi pro- pter magnam magnam
glori- am glori- am tuam
Do- mine fili v- ni:
genite Je- su Christe. Do-
mine Do- mine Domine
Deus A- gnus Dei si-
lius Pa- tris si-



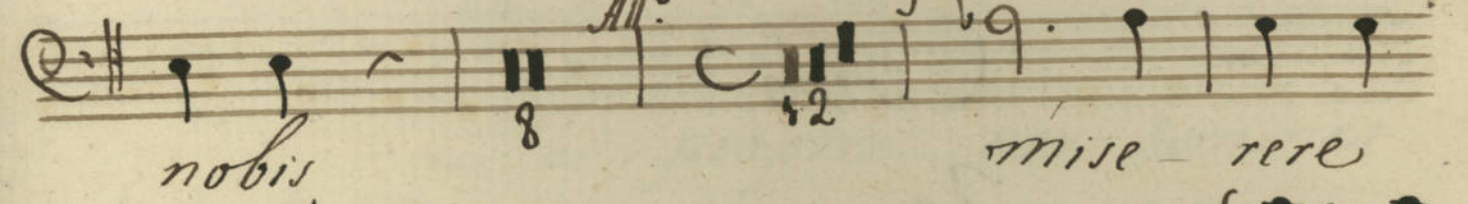
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, including quarter notes, eighth notes, and rests. A dynamic marking 'f' is present above the staff. The lyrics 'lius Pa - tris' are written below the first few notes, and 'mi - se:' is written below the final notes. A handwritten number '27' is in the top right corner.

lius Pa - tris mi - se:



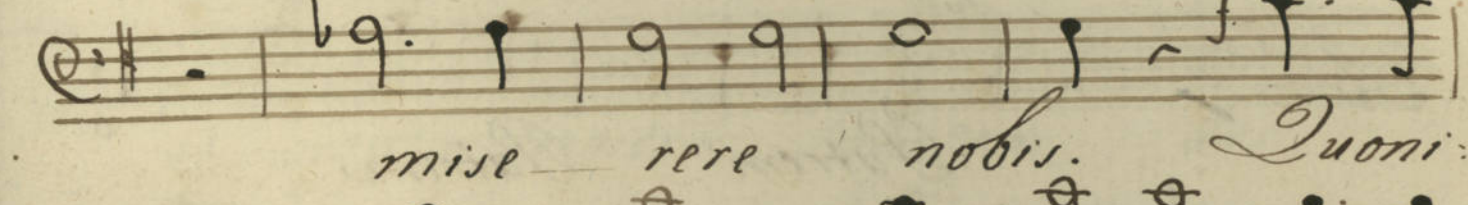
Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features a treble clef, a key signature of one sharp, and a common time signature. The lyrics 're' are written below the notes.

re



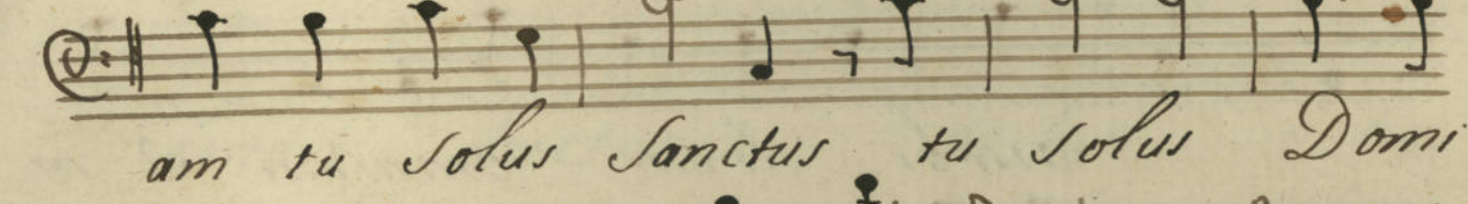
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'f' is present. The lyrics 'nobis' and 'mise - rere' are written below the notes. A handwritten 'All.' is written above the staff.

nobis mise - rere



Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'mise - rere nobis.' and 'Quoni:' are written below the notes.

mise - rere nobis. Quoni:



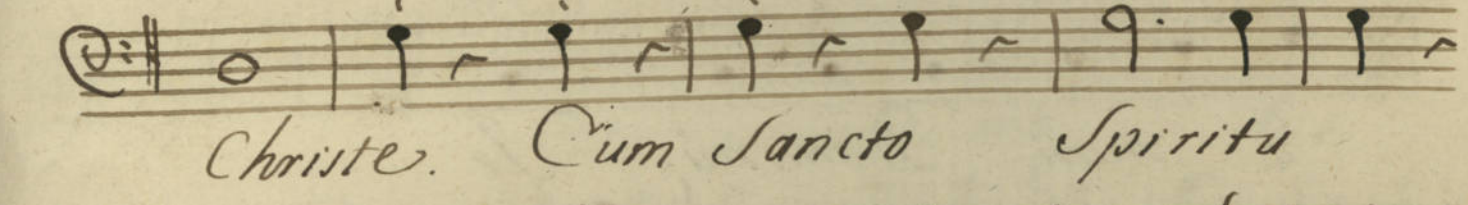
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'am tu solus Sanctus tu solus Domi:' are written below the notes.

am tu solus Sanctus tu solus Domi:



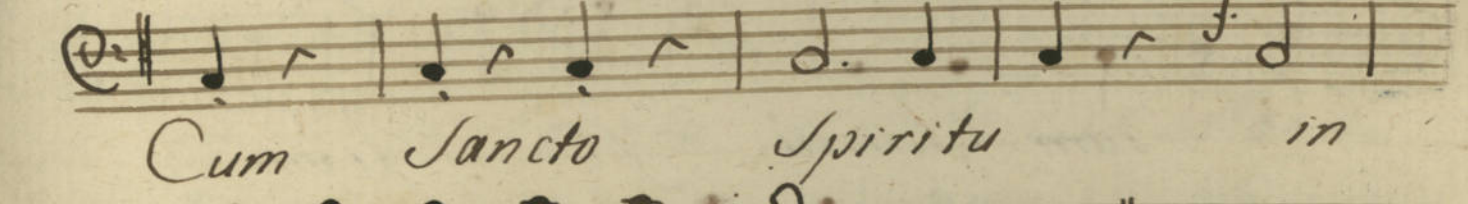
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'nus tu solus Altissimus Jesu' are written below the notes.

nus tu solus Altissimus Jesu



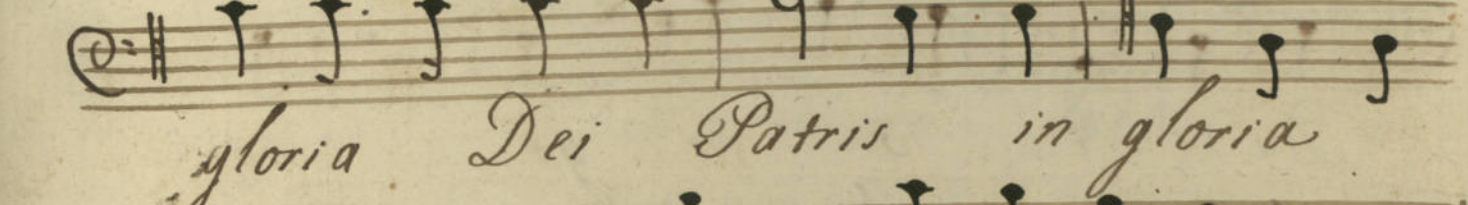
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Christe. Cum Sancto Spiritu' are written below the notes.

Christe. Cum Sancto Spiritu



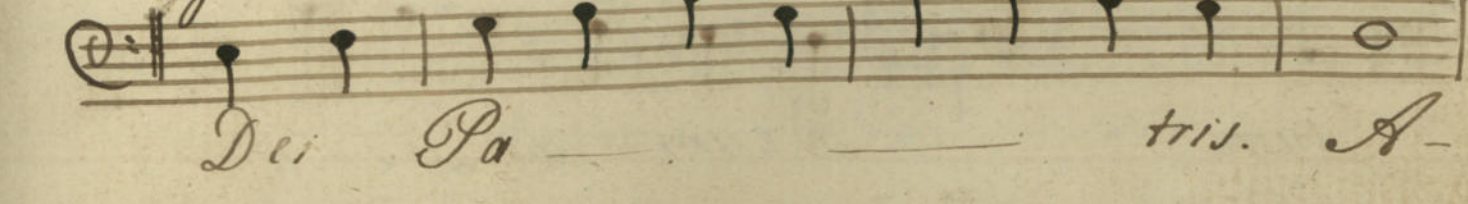
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Cum Sancto Spiritu in' are written below the notes.

Cum Sancto Spiritu in



Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'gloria Dei Patris in gloria' are written below the notes.

gloria Dei Patris in gloria



Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Dei Pa - tris. A -' are written below the notes.

Dei Pa - tris. A -

men amen amen amen a-

men a-men.

Credo

And. ^{Tutti} Patrem Patrem

visibi- lium omnium et in

visi- bilium et in

v- num Dominū. Je-

sum Christū. fi- lium

De- i v- ni- ge- ni-

tum. Deum de De-o

lumen de lumine De um ve rum

de Deo ve ro de Deo vero.

Qui propter nos homines

et propter nostrā salutem des.

cendit descendit de Co lis.

Et Incarnatus Solo a 2.

Largo Et incar na tus

est de Spiritu Sancto ex Maria

virgine et homo factus

est et homo factus est.

Tutti p.
Crucifi- xus etiam pro nobis sub

Ponti- o Pila- to passus et se-

pul- tus est sepul- tus est.

All. assai Et resurrexit ter-

tia die secundum Scripturas.

Et iterum ventu-

rus venturus est cum gloria

Judi- care Judi- care vivos et

mortuos Cujus re- gni non non non

erit fi- nis.

Allegro $\text{C} \parallel \text{3}$ f. 29

Simul adoratur et

con glori - fi - catur. et unam

sanctam Catholicam et Apostolicam Ec:

clesiam. Con - fite - or con -

fiteor unum baptisma in re:

missi - onem in remissi - onem

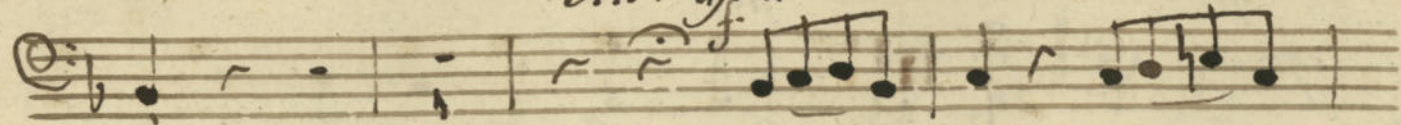
pec - ca - to - rum.

All. assai C *Et expecto et expe -*

cto resur re - xi - onem mortu o -

tum. Piu Lento. A - men a -

All.^o affai



men

a — men a —



men

a —

men amen

amen



amen

amen

amen

amen

a —

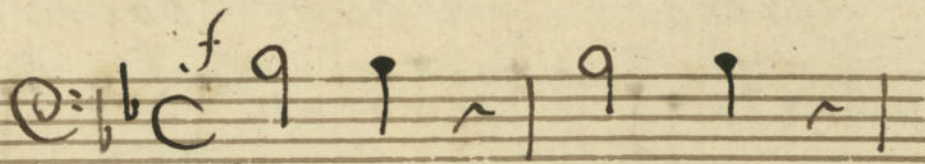


men

amen

Sanctus

All.^o non troppo



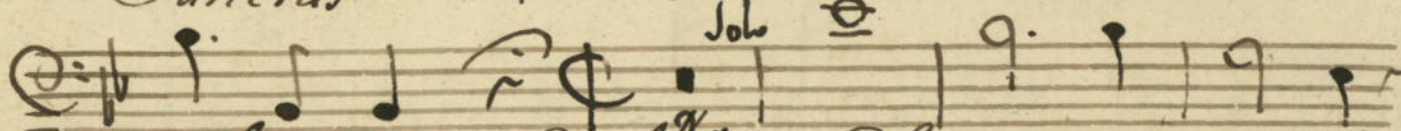
Sanctus



Sanctus

Dominus

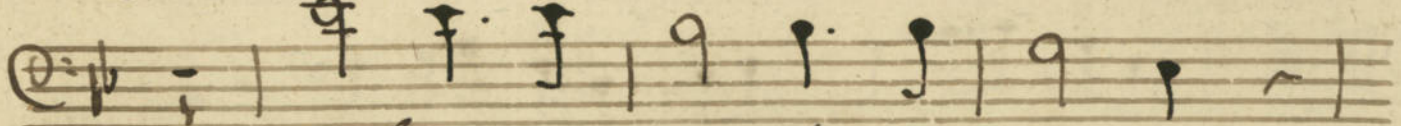
Deus



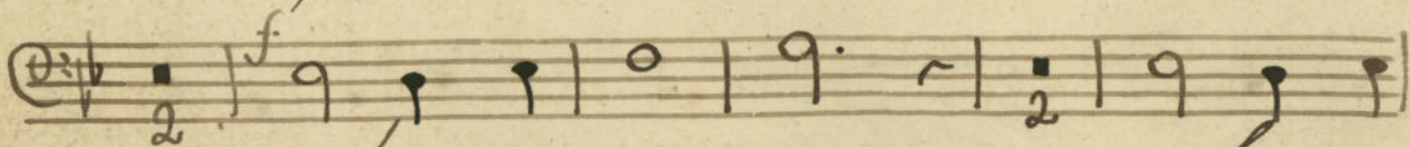
Sabaoth

Piu All.^o

Pleni sunt Celi



pleni sunt Celi et terra



gloria

tua

gloria

30

*

tu — a. Hosanna in excelsis ho:
 sanna hosanna in excelsis
 hosanna in excelsis hosanna
 in excelsis hosanna in excelsis
 hosanna in excelsis ho:
 sanna in excel — sis in excelsis in ex:
 celsis.

Benedictus solo aduo Tacet. *M.* *

Agnus Dei

All. Comodo *M.* *Solo*

Mise —

rere mise rere mise re-re nobis.

ca ta mundi mise rere

mise rere misere re nobis

un poco All. Dona dona

dona nobis dona nobis pacem

dona pacem dona

nobis dona nobis pacem dona

no bis pa cem.

Finis.