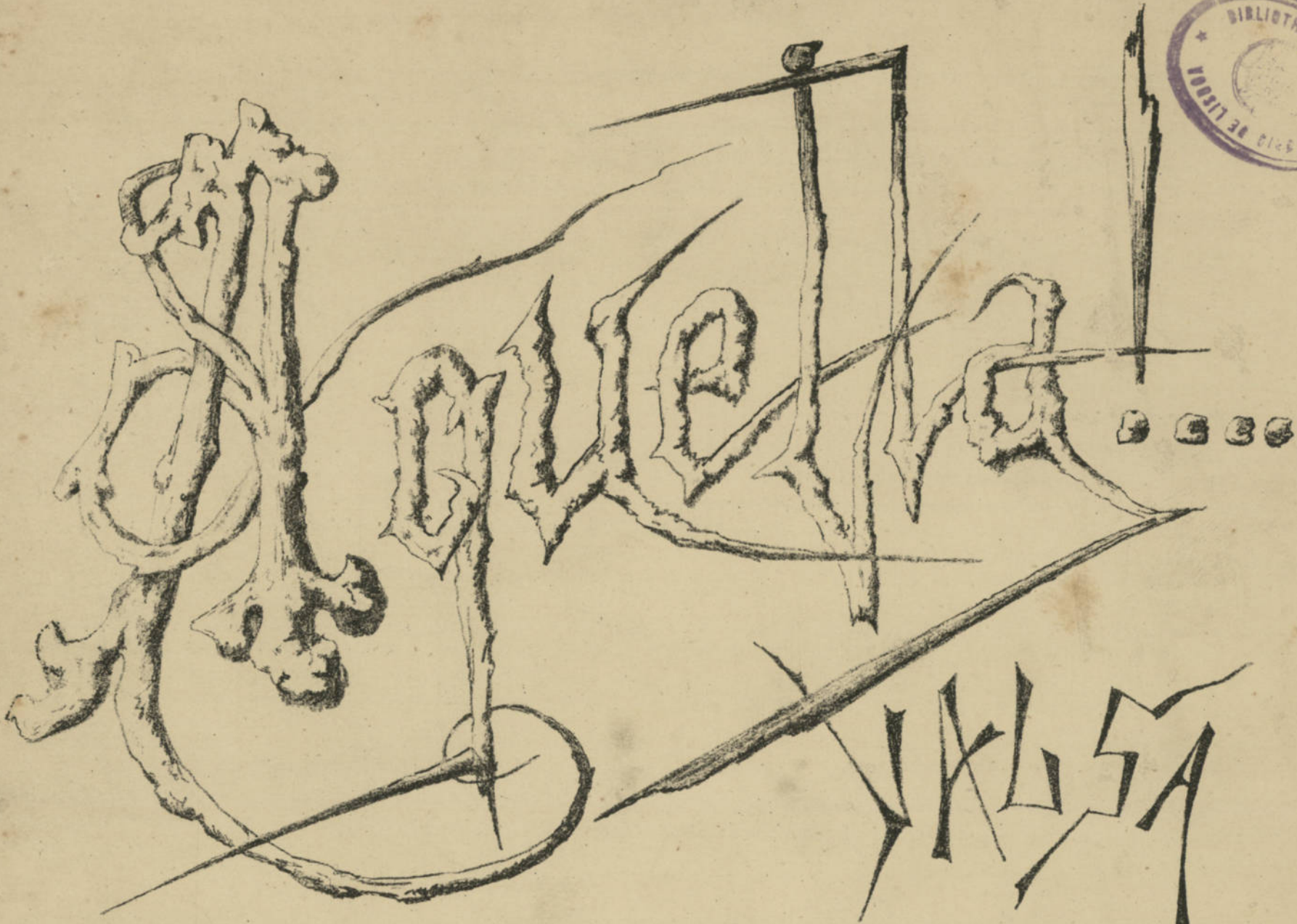


A' Ex<sup>ma</sup> Snr.<sup>a</sup>  
D. GUILHERMINA NORTON ALVES CARNEIRO



para piano

POR

Arthur Teixeira

Nº 12.

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# AQUELLA !..

VALSA

A' Ex.<sup>ma</sup> Snr.<sup>a</sup>

D. GUILHERMINA NORTON ALVES CARNEIRO

Por ARTHUR FERREIRA

*Introduccão.*

*VALSA.*

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff begins with a treble clef, a sharp sign, and a dynamic marking of *f*. It contains several measures with notes and rests, some of which are grouped by a long slur. The lower staff contains chords and single notes.

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The upper staff has a dynamic marking of *p* and includes notes with slurs. The lower staff continues with chords and single notes.

The third system of musical notation shows a grand staff with a treble clef and a bass clef. The upper staff has a dynamic marking of *f* and includes notes with slurs and accents. The lower staff continues with chords and single notes.

The fourth system of musical notation features a grand staff with a treble clef and a bass clef. The upper staff has a dynamic marking of *f* and includes notes with slurs and accents. The lower staff continues with chords and single notes.

The fifth system of musical notation consists of a grand staff with a treble clef and a bass clef. The upper staff has a dynamic marking of *f* and includes notes with slurs and accents. The lower staff continues with chords and single notes.

The sixth system of musical notation is the final system on the page, featuring a grand staff with a treble clef and a bass clef. The upper staff has a dynamic marking of *f* and includes notes with slurs and accents. The lower staff continues with chords and single notes.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. A dynamic marking of 'p' (piano) is present in the second measure of the bass staff.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has more complex melodic figures, while the bass staff maintains a consistent rhythmic pattern.

The fourth system of musical notation continues the composition. The treble staff features a series of eighth-note runs, and the bass staff provides a solid harmonic foundation.

The fifth system of musical notation shows further development of the musical themes. The treble staff has a more active melodic line, and the bass staff continues its accompaniment.

The sixth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the treble staff and a concluding chordal structure in the bass staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents, and a dynamic marking of *f*. The bass staff provides a harmonic accompaniment with chords and single notes.

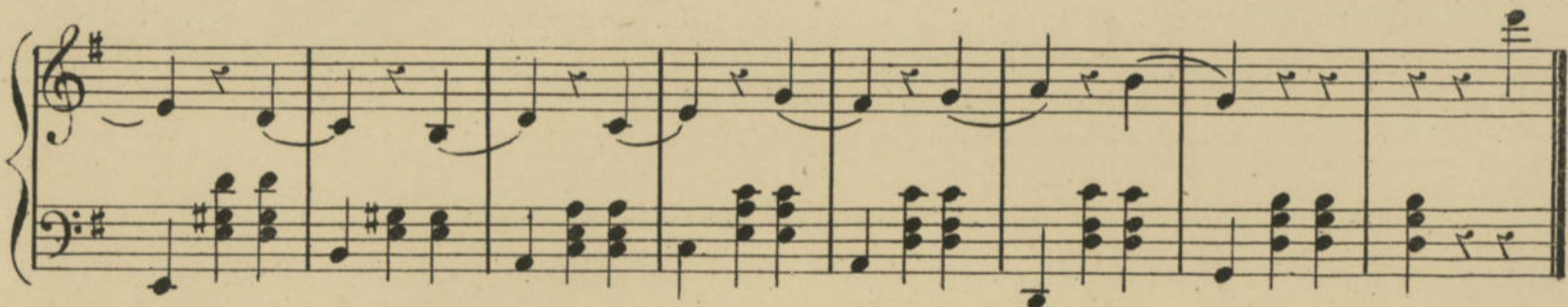
Second system of musical notation, continuing the piece. The treble staff shows a melodic line with various ornaments and a dynamic marking of *f*. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff includes a melodic line with slurs and accents, and a dynamic marking of *f*. The bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, and a dynamic marking of *f*. The bass staff continues with the accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic line and a dynamic marking of *f*. The bass staff ends with a final chord. The system concludes with a double bar line and a key signature change to two sharps.

*CODA.*



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