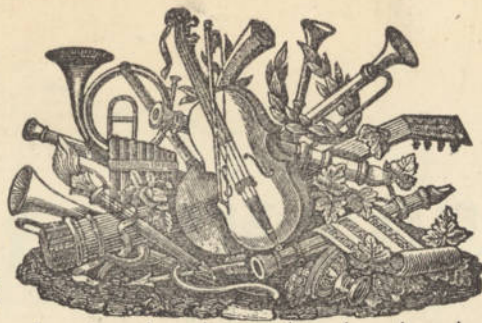


ANNO



1870

O ALBUM

JORNAL DE MUSICA PARA PIANO

7 JULHO

NUMERO 24

ROSE DU MATIN

MAZURKA

~~~~~ POR ~~~~~

**ALFREDO GAZUL**

Proprietario e Administrador—José Francisco del Negro

Director—Joaquim Thomaz del Negro

ESCRITORIO—RUA DE S. BENTO—362, 1º ANDAR

**NUMERO AVULSO 150 RÉIS**



C.N.  
1467

# POLKA MAZURKA

Andantino.

Original de Alfredo Gazul.

Introdução

Mazurka.



com 8<sup>va</sup>

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a melodic line with a dashed line above it labeled "com 8<sup>va</sup>". The system concludes with two first endings, labeled "1.<sup>a</sup>" and "2.<sup>a</sup>".

Second system of musical notation, primarily consisting of a bass clef part with chords and a few notes in the treble clef. A "Ped." (pedal) marking is present in the final measure.

Third system of musical notation, featuring a treble clef part with a melodic line and a bass clef part with chords. A fermata is placed over a note in the treble clef.

Fourth system of musical notation, featuring a treble clef part with a melodic line and a bass clef part with chords. A "Ped." marking is present in the first measure.

Fifth system of musical notation, featuring a treble clef part with a melodic line and a bass clef part with chords. A "Ped." marking is present in the middle of the system.

Sixth system of musical notation, featuring a treble clef part with a melodic line and a bass clef part with chords. A "Ped." marking is present in the middle of the system.

Seventh system of musical notation, featuring a treble clef part with a melodic line and a bass clef part with chords. A "Ped." marking is present in the middle of the system.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A 'Ped.' marking is present in the second measure of the bass line.

Trio

Second system of musical notation, starting with the 'Trio' section. It features a grand staff with treble and bass clefs. The key signature changes to one sharp (F#) and the time signature to 3/4. The music is characterized by block chords and a steady bass line. 'Ped.' markings are present in the first and fourth measures of the bass line.

Third system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The music consists of block chords in the bass and a melodic line in the treble. 'Ped.' markings are present in the second and fifth measures of the bass line.

Fourth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The music consists of block chords in the bass and a melodic line in the treble. A double bar line is present in the third measure.

Fifth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The music consists of block chords in the bass and a melodic line in the treble. A double bar line is present in the third measure.

Sixth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The music consists of block chords in the bass and a melodic line in the treble. A 'Ped.' marking is present in the fifth measure of the bass line.

Seventh system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The music consists of block chords in the bass and a melodic line in the treble. 'Ped.' markings are present in the second and sixth measures of the bass line.



First system of a musical score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over a note in the treble staff. A 'Ped.' (pedal) marking is present in the bass staff.

Coda

Second system of a musical score, labeled 'Coda'. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A 'p' (piano) dynamic marking is present in the bass staff.

com 8.<sup>a</sup>

Third system of a musical score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A 'Ped.' (pedal) marking is present in the bass staff. A dashed line above the staff indicates an octave shift, labeled 'com 8.<sup>a</sup>'.

com 8.<sup>a</sup>

Fourth system of a musical score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A 'p' (piano) dynamic marking is present in the bass staff. A dashed line above the staff indicates an octave shift, labeled 'com 8.<sup>a</sup>'.

Fifth system of a musical score. It consists of two staves, treble and bass clef. The key signature has two flats (Bb, Eb). The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff.

Sixth system of a musical score. It consists of two staves, treble and bass clef. The key signature has two flats (Bb, Eb). The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff.

Seventh system of a musical score. It consists of two staves, treble and bass clef. The key signature has two flats (Bb, Eb). The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. An '8.<sup>a</sup>' marking is present in the bass staff.



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