

Comp. N.º 152

DUETO

DO MALMEQUER

NA
MAGICA

COFRE DOS ENCANTOS

Musica
de

F. ALVARENGA

Para piano 500 R^s

Para canto 400 R^s

PROPRIEDADE DOS EDITORES
LENCE & V^a CANONGIA
94-Rua Nova do Almada -96
LISBÔA



Quabr. 5/711

C.N.
97

DUETO DO MALMEQUER

Na Magica o Gofre dos Encantos

Andante

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked 'Andante' and begins with a forte (f) dynamic. The second system starts with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

L.V.C. 1147

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (three flats). The music features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand consisting of chords and eighth notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with a focus on chordal accompaniment in the left hand.

The third system of musical notation shows a continuation of the melodic and harmonic themes. The right hand has a more active melodic line, while the left hand provides a steady accompaniment.

The fourth system of musical notation features a melodic line in the right hand with some grace notes and a rhythmic accompaniment in the left hand.

The fifth system of musical notation shows a more complex melodic line in the right hand with many sixteenth notes and a rhythmic accompaniment in the left hand.

The sixth system of musical notation concludes the piece with a final melodic phrase in the right hand and a chordal accompaniment in the left hand.



First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The bass line contains a continuous eighth-note arpeggiated pattern, while the treble line has a melodic line with some rests.

Second system of musical notation, continuing the piece with similar arpeggiated bass and melodic treble parts.

Third system of musical notation, showing further development of the arpeggiated bass and melodic treble parts.

Fourth system of musical notation, where the bass line begins to play chords and the treble line features more complex melodic figures.

Fifth system of musical notation, concluding the piece with sustained chords in the bass and melodic lines in the treble.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A first ending bracket is placed over the final two measures of the first section, and a second ending bracket is placed over the final two measures of the second section. The first ending leads back to the beginning of the first section, while the second ending concludes the piece.

The second system of musical notation consists of two staves in treble and bass clefs with a key signature of three flats. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment features a steady rhythmic pattern of eighth notes.

The third system of musical notation consists of two staves in treble and bass clefs with a key signature of three flats. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment features a steady rhythmic pattern of eighth notes.

The fourth system of musical notation consists of two staves in treble and bass clefs with a key signature of three flats. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment features a steady rhythmic pattern of eighth notes.

The fifth system of musical notation consists of two staves in treble and bass clefs with a key signature of three flats. The music concludes with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment features a steady rhythmic pattern of eighth notes. The system ends with a double bar line.

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