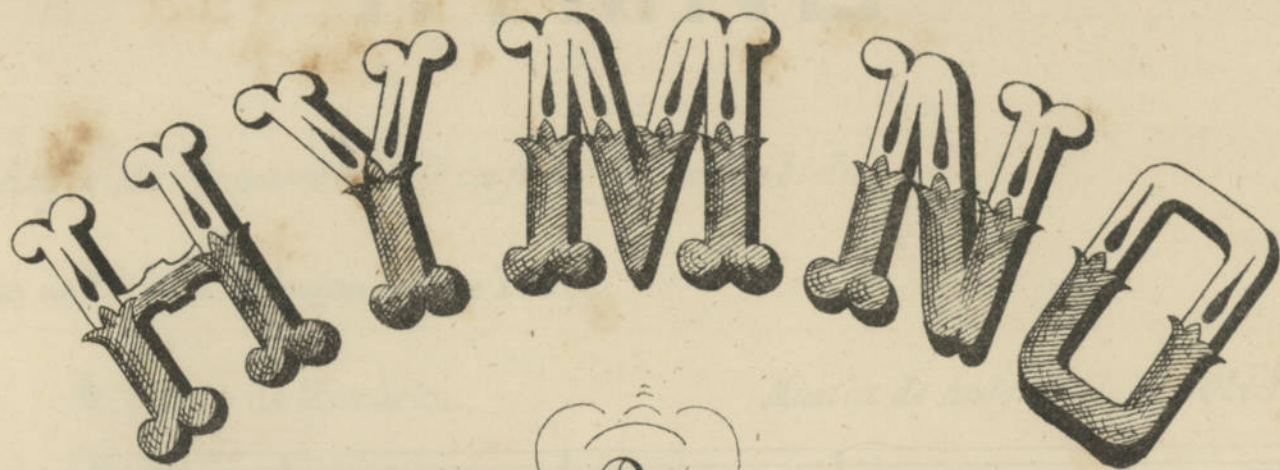


L. 1. 11. 233



Do
ASYLO MONTEMORENSE
D'infancia desvalida
Musica
e de

Antonio do Nascimento e Oliveira

Poesia
do

D.^r J. J. LOPES PRAÇA

Preço 240r.^s

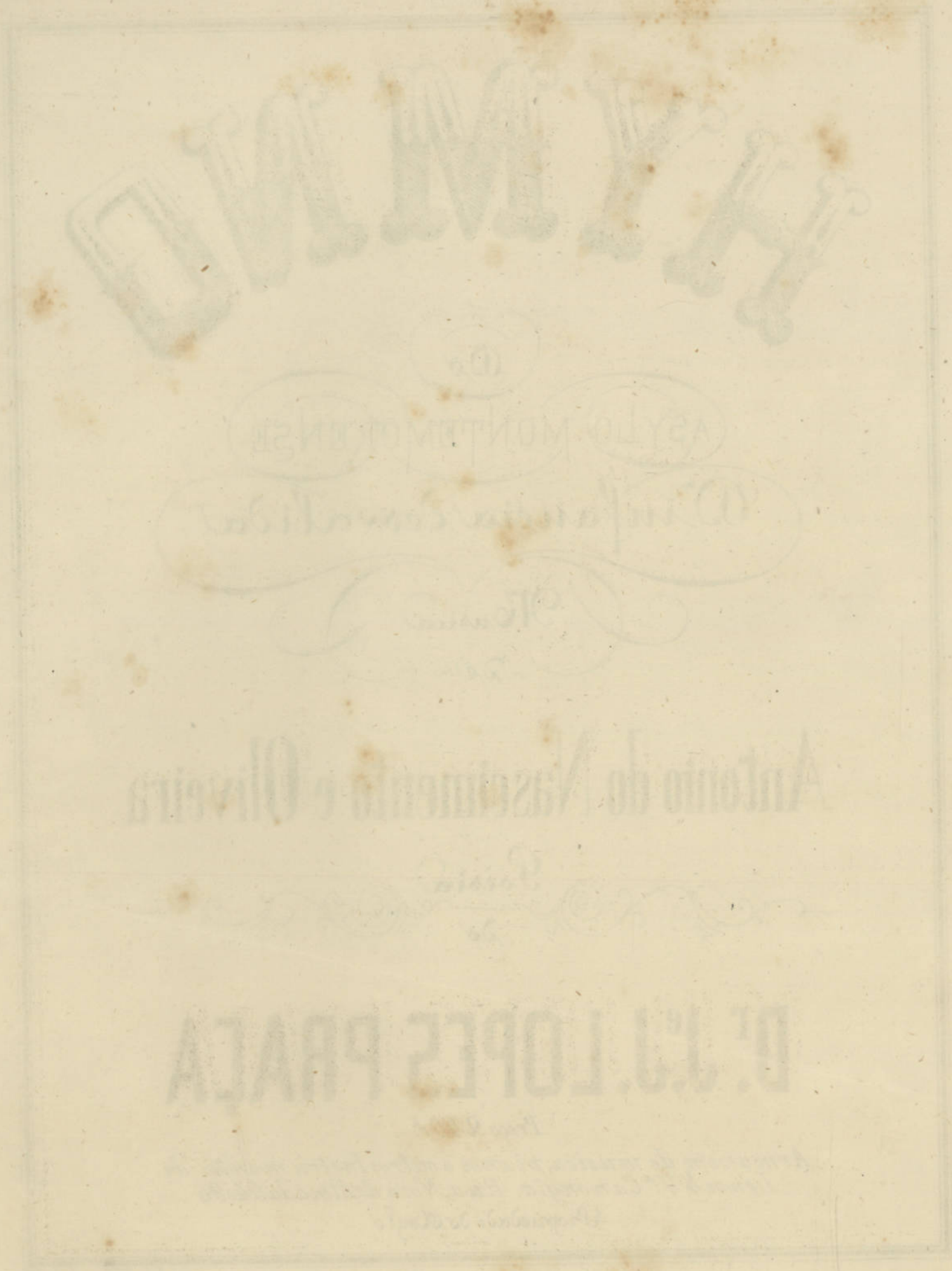
Armazem de musica, pianos e outros Instrumentos de
Lence & V.^a Canongia. Rua Nova do Almada 24 e 26.

Propriedade do Asylo

Abril 23/70

C.N.
136/11

11/11/11



11/11/11

HYMNO

Do Asylo Montemorense D'infancia desvalida

Poesia do D^r Joze Joaquim Lopes Praça.

♩ Tempo de Mazurka.

Musica de Antonio da N. e Oliveira.

CANTO

PIANO

The musical score is arranged in three systems. Each system consists of a vocal line (CANTO) and a piano accompaniment (PIANO). The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part begins with a forte (sf) dynamic and includes several measures with a 'Ped.' (pedal) marking. The score concludes with an 8-measure rest in the vocal line and a final piano accompaniment section.

Ca-ri-da-de ben-di-ta tu se-jas, Que nos

dás a-limen-to e li-ção: Nós bei-ja-mos as mãos bem-fa-

-ze-jas, Es-sas mãos que o confor-to nos dão. Nós bei-

-ja-mos as mãos bem-fa-ze-jas, Es-sas mãos que o confor-to nos

CORO

dão *f* Entre esco- lhos, parceis d'esta vi- da Ai que ne- gros desti- nos, Je-
 dão *f* Entre esco- lhos, parceis d'esta vi- da Ai que ne- gros desti- nos Je-

ff Ped.

sus! De pe- que- nas, sem paes, nem gua- ri- - - da Eis- nos to- das á som- bra da
 sus! De pe- que- nas, sem paes, nem gua- ri- - - da Eis- nos to- das á som- bra da

diminuindo

cruz *p* Eis- nos to- das á som- bra da cruz
 cruz *p* Eis- nos to- das á som- bra da cruz

D.C. %

p *diminuindo* *f* Ped.

Ped. tremolo

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

First system of musical notation, consisting of two staves. The notation is faint and includes notes, rests, and bar lines. There are some markings that appear to be "1. 2. 3." on the right side of the system.

Second system of musical notation, consisting of two staves. Similar to the first system, it contains faint musical notation with notes and rests. There are markings on the right side that appear to be "1. 2. 3.".

Third system of musical notation, consisting of two staves. This system also features faint musical notation. On the right side, there are markings that appear to be "1. 2. 3.".

Small handwritten mark or number on the right margin, possibly a page number or a reference mark.