

A Sa Majesté la Reine Amélie de Portugal

AVE-MARIA

POUR

Chant, Violon, Piano ou Orgue

A Mademoiselle

Eduardo Borda do Pinheiro

PAR

Hommage de l'auteur

LÉON JAMET

Officier d'Académie, Chevalier du Christ et de S.^t Jacques

Prix du Ministre des Beaux-Arts
au Concours Paris-Province-Mai 1893



e. N. 3218 A.

A Sa Majesté la Reine Amélie de Portugal

AVE MARIA

POUR

Chant, Violon, Piano ou Orgue

PAR

LÉON JAMET

Organiste de S. M. la Reine de Portugal et de l'Eglise de S.-Louis des Français à Lisbonne

Andante religioso

P. Grave

Violon

Chant

Piano
ou

Orgue

Musical score for Violon, Chant, and Piano/Orgue. The score is in G major (one sharp) and 6/8 time. The Violon part consists of a single melodic line. The Chant part is a single empty staff. The Piano/Orgue part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines.

Continuation of the musical score for Violon, Chant, and Piano/Orgue. The Violon part continues with a melodic line. The Chant part remains empty. The Piano/Orgue part continues with a complex accompaniment of chords and moving lines.

This musical score is for a piece in D major, consisting of a vocal line and piano accompaniment. The score is divided into three systems, each with a vocal staff and a grand staff (treble and bass clefs).

- System 1:** The vocal line begins with a melodic phrase marked *f*. The piano accompaniment features chords and a bass line. A dynamic marking of *Più forte* appears in the piano part.
- System 2:** The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment includes a section marked *p* (piano).
- System 3:** The vocal line concludes with a melodic phrase marked *dim* (diminuendo), featuring a triplet of eighth notes. The piano accompaniment ends with a final chord.

mf
A - - ve Ma - ri - - a gra - - ti - a ple - - na
pp
legatissimo

Do - - mi - nus te - - cum Ma - ri - - a

Be - - ne - dic - ta - - tu in mu - - li - e - - ri bus
f

mf
Be - - ne - dic - ta - - tu Ma - ri - - - a!

This system contains the first vocal line and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics "Be - - ne - dic - ta - - tu Ma - ri - - - a!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Un poco più mosso
Et be - - ne - dic - - - tus fruc - - - - - tus

This system contains the second vocal line and piano accompaniment. The tempo marking is *Un poco più mosso*. The vocal line begins with a half rest, followed by the lyrics "Et be - - ne - dic - - - tus fruc - - - - - tus". The piano accompaniment continues with a similar rhythmic pattern.

ven - tris fruc - - tus ven - - tris tu - - i Je - - - sus!
cres - - - - - cen do

This system contains the third vocal line and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics "ven - tris fruc - - tus ven - - tris tu - - i Je - - - sus!". The piano accompaniment features a more complex rhythmic pattern with chords. The dynamic marking *cres - - - - - cen do* is indicated below the piano part.

Be - - - ne - dic - - tus fruc - - - tus

pp

ven - tris be - - ne - dic - tus Be - - ne - dic - tus fruc - tus ven -
 cres - - - cer - - - do - - -

f pesante

- tris tu - i Je - - sus! San - ta Ma - ri - - a

dim. suivez *Un poco più* *Espress* *mf*

Ma - - - ler De - i O - - ra pro - no - - bis

f

pec - - - ca - to - - ri bus nunc et in

dim.

p

ed... .. *animato.* do

ho - - ra mor - - - lis nos - - tra

ten.

pp *cres.*

nunc et in ho - ra mor - tis nos - - - - - trae

f *pp*

cres. *cer* *do*

O - - ra pro - no - - bis pec - - - - ca -

ten.

ff

- lo - - ri bus nunc et in ho - ra mor - tis

ten. *ff* *pp*

p *suivez* *Piu lento e cantando*

pp

nos - - - - - Irae A - - - - - ve Ma -

suivez *sempre pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a piano (*p*) dynamic and includes the instruction *suivez* and *Piu lento e cantando*. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a *pp* dynamic. The lyrics *nos - - - - - Irae A - - - - - ve Ma -* are written below the vocal line.

mf

- ri - - - - - a! - - - - - A - - - - - ve

ppp

Detailed description: This system contains the next two staves. The top staff continues the vocal line with a *mf* dynamic. The second staff continues the piano accompaniment with a *ppp* dynamic. The lyrics *- ri - - - - - a! - - - - - A - - - - - ve* are written below the vocal line.

dim. rall.

ppp

A - - - - - ve Ma - ri - - - - - a - - - - -

suivez

Detailed description: This system contains the final two staves. The top staff continues the vocal line with a *dim. rall.* instruction. The second staff continues the piano accompaniment with a *ppp* dynamic. The lyrics *A - - - - - ve Ma - ri - - - - - a - - - - -* are written below the vocal line. The system concludes with a double bar line.

