L 150

Liçaõ 1.ª

Do segundo Nocturno do Sabado Santo, principiando, e finalizando no antigo modo do Passionario, ornais proprio da quelle Santo tempo, ainda que sejão irregulares p.ª o canto multiforme &c.ª

por ordem

da S.ma Senhora D. Maria Barbara

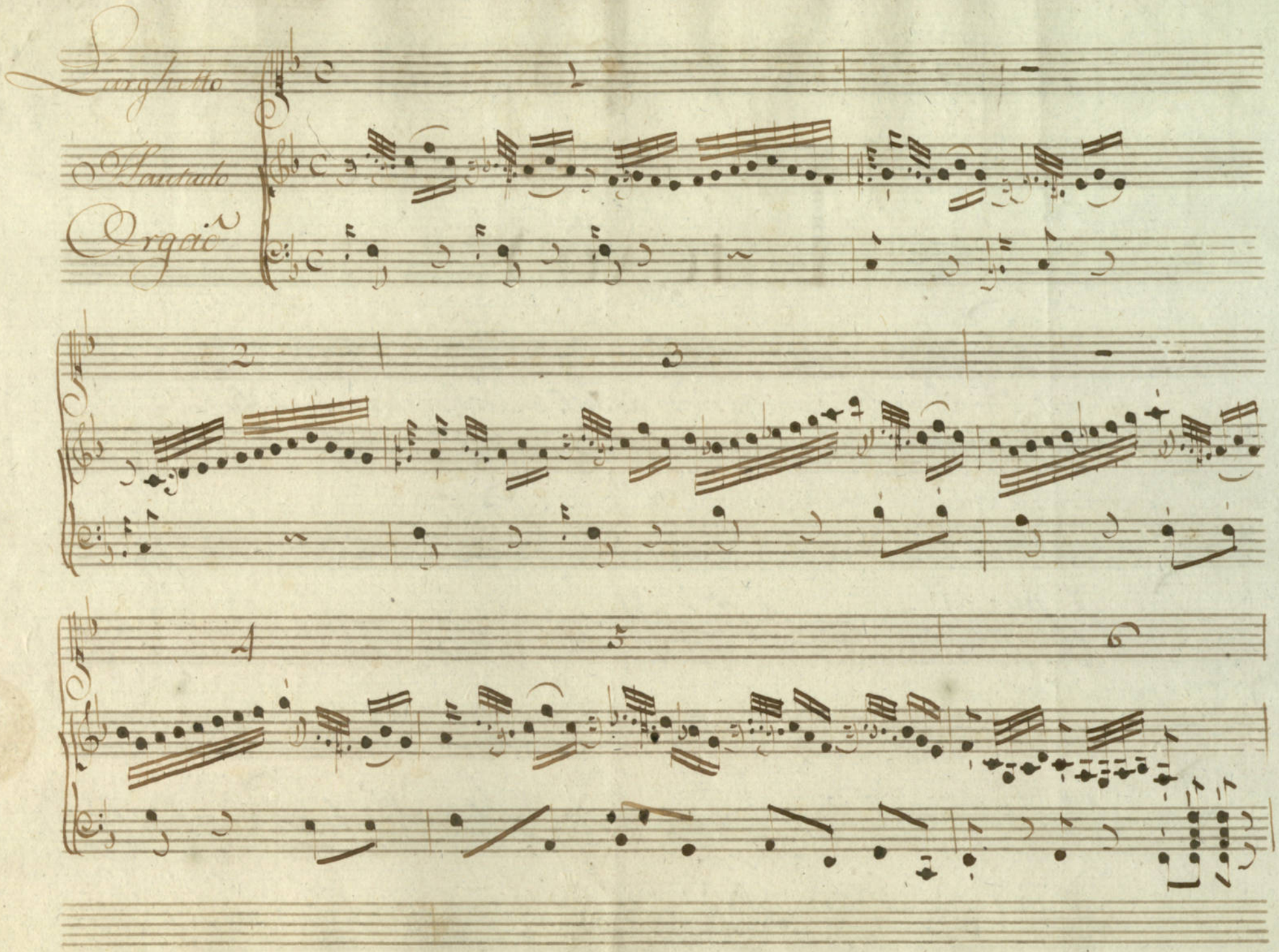
Composiçaõ

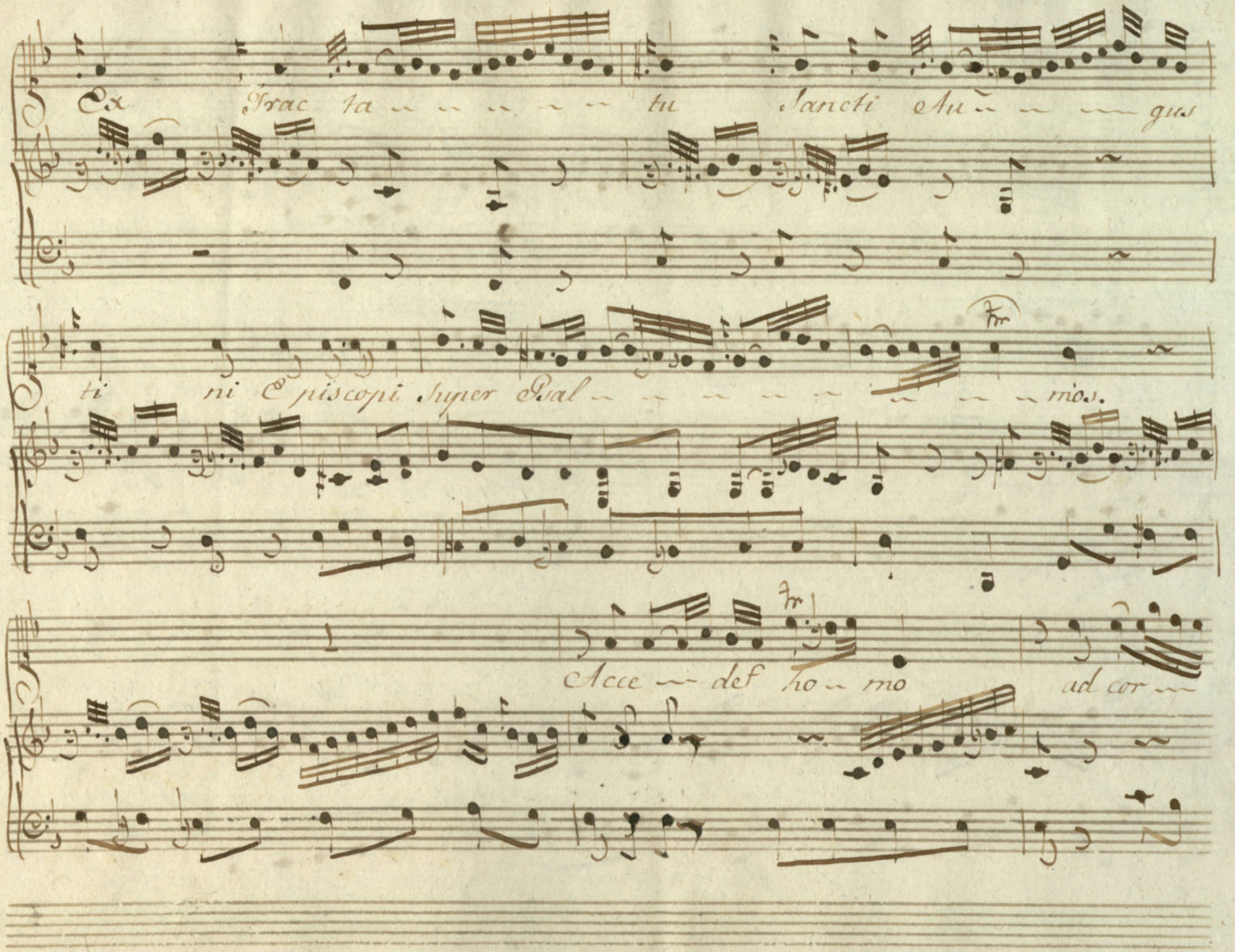
Do R.mo P.e M.e Fr. Francisco de S. Boaventura, Comm. Calc.:

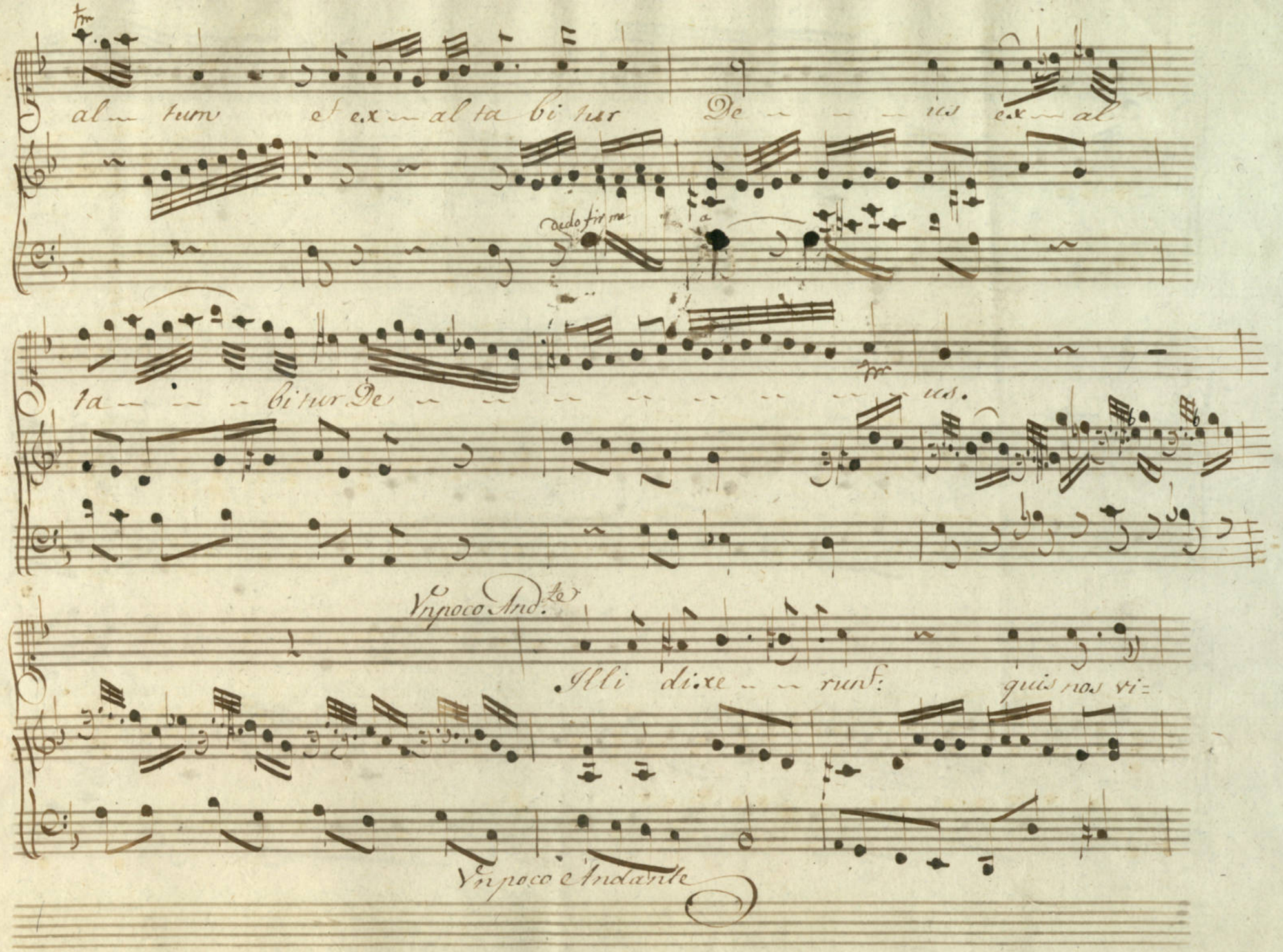
A.D. 1790

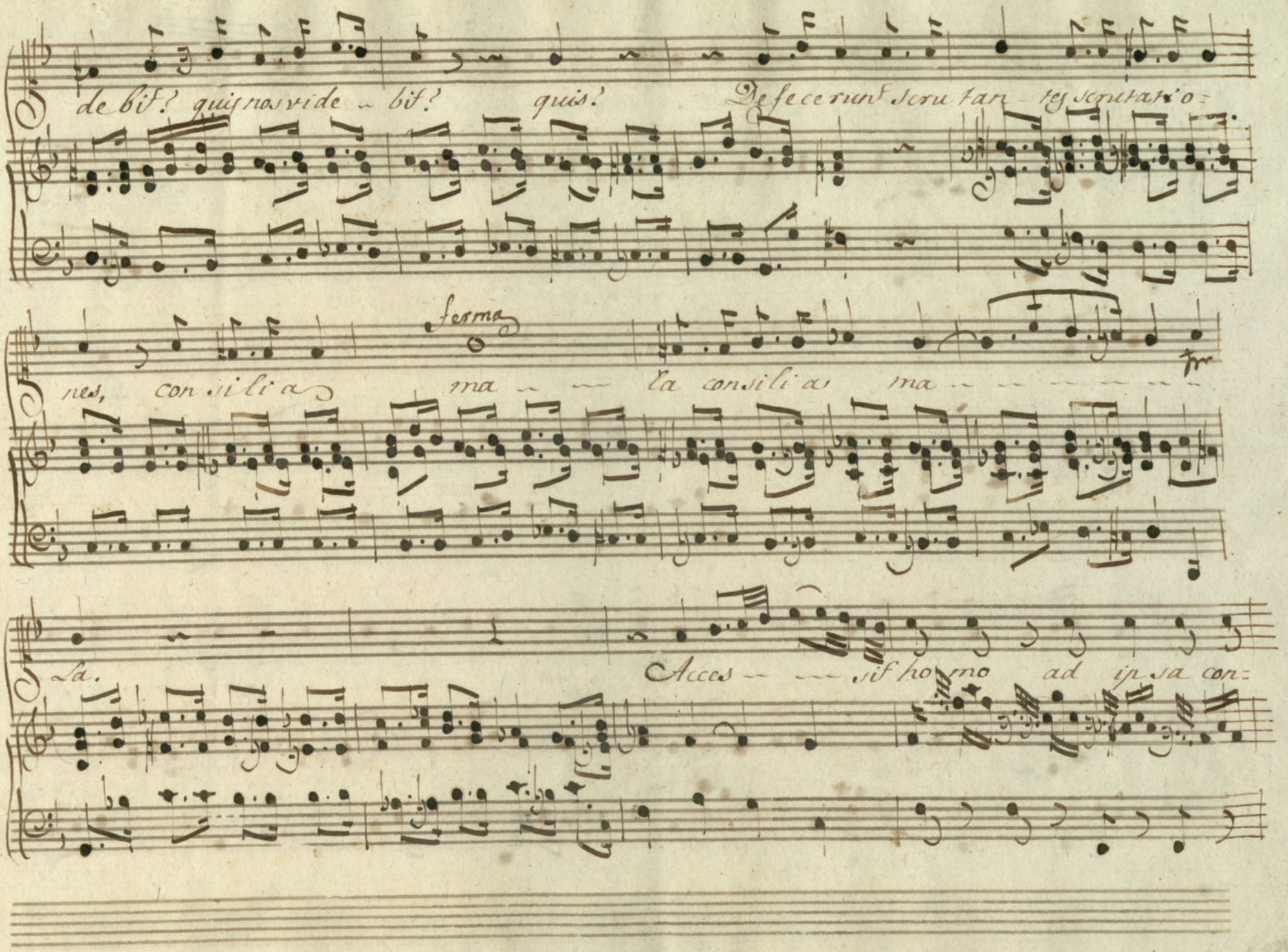
BIBLIOTECA NACIONAL DE LISBOA

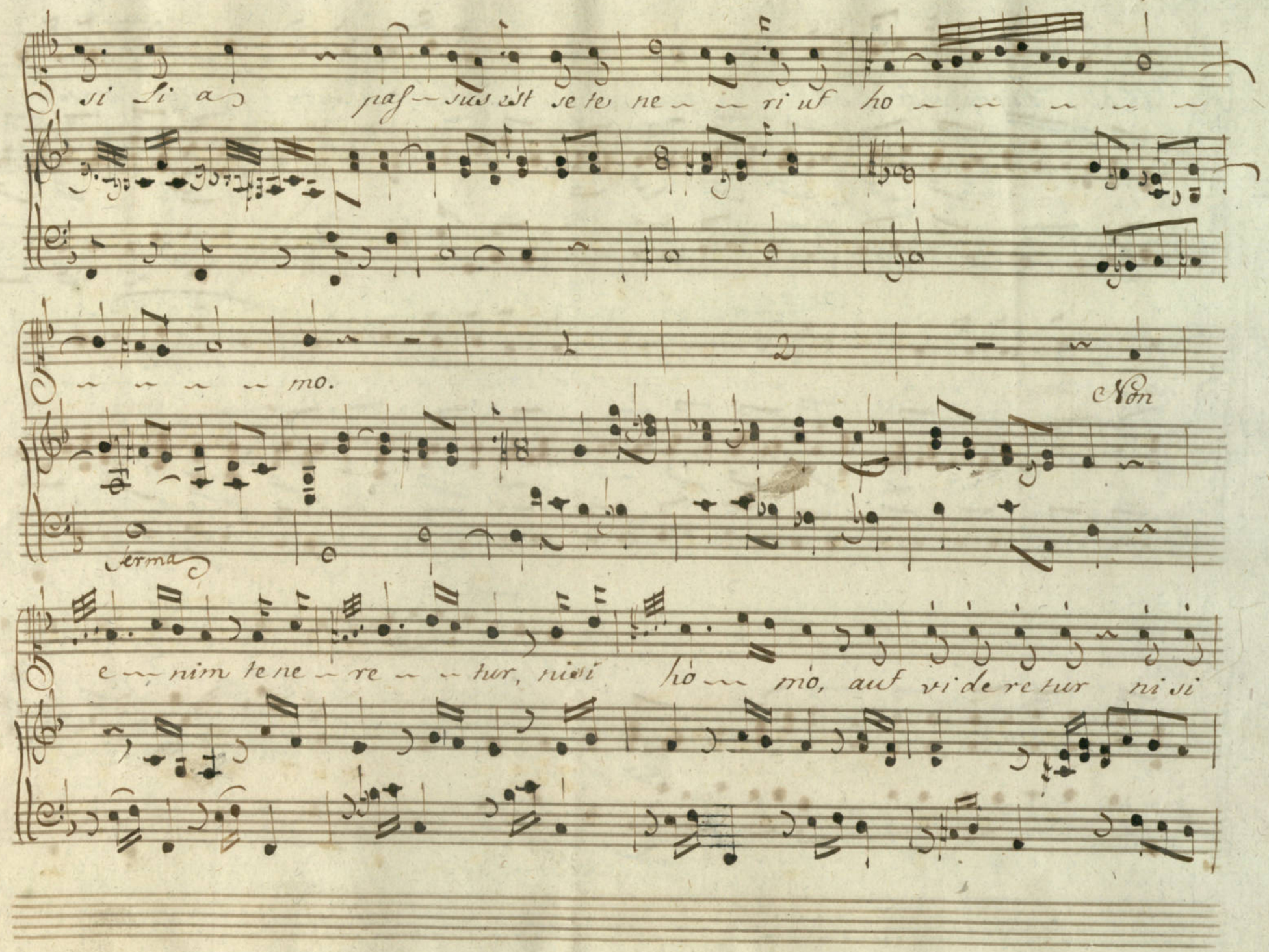
H 1362392


Larghetto
Flauto
Organo


Ex Trac ta tu Sancti Au gus
ti ni Episcopi super Psal mos.
Acce def ho mo ad cor


al tum et ex al ta bi tur De ias ex al
Vn poco And.te
Illi dixe runt: quis nos vi=
Vn poco c Andante


de bit? quis nos vide ~ bit? quis?
Defecerunt scrutan ~ tes scrutatio=
ferma
nes, consilia ma ~ ~ ~ la consilia ma ~ ~ ~ ~ ~ ~ ~
La.
Acces ~ ~ ~ sit homo ad ipsa con=



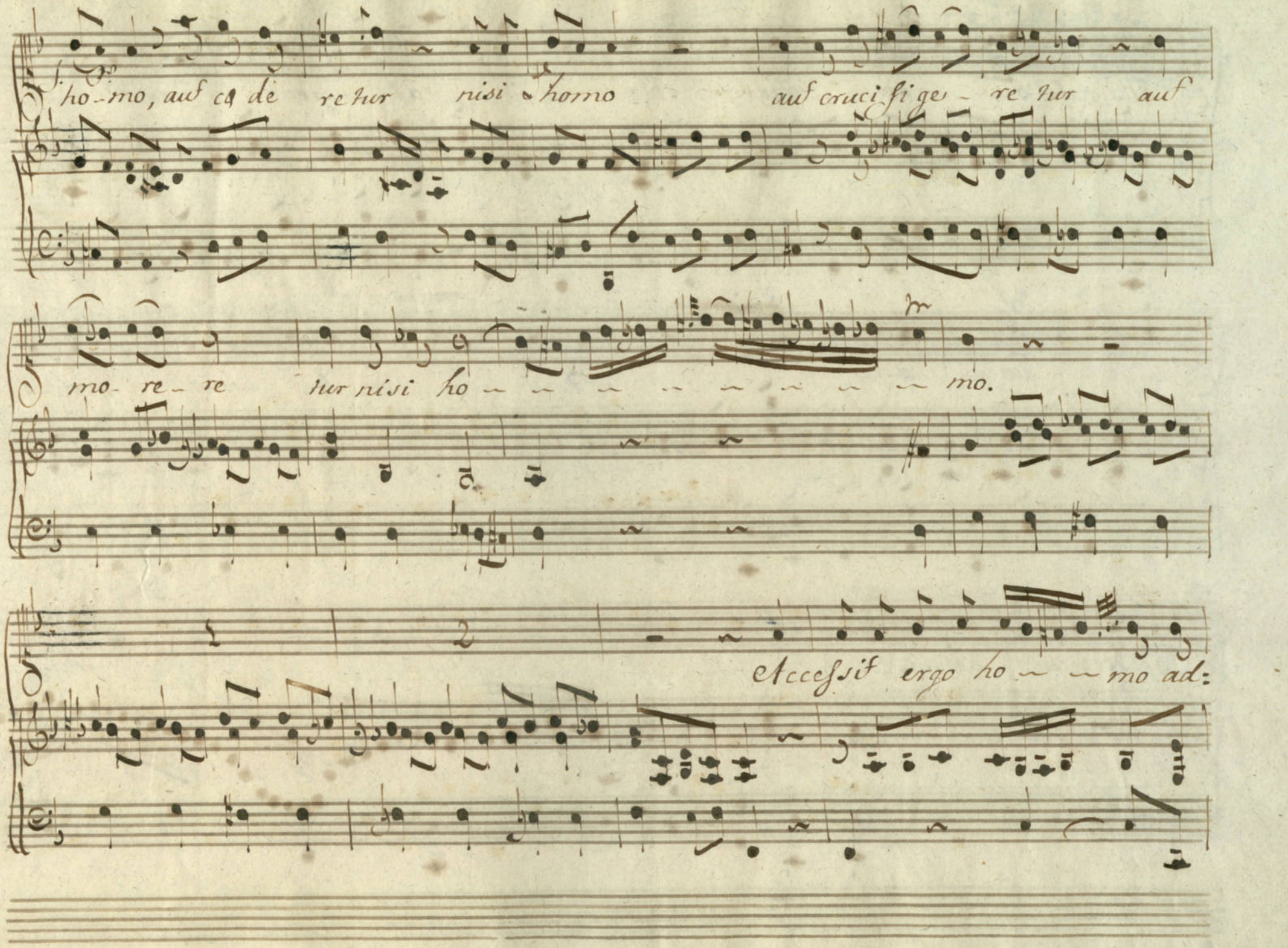
si Si a pas-sus est se te ne-ri uf ho-

-mo.

Non

ferma

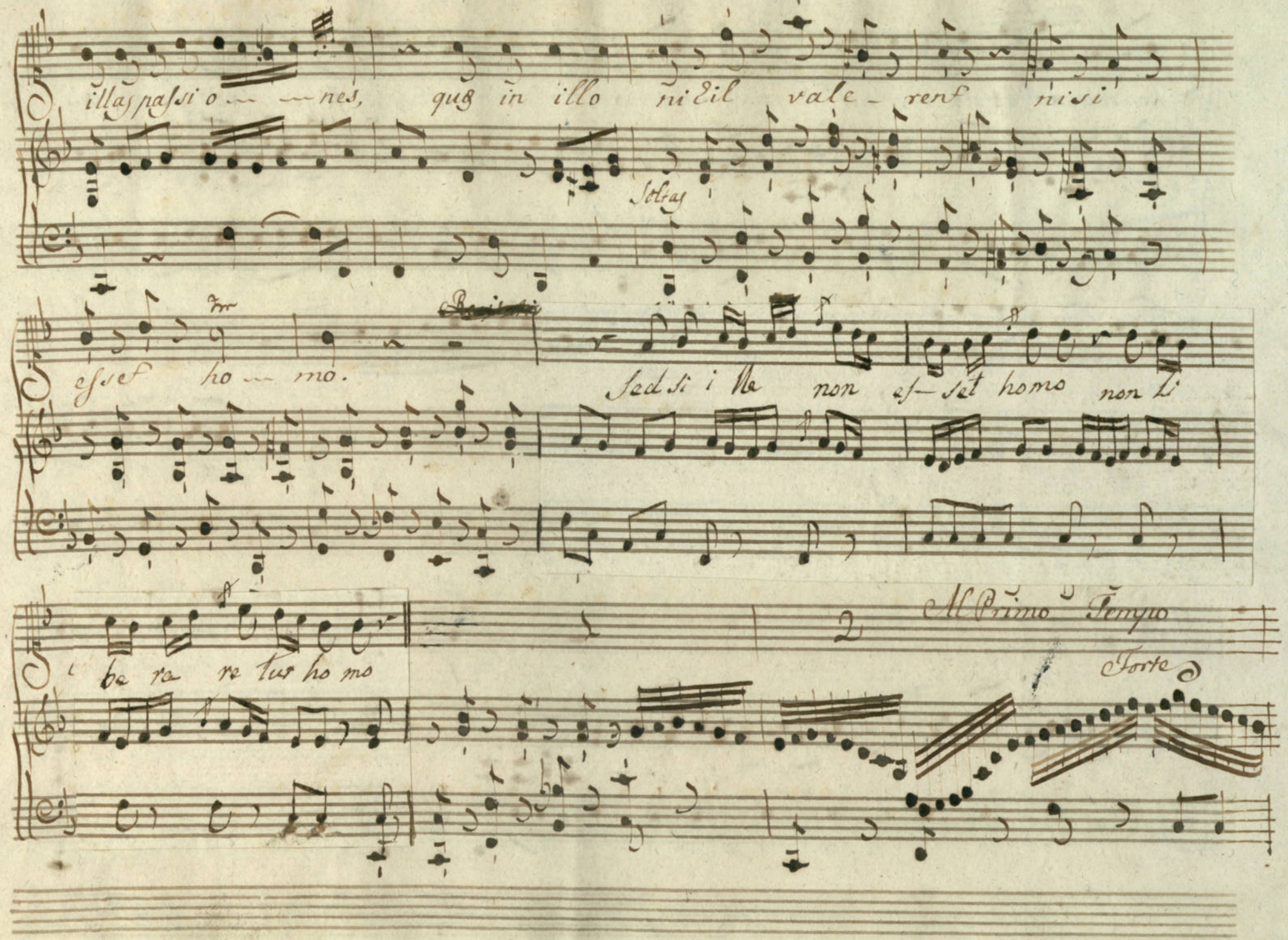
e-nim te ne-re-tur, nisi ho-mo, auf vi de re tur ni si



ho-mo, auf ca de re tur nisi homo auf cruci fi ge - re tur auf

mo- re - re tur nisi ho - - - - - - - - mo.

Accessit ergo ho - - mo ad:



illas passi o — — nes, quæ in illo nihil vale - rent nisi

Soltas

esset ho — mo.

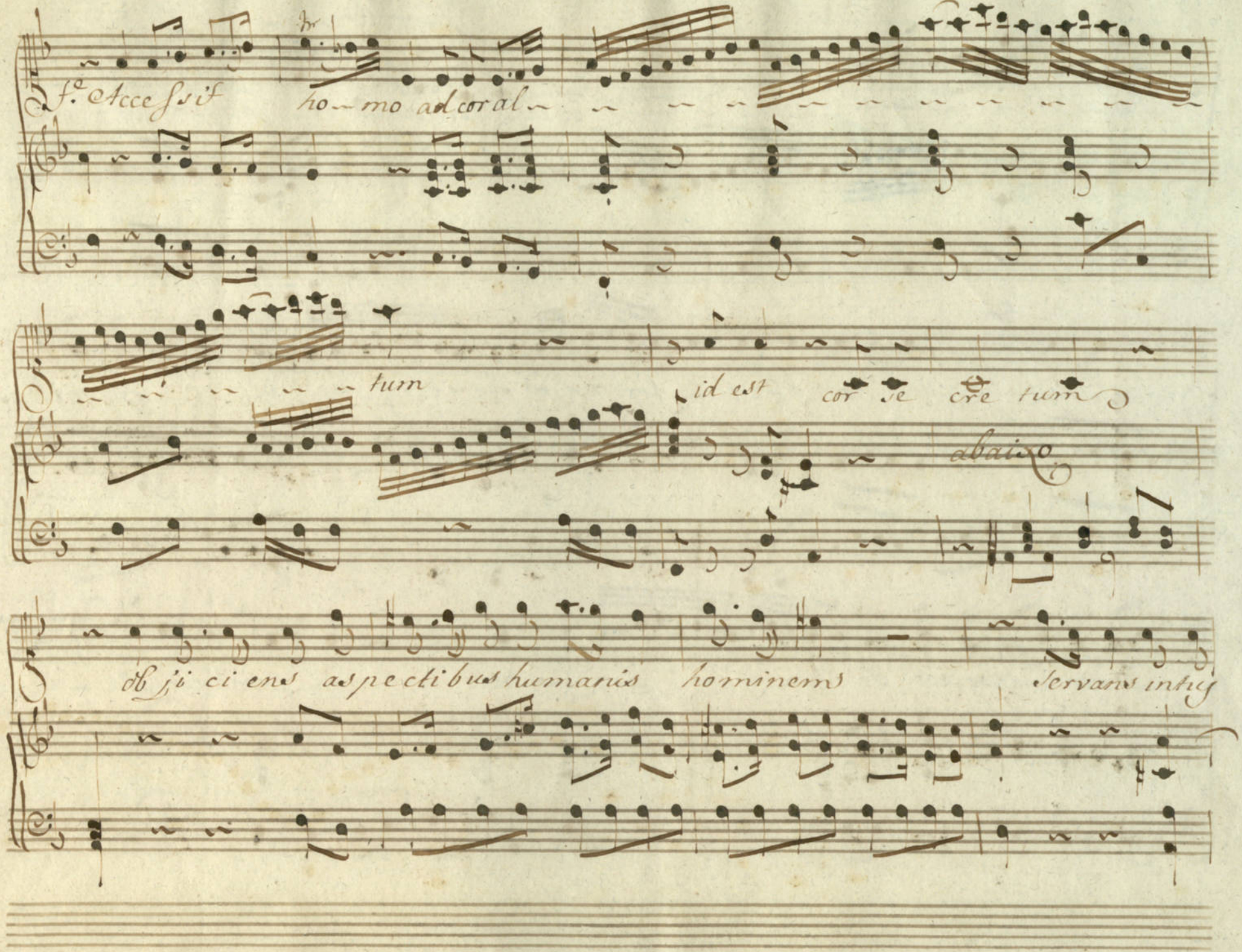
Sed si ille non es - set homo non li

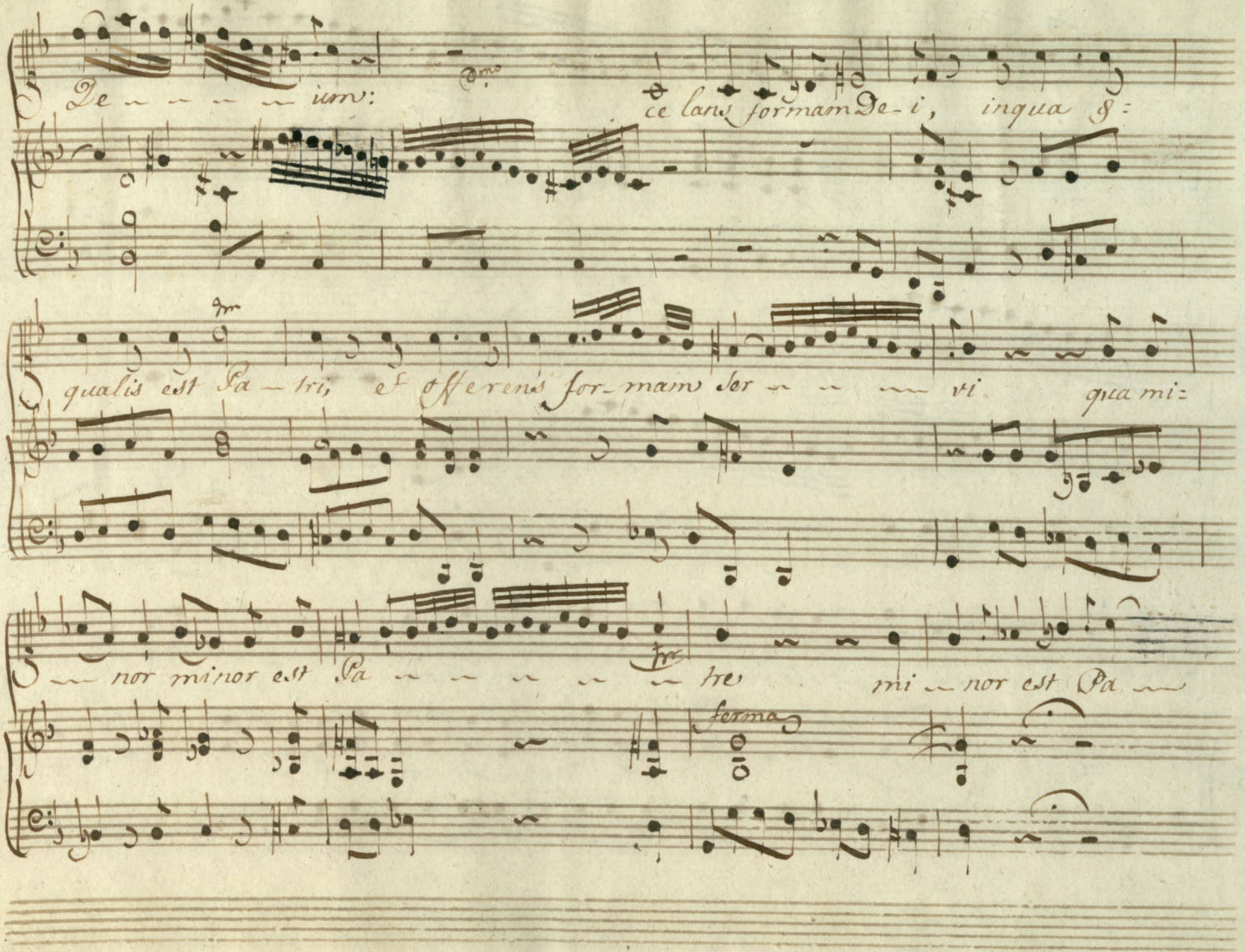
be ra re tur ho mo

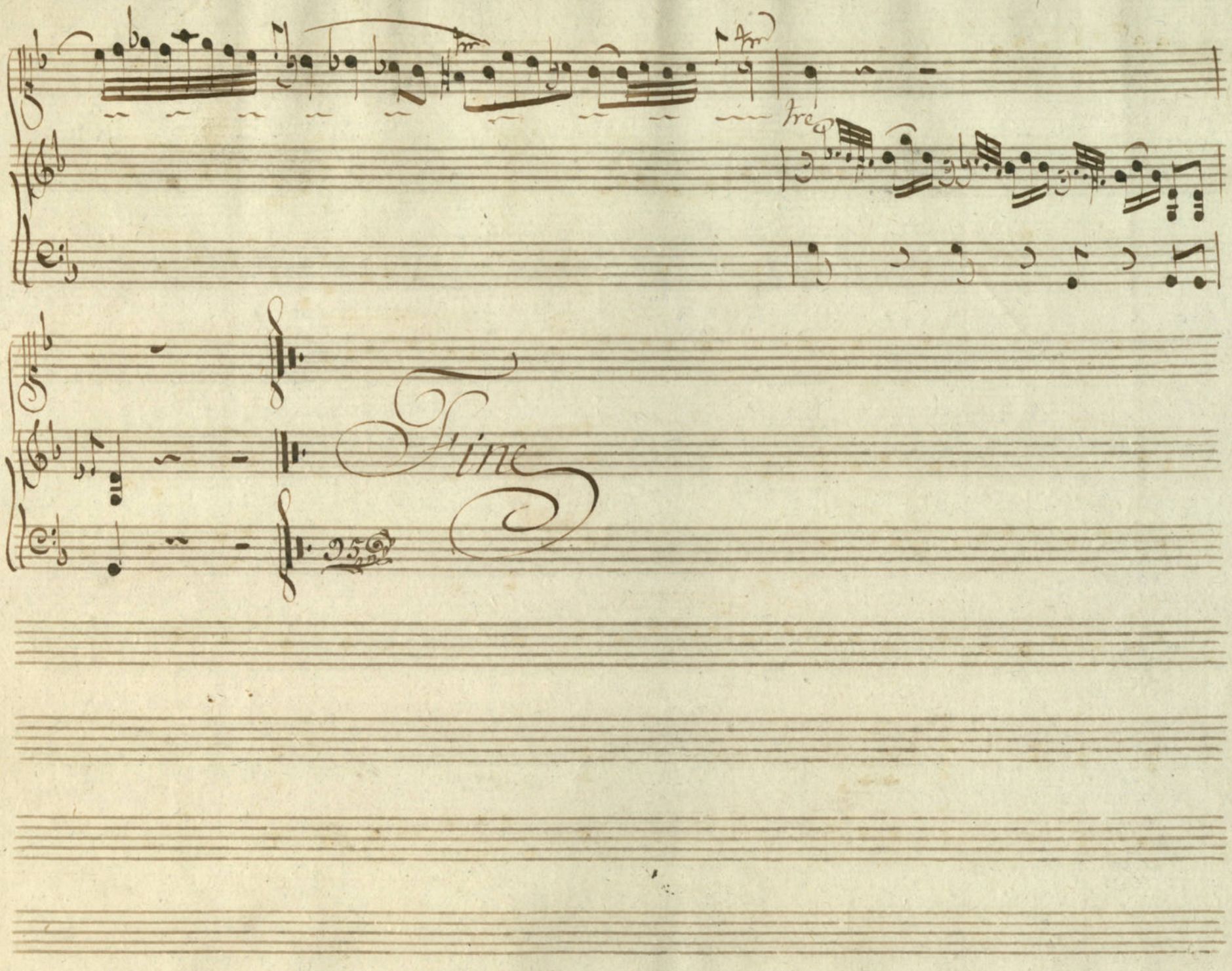
2

Al Primo Tempo

Forte


f. Acceſsit
homo ad cor al
tum
id est
cor se cre tum
abaixo
ob ji ci ens aspectibus humanis hominem
servans intus


De - - - - - - iure:
ce lans formam De-i, ingua &:
qualis est Pa - tri, et offerens for-mam ser - - - - vi. qua mi:
- - nor minor est Pa - - - - - - tre mi - nor est Pa - -
ferma


tre
Fine