

2172
1

Lição

Da Sexta f.ª Sta que se canta na Quinta
Com os finsy no antigo modo do Passionario
Para executar

A Ex.ª Sr.ª D. Maria e Barbara

Comporicão



Do Sr. M. Sr. Francisco de S. Bon Ventura

Carm. Calc.
1789

Andante Marcato
Spyoco Sosterutto

1 2

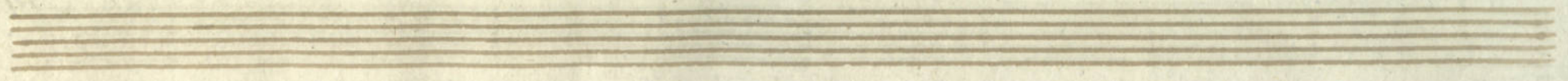
3 4 5

6 7 8

Et te-nim pro-pte re-a e-um de-derunt ju-di-ci Si-La to us

qua-si in-si-a-mor-te e-

ius vi-de-ren-tur im-munes vi-de-ren-



tur:

Ins-ti-ti-f e - - - um quantum

ro tuit ut i-l-lum ex e - - - orum ma ri

Severino P. Sub.

2 2

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a series of eighth and sixteenth notes. The two lower staves are piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing a more complex rhythmic pattern of eighth and sixteenth notes.

Sed il - le Dixit in - e -

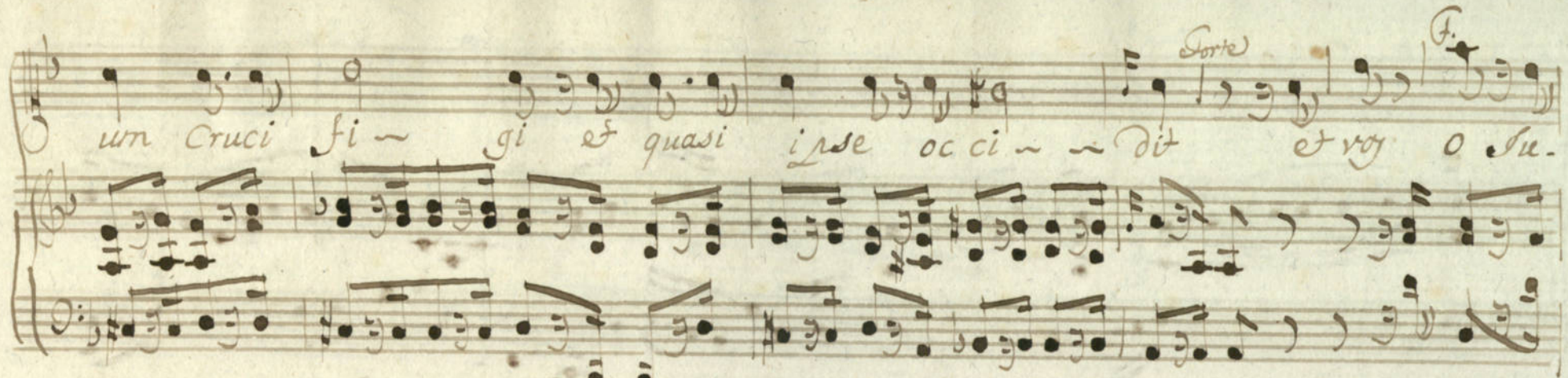
The second system continues the musical piece. The vocal line begins with the lyrics "Sed il - le Dixit in - e -" and features a melodic line with various note values and rests. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal line.

um Sen - ten - ti am et Jussit e -

The third system of the score features the vocal line with the lyrics "um Sen - ten - ti am et Jussit e -". The musical notation includes a variety of note values and rests, with the piano accompaniment maintaining a consistent rhythmic accompaniment.

Allegro Prestissimo

un Cruci fi - gi et quasi ipse occi - dit et vox o Su -

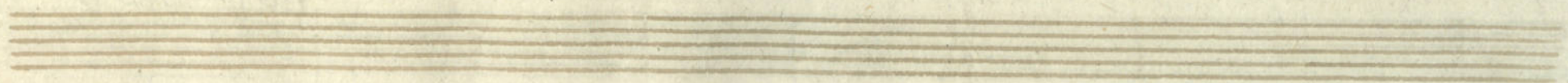


da - - i occi dis - - tis. unde occi



dis - tis? gladi o Lingua gladi o Lin gua:

ferma



Handwritten musical score on aged paper, featuring a vocal line and two instrumental parts. The lyrics are in Latin. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style with various note values and rests.

ac - u - is tis enim Lin - gua - rum
me - o - rum
Ger - ma - ni - a - rum
tra - s - ty - a - ni - ca - rum
as - i - a - ti - ca - rum
et quan - do qui - bus per - tinent
cus
per - tinentia Sub

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *sis - ty, ni si quan do Clamas tis Cruci fi - - ge, Cruci*. The piano part includes the instruction *forte assai*.

Handwritten musical score for the second system. The lyrics are: *fi - - ge quando cla mas - ty quando cla -*. The piano accompaniment continues with complex textures.

Handwritten musical score for the third system. The lyrics are: *mas - ty quan - - do quando Cla mas*. The piano part includes the instruction *Sotto*. The vocal line concludes with the instruction *Sen Com rasso*.



Handwritten musical score for the first system, featuring a treble and bass clef staff with various musical notations including notes, rests, and bar lines.

Handwritten musical score for the second system, including vocal lines with lyrics "ty Crucifi ge Crucifi -" and piano accompaniment with the instruction "Stacatto".

Handwritten musical score for the third system, concluding with a double bar line and the word "Fine" written in large cursive script.

Handwritten musical notation on a five-line staff, including notes and rests.

Blank five-line musical staff.

Blank five-line musical staff.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

1227

LICÇÃO

Para Cantar

A Ex.^{ma} Senhora

D. Maria Barbara



2172
23

Soprano

Andante Staccato 8 *Forte*

Grave Sostenuito

Exacue

Forte

runt tanquam gla-

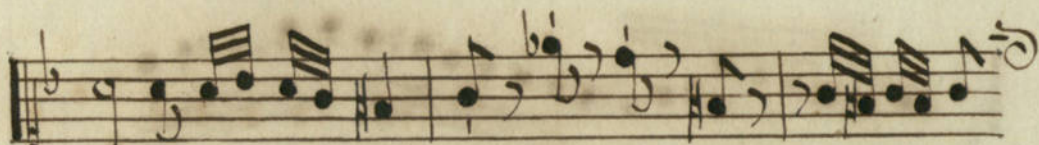
di- um linguas suas

Non occi- dimus non occi- dimus Chris-

tum: Et enim propterea e-

um dederunt iudici Si- La- to ut-

qua- si ip- si a- mor- te:



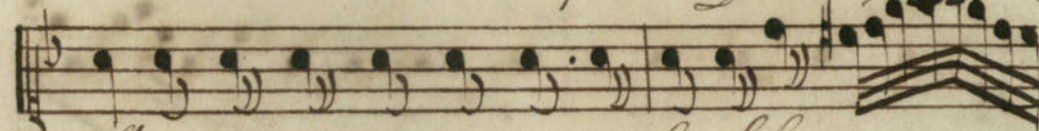
eius vide- rentur immunes vide ren



tur. Insti-



tis e- - - - - nimquam potuit ut



illum ex e- orum mari bus libe ra



Stacatto

ret: nam prop-



tere a- flagella - - - - - tum produxit ad -

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with complex chords and arpeggios.

Handwritten musical score for the second system, including a vocal line and piano accompaniment. A fermata is present over a note in the piano part.

Handwritten musical score for the third system, showing a vocal line and piano accompaniment.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment.

Handwritten musical score for the fifth system, including a vocal line and piano accompaniment. The word *Forte* is written above the piano part.

Handwritten musical score for the sixth system, featuring a vocal line and piano accompaniment. The word *Forte* is written below the piano part.

de i occi dis tis. un

de occi dis tis? gladio

Lingua gladio Lingua acu

istis enim lingua ves

ferma tras.

et quan do quando

per *Forte* sus - sis - tis,

ni - si quan do clamastis *Forte assai* Cruci *Forte*

fi - ge, *Forte* cru ci fi - ge: quan do cla

mas - tis quan do clamas - tis

quan do quan do clama

The image shows a page of handwritten musical notation on aged paper. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. Performance markings include 'Forte' and 'Forte assai' written in italics. The text is Latin, likely a liturgical or devotional piece. The paper shows signs of age, including some staining and a wavy line at the bottom of the page.

