

b-48

293-1

N.º 1

W. 25

Missa a 4 Vozes

Gloria e Credo

com Acompanhamento de Orgão

Do Sr. Marco Antonio Portugal

Instituída a Missa Figueira

Partitura

Officinas a cargo de D. Benigno de S. O. Algal

Duo

Handwritten musical score for a duo. The top two staves are vocal lines with lyrics: "chris te", "chris te", "chris te e le". The bottom two staves are piano accompaniment. The music is written in a single system.

Duo

Handwritten musical score for a duo, continuing the previous system. The top two staves are vocal lines with lyrics: "chris te e le", "son & chris te e le", "son & chris te e le". The bottom two staves are piano accompaniment. The music is written in a single system.

N. G. 6

Largo

Handwritten musical score for five voices. The lyrics are: "son & he i son & he i son & he i son" repeated across the staves. The notation includes notes, rests, and bar lines. A small number "21" is written below the bottom staff of this section.

Handwritten musical score for five voices. The lyrics are: "o T a d i e n i t h", "le i son", "o T a d i e n i t h", "le i son", "o T a d i e n i t h", "le i son", "d d a e t d n t h", "le i son". The notation includes notes, rests, and bar lines. The text "Fugue Gloria" is written in the right margin. A small number "4" is written below the bottom staff.

Andte *Gloria*

Soprano *Duo*
Et in terra et in terra et in terra pax

Alto *Duo*
Et in terra et in terra et in terra pax

Tenor

Basso

Organo

Organo

tutti
per hominibus bone voluntatis

per hominibus bone voluntatis

per hominibus bone voluntatis

per hominibus bone voluntatis & bone voluntatis

Organo

Handwritten signature

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: "bona voluntatis voluntatis", "Lauda - mus te Lau da - mus", "bona voluntatis voluntatis", "bona voluntatis", "ta tis", "te bona voluntatis", and "A - do ra - mus". The word "solo" is written above the first staff. The notation includes various note values, rests, and clefs.

te - glo ri - - fi ca - mus te - glo - ri fi ca - -

Empty musical staves.

Empty musical staves.

mus te ^{tutti} gla

19^o gla -

19^o gla -

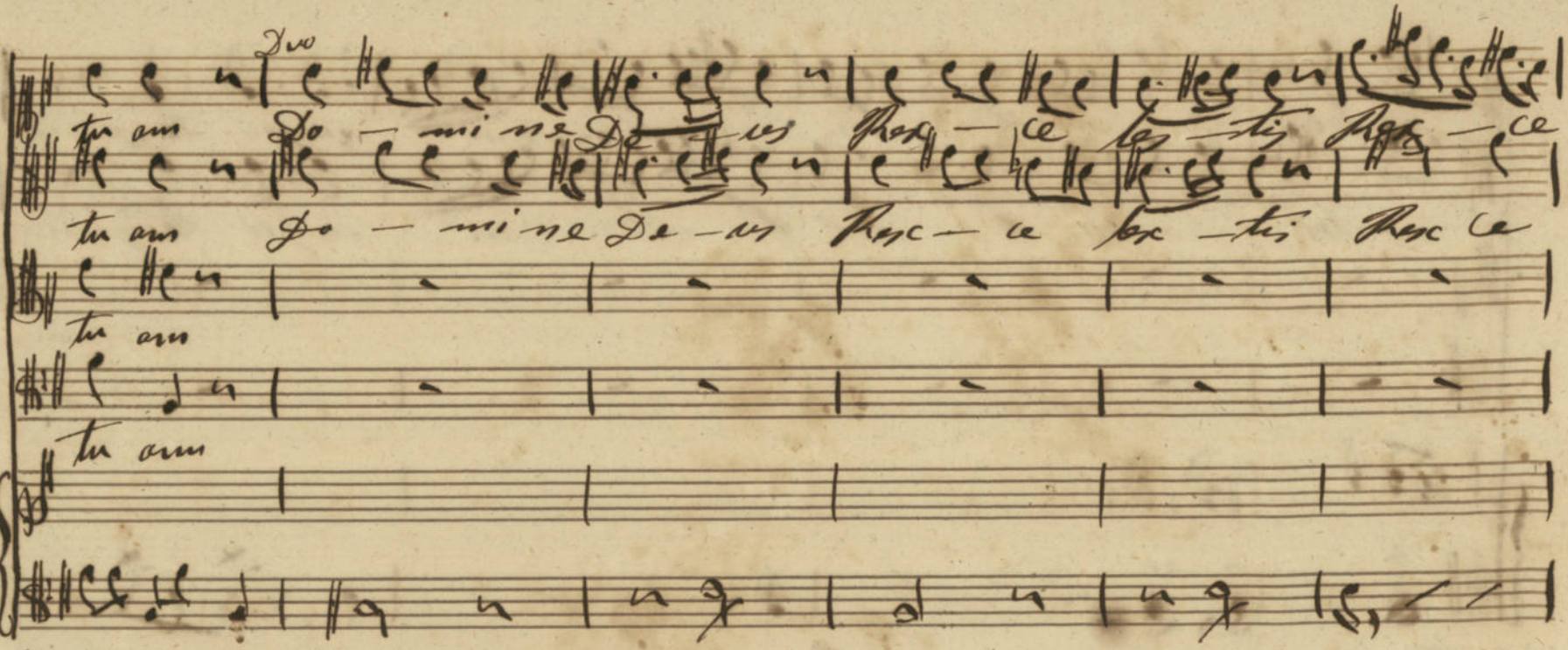
19^o gla -

N.P.

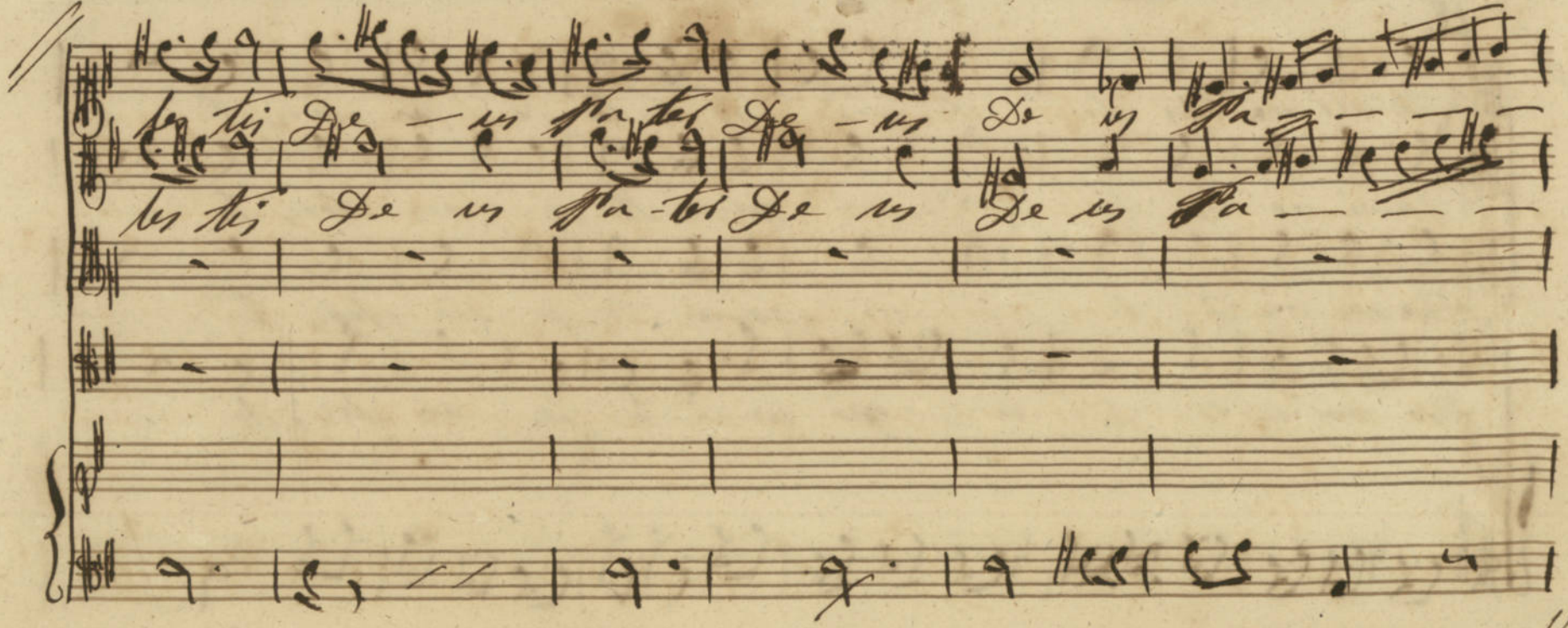
Handwritten musical score for a vocal ensemble. The music is written on six staves, with lyrics in Latin. The lyrics are: *ti as a gi mus* (repeated four times). The score includes a *sol* marking above the first staff and a *tutti* marking above the second staff. The notation features various note values and rests, with some notes marked with a double bar line and a repeat sign.

Handwritten musical score for a vocal ensemble. The music is written on six staves, with lyrics in Latin. The lyrics are: *ti bi pro - pter ma - gna ma - gna glo - ri a glo - ri am* (repeated three times). The score includes a *f* marking below the first staff and a *f* marking below the second staff. The notation features various note values and rests, with some notes marked with a double bar line and a repeat sign.

Two
tu am Do - mi - ne De - us Pa - ter ce - les - tis Pa - ter
tu am Do - mi - ne De - us Pa - ter ce - les - tis Pa - ter
tu am
tu am
tu am



tu am
tu am
tu am
tu am
tu am



V. G. P.

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "Deus Pa-ter om-ni-po-ter".

Deus Pa-ter om-ni-po-ter
 - ter De-us Pa-ter Pa-ter om-ni-po-ter

Handwritten musical score for the second system, featuring a piano accompaniment with a treble and bass clef. The lyrics are: "ni si".

ni si

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics are: "Domine Fi-li-um ni-gni-te Je-su-chris-te".

tutti
 Domine Fi-li-um ni-gni-te Je-su-chris-te
 Domine Fi-li-um ni-gni-te Je-su-chris-te
 Domine Fi-li-um ni-gni-te Je-su-chris-te
 Do-mine Fi-li-um ni-gni-te Je-su-chris-te

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a cursive hand with lyrics underneath. The piano accompaniment is written in a more formal, rhythmic style. The first system of music includes the lyrics "Do - mi - ne Do - mi - ne Do - mi - ne De - us". The second system includes the lyrics "A - gnus Dei Si - bi us Pa - tris Si". The score is written in ink and shows signs of age, including some staining and fading.

nolo.
Do - mi - ne Do - mi - ne Do - mi - ne De - us
A - gnus Dei Si - bi us Pa - tris Si

Handwritten signature or initials

Quo
16 | *Qui - to li qui to - - li - pe ca ta qui*
Quo
16 | *Qui - to li qui to - - li - pe ca ta qui*

li us pa - tris

tu - so - lus ge - ni - tus de - i

tol lis pe - ca - ta mun - di pe ca ta mun di
tol lis pe - ca - ta mun - di pe ca ta mun di

qui se - dit ad dex - te - ram pa - tris

Duo
mi - se - re - re mi - se - re mi - se - re se - re mi - se
Duo
mi - se - re - re mi - se - re mi - se - re mi - se
mi - se - re

re - no - bis
re - no - bis
re - no - bis
re - no - bis
re - mi - se - re re - no - bis

V.P.

Handwritten musical notation on a five-line staff. The notes are mostly rests. Above the staff, the word "Ave" is written in a decorative script. At the end of the staff, there is a double bar line and a common time signature 'C'.

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Handwritten musical notation on a five-line staff. The notes are mostly rests. Above the staff, the word "Ave" is written in a decorative script. At the end of the staff, there is a double bar line and a common time signature 'C'.

ca - ta pe - ca - ta mu - di - tus - si - pe

Handwritten musical notation on a five-line staff. The notes are mostly rests. Above the staff, the word "Ave" is written in a decorative script. At the end of the staff, there is a double bar line and a common time signature 'C'.

Handwritten musical notation on a five-line staff. The notes are mostly rests. Above the staff, the word "Ave" is written in a decorative script. At the end of the staff, there is a double bar line and a common time signature 'C'.

Gu - i - pe de - pe - ca - ti - o - nem de - pe - ca - ti - o - nem

Handwritten musical notation on a five-line staff. The notes are mostly rests. Above the staff, the word "Ave" is written in a decorative script. At the end of the staff, there is a double bar line and a common time signature 'C'.

Duo

Qui se des at des te san Pa - tris mi se

Qui se des at des te san Pa - tris

no - nam

12

tutti

Je - su se mi se re - rel no - bis Quoni - a tu so lus

mi se re re Je - su se re rel no - bis Quoni - a tu so lus

mi se re re Je - su se re rel no - bis Quoni - a tu so lus

mi se re re Je - su se re rel no - bis Quoni - a tu so lus

N.P.

Handwritten musical score for five voices. The lyrics are: "sanctus tu so lus Dominus tu so lus Altissimus Je su". The notation includes notes, rests, and bar lines.

Handwritten musical score for five voices. The lyrics are: "Chorus - tu cum san to spi ri tu cum san to". The notation includes notes, rests, and bar lines.

Andante

Handwritten musical score for the first system, featuring five vocal staves and a basso continuo staff. The lyrics are:

In gloria Dei Patris in
gloria Dei Patris in gloria Dei
Patris in gloria Dei

Handwritten musical score for the second system, featuring five vocal staves and a basso continuo staff. The lyrics are:

gloria Dei Patris amen amen amen
gloria Dei Patris amen amen amen
Patris amen amen amen
Patris Dei Patris amen amen amen

Handwritten signature

Handwritten musical score for six voices. The lyrics are: "men a men a men / su en / su en / su - h". The notation includes vocal staves with notes and rests, and a basso continuo line with figured bass.

Fugue Ordo

Handwritten musical score for instruments and voices. The lyrics are: "Pater noster / Pater noster / Pater noster / Pater noster / Pater noster / Pater noster". The score includes parts for Soprano, Alto, Tenor, Bass, and Organ. The organ part features a complex rhythmic pattern with many beamed notes.

tutti

ten - ten - fa - ho - rum ce - li et terra vi - si - bi - li - a om - ni - a et in -

ten - ten - fa - ho - rum ce - li et terra vi - si - bi - li - a om - ni - a et in -

vi - si - bi - li - a om - ni - a et in -

vi - si - bi - li - a om - ni - a et in -

vi - si - bi - li - um in - un - um Do - mi - num

vi - si - bi - li - um in - un - um Do - mi - num

vi - si - bi - li - um et in - un - um Do - mi - num Je - su

V.P.

Je - - - - - christum fili um Dei u - ni ge - ni tum

Je - - - - - christum fili um Dei u - ni ge - ni tum

Je - - - - - christum fili um Dei u - ni ge - ni tum

Je - - - - - christum fili um Dei u - ni ge - ni tum

rit. Et ex Pa - tre na tum an - - - - - te am - - - - -

tutti
Am - mi - a se - cun - da De - us De - o Lum - en de lu - mi - ne De - us
De - us De - o Lum - en de lu - mi - ne De - us
De - us De - o Lum - en de lu - mi - ne De - us
De - us De - o Lum - en de lu - mi - ne De - us
ve - rum De - o ve - ro De - o ve - ro
ve - rum De - o ve - ro De - o ve - ro
ve - rum De - o ve - ro De - o ve - ro Ge - ni - tum non
ve - rum De - o ve - ro De - o ve - ro

V.P.

fa - tum com - sub, tan - ti - a - lem Pa - tri per - quem om - nia

fa - ta fa - ta sunt ¹⁰⁰ solo

Qui pro - pter nos ho - mi - nes et pro - pter

tutti
x et pro - pter
x et pro - pter
x et pro - pter

Handwritten musical score for five voices and basso continuo. The lyrics are: *nostra in terra dei caeli dei caeli de caeli*. The score includes vocal staves for Soprano, Alto, Tenor, Bass, and Contralto, along with a basso continuo line. The music is written in a single system with a common time signature.

Largo

Handwritten musical score for five voices and basso continuo. The lyrics are: *Et in carna ter et incarnatus est de spi-ri tu*. The score includes vocal staves for Soprano, Alto, Tenor, Bass, and Contralto, along with a basso continuo line. The music is written in a single system with a common time signature.

+ +
 virgine et homo factus est et homo factus est
 virgine et homo factus est et homo factus est
 virgine et homo factus est et homo factus est
 virgine et homo factus est et homo factus est
 virgine et homo factus est et homo factus est
 virgine et homo factus est et homo factus est

+ +
 san to ex celsa ri a
 san to ex celsa ri a
 san to ex celsa ri a
 san to ex celsa ri a

este tempo q' aqui esta entre duas curvas,
 e o q' falta na regra delima ne l'itio a om de
 estaõ as duas curvas

Andante

Cruceifixus

Handwritten musical score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "Cruceifixus etiam pro nobis sub pontio p[ro]p[ter] nos". The notation includes notes, rests, and bar lines.

Handwritten musical score for a single voice part, likely a Soprano. The lyrics are: "Cruceifixus etiam pro nobis sub pontio p[ro]p[ter] nos". The notation includes notes, rests, and bar lines.

Handwritten musical score for six voices, arranged in three pairs. The lyrics are: "Ite m[en]s est pascha et secul[us]". The notation includes notes, rests, and bar lines.

Et resurrexit

Wagner
Fagot

Et resurrexit ter ti a die se cun dū scri ptus es

Alto

Et resurrexit ter ti a die se cun dū scri ptus es

Tenor

Et resurrexit ter ti a die se cun dū scri ptus es

Basso

Et resurrexit ter ti a die se cun dū scri ptus es

Orgão

solo

Et exiit de sepulchro in die tertia in sepulchro

Et exiit de sepulchro in die tertia in sepulchro

tutti

se de al dex - te san glia tis et i te su ven tu - rus ven
 tus se de al dex - te san glia tis et i te su ven tu - rus ven
 tus se de al dex - te san glia tis et i te su ven tu - rus ven
 tus se de al dex - te san glia tis et i te su ven tu - rus ven
 tus se de al dex - te san glia tis et i te su ven tu - rus ven

tu sus est cum glo ri a Ju di ca re Ju di ca re vi vos et
 tu sus est cum glo ri a Ju di ca re Ju di ca re vi vos et
 tu sus est cum glo ri a Ju di ca re Ju di ca re vi vos et
 tu sus est cum glo ri a Ju di ca re Ju di ca re vi vos et
 tu sus est cum glo ri a Ju di ca re Ju di ca re vi vos et

N.P.

Handwritten musical score for five voices and basso continuo. The lyrics are: "mod tu o, f u jus re-qui no no no no et fi - nis".

mod tu o, f u jus re-qui no no no no et fi - nis

mod tu o, f u jus re-qui no no no no et fi - nis

mod tu o, f u jus re-qui no no no no et fi - nis

mod tu o, f u jus re-qui no no no no et fi - nis

mod tu o, f u jus re-qui no no no no et fi - nis

30

Allegretto

Handwritten musical score for basso continuo and keyboard. The lyrics are: "Et in spi - ri tu san - cto Do mi no et vi vi fi - cante".

Et in spi - ri tu san - cto Do mi no et vi vi fi - cante

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Sanctus qui ex patre et filio si-li-o que pro". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "qui cum patre et filio simul a do-sa-tus et ce-dit". Above the first measure of this staff is the word "solo" and above the second measure is "tutti". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The music is written in a cursive, handwritten style.

Handwritten signature or initials in the bottom right corner.

1010

rit.
 Cō glo ri fi ca tus Qui lo cu tus est pater pater
 Cō glo ri fi ca tus
 Cō glo ri fi ca tus
 Cō glo ri fi ca tus

tutti.
 tas et unā sanctā Ca tho li cā et Apō tho li cā Ec ce si a m
 et unā sanctā Ca tho li cā et Apō tho li cā Ec ce si a m
 et unā sanctā Ca tho li cā et Apō tho li cā Ec ce si a m
 et unā sanctā Ca tho li cā et Apō tho li cā Ec ce si a m

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics: *con-fi-te-or con-fi-te-or unum Do-mi-num in-ter-mi-ni-*

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics: *So-lum in-te-mi-ni-strum Je-su Chri-stum*. The page number *210* is written in the upper right corner of this system.

Et exspecto

Andte
Soprano

Alto

Tenor

Basso

Orgão

Allo

Handwritten musical score for the first system, featuring five staves. The lyrics are: *men et vi ta ex te ri o ri a si se u bi A - men A - men A - men a - men A - men a - men a - men*. The notation includes various note values and rests.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *a - men a - men A - men A - men A - men a - men a - men A - men a - men A - men a - men*. The notation includes various note values and rests.

Laudes

And.te
Organo

Laudes Dominus Deus Sabaoth

Laudes Dominus Deus Sabaoth

Laudes Dominus Deus Sabaoth

Laudes Dominus Deus Sabaoth

Organo

Organo

sol *tutti*

le hi et ter sa glo - ria tu - a
le hi et ter sa glo - ria tu - a
le hi et ter sa glo - ria tu - a

le hi et ter sa glo - ria tu - a

sol *tutti*

glo - ria tu - a No - na
glo - ria tu - a No - na
glo - ria tu - a No - na
glo - ria tu - a No - na

S. f. *U. P.*

na in ex cel sis ho sa na ho sa na in ex cel sis ho sa na
 na in ex cel sis ho sa na ho sa na in ex cel sis ho sa na
 na in ex cel sis ho sa na ho sa na in ex cel sis ho sa na
 na in ex cel sis ho sa na ho sa na in ex cel sis ho sa na

in ex cel sis ho sa na in ex cel sis ho sa na in ex cel sis ho sa na
 in ex cel sis ho sa na in ex cel sis ho sa na in ex cel sis ho sa na
 in ex cel sis ho sa na in ex cel sis ho sa na in ex cel sis ho sa na
 in ex cel sis ho sa na in ex cel sis ho sa na in ex cel sis ho sa na

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "Gloria in excelsis Deo, gloria in excelsis Deo, gloria in excelsis Deo, gloria in excelsis Deo, gloria in excelsis Deo." The notation includes various note values and rests.

Handwritten musical notation for a single voice part, likely a basso continuo or lute part, featuring rhythmic patterns and accidentals.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "In excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo." The notation includes various note values and rests. At the bottom right, the words "Fugue" and "Benedictus" are written in a cursive hand.

Andate
Organo
Alto

Benedictus a Duo

Bene dicitur qui ve nit in no — mine

Bene dicitur qui ve nit in no — mine

Organo

Soprano
 Bene dicitur — qui ve nit

Alto
 Bene dicitur — qui

Organo

qui ve — — — — — venit in nomine in

venit — — — — — qui ve — — — — — venit in nomine in

no mine Do mi ni be ne dic tus be ne dic tus
 no mi ne Do mi ni be ne dic tus be ne dic tus

DC. ad libitum

Agnus Dei

And.te
f *rit.* *molto*
 Ag nus Dei qui to bis qui to - si pe ca to ra pec -

Viol.
Viol.
Viola
Basso
Organo

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "ca - ta munda mi se re se no bis Agnus Dei qui mi se re se no bis Agnus Dei qui mi se re se no bis Agnus Dei qui mi se re se no bis Agnus Dei qui". A "solo" marking is present above the vocal line.

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are: "to - bis pe - ca ta munda mi se re se no bis mi se re se no bis mi se re se no bis mi se re se no bis mi se re se no bis".

solò
Agnus Dei qui tollis qui tollis peccata mundi
Domine Domine nobis Domine Domine nobis
peccata mundi
no bis
no bis

N. P.

Handwritten musical score with five staves. The lyrics are: *na cum do-na no-bis pa-cem do-na no-bis do-na no-bis pa-*
na cum do-na no-bis pa-cem do-na no-bis do-na no-bis pa-
na cum do-na no-bis do-na no-bis pa-
na cum do-na no-bis do-na no-bis pa-

Handwritten musical score with five staves. The lyrics are: *cum do-na no-bis pa-cem*
cum do-na no-bis pa-cem
cum do-na no-bis pa-cem
cum do-na no-bis pa-cem

39

Contralto

(29311)

Missa a 4 Vozes do Sr.

Marcos Antonio Portugal

Hiries

Largo

Al.^{mo}

p. Ky ri e e - le - i son Ky ri e e

le i son e - le i son Ky ri e e le i son

sol. christe christe christe e - le - i -

son chris - te e - le - i son chris - te e - le - i -

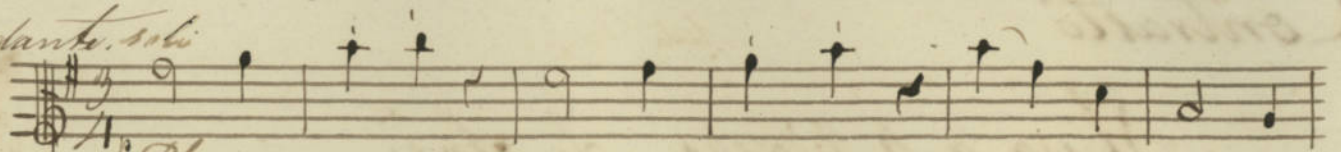
son e - le i son e - le i son e - le i - son

Largo

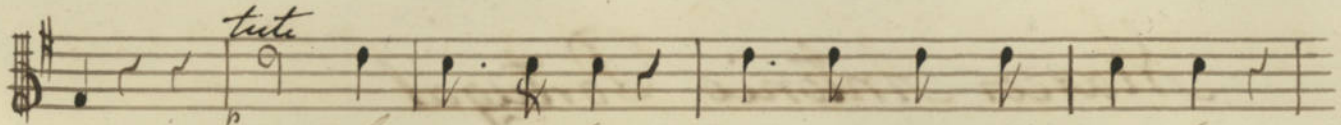
p. Ky ri e e - le - i son

Segue Gloria

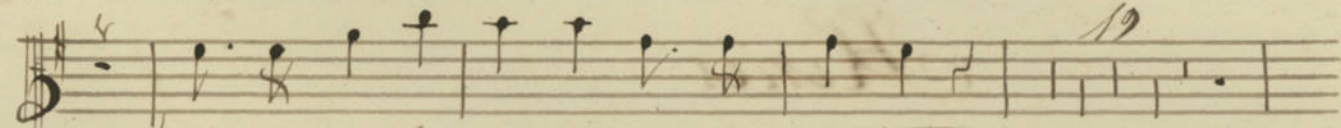
Andante. soli



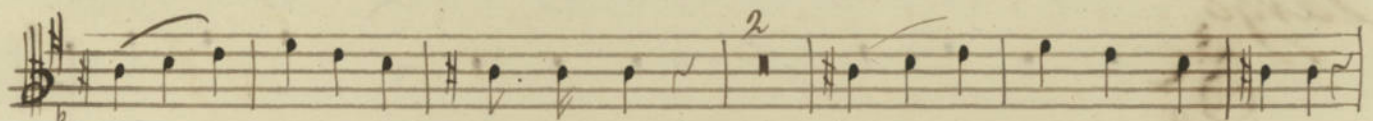
Et in terra et in terra ito in terra



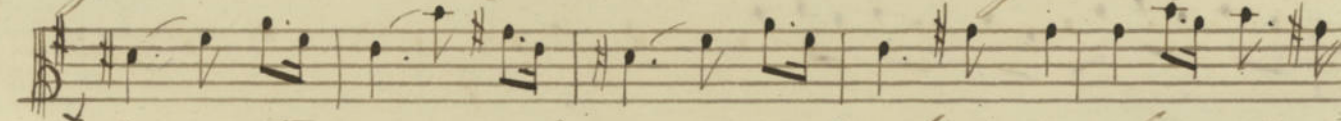
tutti
pax pax ho mi ni bus. bo na vo lun ta tis



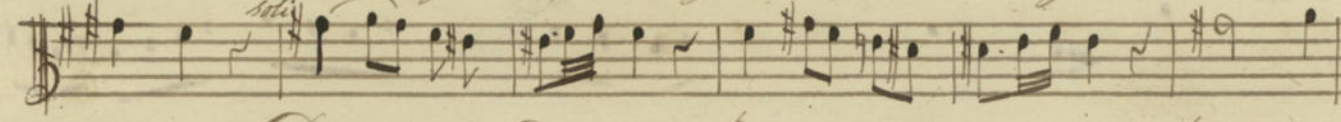
bo na vo lun ta tis vo lun ta tis



gra - ti as a gi mus a - gemis ti bi



pro - pter ma - gnā ma - gnā glo ri am glo - ri am



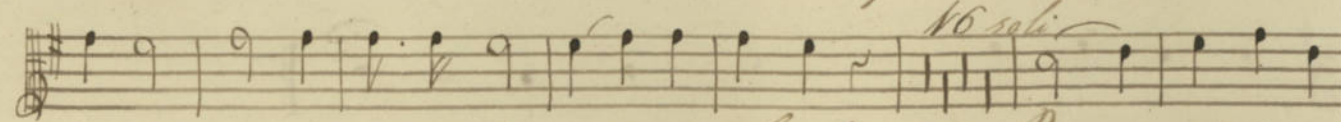
tu am Do - mine De - us Rex cae - lestis Rex cae -



lestis De us Pa - ter De us De us Pa - - - - - ter



De - us Pa - ter Pa - ter om - ni po tens Do mine



fi li uni ge ni te Je - su Chri ste Qui tol lis qui



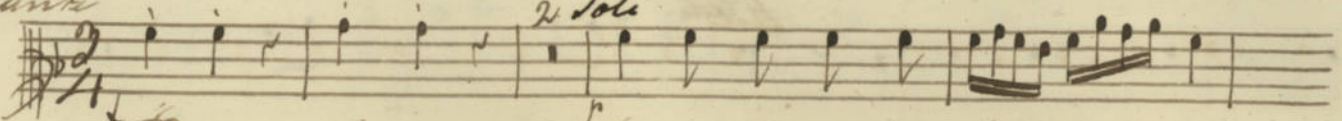
tol - lis pec ca ta qui tol lis pec - ca ta mun -

5^{te} tutti
 di pec ca ta mundi mi se re
 re nobis *8 8 soli* Qui se des ad dex - te ram Pa -
tate
 tris mi se re re mi se - re re no - bis Quoni -
 am tu solus Sanctus tu solus Dominus tu solus Al -
 tissimus *p* Je su Christe cum Sancto Spi ri tu
Pia all.^{ro} 2
 cum Sancta Spi ri tu in glo ri a Dei
p f
 Pa - tris a - men a - men a - men a -
 men a - men

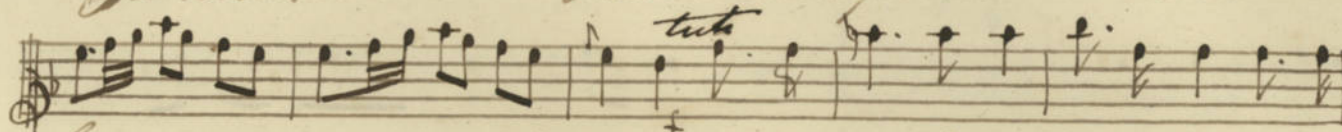
Seque - se Credo.

Andante

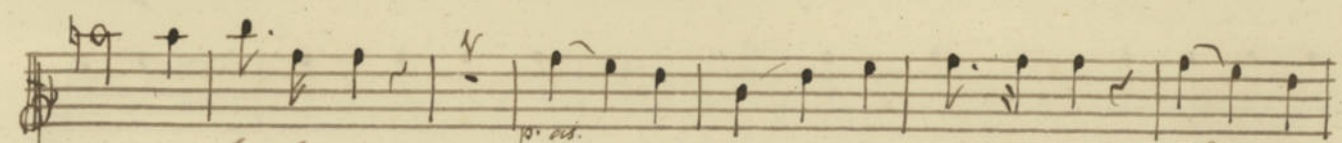
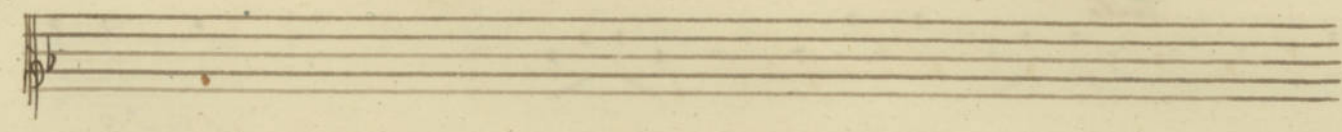
2 soli



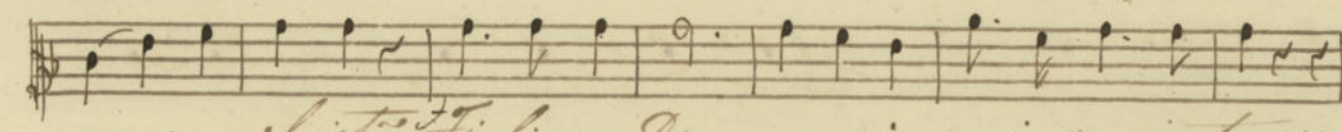
Pa-trem Pa-trem Pa-trem Om-ni-po-ten-tem



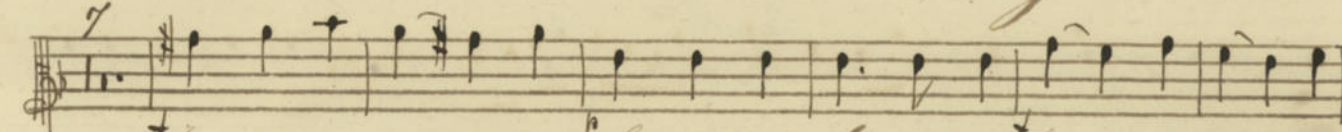
*fa-cto-rem cae-li et ter-rae vi-si-bi-lium et in-
vi-si-bi-lium*



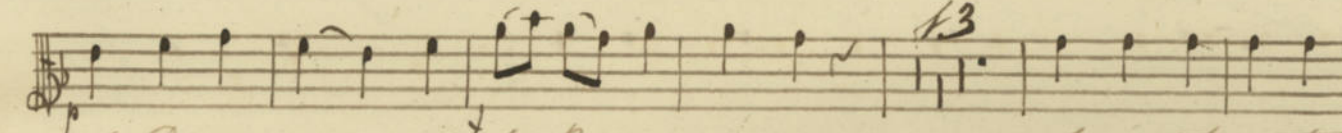
et in-um Do-mi-num Je-



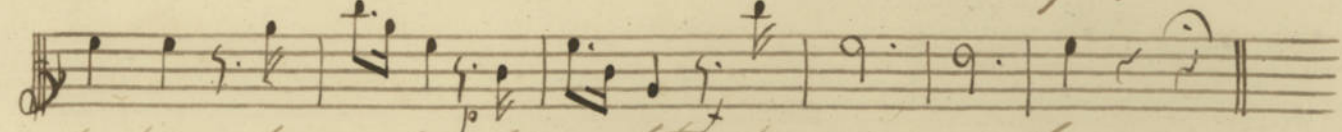
-sum Chri-sti Fi-lium De-i uni-ge-ni-tum



De-um de De-o lu-men de lu-mi-ne De-um ve-rum



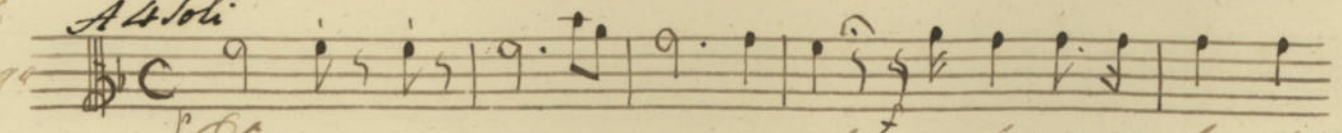
de De-o ve-ro de De-o ve-ro et pro-pter natu-ra-



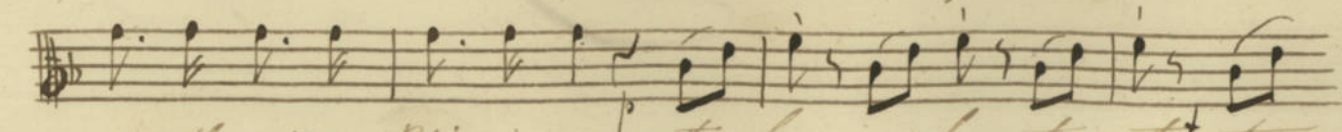
tu-tam des-cen-dit des-cen-dit de cae-li-

Largo

All soli

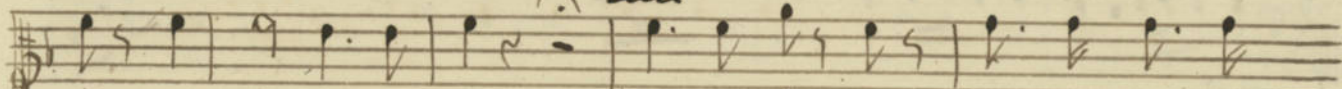


Et in car-na-tus est de Spi-ri-tu Sa-ncto



ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est et

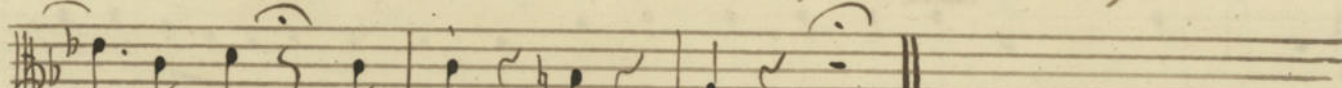
tutti



homo factus est. Crucifixus est etiam pro

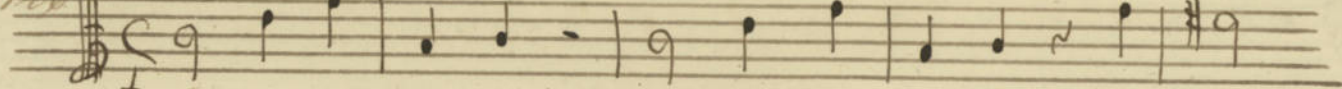


nobis sub Pontio Pilato passus et sepul-

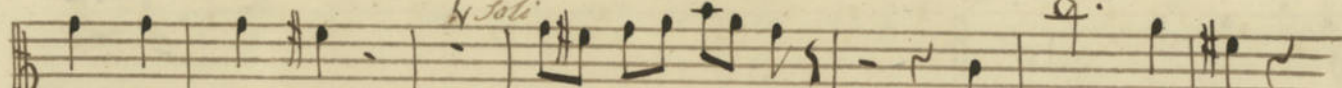


tus sepultus est

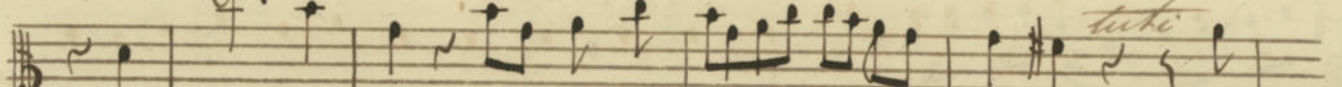
Allegro assai



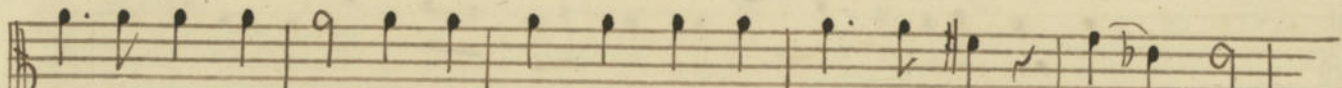
Et resurrexit tertia die secun-



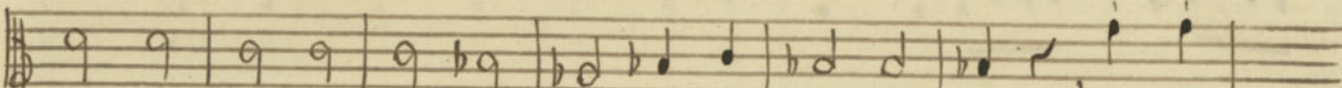
dum scripturas et ascendit in caelum



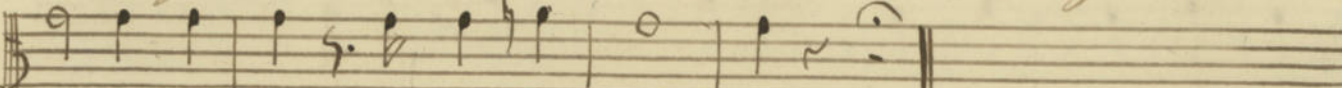
in caelum sedet ad dexteram Patris et



iterum venturus est cum gloria: ju-di-



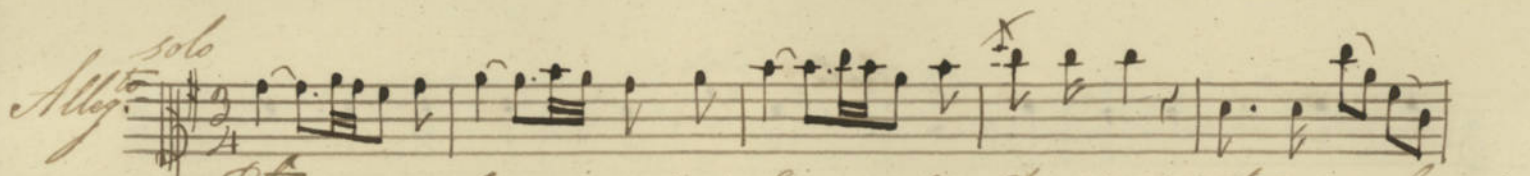
casse iudicare vivos et mortuos *stac. cujus*



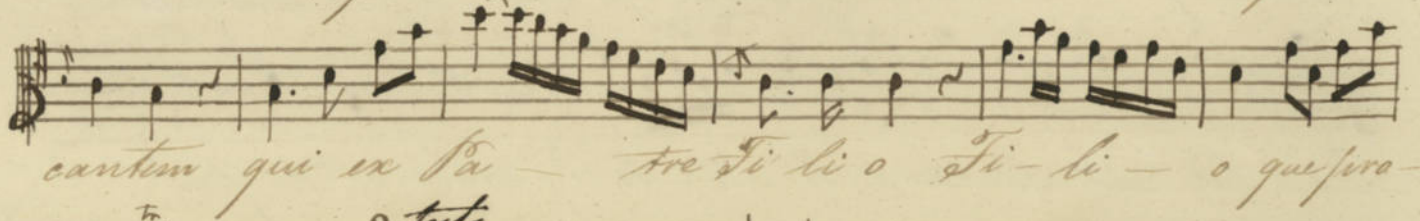
regni non novae erit finis.

W. J.

Allegro solo

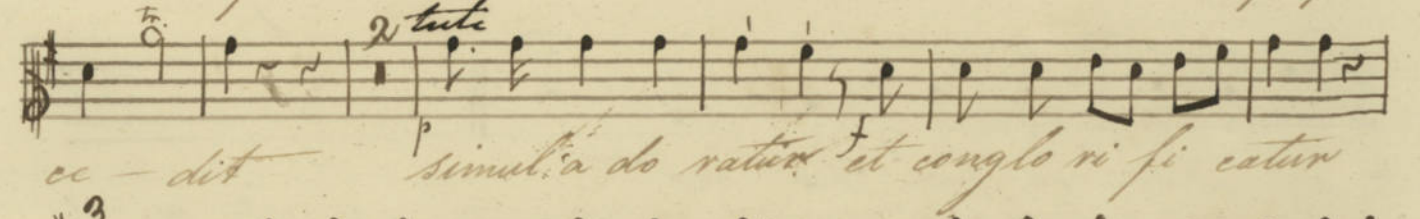


Et in Spi - ritum San - ctum Do - mi - num et vi - vi - fi -



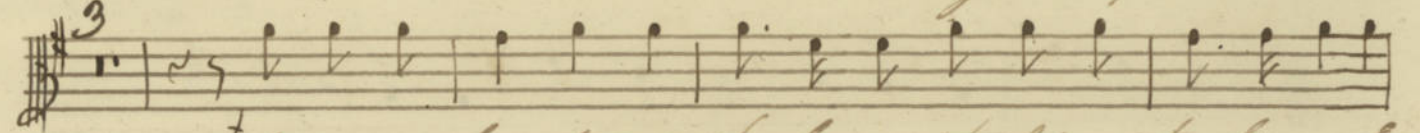
cantem qui ex Pa - tre Fi - li - o Fi - li - o que pro -

2^o tute



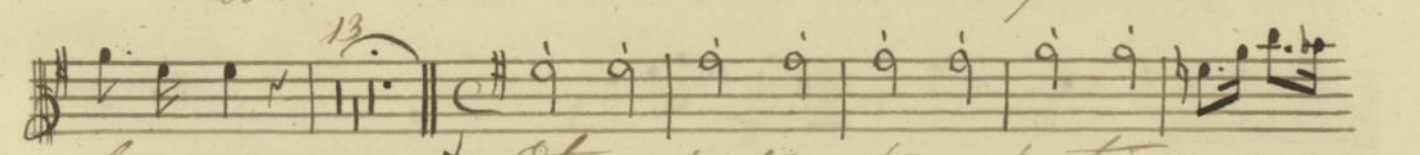
ce - dit simul a do ra - tum et con - glo - ri - fi - catur

3

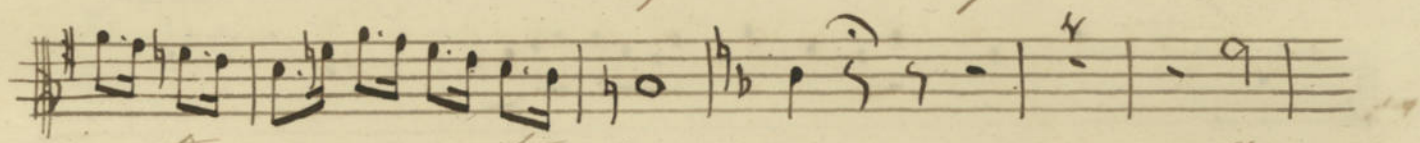


et unam Sanctam Catho - licam et Apos - to - li - cam Ec -

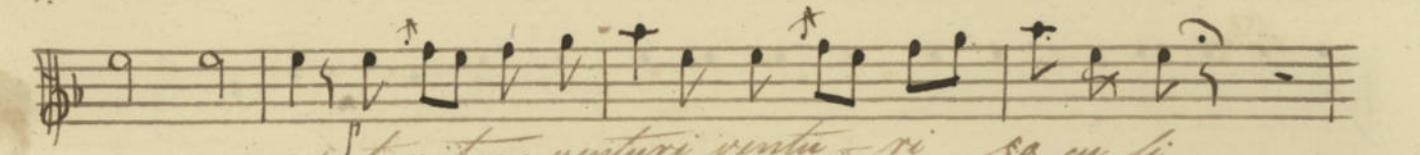
13



clesiam Et ex - pecta et ex - pectata re - sur -

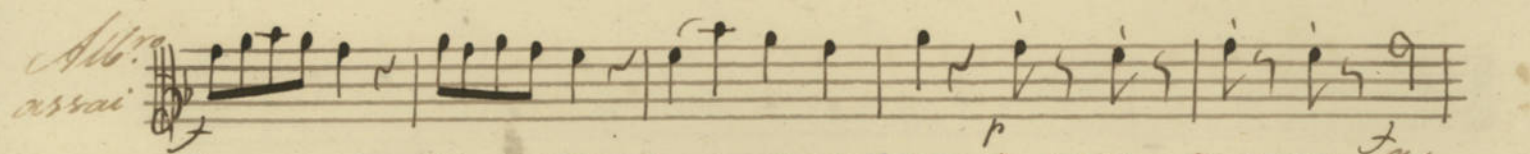


re - ctio a - num mor - tu - o - rum a -

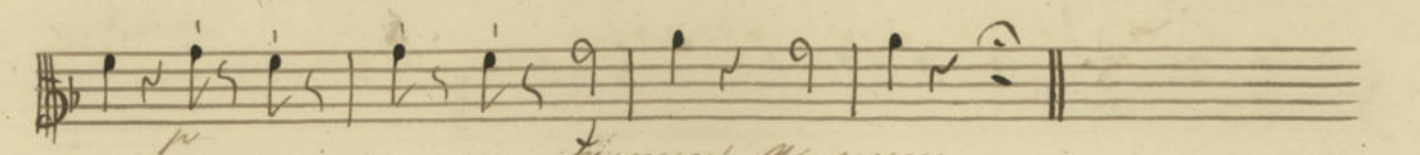


men a - men et vi - tam ven - tu - ri sae - cu - li

All. assai



a - men a - men a - men a - men a - men a - men

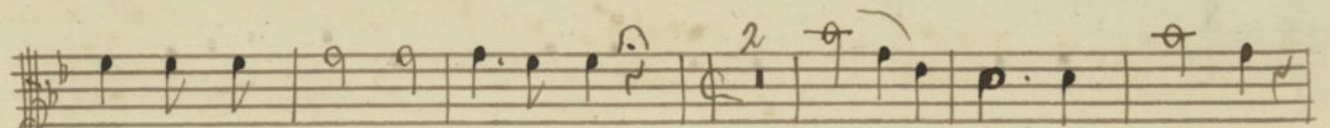


a - men a - men a - men a - men

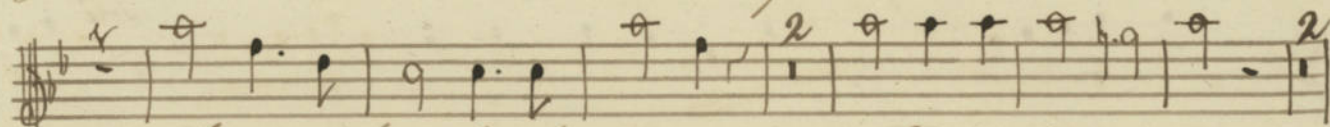
All. non tripla.



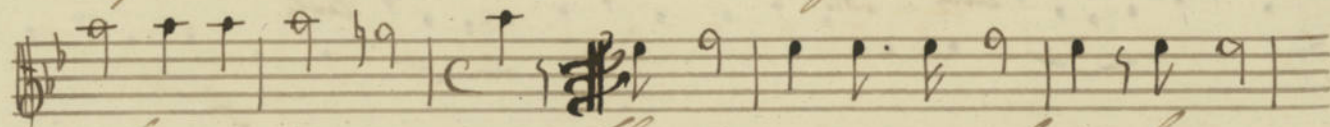
Sanctus Sanctus Sanctus Sanctus



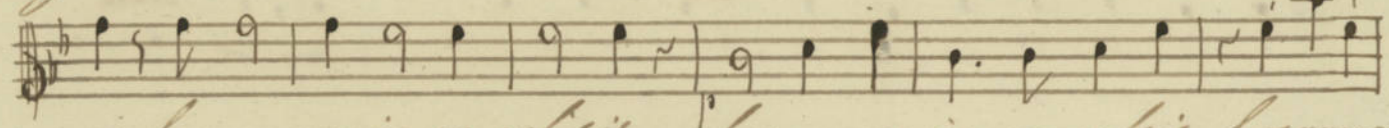
Do minus De us Sabaoth ple - ni sunt cae li



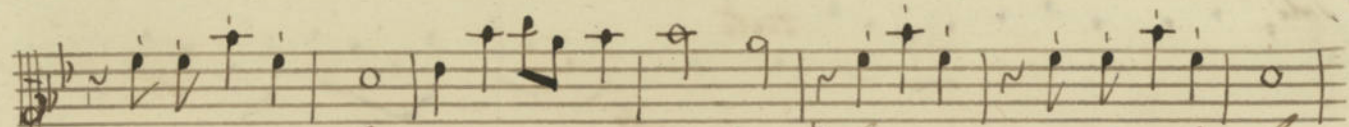
pleni sunt cae li et terra glo ria tu - a



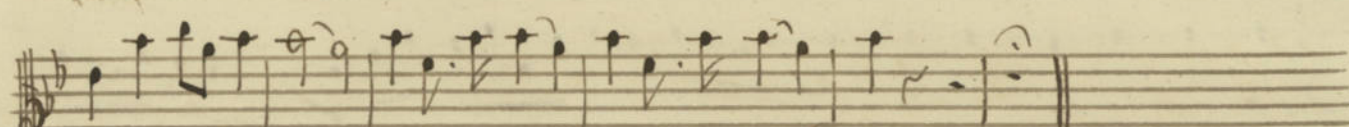
glo ria tu - a Hosanna in ex cel sis hosanna



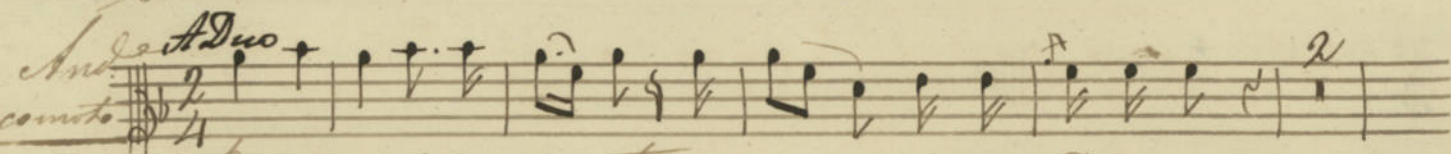
na hosanna in ex cel sis hosanna in ex cel sis hosanna



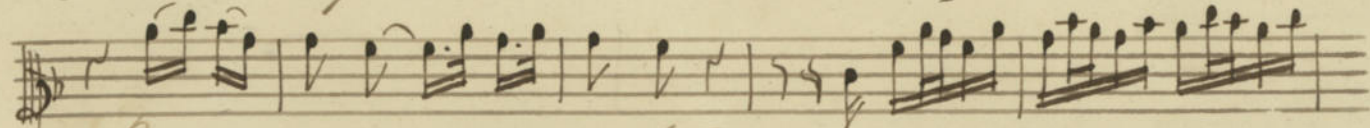
in ex cel sis hosanna in ex cel sis hosanna in ex cel sis ho -



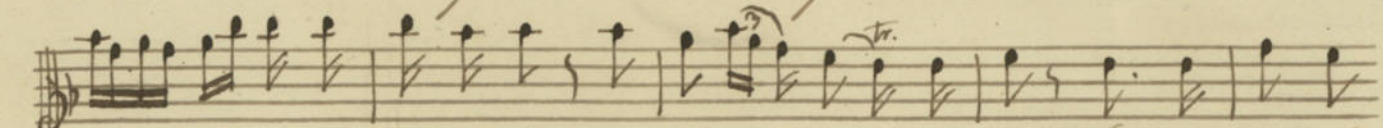
sanna in ex cel - sis in ex cel - sis in ex cel - sis



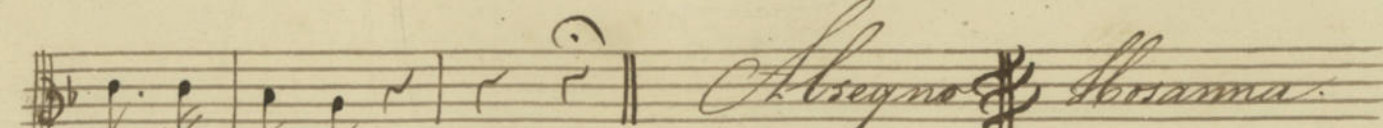
And. con moto Bene dictus qui ve nit in no - mine Do mini



Bene dictus qui venit qui ve -



nit in nomine in nomine Do mi ni Bene dictus



Bene dictus

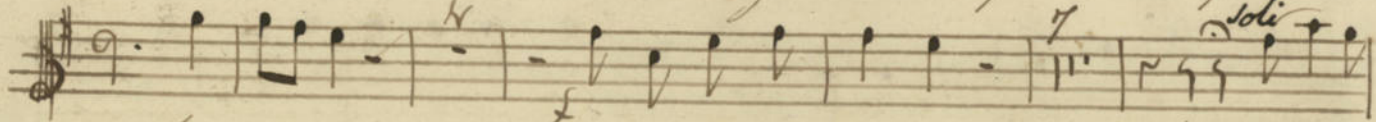
Allegro Hosanna

Allegro comodo.

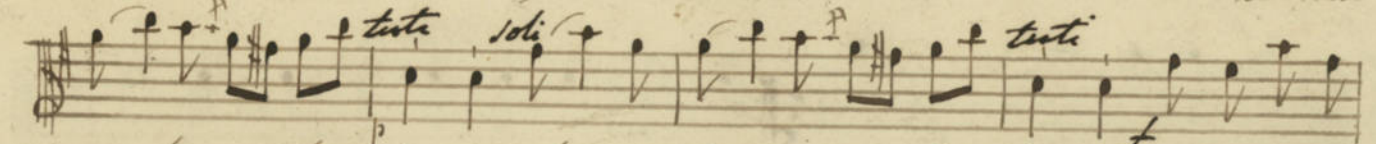
8



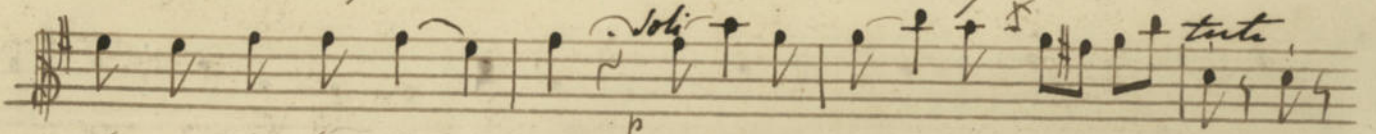
Mi-se-re re-re no-bis Ag-nus De-i qui tol-lis pec-



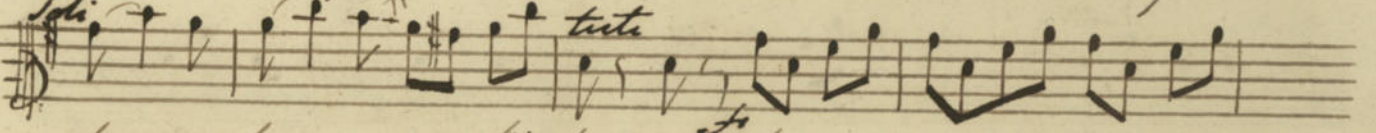
ca-ta mundi mi-se-re re-re no-bis do-na



no-bis no-bis pa-cem do-na do-na no-bis pa-cem do-na no-bis



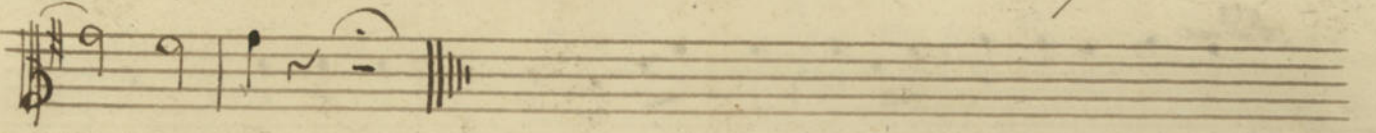
do-na no-bis pa-cem do-na do-na no-bis pa-cem



do-na do-na no-bis pa-cem do-na no-bis do-na



no-bis pa-cem do-na no-bis pa-



com

