

609
|

Verso a Solo

e
Orgão

Para uso da Esma Sra. J. Maria Peregrina

Relegioza em Sta Clara do Porto

Composto

Anto da Sra Lta

em 1805



Adagio assai

Voz

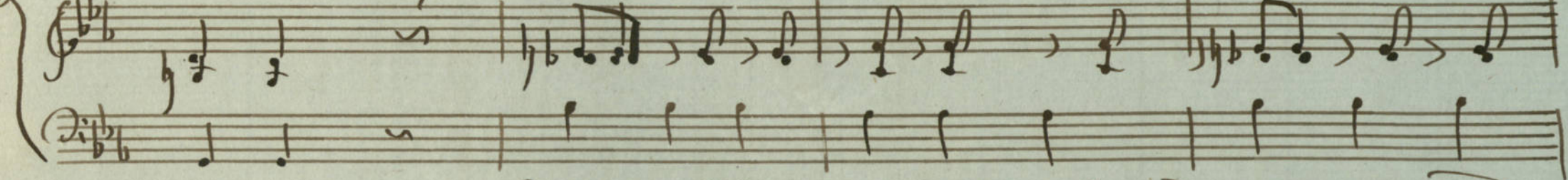
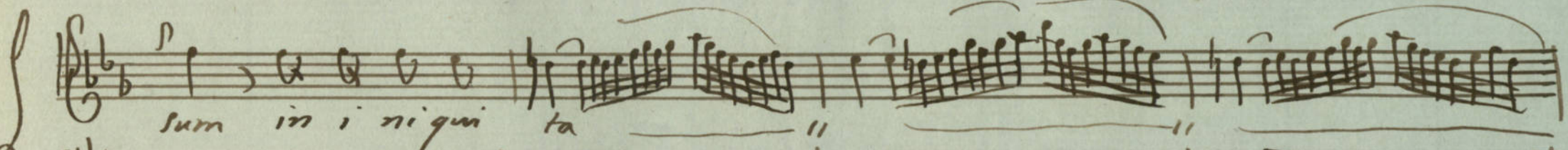
Org

cras & r. cras & p

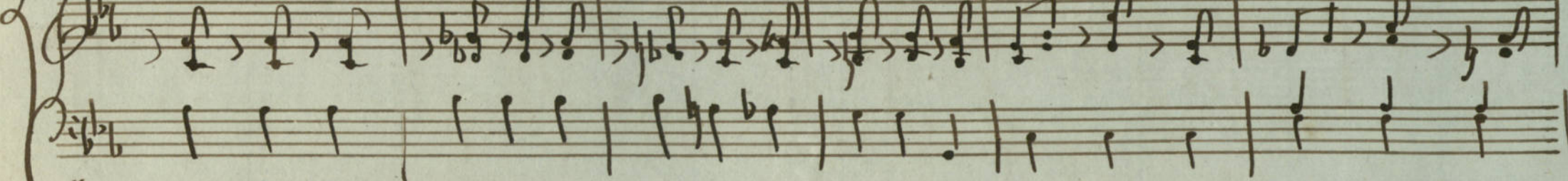
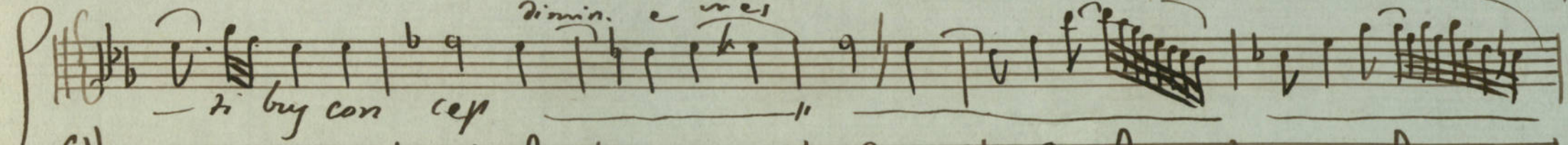
Ec ce e — nim in i ni qui ta

li buy con cap

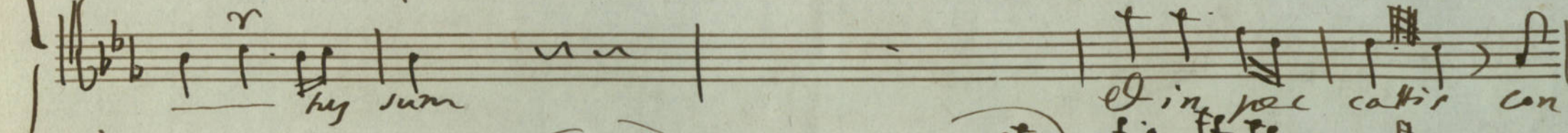
p
Sum in i niqui ta



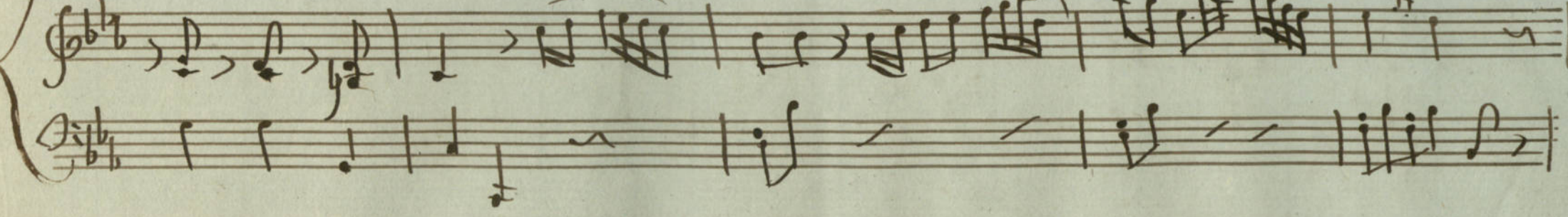
dimin. e mes
- ti bus con cep



r
- ty sum



Impet
- ti bus con



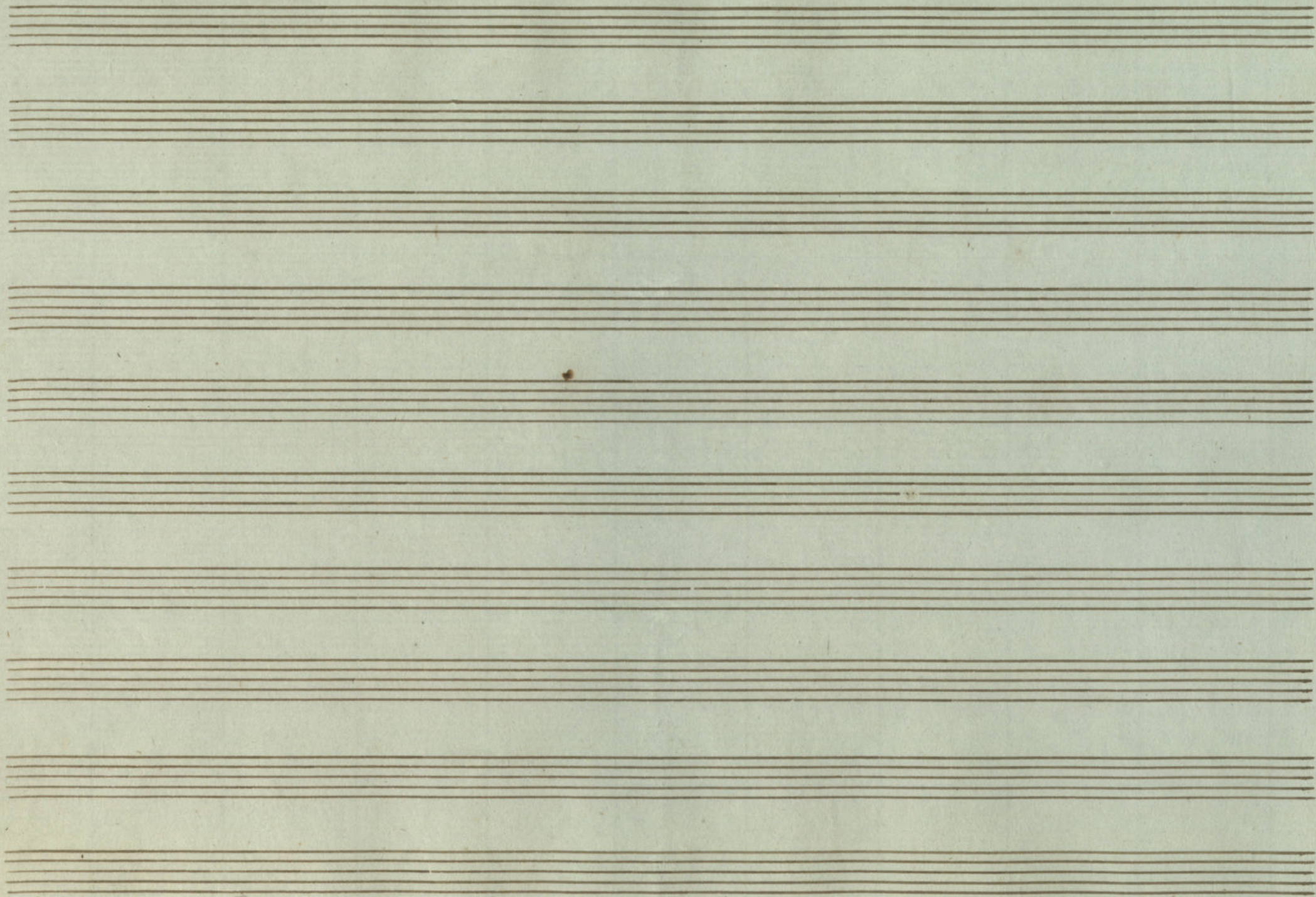
ce pit me mater mea in pes castis con cepit con cepit

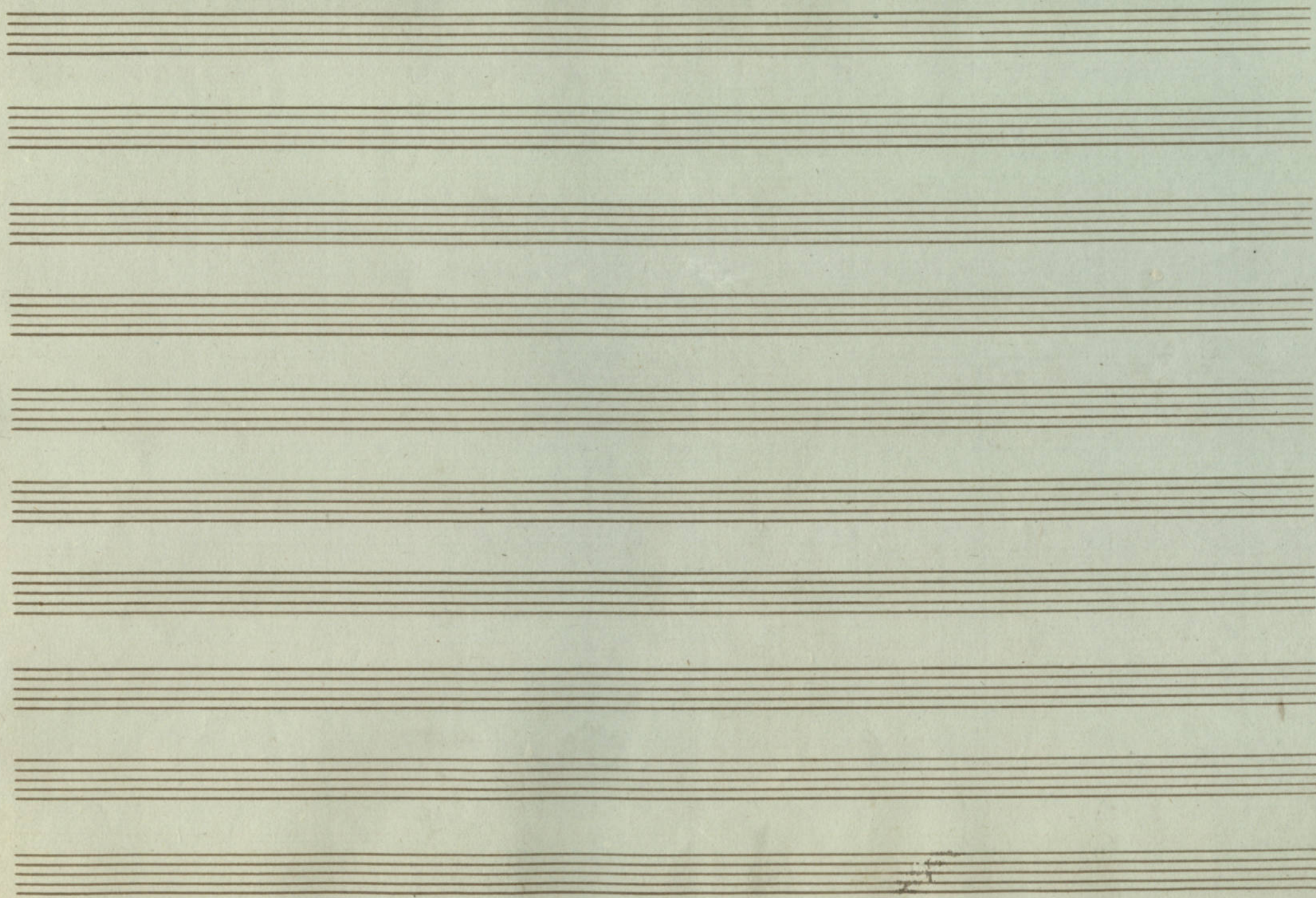
me ma

A

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top staff is for the voice, and the bottom four staves are for the piano (Grand Staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a minor key. The lyrics are written below the voice staff: "ter", "me", and "a". The score includes a cadenza marked "cadenza ad libitum" and a fermata. The tempo marking "a tem" is at the end. The score is written in brown ink on aged paper.

p cresc
me
ter
a
cadenza ad libitum
a tem



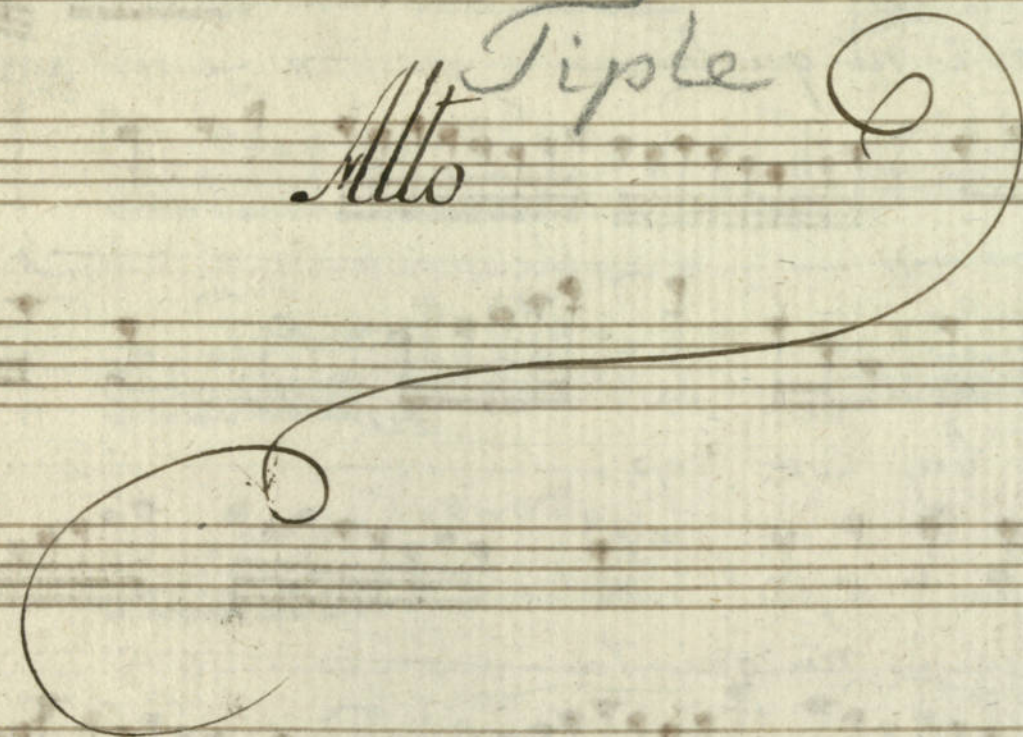




Verso a Solo

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Alto *Tiple*



San Feite

Solo

Adagio *p* *mf* *f* *p* *mf* *f* *p*
Aver te fa ci em
Ec ce e

tuam a pec ca
nim in i ni qui ta

ti bus a pec ca
tis me

ti bus Con cep
tis a pec ca
tis me

Sum in i ni qui ta

ti bus Con cep
tis pe c ca
tis

me

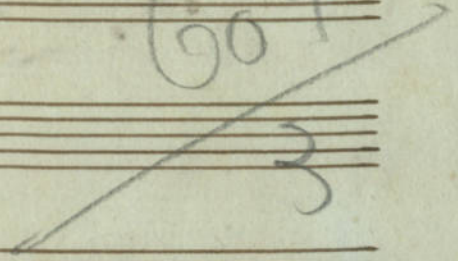
ty Sum
et in pec ca ty Con

ne qui ta ty me af et
ce pit me ma ter mea in pec
caty Con ce pit conce pit
de me ma
cadenza ad libitum
ter me
le a.
Finis

Handwritten musical notation on aged paper, consisting of ten systems of five-line staves. The notation is extremely faint and illegible, appearing as scattered dots and light lines. The paper shows signs of age, including yellowing and some staining.

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3



Adagio assai

The musical score is written on ten staves. The first two staves include a vocal line labeled "Voz". The music is in 3/4 time and features complex harmonic structures with many accidentals and dynamic markings. The notation includes various note values, rests, and articulation marks. The piece is marked "Adagio assai".

Handwritten musical notation, first system. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of several measures with various note values and rests.

Handwritten musical notation, second system. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests.

Handwritten musical notation, third system. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music concludes with a double bar line and repeat signs.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

