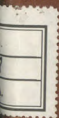
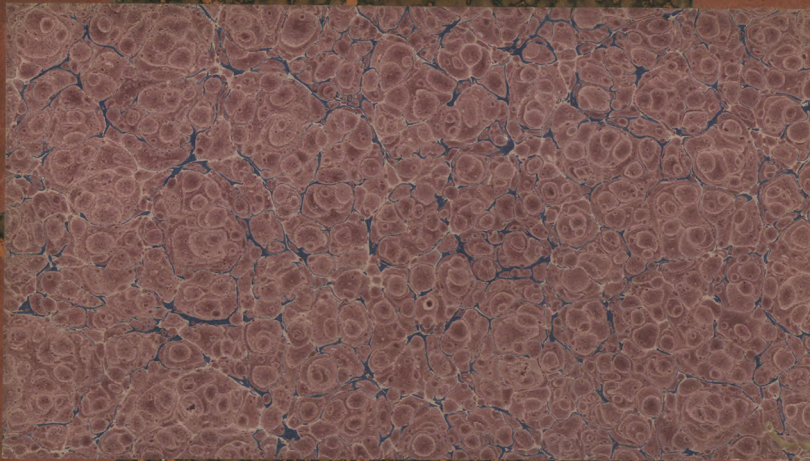


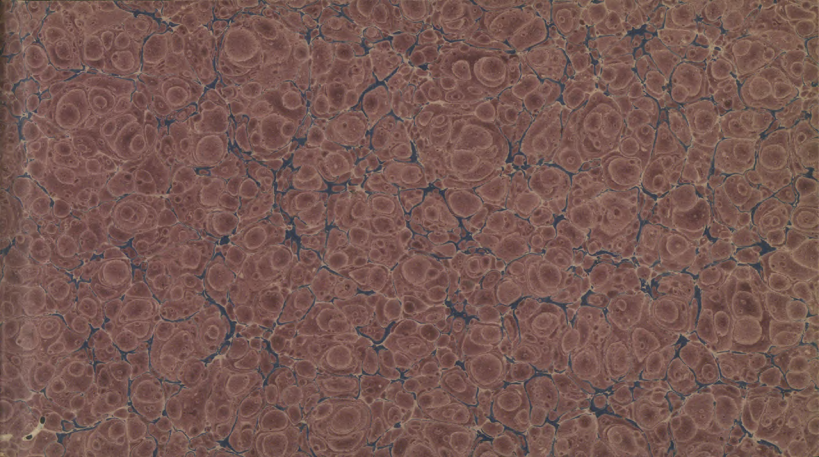
B.N.L.

LE BRUE

PASSIONS









Brun



CARACTERES
DES
PASSIONS

*Gravés sur les desseins de l'illustre
Mons^r le Brun.*

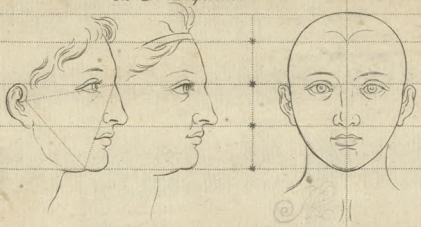
A Paris Chez Jacques Chereau rue S. Jacques au grand S. Ro. 3.

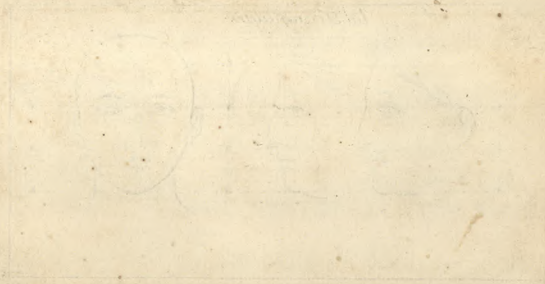


EA. 107 D.

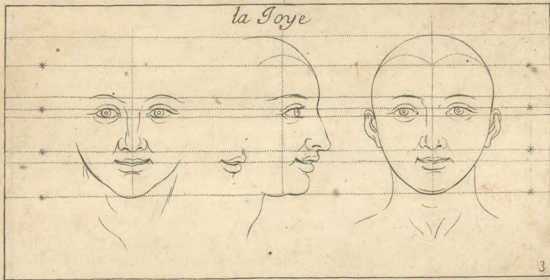
1

la Tranquilité

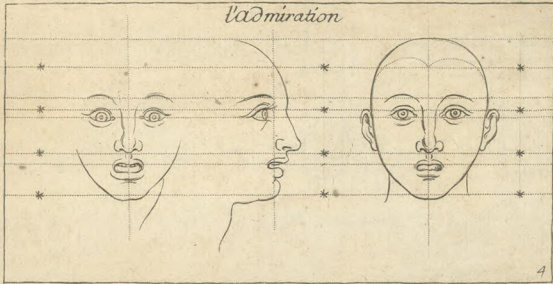




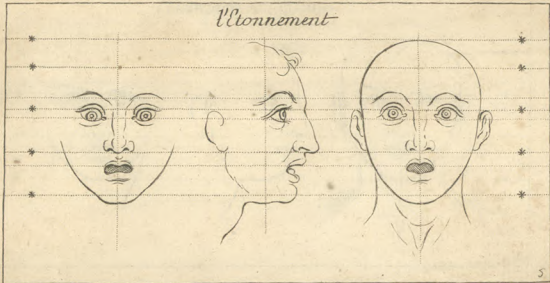
la Joye



l'admiration

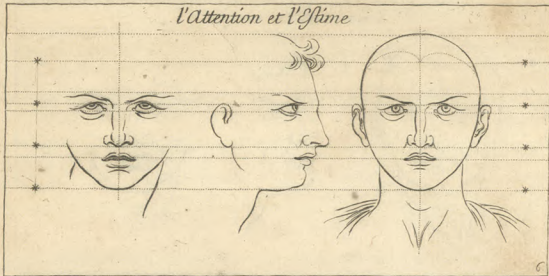


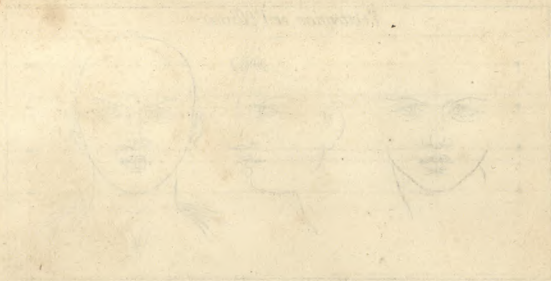
l'Étonnement



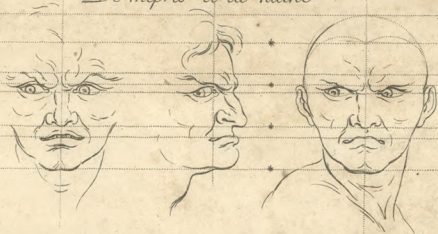


l'Attention et l'Estime



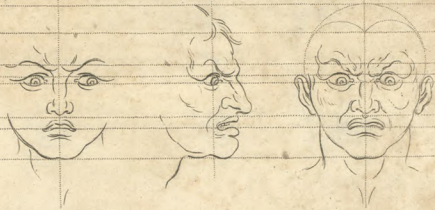


Le mépris et la haine



7

l'horreur



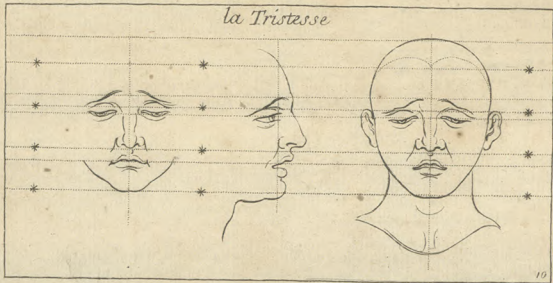


la Frayeur



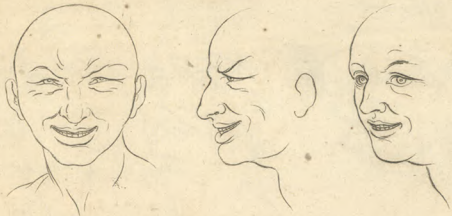


la Tristesse



10

Le Ris





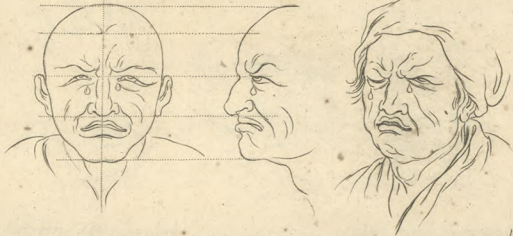
La Colere





Mouvement Composé

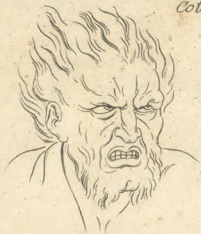
le Pleurer



13



Colere mēlée de Crainte



Extrême Desespoire



Colere mēlée de rage. 14



le Desir

Abbatement

l'Amour Simple



Handwritten notes and scribbles at the bottom of the page, including the name 'M. de la Fontaine' and other illegible cursive text.



la Frayeur



le Mépris



la Crainte



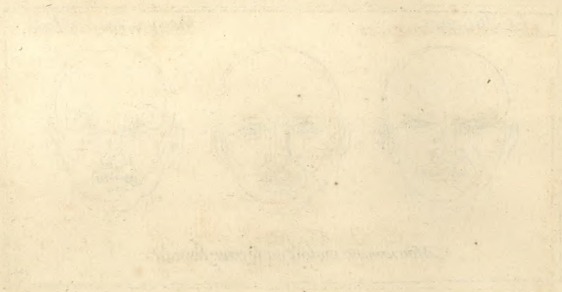


la Jalouſie

Mouvement violent



Mouvement violent ou le cœur ſeroit dit



Mouvement composé

Mouvement de douleur



*Douleur aigüe de corps et
d'Esprit*



Extreme Douleur corporelle



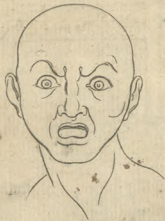
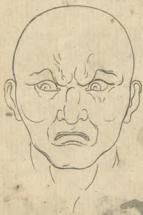
la Veneration



le Ravissement

Mouvement Violent

Etonnement avec frayeur

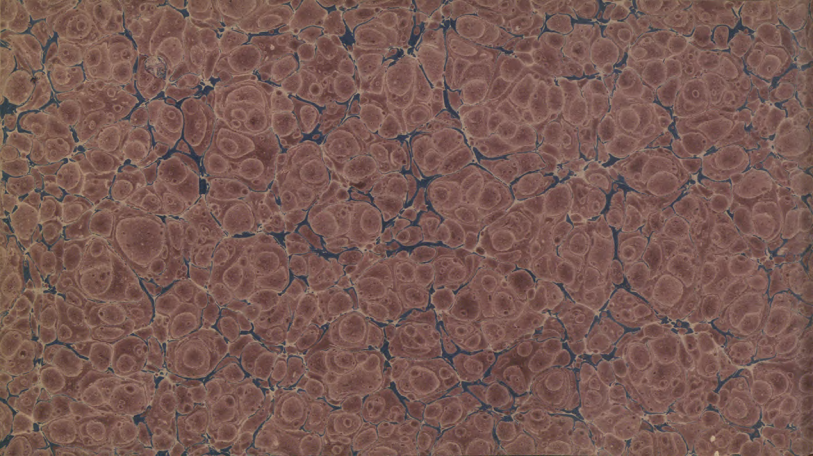


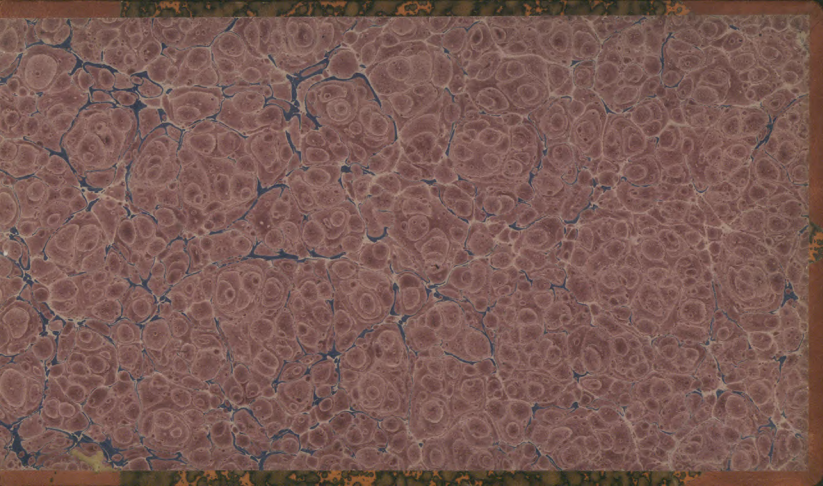
Compassion .

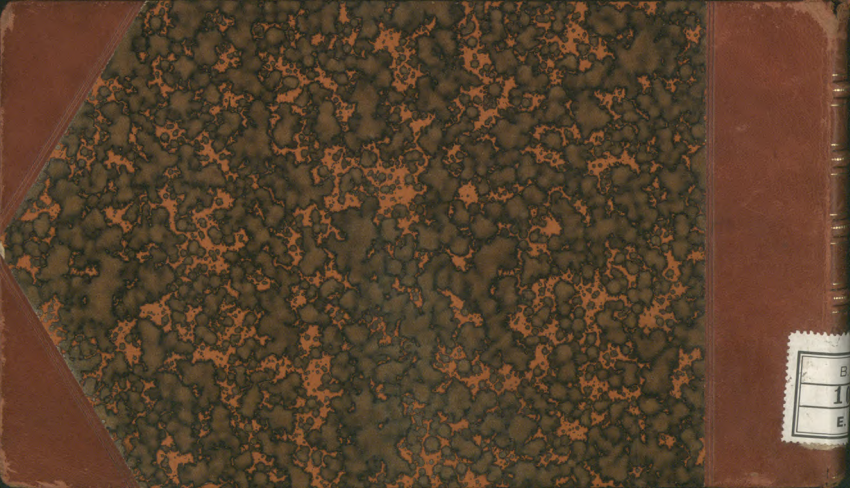
20











B
10
E.