

Francisco

FER 150/2

Al. p.
Sinfonia d' Ecos

Com Violini oboës Clarini Viola

e Basso

De Giuseppe Giuquinno di Oliv^{ra} Paixão

Allegro assai *fmo* *Violonc: Solo p:*

B: tutti f: *fmo* *Violonc: Solo p:* *B: tutti f:*

Musical staff with notes and rests.

Musical staff with notes and rests, including a double bar line with the number 20 below it.

Musical staff with notes and rests, including a double bar line with the number 2 above it and a dynamic marking *f*.

fmo *Violonc: Solo p:*

B: tutti f: *fmo*

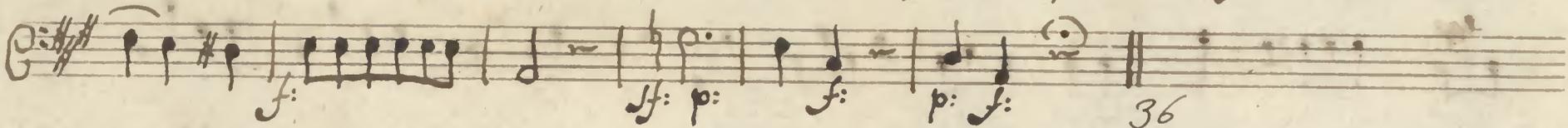
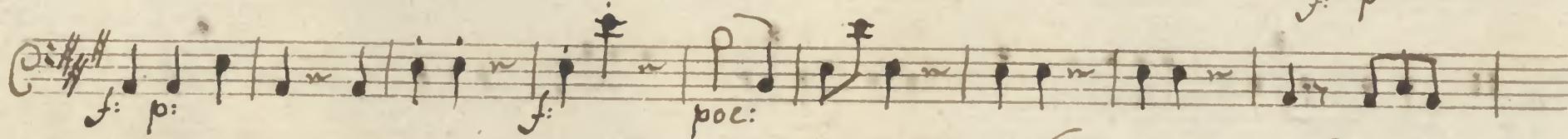
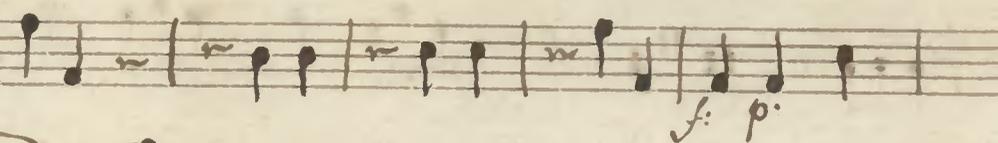
Musical staff with notes and rests, including a double bar line with the number 29 below it and dynamic markings *f* *p* *f* *p* *f* *p* *fmo*.

Musical staff with notes and rests, including a dynamic marking *pms*.

Sigue Sub:

Andante Cantabile

$\frac{3}{4}$



Segue: sub. Rondo

Poco Allegro *2* *8*
Musical notation on a single staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piece begins with a double bar line and a forte (*f*) dynamic marking.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a double bar line with the number 20 written below it, indicating a measure count.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a forte (*f*) dynamic marking.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 2/4 time signature. It includes dynamic markings for *f* and *fmo*.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a double bar line with the number 2 written below it, and a measure rest marked with the number 8.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 2/4 time signature.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 2/4 time signature. It includes a double bar line with the number 28 written below it.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 2/4 time signature. It concludes with a double bar line and the number 140 written below it.

Two empty musical staves at the bottom of the page.

Numero 101

Sinfonia d'Ecce

Basso

Andante Cantabile $\text{C} \# \text{F} \# \text{C}$ $\frac{3}{4}$

f *p*

f *p* *poco*

f *p* *f*

f *p* *f* *p*

f *p* *f* *p* *f* 36

Sigue subito Rondo

Poco Allegro $\text{C}\sharp$ $\frac{2}{4}$ 8

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.*

20 *8* *28* *140*

p:

Sinfonia d' Ecco:

Violino Primo:

Waway C_f

Handwritten musical score for a piece titled "Waway" in C major. The score consists of ten staves. The first staff begins with the title "Waway" and the dynamic marking C_f . The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *p.*, *f.*, and *p.* throughout. There are several measures with a circled H above the notes. A measure with a circled 2^o is present in the fourth staff. A measure with a circled 24 is present in the eighth staff. The score ends with a double bar line and the number 118 written below it.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p.* (piano) and *f.* (forte) are indicated throughout. There are also some markings that appear to be *tr* (trills) and *acc.* (accents). The score concludes with a double bar line and a final chord. The number 140 is written at the bottom right of the page.

Sonata 10.

Sinfonia d'Ecce

Violino Primo

Allegro assai $\text{G}\sharp\text{C}$ f^mo p

f f^mo p $2o$ $2o$ f^mo p f^mo p f p f p f p *Segue Subito*

118

Andante Cantabile $\text{G}^{\#}\text{A}$ A *mez: voc:*

Handwritten musical score for the first section, "Andante Cantabile". It consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and the number 36.

Sigue Subito Rondo

Handwritten musical score for the second section, "Pouco Allegro". It consists of three staves of music in G major (one sharp) and 2/4 time. The notation includes dynamics such as *p* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the number 20.

A handwritten musical score consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) and *ff* (fortissimo). Articulation marks such as *tr* (trills) and *acc* (accents) are used throughout. The score concludes with a double bar line and a fermata over the final note. The page number '140' is written at the bottom center.

Antonia de Eccas:

Violino Secundo.

All' allegro

Handwritten musical score for a piece titled "All' allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some performance instructions like "pizz." (pizzicato) and "arco" (arco). The piece concludes with a double bar line and a key signature change to one sharp (F#). At the bottom of the page, there is a page number "118" and some additional handwritten notes.

Andante Cantabile $\frac{3}{4}$

f. *p.* *f.* *p.* *f.* *f.*

36

Detailed description: This section of the manuscript is titled 'Andante Cantabile' and is set in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f.' (forte) and 'p.' (piano) markings. The piece concludes with a double bar line and the number '36' written below the staff.

Sigue subito Rondo:

Pouco All^o $\frac{2}{4}$

f. *20.* *volte. sub^{to}*

Detailed description: This section is titled 'Sigue subito Rondo' and is set in 2/4 time. It begins with the tempo marking 'Pouco All^o' and a treble clef. The key signature remains two sharps. The music is characterized by frequent sixteenth-note patterns. Dynamics include 'f.' (forte). A repeat sign is present, with the number '20.' written below it. The section ends with the instruction 'volte. sub^{to}' (times, subito) written in cursive.

A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and slurs. The manuscript includes several dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) in the second staff, and *f* in the third staff. A key signature change to two flats is indicated in the third staff. A section marked *2^o* (second ending) is present in the eighth staff. The page concludes with a double bar line and a repeat sign in the tenth staff, with the number 140 written below it.

Sinfonia d'Arcos
Humers 18x

Violino Secondo

Allegro. Hai f^{mo} p:

f: f^{mo} p:

f:

20

2 p: 2

f: f^{mo}

p: f:

f:

24 f: p: f: p: f: p: f^{mo}

f^{mo} p: f: p: f: p: f^{mo} *Segue subito*

118

Andante Cantabile 3/4 A

max: voci

f: p: f: p: f: poco

f: p: f: p: f: max: voci

f: p: f: p: f: cresc: f: tu

f: p: f: p: f: 36

Sigue Subito Rondo

Pouco Allegro 2/4 A

p:

f: p:

20

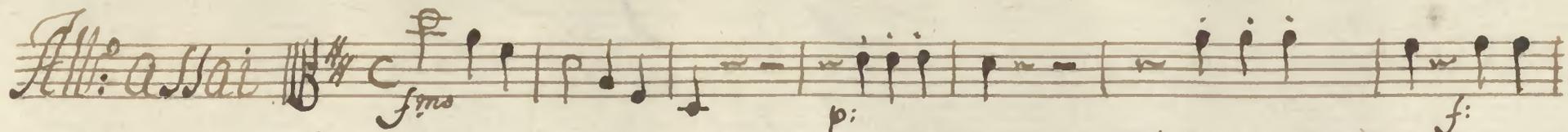
Volte sub:°

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). A '20' is written below the eighth staff, and '140' is written below the tenth staff. The paper shows signs of age and wear.

Numero 10.

Sinfonia d' Ecos

Viola obbligata

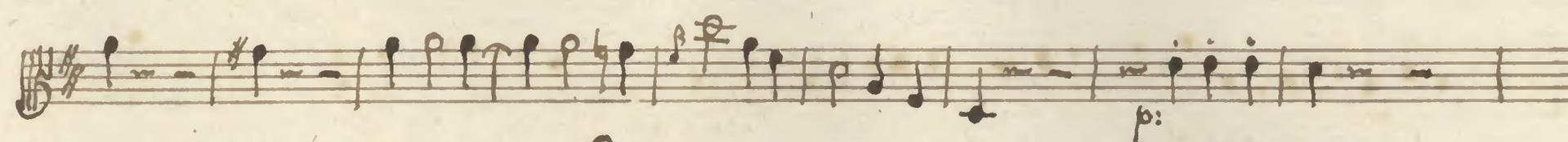
All: assai  *fmo* *p:* *f:*

 *fmo* *p:* *f:*

 *f*

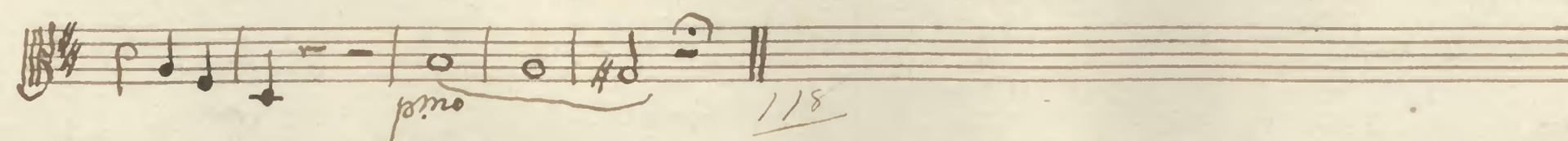
 *2.*

 *2* *2* *2*

 *f* *p:*

 *fmo* *f* *p:*

 *24* *f: p:* *f: p:* *f: p:* *fmo*

 *owid* *fmo* *118*

Sigue subito

And: Cantabile

f: p:

f: p: *f: poco*

f: p: f:

p: f: *f: p:*

f: p: cres: f: p: p: f: 36

Volte Sub:

Pouco Allegro $\text{B}\sharp$ $\frac{2}{4}$

p: *f:* *2o* *p:* *f:* *poco f:* *fmo* *2* *p:* *f:* *2o* *p:* *f:*

140

Numero 101.

Sinfonia d'Ecce

Oboes

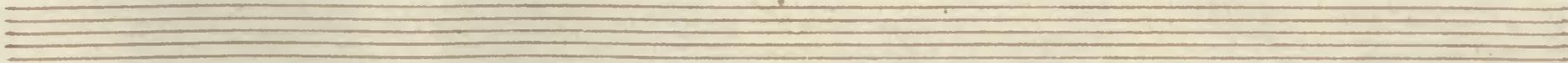
1.
All: assai
2.
C *Vnis*

118
Sigue Sub:

Andante Tacet // Sigue Subitto Rondo.

Pouco All:

5
Volte Sub:



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The music features various note values, rests, and accidentals. A fermata is placed over a note in the second measure of the top staff. A "20." is written above the end of the second staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The music features various note values, rests, and accidentals.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The music features various note values, rests, and accidentals. A "28" is written below the first measure of the top staff.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The music features various note values, rests, and accidentals. A "140" is written below the end of the top staff.

Two empty musical staves at the bottom of the page.

No. 10. *Sinfonia D' Ecos*

Sarini Primo In Coro:

All. And. Solo Solo:

The musical score is written on ten staves. The first staff starts with the tempo and performance instruction "All. And. Solo Solo:". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several "Solo" markings above the notes, indicating solo passages. The piece concludes with a double bar line and the instruction "Segue And. Te Tacet?".

Segue subito Bando.

Poco Allegro $\frac{2}{4}$ *tutti*

Solo *Solo* *Solo* *Solo* *Solo*

Solo *tutti* 4

3^o

Solo 2

Solo *Solo* *Solo* *Solo* *Solo*

tutti

Alto *Sinfonia de Corno* *Clarina Segunda* *Coro*

Alto *Ind. Largo*

Segue Rondo Poco All.^o $\text{C} \frac{2}{4}$ *fati*

Musical staff with notes and rests. Includes markings: *solo*, *fati*, and a fermata.

Musical staff with notes and rests. Includes markings: *solo*, *fati*, and a fermata.

Musical staff with notes and rests. Includes markings: *solo*, *fati*, and a fermata.

Musical staff with notes and rests. Includes markings: *solo*, *fati*, and a fermata.

Musical staff with notes and rests. Includes markings: *solo*, *fati*, and a fermata.

Musical staff with notes and rests. Includes markings: *solo*, *fati*, and a fermata.

Four empty musical staves.

L. 10.

(FER 150/2)

Sinfonia d' Ecces Clarino I. In Ecces.

All. Hay *Indica Sobre: 27 Solo Solo Solo Solo*

42 Solo

And.te Part.

Segue. Bando. Poco All. *2 18 Solo Solo*

68 Solo

Fin.

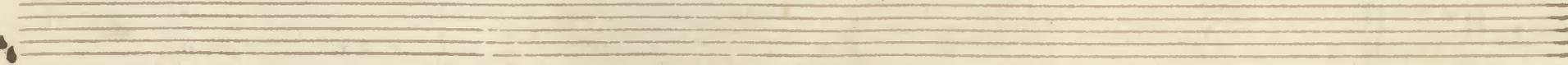
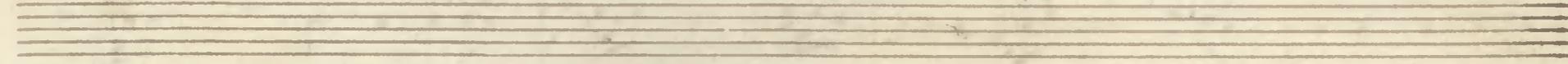
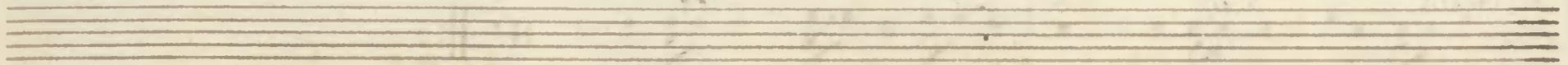
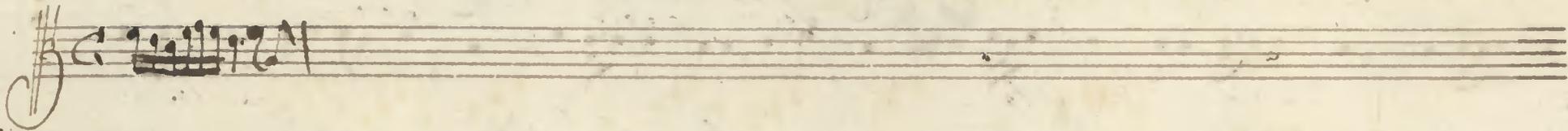
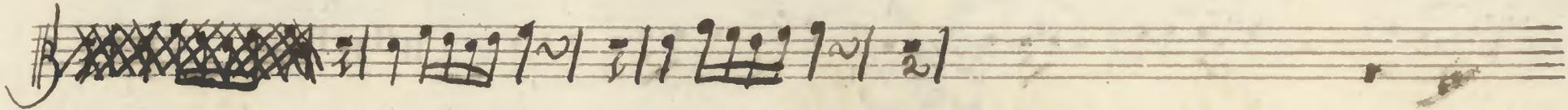
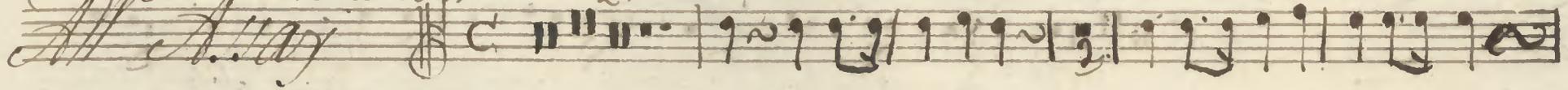
140

Sinfonia d' Ecces

Sarini Primo In Ecco

Ecco

All. And. Solre. 27 Valle 1468



S. 10 Sinfonia D' Eccos

(F. R. 150/12)

Clarino Segundo In Eccos

All.^o And. Sabre: 27

Musical notation for the first system, including notes and rests, with 'Solo' markings.

And.^e Tacet // Siegue Subitto

Touco All.^o Musical notation for the second system, including notes and rests, with 'Solo' markings.

Musical notation for the third system, including notes and rests, with 'Solo' markings.

Musical notation for the fourth system, including notes and rests, with 'Solo' markings and measure numbers 61, 118, and 140.

Empty musical staves at the bottom of the page.

This image shows a page of aged, yellowed paper with ten sets of five-line musical staves. The notation is handwritten in dark ink. The first staff is empty. The second staff contains a single note on the second line. The third staff begins with a treble clef and contains a sequence of notes. The fourth staff contains a sequence of notes. The fifth staff contains a sequence of notes. The sixth staff contains a sequence of notes. The seventh staff contains a sequence of notes. The eighth staff contains a sequence of notes. The ninth staff contains a sequence of notes. The tenth staff is empty. The paper shows signs of age, including foxing and a small tear at the top center.