

N. 37

Basso

22

Vento II

Violina

Con Violini, Oboe, Trompa, Viola e Basso

Di Ant. Claudio de S. P. M.



*Largo Sostenuto*

Handwritten musical score for the first system, featuring two staves with treble clefs and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *cres.*

Handwritten musical score for the second system, consisting of seven staves with treble clefs and a 6/8 time signature. The notation is dense with sixteenth notes and includes dynamic markings like *pizzicato*, *p.*, and *A p.*



A handwritten musical score consisting of six staves. The notation is in a common time signature (C) and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are present. Performance instructions include *Q. arzo*, *Piu. All.*, and *pizzicato*. The score concludes with a double bar line and the number 126 written below the staff.

Four empty musical staves, each consisting of five horizontal lines, located below the main score.

This image shows a page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink. The first five staves contain musical notes, including quarter notes, eighth notes, and sixteenth notes, along with some rests and stems. The notation is somewhat faint and scattered across the staves. The bottom five staves are mostly blank, with only a few faint marks or a small scribble on the sixth staff. The paper shows signs of wear, including a prominent brown stain on the right side of the fourth staff and some foxing throughout.



(F.R. 155)

Francis

Stoep

N<sup>o</sup> 37

N<sup>o</sup> 2

*Largo sostenuto*

*Lilli*

*p. Cru.*

*Allegro*

*Lilli*

*Vai*

5

5

*Lilli*



A handwritten musical score on six staves. The notation is dense and includes various musical symbols such as clefs, key signatures (two sharps), and dynamic markings. The first five staves contain the main body of the music, while the sixth staff concludes with a double bar line and the word "Stolti" written in a cursive hand. The paper shows signs of age, including foxing and staining.

Stolti







*Trompa f. D. Largo*

N.º 37

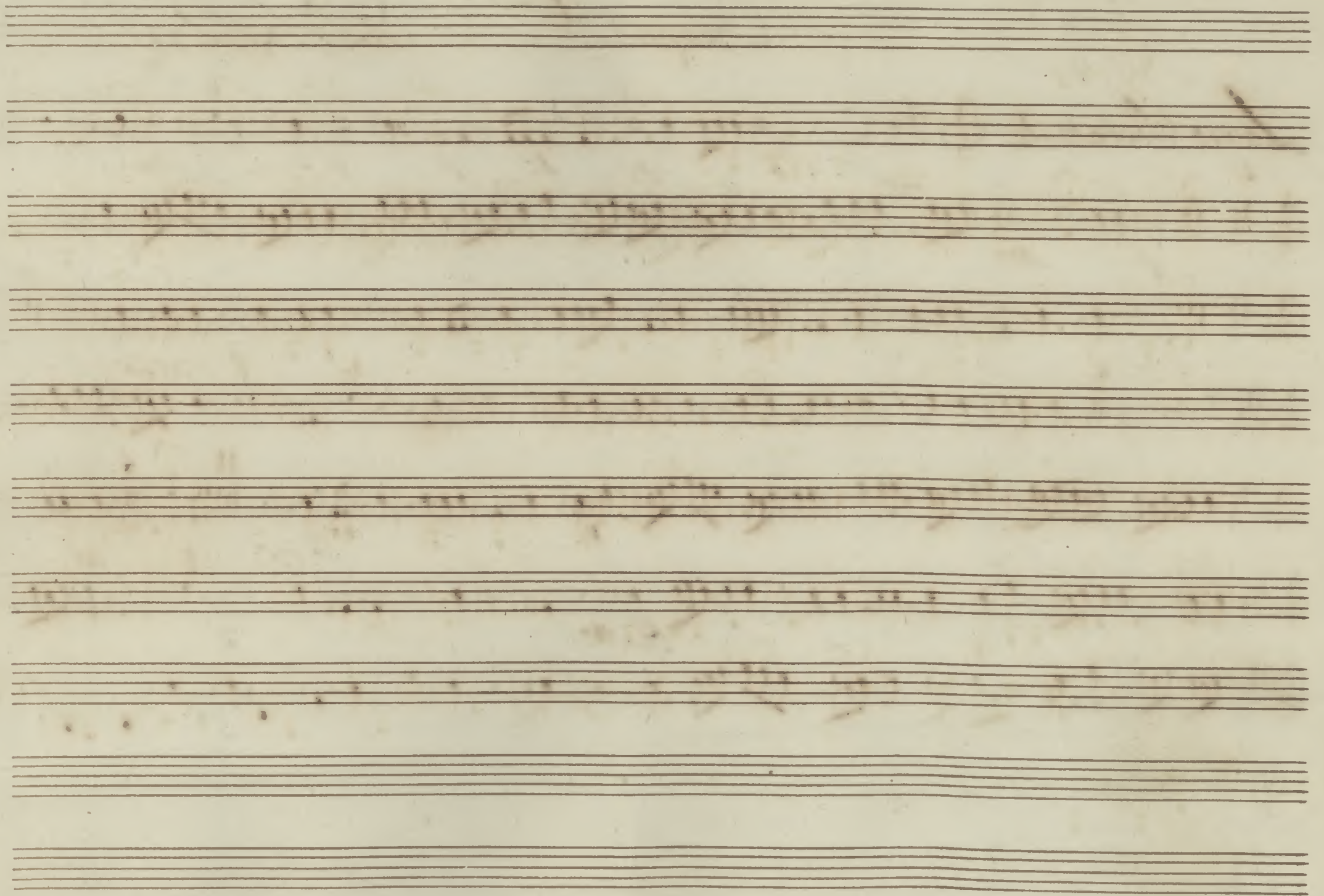
*Largo Sostenuto*

Handwritten musical score for Trompa f. D. Largo, featuring seven staves of music. The score includes various annotations and dynamics:

- Staff 1:** *Largo Sostenuto*, *f*, *ll.*, *f*, *p*, *f*, *p*, *pf*, *pluu.*
- Staff 2:** *ll.*, *p*, *Att.*
- Staff 3:** *5*
- Staff 4:** *8*, *ll.*
- Staff 5:** *f*, *ll.*, *8*
- Staff 6:** *ll.*, *ll.*
- Staff 7:** *4*, *ll.*, *Pin. Att.*

Two empty musical staves at the bottom of the page.







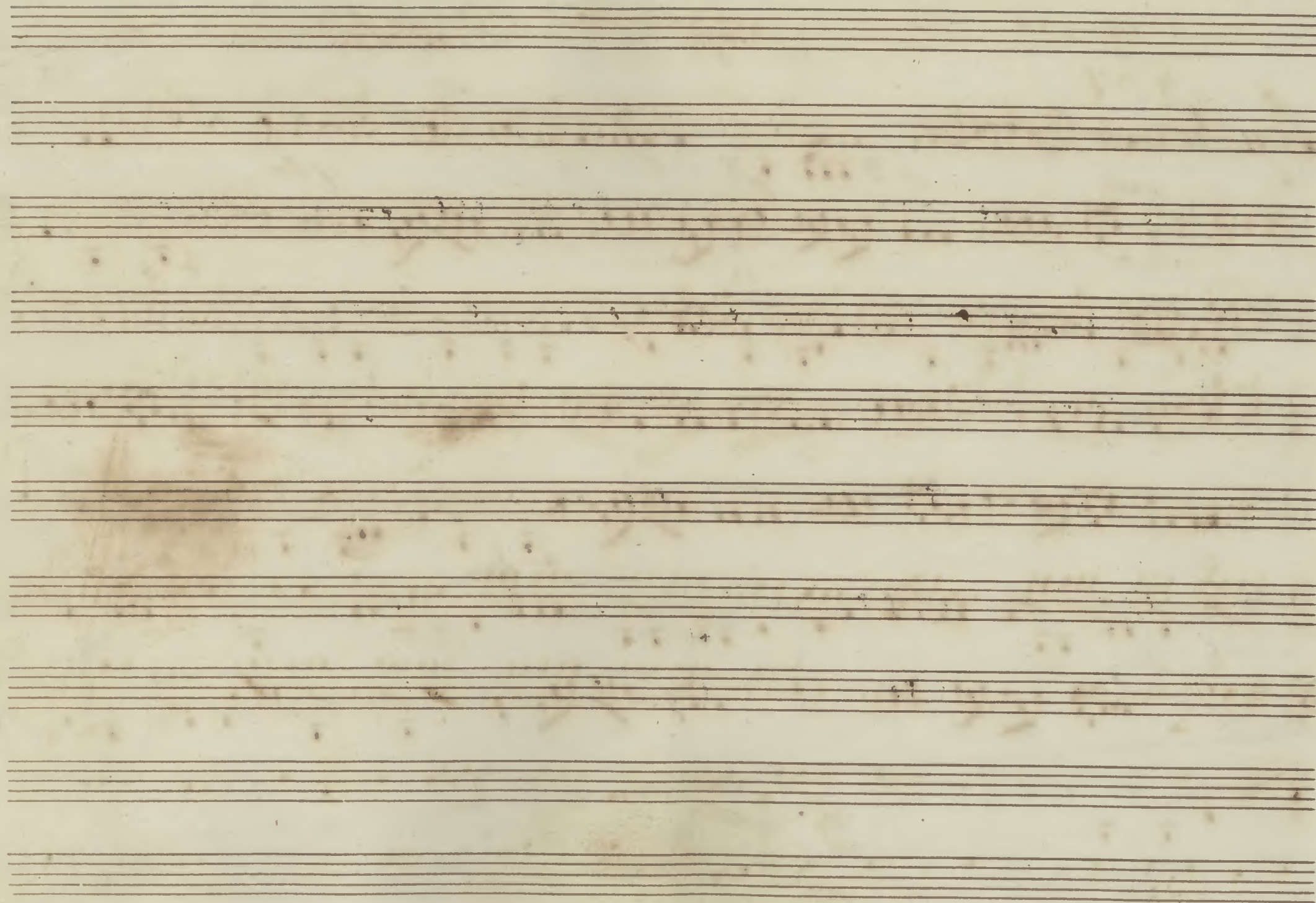
*Trampa La Dialecto*

N.º 27

*Largo sostenuto*

A handwritten musical score for a piece titled "Trampa La Dialecto". The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Largo sostenuto". The score includes various musical notations such as notes, rests, and ornaments. There are several dynamic markings: "p." (piano) and "p. Cr." (pianissimo). There are also performance instructions like "Lilli" and "Piu. All." (Piu. Allegro). The score is numbered "N.º 27" in the upper left. The title "Trampa La Dialecto" is written in a decorative, cursive hand at the top. The page number "(F.E.R. 155)" and the name "Paranese" are in the upper right. The score ends with a double bar line on the tenth staff.





N<sup>o</sup> 37

Violino I.



*Largo* *Ad temuto*  $\text{G}$   $\text{C}$

*p.* *cr.* *R* *p.*

*Mlegro*  $\text{G}$   $\text{A}$   $\text{C}$

*pizzicato* *p. arco* *f* *f*

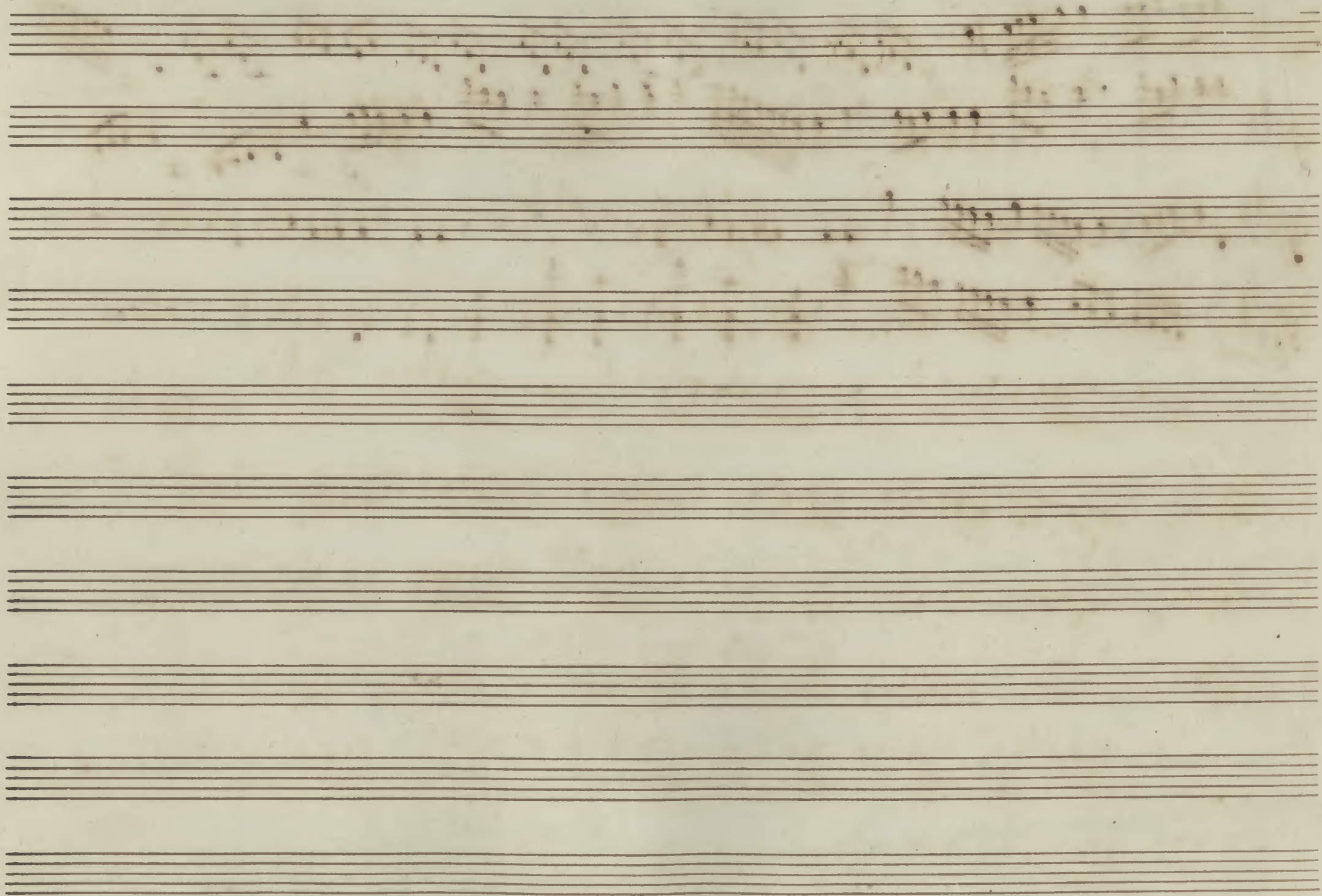
*p.* *pizzicato* *arco* *p.*



A handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The first staff begins with a fermata over a note. The second staff contains several measures of dense sixteenth-note passages. The third staff includes the instruction *Piu. Mo.* (Piu. Mos.) above a measure. The fourth staff begins with the instruction *Furto.* (Furto) and includes the instruction *ritardato* above a measure. The score concludes with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. These staves are completely blank and contain no musical notation.





(F.R. 155)

Francis

N 37

Violino I.



*Largo* *Assenato*

*p.* *Arco* *p.* *Allegro* *pizzicato* *f* *p.* *Arco* *p.* *pizzicato* *arco f.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of two sharps (D#). The fourth staff has a treble clef and a key signature of two sharps (D#). The fifth staff has a treble clef and a key signature of two sharps (D#). The sixth staff has a treble clef and a key signature of two sharps (D#). The seventh staff has a treble clef and a key signature of two sharps (D#). The eighth staff has a treble clef and a key signature of two sharps (D#). The ninth and tenth staves are empty.

Dynamic markings include *p.* (piano), *f.* (forte), *pizzicato*, and *Piu. All.* (Piu. Allegro). The notation includes various rhythmic values, accidentals, and articulation marks.



This image shows a page of aged, yellowed musical manuscript paper. The paper has a slightly textured appearance and shows signs of wear, including some foxing and staining. The page is ruled with ten horizontal staves, each consisting of five lines. The top four staves contain faint, handwritten musical notation, which is largely illegible due to fading and the age of the ink. The notation appears to be a form of musical shorthand or a specific notation system, possibly including notes, rests, and other symbols. The bottom six staves are completely blank, showing only the horizontal lines of the staff. The overall appearance is that of an old, unused page from a music manuscript book.

No. 37

Violino 2<sup>o</sup>

The image shows a page of handwritten musical notation for a violin part, labeled 'Violino 2<sup>o</sup>'. The page contains 12 staves of music. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are some faint markings and corrections throughout the score, particularly in the lower staves. The overall appearance is that of a working draft or a composer's sketch.



*Largo* *Andante*

This page contains a handwritten musical score for a string quartet, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo markings are *Largo* and *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Cres.* (Crescendo) on the second staff.
- pizzicato* on the third staff.
- Arco* (arco) on the third staff.
- p* (piano) markings on the first, second, and third staves.
- pizzicato* on the eighth staff.
- Arco* on the tenth staff.

The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. There are some ink blots and corrections throughout the manuscript.



A handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *p* (piano) appears on the second and third staves; *ff* (fortissimo) is written above the third staff; *And.* (Andante) is written below the fourth staff; *Arco* is written below the fifth staff; and *pizzicato* is written above the fifth staff. The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side of the page.



This image shows a page of musical manuscript paper with ten staves. The top four staves contain faint, illegible handwritten musical notation, including notes and stems. The remaining six staves are blank. The paper is aged and shows some staining and discoloration.



Y 37

(F.R.R. 155)

Quoniam

A handwritten musical score for Viola, consisting of ten staves. The notation is in a cursive style, typical of 19th-century manuscripts. The score includes various musical symbols such as notes, rests, and beams. The word "Viola" is written in a large, elegant cursive script across the middle of the page, centered between the second and third staves. The paper shows signs of age, with some staining and wear.



*Largo* *Violentato*

*pizzicato*

*arco p.*

*f.*

*p.*

*p.*

*pizzicato*

*arco f.*



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains dynamic markings *p* and *p.* and a tempo marking *Qu. All.*. The third staff features a *pizzicato* marking and a *f. arco* marking. The fourth staff concludes with a double bar line. The paper shows signs of age and staining.



A page of ten musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. The top two staves contain faint, handwritten musical notation, including several small, dark ink marks and smudges. The remaining eight staves are mostly blank, with only a few scattered ink spots and very faint, illegible markings. The overall appearance is that of an old, partially used manuscript page.