


Ex. <sup>ms</sup> 

FER 213/11

Motetto

E-41

à 5 Concertatto

Ecce ego mitto vos sicut oves in medio ~~l~~

Pro commune Apostolorum

Do. S. D. Antonio Thedeschi

Partitura

F.C.R. ms 213.1



A 5 Concertado

Suprano

Alto

Tenore

II.º Basso

I.º Basso

Orgão

Ecce ego ecce

Ecce ego ecce

Ecce ecce ecce ego ecce e-go mi-to vos

ecce ego ecce

Ecce ego

Ecce ego ecce

ego ego mitto vos mitto vos

Solo sicut oves sicut oves

ego ego mitto vos mitto vos

Sicut oves sicut oves

ego ego mitto vos mitto vos

sicut oves

ecce ego mitto vos mitto vos

in

ego ego mitto vos mitto vos

in medio lu



Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are: "ecce ecce ecce ecce in medio luporum in me... dio lu-".

ecce ecce ecce ecce  
 in medio luporum in me... dio lu-  
 portum in me... dio luporum in me... dio lu-

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are: "tutti Ecce ego ecce ego ego mitto vos ecce ecce ego".

tutti  
 Ecce ego ecce ego ego mitto vos ecce ecce ego  
 portum ecce ego ecce ego ego mitto vos ecce ecce ego



3

mitto vos sicut oves  
 mitto vos sicut oves  
 ecce ego mitto vos mitto vos sicut oves ecce  
 mitto vos in  
 mitto vos in medio luporum

o-ves sicut  
 o-ves sicut oves  
 ecce sicut oves sicut  
 in me di-o luporum luporum sicut  
 in me di-o luporum luporum sicut oves



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "oves in medi-o luporum luporum sicut o- ves sicut o- ves si-". The second staff is a vocal line with lyrics: "in me- - - dio lupo- rum luporum sicut o- ves sicut o- ves si-". The third staff is a vocal line with lyrics: "oves in medi-o luporum luporum". The fourth staff is a piano accompaniment line with lyrics: "oves in medi-o luporum luporum in medio luporum in me- di- o". The fifth staff is a piano accompaniment line with lyrics: "in medi- o luporum luporum in medio luporum in medio luporum in me di-". A "Solo" marking is present above the first vocal staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "cut si cut o- - ves sicut oves sicut oves in medi o luporum". The second staff is a vocal line with lyrics: "cut si - - cut o- - ves". The third staff is a piano accompaniment line with lyrics: "Sicut oves sicut oves in medio lu- porum". The fourth staff is a piano accompaniment line with lyrics: "luporum in me- dio luporum tutti Sicut oves in medio luporum in medio lu". The fifth staff is a piano accompaniment line with lyrics: "o luporum in medio luporum sicut oves in me- - dio luporum in". A "tutti" marking is present above the first vocal staff.



Grave

in medio luporum Dixit Do - minus dixit Dominus dixit Do - minus

in medio luporum Dixit Dominus dixit dixit Dominus dixit Do - minus.

horum lu po - rum Dixit dixit Dominus dixit Do - minus.

medio luporum lu - porum Dixit Dominus dixit Dominus Do - mi - nus.

Grave

Segue hum poco All<sup>o</sup>

Esto te esto te ergo

Esto - te

Esto - te ergo pruden - - tes pruden - - tes esto - te ergo

Esto - te ergo

Esto - te ergo esto - te



Handwritten musical score for the first system, featuring five staves. The lyrics are: *esto te ergo pruden - - tes* (top two staves), *esto te ergo pruden - - - tes* (third staff), *esto te ergo pruden - - tes sicut serpentes sicut serpentes sicut ser -* (fourth staff), and *ergo sicut ser - pentes sicut serpentes sicut serpentes* (fifth staff).

Handwritten musical score for the second system, featuring five staves. The lyrics are: *esto te ergo prudentes sicut ser - pentes sicut sicut ser* (top staff), *esto te ergo pruden - - - tes sicut serpentes sicut ser -* (second staff), *- pentes serpen - - tes esto te ergo pru - dentes sicut serpentes si - cut ser* (third staff), *sicut ser - - pen - tes esto te ergo prudentes sicut serpentes ser -* (fourth staff), and *sicut serpentes ser -* (fifth staff).



pen-tes et simplices simplices sicut columba et simplices simplices

pen-tes et simplices simplices

pen-tes et simplices simplices

pen-tes et simplices simplices

pen-tes et simplices simplices

*Duo* *tutti*

sicut columba

sicut columba prudentes prudentes et

sicut columba sicut serpentes

sicut columba sicut serpentes serpentes



*Solo* et simplices simplices sicut co - - lum - ba *tutti* et simplices simplices

Simplices simplices. et simplices simplices

et simplices simplices

et simplices simplices

sicut Columba sicut columba *Soli* et simplices sicut co - lumba

sicut co - lumba sicut co - lumba

sicut co - lumba

sicut co - lumbe



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Si - - - cut co - - lum ba et simplices simpli - ces sicut sicut co". Above the first few notes of this staff is the word "tutti". The second staff is an instrumental line. The third and fourth staves are also instrumental, with lyrics "et simplices simplices" written above them. The fifth staff is an instrumental line with lyrics "et simplices simplices" and "si - cut co -" written below it.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "lumba sicut columba sicut co - lum - ba". The second staff is an instrumental line. The third and fourth staves are also instrumental, with lyrics "sicut sicut columba sicut co - - lum - ba." written above them. The fifth staff is an instrumental line with lyrics "si - - cut co - lum ba sicut co - lum ba." written above it, and "lumba" and "si - cut co - lum - - - ba." written below it.



*V.* a 3 voces segue

Dum lucem dum lucem habe-tis dum lucem dñe lucem ha-

Dum lucem habe-tis dñe lucem ha-

he-tis credi-te credi-te credite in lucem dñe lucem habe-tis dum lucem ha-

be-tis credi-te credi-te credi-te in lu-cem dum lucem habetis dum lucem ha-

betis credi-te credi-te in lucem ut fi-li-i lucis ut fi-

betis credite in lucem ut



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "li Fi-li-i lucis si-tis ut Fi-li-i lu-cis ut". The second staff is a vocal line with lyrics: "Fi-li-i Fi-li-i lucis si-tis ut Fi-li-i lu-cis si-tis ut". The third and fourth staves are for a basso continuo instrument, with the fourth staff starting with a clef and a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top staff has lyrics: "Fi-li-i Fi-li-i lucis si-tis". The second staff has lyrics: "Fi-li-i Fi-li-i lu-cis si-tis". The third and fourth staves are for a basso continuo instrument. A vertical bar line is present after the second measure of the vocal lines. To the right of the vocal staves, there are three instances of "D. C. \*".

Five empty musical staves at the bottom of the page, arranged in two groups of two and one at the bottom.