

n.º 58.

Ernst

FER 168/89

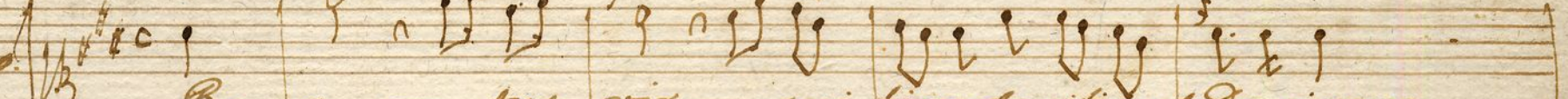
4.º page

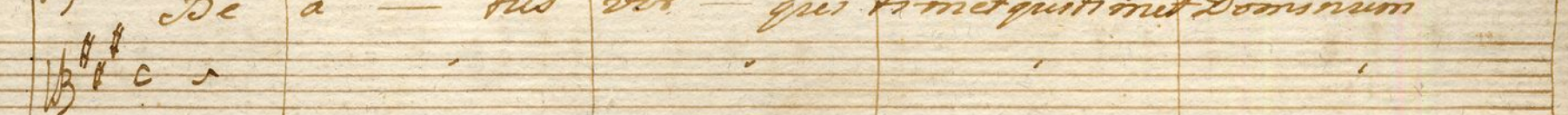
*Beatus vir, a quatro voci.*


*Org. de M. de S. Antonio.*


*M.º anno di 1787.*


*All. Comodo Solo.*

*Soprano.*  *Beatus vir qui timet quod timet Dominum*

*Alto.* 

*Tenore.* 

*Basso.* 

*Organo.* 

*Behnse.*

5 8 8 8 8

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in-man-da-tis in-manda-tis e-jus-vo-let ni-mis

*f<sup>o</sup> tutti*

*f<sup>o</sup> tutti*  
*Portens in*

te-rra erit semen e-jus gene-ra-ti-o de-cti-um-benedi-ce

$\frac{6}{4}$  #  $\frac{6}{5}$   $\frac{4}{2}$   $\frac{6}{4}$  #

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines across the staves.

ter. Gloria et - di - viti⁹ gloria et - di - viti⁹ in

Handwritten musical notation for the second system, including lyrics and numerical figures like 6 16 and 5.

Handwritten musical notation for the third system, including lyrics "et justitia e - jus".

Handwritten musical notation for the fourth system, including lyrics "et justitia e - jus ma".

do mo ejus

Handwritten musical notation for the fifth system, including lyrics "et justitia e - jus" and numerical figures like 5 and 16.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various rhythmic values and notes, typical of a musical score.

Handwritten musical notation for the second system. It features a vocal line with the lyrics: *gra net in se - culum se - cu - li justitia e - jus - manet*. Below the vocal line is a basso continuo line with figured bass notation, including figures such as 47, 7, 4, and 3.

Handwritten musical notation for the third system, consisting of three staves with rhythmic patterns and notes.

Handwritten musical notation for the fourth system. It features a vocal line with the lyrics: *ma net in se - culum se - cu - li in se - culum se - cu*. Below the vocal line is a basso continuo line with figured bass notation, including figures such as 7, 4, 3, 4, 3, 4, and 3.

*Solo.*

Et ex-ter-nus ex-ter-nus est in te ne bis in te ne

*Larghetto.*

*Andante.*

*Coro ten.*

*tutti p.*

*Solo.*

bis In men-lu-men rectis

e x-ter-nus est

in te ne

*tutti solo voca*

in te ne bis

In men rectis

*hutti f.*  
Gry in te ne gry  
mi se ri cors mi se ri cors et mi se

mi se ri cors  
mi se ri cors et mi se

exortu et exortu et  
mi se ri cors

sa tor et mise sa  
in te nebris exortum

et mise sa tor et mise sa tor et  
sa tor et mi se ra tor et iustus

et mise sa tor et mise sa tor et iustus  
Cons. ten.

*tutti p.*

et mi se - ri - cors et mi - se ra - tor

*pianissimo tutti*

mi se - ri cors et mi - se ra - tor

mi se ri cors et mi - se ra - tor

mi se ri cors et mi se ra - tor et mi se ra - tor et

Handwritten musical notation for vocal parts with lyrics: "et mi se - ri - cors et mi - se ra - tor". Includes various note values and rests.

*p*

je - su san - ctus de - us qui mi - se re - tor

*p*

je - su san - ctus de - us qui mi - se re - tor

je - su san - ctus de - us qui mi - se re - tor

je - su san - ctus de - us qui mi - se re - tor

je - su san - ctus de - us qui mi - se re - tor

je - su san - ctus de - us qui mi - se re - tor

je - su san - ctus de - us qui mi - se re - tor

Handwritten musical notation for piano accompaniment with figured bass and lyrics: "je - su san - ctus de - us qui mi - se re - tor". Includes various note values and rests.

*Andantino.*

*con moto.*

Handwritten musical notation for piano accompaniment at the end of the page.

*f* *f* *f* *f*  
qui mi-se-re-tur et co-mo-dat dis-ponet ser-mo-nes suos *f* *f* *f* *f*  
dij po-neret ser-mo-nes suos dij po-neret

3 6 6 6 3 6 6 3 3  
lun.  
lun.  
7 5

*f* *f* *f* *f*  
in-je-di-cio quia en-s ter-ræ non non non como be-bi-tur non como

3 3 4 6 4 6 4 6 6 3 3 6 4 3 3 3 8



Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line.

*Se - bi sur non como ve - bi sur*

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

*In me mo - ria q - ter - na e - rit e - rit*

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line.

*ma - la*

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

*ma - la*

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line.

*quibus a bau diti one mala ob auditi one ma la non non*

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Three empty musical staves, each with a treble clef and a common time signature 'C'. The staves are separated by vertical bar lines.

*Solo.*

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "anti me bit. Pa ra". The bottom staff is a lute line with tablature. The lyrics continue: "rumor e-jus spe ra re in-".

An empty musical staff with a treble clef and a common time signature 'C'.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Domino confirmati estis e-jus". The bottom staff is a lute line with tablature. The lyrics continue: "confirmati estis e-jus non como ve-titior".

Solo.

Solo.

Dij persit dij persit

Dij persit de-dispar

Donec de-precia-tur i-ni-mi-cos su-  
per-contra-hiet.

Dei-  
jus-ti-tia-e-jus-  
ma-net jus-ti-tia-e-jus-  
ma-

de-  
dit-pau-peri-bus  
jus-ti-tia-e-jus-  
ma-

per-i-bus  
jus-ti-tia-e-jus-  
ma-net

jus-ti-tia-e-jus-  
ma-

Handwritten musical notation for the first three staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. The music is written in a cursive, historical style.

Handwritten musical notation for the fourth staff. It includes the text "net in sequens cubi" and "tor-nu e-jug e-sal" written below the notes. The notation continues with rhythmic patterns and clefs.

Handwritten musical notation for the fifth staff. It includes the text "Pecca" and "tor" written below the notes. The notation continues with rhythmic patterns and clefs.

Handwritten musical notation for the sixth staff. It includes the text "Pecca" and "tor Pecca tor" written below the notes. The notation continues with rhythmic patterns and clefs.

Handwritten musical notation for the seventh staff. It includes the text "habitus in gloria" and "ingloria" written below the notes. The notation continues with rhythmic patterns and clefs.

Handwritten musical notation for the eighth staff. It includes the text "Pecca" and "tor" written below the notes. The notation continues with rhythmic patterns and clefs.

De-bit peccator debet

Dentibus suis premet

De-bit si De-bit

Dentibus suis

ca - tero de-bit

Dentibus suis premet

ca - tero de bit et i ras ce tur et i ras ce - tur Dentibus suis pre met

premet Dentibus suis Dentibus suis pre met

pre met Dentibus suis premet et tabescat

Dentibus suis pre met

Dentibus suis pre met et tabescat et tabes

14 6 16 3 2/3 6 5 6 6 5 6 6

*Solo*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values and rests. The lyrics "De si deriumpicca" are written below the second staff.

*Andante.*

*Incipit*

*Incipit*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests. The lyrics "torum perit perit peccatorum de si deriumpetit perit" are written below the third staff.

torum perit perit peccatorum de si deriumpetit perit

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values and rests.

*Allegro*

*Alto*  $\text{B}^{\flat} \frac{3}{4}$

*Glo* — — — — — *ria Pa — tris et fi li o*

*Tenore*  $\text{B}^{\flat} \frac{3}{4}$

*et spi ri tu i San cto et spi*

*Basso*  $\text{C} \frac{3}{4}$

*Glo — ria Pa tris et fi li o*

*et spi ri tu i*

*And.*  $\text{C} \frac{3}{4}$

*et spi ri tu i spi ri tu i San*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

*cto et spi*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts. The third staff is a vocal line with the lyrics: "San - ctus pi - ri tu - s". The bottom staff is a basso continuo line with figured bass notation. The music is written in a historical style with various note values and rests.

*Solo.*

Handwritten musical score for the second system. It features a solo vocal line on the top staff and a basso continuo line on the bottom staff. The lyrics for the vocal line are: "Si - cut erat si - cut erat in - prin - cipi - o et nunc et nunc et". The music includes various note values and rests, with some dynamic markings like *Ad. giunto*. At the bottom right, there are some numerical figures:  $\frac{5}{3}$ ,  $\frac{4}{2}$ ,  $\frac{3}{8}$ ,  $\frac{2}{2}$ ,  $\frac{5}{3}$ .



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include "Sem per Piu Mlo et in secula se-cu lo sum", "et in se-cula se-cu lo sum", "se-cu lo sum", "a men", and "et in se-cula se-cu lo sum". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f." and "p.". There are also some numerical markings at the bottom of the staves, possibly indicating fingerings or counts.

Sem per Piu Mlo et in se-cula se-cu lo sum  
 et in se-cula se-cu lo sum  
 et in se-cula se-cu lo sum  
 se-cu lo sum  
 a men  
 a men a men et in se-cula se-cu lo sum  
 et in se-cula se-cu lo sum

Musical notations include:
 

- Clefs: Treble and Bass clefs.
- Notes: Quarter, eighth, and sixteenth notes.
- Rests: Quarter and eighth rests.
- Dynamic markings: *f.* (forte), *p.* (piano).
- Tempo/Performance markings: *Allo*, *f. tutti*.
- Bottom markings:  $\frac{5}{6}$  3 3,  $\frac{4}{6}$ ,  $\frac{5}{6}$  3,  $\frac{6}{6}$  3.

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The fifth staff contains the following text:

*a men a men a men a men a men*

Below the text in the fifth staff are the following numbers: *4 5*, *3 2*, *5 6*, *5 6*, *5 6*, *3 3*.

*Laudes virginis Mariæ.*

Soprano a 4.

(FER 168/89)

*All. Comodo.* *Solo*

Beatus vir qui  
 timet qui timet Dominum in manda - tis  
*tutti*  
 in mandatis ejus Volet nimis Potens in -  
 le rra erit Semen ejus gene ratio re -  
 ctorum benedi ce tur gloria et di -  
 vitiis gloria et di - vitiae in do mo  
 ejus et jus ti - tia ejus manet in  
 se culum se - culi jus ti - tia e - jus  
 manet *f. p. f. p. f.* manet in se culum se - culi in  
 se culum se - " - culi

*Larghetto* *solo*

Ex or tum exortum est in =

tenebris in tenebris Lumen lumen rectis *tutti* in =

tenebris *solo* exor tum est *f* *tutti* Lumen rectis *solo* in =

tenebris in tenebris *tutti* exortum est exortum est

*p* mi se ri cors mi se ri cors et mi se ra =

tor et mi se ra *f* *p* tor et justus in te = *solo* ne =

bris exortum est. *tutti p* mi se ri cors et mi se =

ra = tor et mi se ra tor et justus et jus =

tus *And.<sup>te</sup> con m.* *tutti* In me mo ria e =

ter na e rit justus ab au =

di ti one mala abau di ti one ma  
 la non non non timebit *Soli* dis persit dis =  
 persit de dit pauperibus *tutti* justi tia ejus  
 manet justi tia ejus ma net in  
 se culum se culi Cornu ejus exal *All. allai*  
 la bitur *(.) Largo* ingloria ingloria *for.* Pec ca  
 tor vi debet peccator videbit et iras =  
 cetur et iras cetur dentibus suis Fremet  
 dentibus suis Fre met dentibus suis Fre  
 met et la bescet et la bescet et la

*Larghetto*

bes cet. De si derium peccatorum peribit peribit peccatoru de si derium peribit peribit.

*Gloria Patri Tacet.*

*Allegro giusto* *Solo*  
Sicut erat sicut erat  
in principio et nunc et nunc et semper  
*2. tutti*  
*piu all.* et in secula seculorum Amen  
Amen amen et in secula seculorum  
Amen amen amen amen Amen.

# Alto a 4.

(FER 168/89)

*All. Comodo* 

*In man da - tis* 

*in man da tis e jus bolet nimis* *tutti f.* *So tens in -* 

*ter - ra e rit semen e jus gene rati -* 

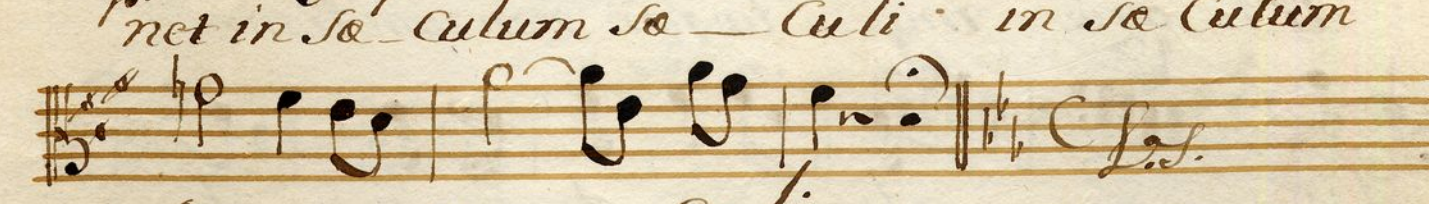
*o. re cto - rum bene dice - tur. gloria* 

*et - di viti a gloria et - di bti a* 

*in Do mo - e jus et justi tia e -* 

*jus ma - " " - net in se culum* 

*se - culi justi tia e - jus manet* *f.* *ma -* 

*net in se - culum se - culi in se culum* 

*se - " - culi.* 

*Larghetto* <sup>5</sup> *tutti*  
*Sotto Voce*  
in tenebris Lumen

*forte*  
rectis exortum est exortum est

*p<sup>o</sup>*  
mi se ri cors mi se ri cors et mi se ra -

*f. p<sup>o</sup>* *f. p<sup>o</sup>* *tutti*  
tor et mi se ra — — — tor et justus mi =

*f. p<sup>o</sup>* *f.*  
se ri cors et mi se ra — — — tor et mi se =

*p. f. p. f. p<sup>o</sup> f.* *23*  
ra tor et justus et jus — tus *And. Conm. 16*

*tutti f.*  
In me mo ri a a ter na e — rit

justus ab au di ti one ma la ab au =

di ti one ma — la non non non time =

*Soli*  
bit. dis persit dis persit de =



*tutti*

dit pauperibus ius ti - tia ejus

ma ——— " ——— net in sa - cu lum se - culi

Cor nu e jus exal - tabitur in glo ria

in glo ria Pec - ca - tor Pec -

ca tor Si de bit Si de bit et i ras ce tur et =

i ras ce tur den ti bus suis Ire —

met den ti bus suis

Ire met et ta bes cet et ta bes cet et ta bes —

Cet.

*And.<sup>te</sup>* *sol. p.*

Glo - ria Pa - tri et =

Filio et spiritu i

*for.* spiritu i Sancto spiritu i

*p.* Sancto.

*All. giusto* *Soli* et nunc et nunc et

*luth.* *Fiu all.º* Semper et in secula seculorum

*p.* amen amen amen et in

secula seculorum amen amen amen a

*Ad.* men amen Amen.

Tenore a 4.

(FER 168/187)

*All. Comodo.* 

*tutti*  
 Po tens in ter ra  
 erit semen ejus gene rati o re =  
 clo rum be ne di ce tur gloria et di =  
 bitia gloria et di vitia in =  
 do mo ejus et justi tia e =  
 jus manet in sa culum sa cu =  
 Si justi tia e jus manet manet in  
 sa culum sa culi in sa culum sa  
 culi. *Larghetto* *tutti* *Sotto voce* in tene =  
 bris *Volta. sub.* lumen rectis

*f*

exortum est exortum est mi se — ri =

Cors et mi se — rator et mi se — ra — tor et

justus

*p. tutti*

mi se — ri Cors et mi se

*f. p. f. p. f. p. f.*

ra — tor et mi se ra — tor et jus — tus et

*Solo*

jus — tus ju cundus ho — mo qui mi se =

retur qui mi se — retur et Como dat dis =

ponet sermones suos dis ponet sermones

suos dis ponet in — ju di cio qui a in e =

ter num non non non Como ve bi tur non Como =

*Tutti*

le — bi tur non Como ve — bi tur *f.* In me



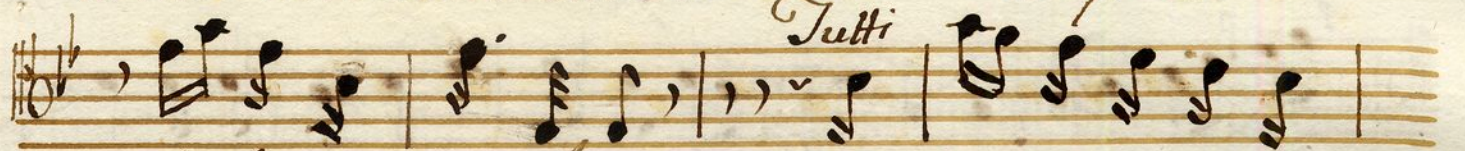
mo-ria e-ter-na e-rit justus



abau-diti-one ma-la abau-diti-one ma-



la non non non time-bit dis-persit



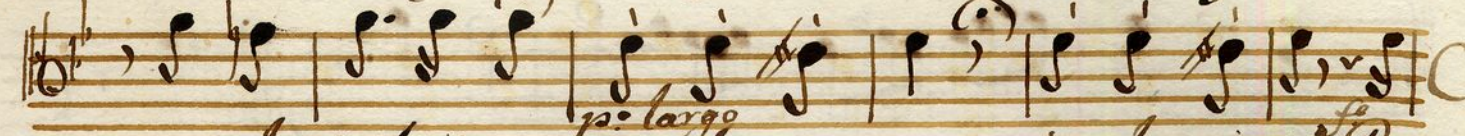
de-dit pau-peri-bus jus-ti-tia e-jus



ma-net jus-ti-tia e-jus ma-



net in se-cu-lum se-celi Cor-nu e-jus



exal-ta-bitur in glo-ria in glo-ria Pec-



ca-tor vi-de-bit Pec-ca-tor vi-de-bit et



i-ras ce-tur et i-ras ce-tur den-ti-bus suis



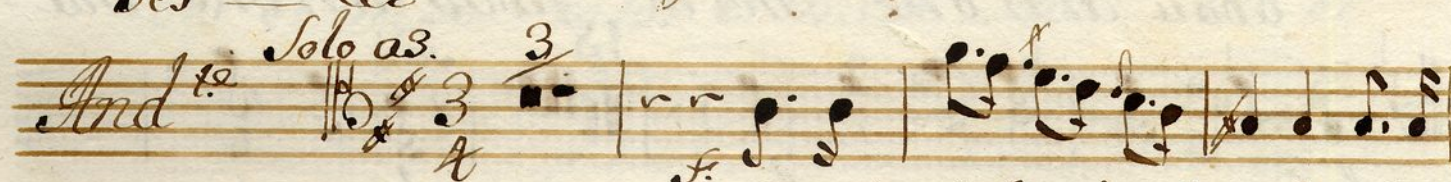
fre-met den-ti-bus suis fre-



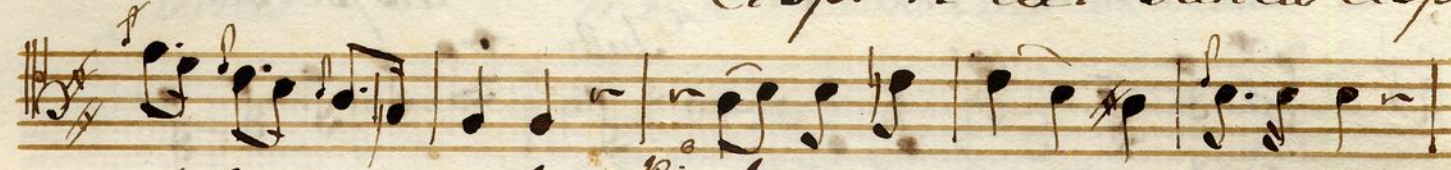
met et la bescet et la bescet et ta-



bes cet *Larghetto*



*And.<sup>te</sup> Solo a3.* et spi ri tui sancto et spi-



ri tui sancto *p.* glo ria et spi ri tui



*for.* spi ri tui San cto spi ri tui San cto



*All. giusto* Et in se cula se cu-



lo rum a men amen



amen et in se cula se cu lo rum Amen a-



men amen amen amen *Ad.* Amen.

# Basso a 1.

(FER 168/189)

All.<sup>o</sup> comodo 

*tutti*  
*for* Potens in terra



e rit semen ejus gene ra - tio re =



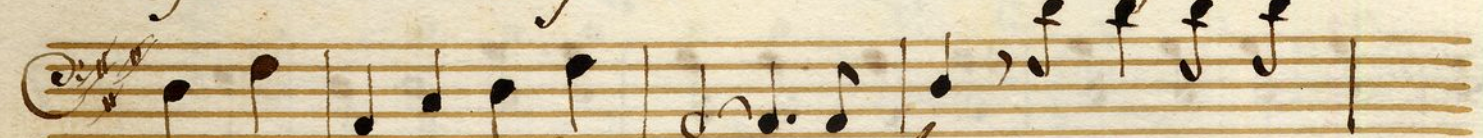
cto - rum be ne di ce tur gloria et di -



litia glo - ria et di - litia in do mo



ejus et justi tia e - jus ma -



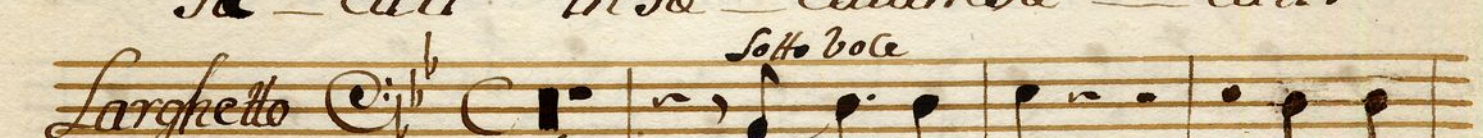
net in sa - culum sa - culi justi tia



e - jus ma net *f.* ma - net in *f.* sa - culum



sa - culi *f.* in sa - culum sa - culi.

Larghetto 

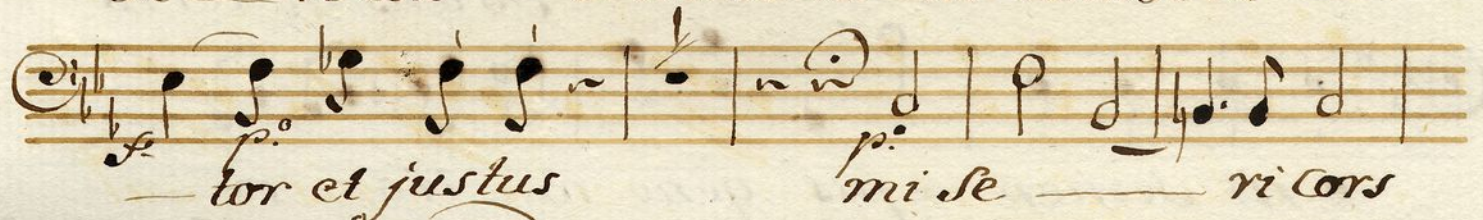
*Sotto voce*  
*tutti* in tenebris lumen



rectis *for.* exortum est exortu est *p.* mi -



Se ri Cor et mi se ra tor et mi se ra



tor et justus mi se ri Cor



et mi se ra tor et mi se ra tor et justus et



justus. 23 26 8 *And. 3<sup>rd</sup>. Conm.* tu si fi In me mo ria e



ter na e rit e rit justus ab au



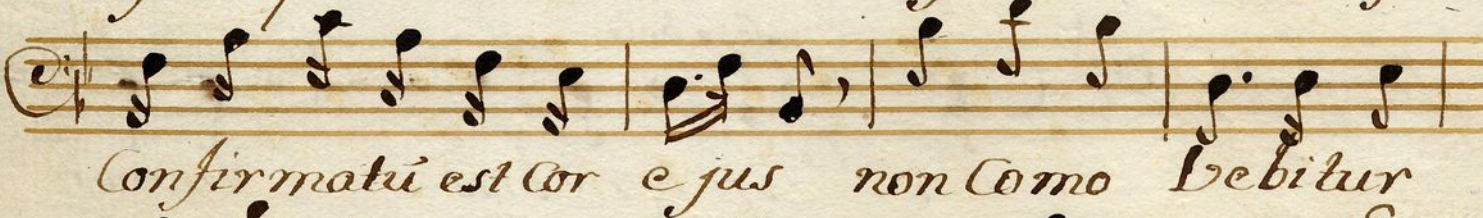
di ti one ma la ab au di ti one ma



la non non non time bit Pa ra tum Cor



e jus spe rare in Do mi no Con firm a tum est Cor e jus



Con firm a tum est Cor e jus non Co mo Ve bi tur



do nec des pi ci at i ni mi Cos suos



*tutti f.*



justi - ti - a e - jus ma - nel in =



se - culum sae - culi Cor - nu e - jus e - xal -

*largo*



tabitur <sup>1<sup>o</sup></sup> in glo - ria in glo - ria Pec -

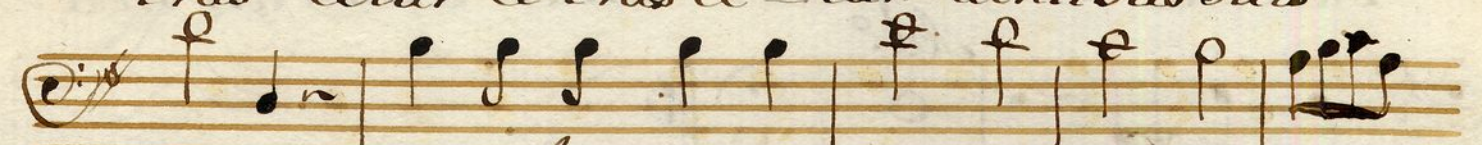
*All.<sup>o</sup> ass.*



ca - tor vi - de - bit Pe - cca - tor vi - de - bit et -



iras ce - tur et iras ce - tur den - ti - bus suis



Fre - met den - ti - bus suis Fre -



met et ta - bes - cet et ta



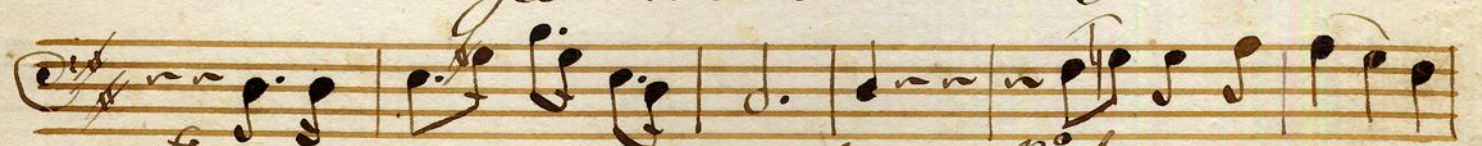
bes - cet et ta - bes - cet

*Larghetto*

*And.<sup>te</sup>*



*Soli a 3* Glo - ria Pa - tri et Fi - lio



*f.* et spi - ri - tui San - cto i - glo - ria et spi -

ri tui spi ri tui san

cto spi ri tui san cto

All.<sup>o</sup> giusto *tutti*

lo rum amen amen amen et in

se cula se culorum amen amena

*Ad.<sup>o</sup>*

men amen Amen.

Organo.

Beatus Vir.

A quatro Voci.

Do Sn.<sup>r</sup> Marcos Antonio.

Beatus Vir.

All.<sup>o</sup> comodo

solo

chiaro.

Larghetto

piano Unisino

*Con. ten:*

*forte* *piano*

*Con. ten:*

*for.* *sol.*

*Andantino*

*chius.* *ten.* *for.*

*forte*

This is a handwritten musical score for a piece in G major, consisting of ten staves. The notation includes various rhythmic figures, fingerings, and dynamic markings. The score is organized as follows:

- Staff 1:** Treble clef, G major key signature. Features a series of eighth-note patterns with fingerings such as 2, 4, 6, 5, 7, 6, 6.
- Staff 2:** Bass clef. Includes triplets of eighth notes (3 3 3 3) and other rhythmic patterns. Fingerings include 6, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 6. The dynamic marking *piano* is present.
- Staff 3:** Bass clef. Continues the rhythmic patterns with fingerings like 6, 3, 3, 3, 3, 3.
- Staff 4:** Treble clef. Features eighth-note patterns with fingerings such as 8, 8, 8, 8, 8, 6, 5, 4, 5, 3.
- Staff 5:** Treble clef. Marked *Cons. sciolte*. Includes a triplet of eighth notes and other rhythmic figures. Fingerings include 3, 6, 4, 3, 6. The dynamic marking *forte* is present.
- Staff 6:** Bass clef. Continues the rhythmic patterns with fingerings like 5, 4, 3, 4, 6.
- Staff 7:** Treble clef. Features eighth-note patterns with fingerings such as 6, 4.
- Staff 8:** Bass clef. Includes a triplet of eighth notes and other rhythmic figures. Fingerings include 3, 6. The dynamic marking *forte* and the tempo marking *All. assai* are present. The tempo marking *p. largo* is also present.
- Staff 9:** Treble clef. Features eighth-note patterns with fingerings such as 6, 4, 6, 7.
- Staff 10:** Bass clef. Continues the rhythmic patterns with fingerings like 7, 4, 4, 6, 6.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and fingerings (3, 6, 5, 6, 3, 6).

Handwritten musical notation on a single staff, including a dynamic marking of *p* and a tempo marking of *Larghetto*.

*Larghetto*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and fingerings (6, 3, 6, 5, 3, 3, 6, 6, 5, 4, 3).

*And.<sup>te</sup>*

*piano*

Handwritten musical notation on a single staff, including a tempo marking of *And.<sup>te</sup>* and a dynamic marking of *piano*.

Handwritten musical notation on a single staff, featuring rhythmic patterns and fingerings (6, 4, 3).

Handwritten musical notation on a single staff, including a tempo marking of *All. giusto* and a dynamic marking of *piano*.

54 3 25  
32 848

*For: Fin all.*

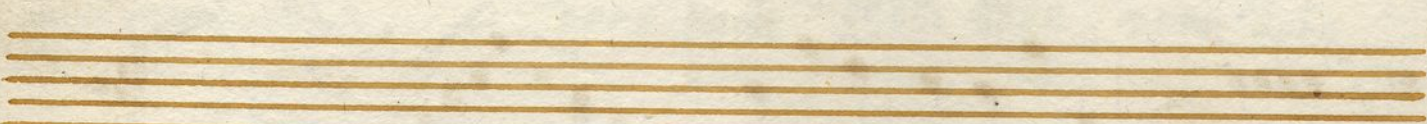
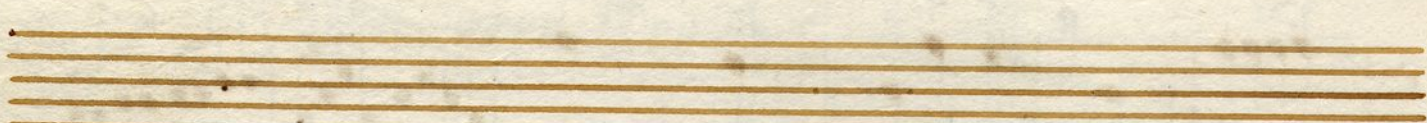
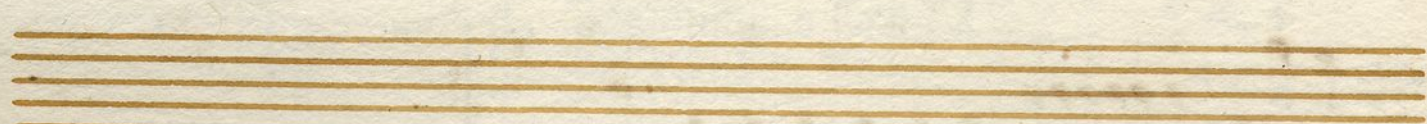
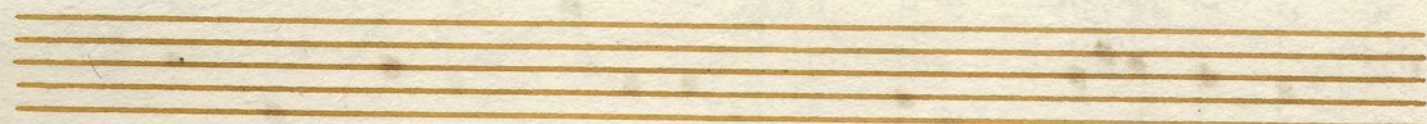
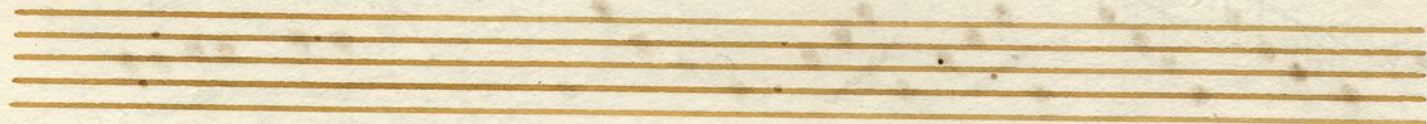
Handwritten musical notation on a single staff, including a tempo marking of *All. giusto* and a dynamic marking of *piano*.

*pia:*

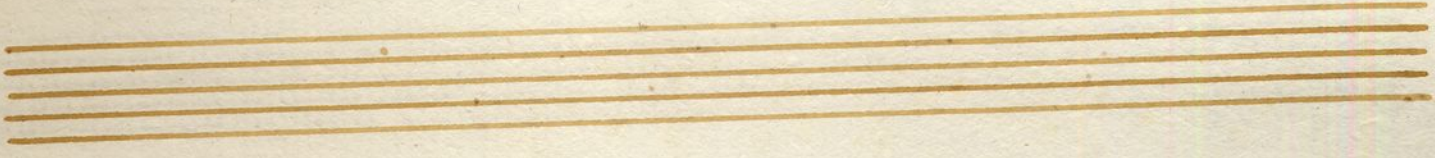
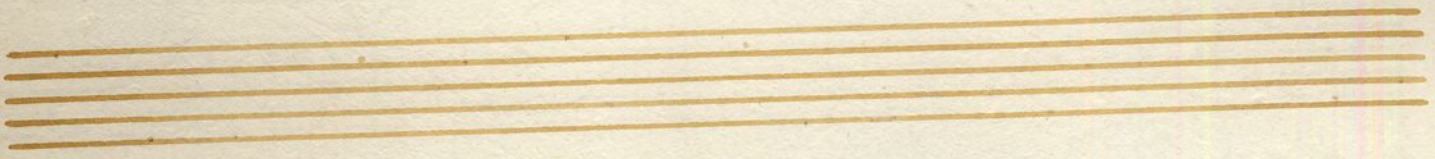
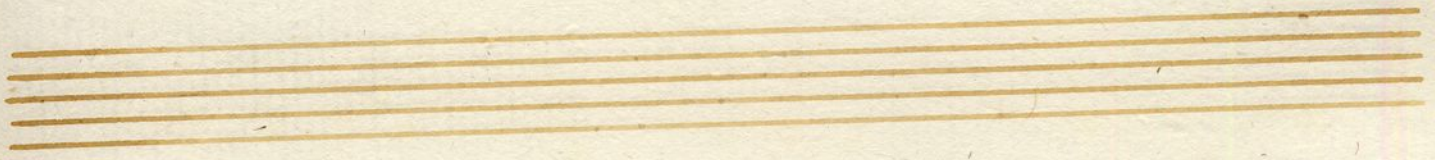
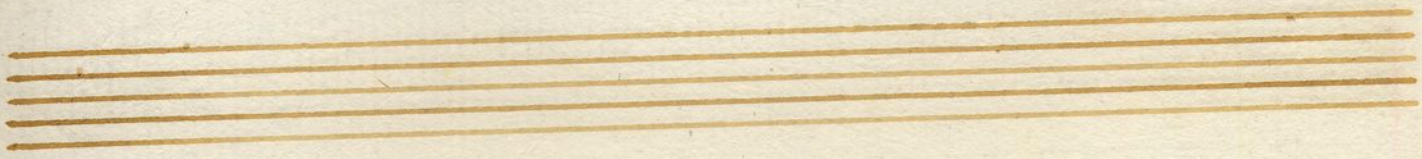
*forte*

*Ad.*

Handwritten musical notation on a single staff, including a dynamic marking of *forte* and a tempo marking of *Ad.*









# Alto a 4<sup>o</sup> Concerto

All<sup>o</sup> Comodo *No solo*

*In-manda-tis-*

*In-manda-tis & ius volet ni-mis-*

*ultif.*

*Potens inter-ra-erit semé & ius gene-*

*ra-ti-o-recto-rú-be-nedice-tur-*

*gloria Et di-vitia gloria Et di-*

*vitia In Do-mo & ius Et Iustitia*

*& ius ma- - - - - net in*

*Se-culú Sa-cu-li Iustitia & ius-*

*manet-manet in Sa-culú Sa-cu-li-*

*Volte*



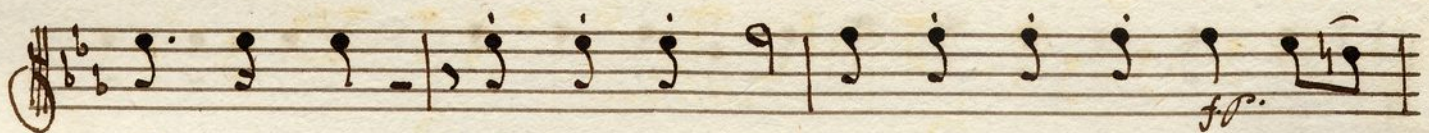
In saeculū sa — — — — — cu li —



In tenebris lumē reeibis



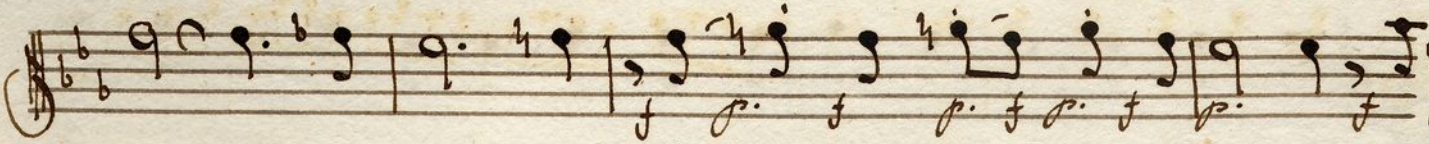
Ex ortū est ex ortū est — — misericors mi



Ser icors — Et mi sera bore et mi sera —



— bor et iustus — — mi se ri cors et mi se



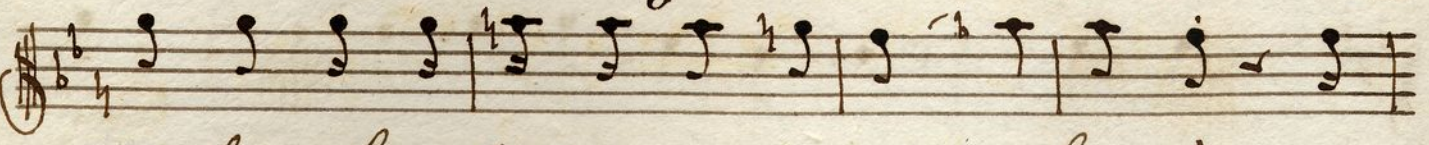
ra — — bor et mi sera bore et iustus et



jus — tus — — — — — In memoria e —



berna e — — rit iustus — a bau ditione



mala a bau di ti o — ne ma — la nò — non



nò di me bit — — — — — Dispersit dispersit



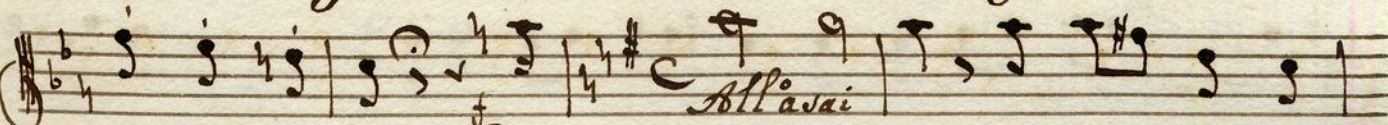
de — — dit pauperibus — Iustitia eius



ma — — — — — nes in saeculū saeculi —



Cornū ejus exaltabitur in gloria —



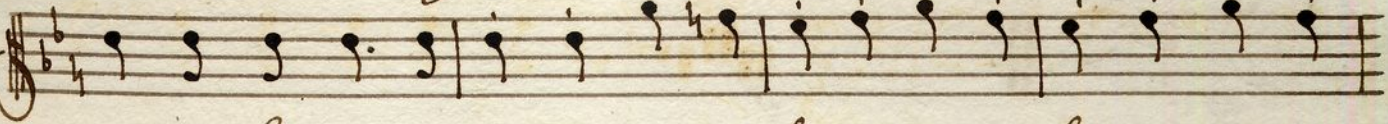
in gloria — Pe — Ca — tor Peccator vi —



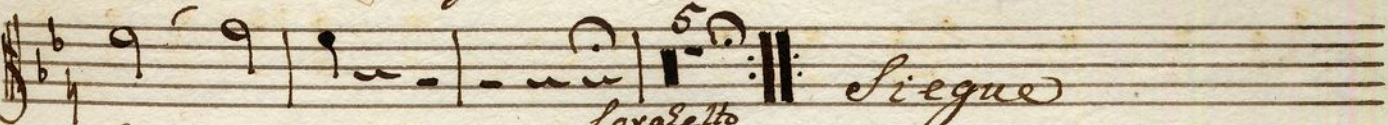
debit videbitur et irascetur et irascetur



dentibus suis fre — — — — — met



dentibus suis fremet et tabescet et tabescet et tab



escet solo

Sigue



Glo — — ria Pa — tris et Fi li o —



Et — — spi — ri — tu i — Spiritui San —

ctus

cto spiritui San

cto.

*All giusto* Et nunc et nunc et Sem

*piallo* *tutti* per Et in saecula saeculo - ru

me Amé Amé et in saecula saeculo

loru a me Amé Amé Amé Amé

*ad°* Amene

# Tenor a 6<sup>o</sup> Concerto

*All Comodo* 

Potens in terra



Erit Semen eius generatio ore



Et benedictio gloria et divitiarum




gloria et divitiarum In domo eius



Et iustitia eius manet in




saeculū saeculi iustitia eius



manet manet in saeculū saeculi In



saeculū saeculi

*Larghetto* *Tutti* *sottovoce* 

In benedictio Lumen rectis



Ex or tu est Ex or tu est mi se ri



Cori Et mi se ra tor et mi se ra tor Et



Ius tus Mi se ri cori et mi se



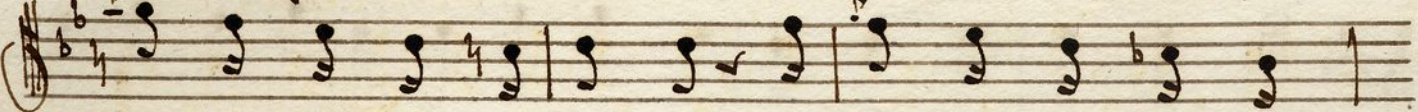
ra tor et mi se ra tor et Ius tus Et



Ius tus In cun dus ho mo qui mi se



re tur qui mi se re tur et Co mo dat dis



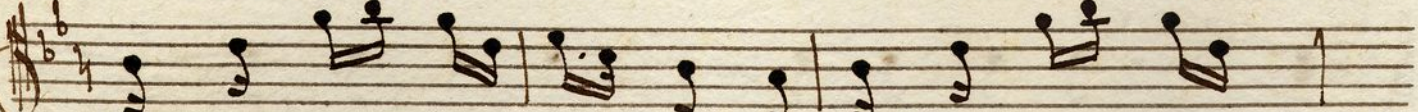
Pos set Ser mo nes suos dis Pos set Ser mo nes



Suos Dis po net In Ju di ci o qui a



In a ternu non non non Co mo ve bi



sur non Co mo ve bi tur no Co mo



*tutti*  
 be - bitur In me mo - ri a a ber - na  
 rit Jus - tus a bau - di ti One  
 mala a bau di ti One ma la no - non  
 non time bit *solo* dispersit de dit pau  
*tutti*  
 Peribus Jus - ti ti a Eius manet Jus -  
 ti ti a Eius ma - net in Sa cu lu'  
*f. largo*  
 Sa cu li Cornu Eius ex al ta bitur in glori  
*f. all'arai*  
 a - In glori a Pe - ca - tor vi de bit Pe  
 ca - tor vi de bit et iras ce bure et iras ce bur  
 den ti bus suis pre met den ti bus suis pre

*vobis*



me et da besce et da besce et da



ber cet *Larghetto*



*Solo ad.*

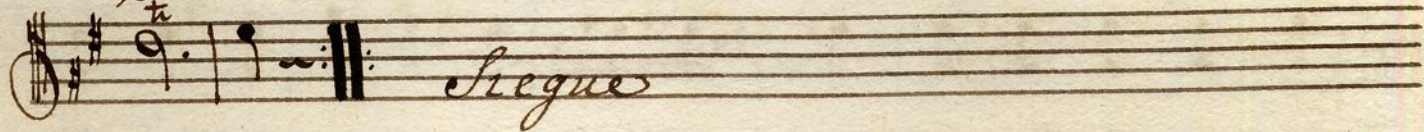
Et Spi ri tu i San cto Et spi



ri tu i San cto glo ri a Et Spi ri tu i



Spi ri tu i San cto Spi ri tu i San



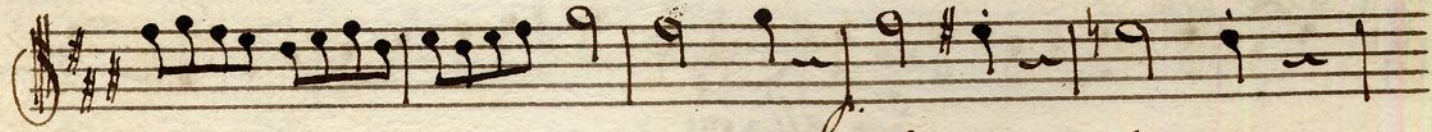
*Segue*

cto

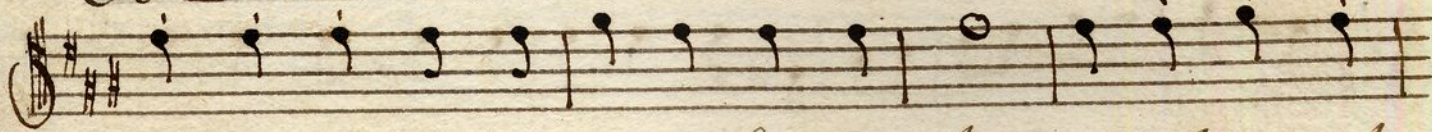
*Piu all.*



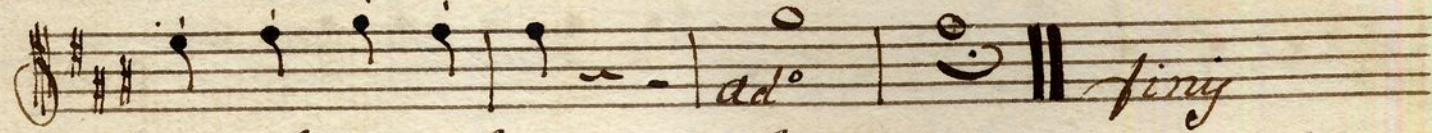
Et in Sa cu la Sa cu lo ru



A me A me A me



Et in Sa cu la Sa cu lo ru A me A me A



*finis*

me A me A men A men

# Basso a 6.º Concerto

*All Comodo*  *Tutti*  
*for*

Potens in terra



Erit semè & jus gene-ra-ti-o-ne



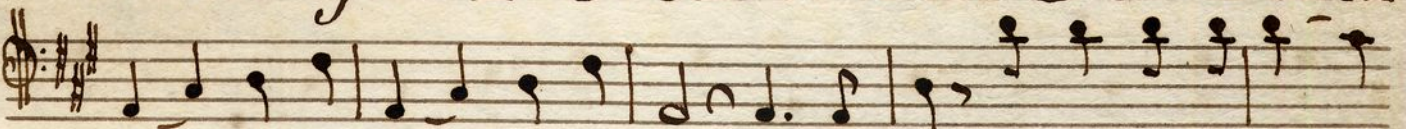
cto-rù be-ne-di-cetur gloria &



di-vitiæ gloria & di-vitiæ In-



Domus ejus - & Justitia & - jus-



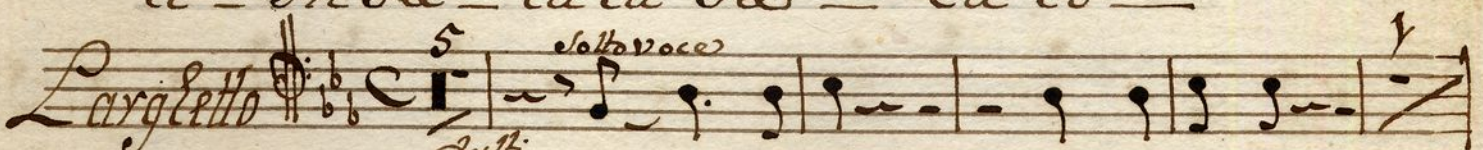
ma-ner in sa-culù sæ-culi Justitia &



jus-manet ma-ner in sa-culù sæ-cu-



li - In sa-culù sæ-culi

*Larghetto*  *Tutti*  
*sotto voce*

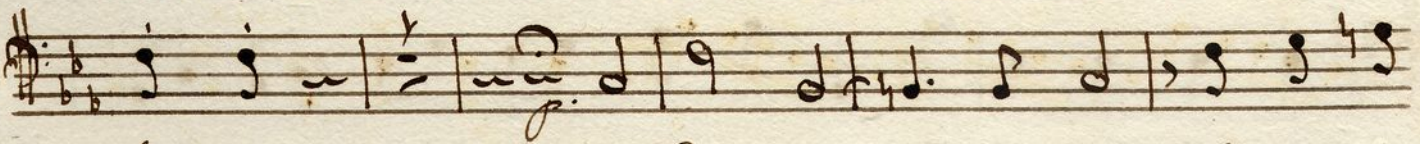
In tenebris Lumen rectij



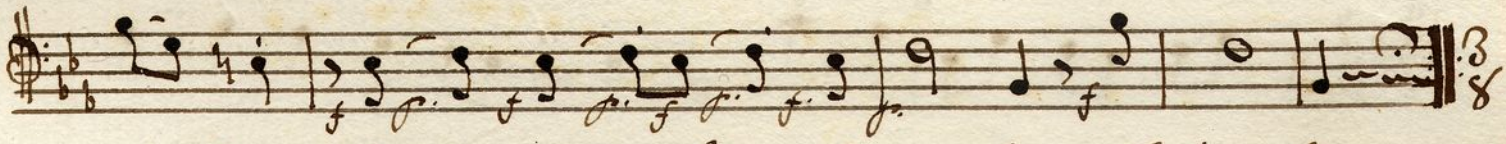
Ex or tu est ex or tu est mi se ri cor



Et mi se ra tor et mi se ra tor Et



Justus mi se ri cor et mi se



ra tor et mi se ra tor et justus et justus



*And<sup>no</sup> con moto*

In me mo ria a ter na e rit



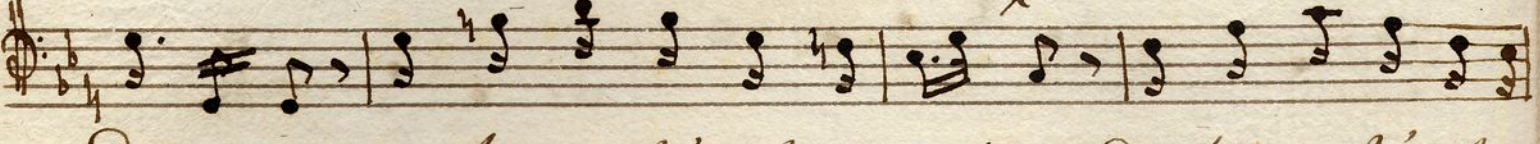
e rit justus a bau di ti one ma la a bau



di ti o ne ma la no no no ti me bit Pa



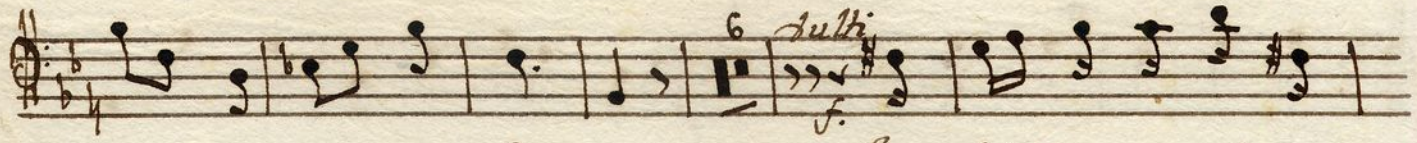
ra tu Cor e ius sperare in



Domino confirmatus est cor e jus Confirmatus est cor



E jus no como ve bitur donec despiciat.



i - ni mi - cor Su or - Ius ti ti a e jus -



ma - - - - - nes in sae cu li sae cu li -




Cor - nu e - jus e - xal ta bitur in glo ri -



a - in glo ri a - Pec - ca - tor vi - de bit -



Pec ca - tor vi - de bit et iras ce tur et iras -



Ce tur den ti bus suis pre met den ti bus suis -



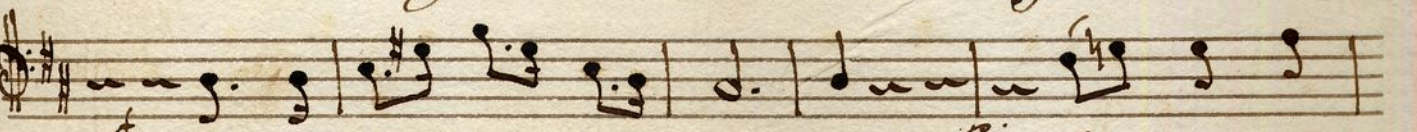
pre - - - - - met et ba -



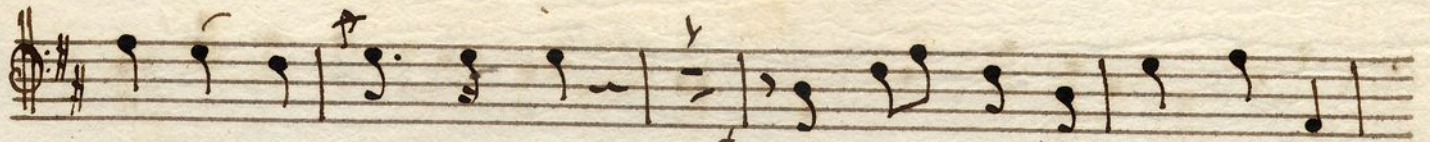
bes cet et ba bes cet et ba bes cet - *Larghetto*



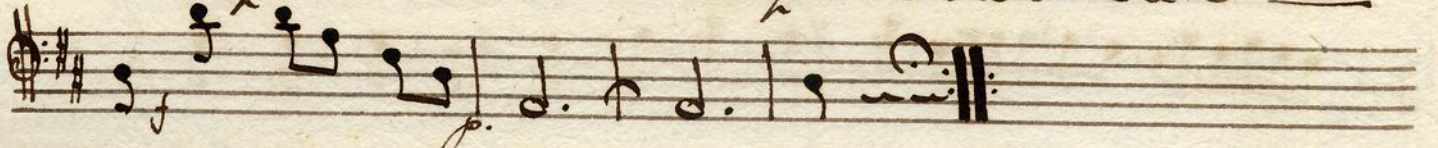
Glo - ri a Pa tri et fi li o -



Et spi ri tu i - Sa nec to glo ri a - *Volte*



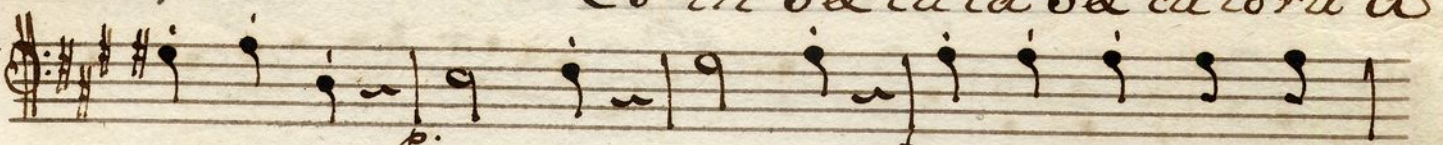
Et - spi - ri - tu - i - spi - ri - tu - i - San -



cto spi - ri - tu - i - San - cto.



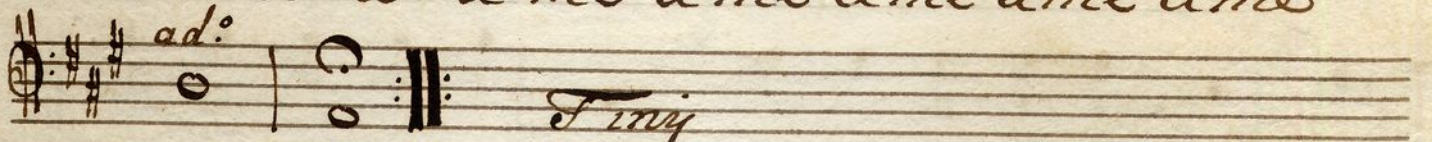
Et in Sa - cu - la - Sa - cu - lo - rum - A -



me - A - me - A - me - A - me - Et in Sa - cu - la -



Sa - cu - lo - rum - A - me - A - me - A - me - A - me



A - men



En. A.

Organo

Psalmo

Beatus Vir a 4.

Concertato

Do. S.<sup>r</sup> Marcos Antonio

*Mo*  
*All Comodo* *Chiuso*

*Larghetto*

*con. ten.*

*Con. ten.*



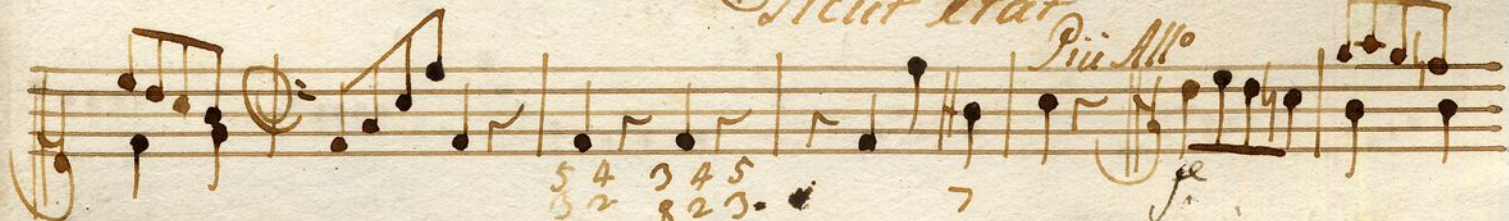


*And.*   
*Gloria Cam* 8 8 8 8 8 6 3 4 3 8 6 3





*All. Giusto*   
*Sicut erat*

*Piu All.* 





*Ad.* 