

205

PER 198/31(1)

Missa, 4 Vozes, e Orgão.

Da composição de Fr. Jozé Marques e.ª.





All: Molto.

Gloria

Handwritten musical score for the first system of a Gloria. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "Gloria in excelsis Deo in firmamento caeli et in terra visibilium et invisibilium". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piano part includes figured bass notation (e.g., 85, 83) and complex chordal textures.

Handwritten musical score for the second system of a Gloria. It features five staves: four vocal staves and a grand staff for piano accompaniment. The lyrics are: "laus et honor tibi laudamus te benedicimus te adoramus te glorificamus te gratias agimus". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piano part includes figured bass notation (e.g., 85, 83) and complex chordal textures.

ti propter omnium gloriam tuam Domine Deus Rex caeli et terrae

The first system of the manuscript contains five staves. The top staff is a vocal line with lyrics written below it. The second and third staves are also vocal lines. The fourth and fifth staves are for keyboard accompaniment, with the right hand on the fourth staff and the left hand on the fifth. The music is written in a historical style with various clefs and ornaments.

Pater Omnis pater Domine Fili unigenite Jesu Chris-... te Domine Deus agnus  
Domine Fili unigenite Jesu Chris-... te

The second system continues the musical composition with five staves. It features the same vocal and keyboard parts as the first system. The lyrics are written below the vocal staves. The notation includes various musical symbols such as clefs, notes, rests, and ornaments, characteristic of 17th or 18th-century manuscript notation.

Dei filii Pa- - - tris Qui to- - - li- - - pa- - - ca- - - ta- - - pe- - - ca- - - ta- - - mun- - - di Mi- - - se

83

re- - - ven- - - tu- - - ra- - - re- - - no- - - bis Qui to- - - li- - - pa- - - ca- - - ta- - - pe- - - ca- - - ta- - - mun- - - di. Qui ipse dignatus

Qui to- - - li- - - pa- - - ca- - - ta- - - mun- - - di. Xa- - - na- - - de- - - us

Qui to- - - li- - - pa- - - ca- - - ta- - - pe- - - ca- - - ta- - - mun- - - di. Qui ipse dignatus

84 85

nūm nos tram Qui Des ad ex tram Pa tris mi se rum no bis  
 cal orem nos tram  
 o nūm nos tram

Quo ni am tu So lus San ctus tu So lus So - lus Do mi nus tu So lus Al ti si mus  
 Quo ni am tu So lus San ctus tu So - - - lus Do mi nus  
 Quo ni am tu So lus San ctus tu So - - - lus Do mi nus  
 Quo ni am tu So lus San ctus tu So lus So - lus Do mi nus

Piu' Mo.

Chri - ste cum sanc - to spi - ri - tu in glo - ri - a Dei Pa - tris A - men a -

*Labecao:*

This system contains the first five staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth staff is a basso continuo line, labeled 'Labecao:'. The music is in a common time signature and features various rhythmic values and accidentals.

men a - mi Dei Pa - tris A - men A - men a - men A - men A - men A - men A - men A - men A - men A - men

This system contains the next five staves of the musical score. The vocal line continues with the lyrics 'men a - mi Dei Pa - tris A - men A - men a - men A - men A - men A - men A - men A - men A - men'. The instrumental parts continue with similar notation. The system concludes with a double bar line and repeat signs.



Alto. vno.

Credo.

Credo in unum Deum Patrem omnipotentem factorem caeli et terrae

This system contains the first part of the musical score. It features a vocal line (Alto) and piano accompaniment. The lyrics are: "Credo in unum Deum Patrem omnipotentem factorem caeli et terrae". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f'.

visibilem omnium et inuisibilem Et unum Dominum Jesum Christum filium Dei unigenitum

This system continues the musical score. The lyrics are: "visibilem omnium et inuisibilem Et unum Dominum Jesum Christum filium Dei unigenitum". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f'.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The lyrics are: *ge ni tum pro ceptum ex pa tre na tu ante omnia se cula De um de De o.* The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: *tu men de si mi ne De um ve ri ta tis De o ve ro ge ni tum factum con sub*. The notation includes various note values, rests, and dynamic markings such as *f.* and *ff.*

Handwritten musical score on five staves. The lyrics are: *stantiam Patri per quem omnia facta sunt Qui*

Handwritten musical score on five staves. The lyrics are: *propter nos homines et propter nostram salutem et vitam a se*

*f*

tu tem (day cen dit de cor) tis (day cen dit de cor) tis (day cen dit de cor) tis (day cen dit de cor)

ca - tis (day cen dit de cor) tis.

*Cor*



All.<sup>o</sup> Molto.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The lyrics for the vocal lines are: "Et Verbum factum est caro et habitavit in nobis et vidimus gloriam et deum scripturam et as". The music is in a common time signature and features various rhythmic values and ornaments.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "cen dit in cae lum sed et deum Pa tris et i te rum Ver tu nos est Cum". The bottom three staves are piano accompaniment. The music continues with similar notation and includes some dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "gloria Jude care vi rig et morte q cujus de qui nō ē rit fi nis". The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment, with the fifth staff showing some corrections and a final flourish. The music is written in a historical style with various clefs and ornaments.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "in Spiritu Sancto Dominum et vivificantem qui ex Patre et Filio quæso de Coetæni Cum". The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment, with the fifth staff showing some corrections and a final flourish. The music is written in a historical style with various clefs and ornaments.

Handwritten musical score for the first system. It consists of five staves. The top staff contains the vocal line with Latin lyrics: *Pa-ter et Fi-li-o Sim-ul de-o ra-tus et con-glo-ri-fi-ca-tus, qui-to-ctas est - per Pro-*. The second and third staves are for a vocal part, likely a soprano or alto. The fourth and fifth staves are for a keyboard instrument, possibly a harpsichord or organ, with complex chordal accompaniment. The page number *82* is written in the bottom left corner.

Handwritten musical score for the second system. It consists of five staves. The top staff contains the vocal line with Latin lyrics: *tas - Qu-am San-ctam Ca-tho-li-cam et Apos-to-li-cam Ec-cle-si-am Con-fi-te-or Con-fi-te-or*. The second and third staves are for a vocal part. The fourth and fifth staves are for a keyboard instrument. The page number *83* is written in the bottom left corner.



*in remissione peccatorum*  
in remissione peccatorum  
Et ex, peccatorum

This system contains a vocal line and piano accompaniment. The vocal line has lyrics in Italian: "in remissione peccatorum" and "Et ex, peccatorum". The piano accompaniment consists of two staves with various rhythmic patterns and dynamics.

*Sancti Spiritus*  
Sancti Spiritus  
Mortui  
Et vitam venturi  
Et vitam venturi

*Piu Allegro.*

This system continues the musical score with a vocal line and piano accompaniment. The vocal line includes the lyrics "Sancti Spiritus", "Mortui", and "Et vitam venturi". The piano accompaniment features more complex rhythmic figures. The tempo marking "Piu Allegro." is written at the end of the system.

Handwritten musical score for a vocal piece. The lyrics are: "Canti a me a men a - - - me a me a men a men". The score consists of a vocal line and a piano accompaniment. The piano part features complex chordal textures with many accidentals and some slurs. The vocal line is written in a single staff with lyrics underneath.

Handwritten musical score for a piano piece. The score consists of a right-hand part and a left-hand part. The right-hand part features a melodic line with some slurs and a final cadence. The left-hand part features a complex chordal texture with many accidentals and some slurs. The score is written in a single system with two staves.

All. Maestros.

# Sanctus

Handwritten musical score for the first system of 'Sanctus'. It consists of six staves. The top five staves are vocal parts with lyrics: 'Sanctus Sanctus Sanctus Dominus Deus Sabaoth pleni sunt caeli et'. The bottom two staves are piano accompaniment. The music is in 3/4 time and G major. There are some corrections and markings throughout, including '85' and '83' in the piano part.

Handwritten musical score for the second system of 'Sanctus'. It consists of six staves. The top five staves are vocal parts with lyrics: 'gloria in excelsis deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis deo. In terra pax hominibus bonae voluntatis.' The bottom two staves are piano accompaniment. The music is in 3/4 time and G major. There are some corrections and markings throughout, including '85' and '83' in the piano part. The initials 'V.S.' are written on the right side of the system.

\* tutti p: *Allegro Molto.* > *Gloriana.*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Sana i rex cel is ho Sana in ex cel is ho". The second staff is another vocal line with lyrics: "Sana in ex cel is ho Sana i rex". The third staff is a piano accompaniment line with the instruction "tutti p:". The fourth and fifth staves are piano accompaniment lines, with the fourth staff containing diagonal lines indicating a section to be played or omitted.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The top staff is a vocal line with lyrics: "Sana in ex cel is ho Sana in ex cel is in ex". The second staff is another vocal line with lyrics: "cel is ho Sana in ex cel is ho". The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, with the first staff starting with the word "et" and the second with "ty." The bottom three staves are for keyboard accompaniment, showing chords and melodic lines. The notation is in a historical style with various clefs and note values.

*Segue = Benedictus*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with Latin lyrics: "Benedictus qui venit in nomine Domini". The bottom three staves are for keyboard accompaniment. The notation includes various clefs, note values, and rests. The system concludes with a double bar line.

*Aorana, DC.\**

All.<sup>o</sup> Comodo.

Agnus Dei.

Handwritten musical score for the first system of 'Agnus Dei'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Agnus Dei qui tolles peccata mundi". The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system of 'Agnus Dei'. It continues the vocal and piano parts from the first system. The lyrics are: "miserere nobis Agnus Dei qui tolles peccata". The piano part includes a section marked "Allegro" and "rit." (ritardando). The score concludes with a double bar line.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "munda mi se vera nobis Agnus Dei qui tollis peccata peccata". The third staff is a vocal line with lyrics: "munda mi se vera nobis Agnus Dei qui tollis peccata peccata". The bottom two staves are piano accompaniment. The word "Mantecopii" is written in the first measure of the piano part.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "munda dona nobis pacem dona nobis pacem". The third staff is a vocal line with lyrics: "munda dona nobis pacem". The bottom two staves are piano accompaniment. The word "pi" is written in the first measure of the piano part. There are some dark ink smudges and corrections in the right half of the system.

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *pp* marking. The second staff has *sem* and *pa* markings. The third staff has *sem* markings. The fourth staff has *sta* and *zoco* markings. The fifth staff has *pp* and *Rabacao* markings. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on a system of five staves. The notation is sparse, with some notes and rests visible in the lower staves. The first staff has some notes and rests. The second staff has some notes and rests. The third staff has some notes and rests. The fourth staff has some notes and rests. The fifth staff has some notes and rests.

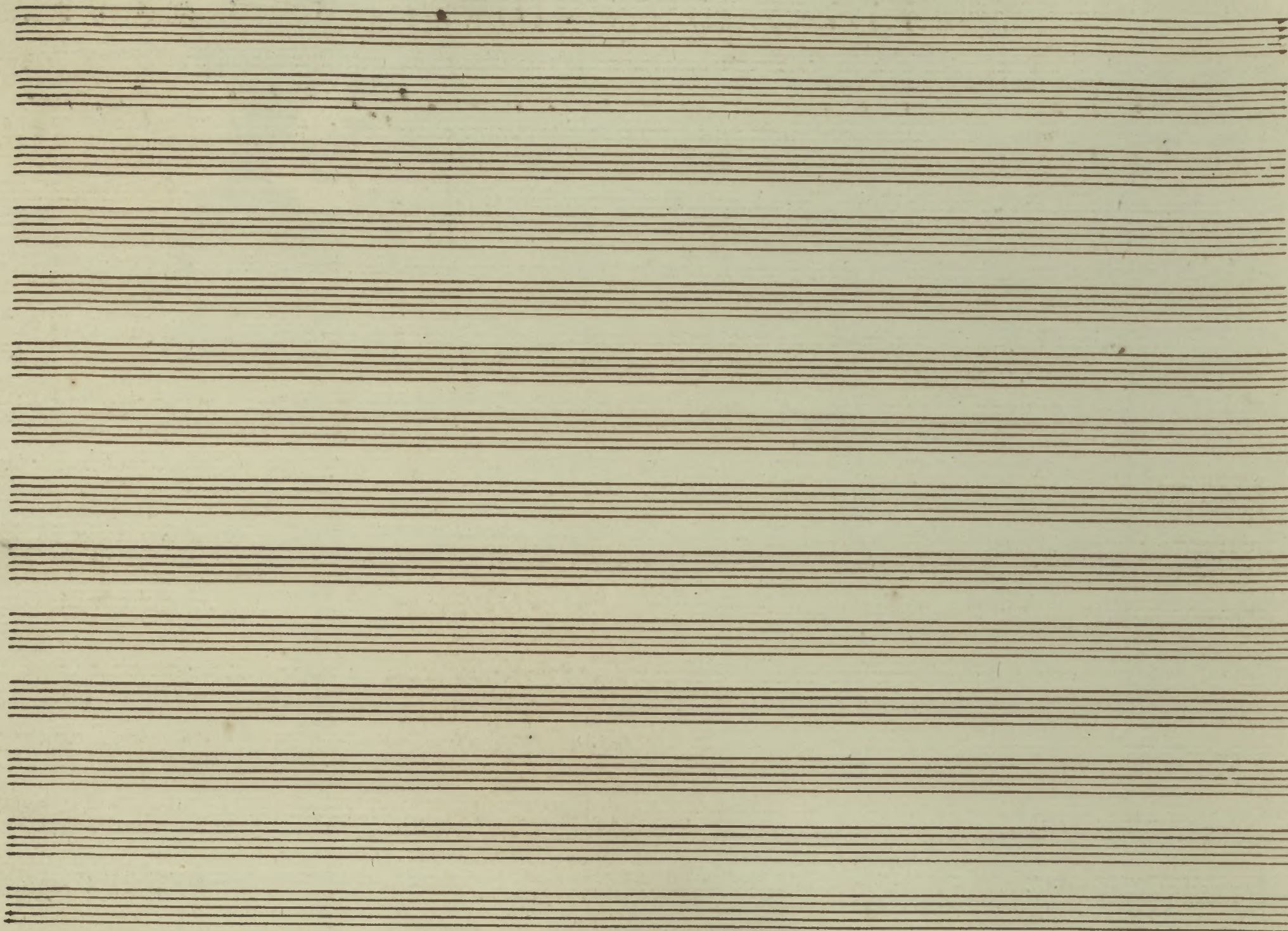


*Et incarnatus*

*mi fa*

Handwritten musical score for the section "Et incarnatus". The score is written on three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "mi fa" are written above the vocal line. The middle and bottom staves are for piano accompaniment, with the middle staff using a bass clef and the bottom staff using a treble clef. The music is in 4/4 time. The first few measures of the piano accompaniment are heavily crossed out with diagonal lines. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various chords and melodic fragments.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.







n.º 5-

(Ver 198//31(1))

A-19

19

Missa a. 4 vozes

Composta

pelo

Aut.

Fr. Jose Marques e Sa

Orgão

*Larghetto* *Chiu*

*Orgão*

*Gloria*

*Allo*

This image shows a page of handwritten musical notation on ten staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes many beamed notes, slurs, and dynamic markings such as *ff* (fortissimo) and *8a*. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on aged paper. The score is written on ten staves. The first five staves contain the main body of the music, featuring a variety of note values, rests, and dynamic markings. The sixth staff begins with the word "Pizzicato" written in a cursive hand. The seventh and eighth staves continue the musical notation, with the eighth staff including the marking "capp". The ninth and tenth staves at the bottom of the page appear to be a separate section or a continuation, with some notes and rests. The handwriting is clear and consistent throughout the page.



*Credo*

*Allo vivo*

A handwritten musical score for a multi-instrument ensemble, consisting of six staves. The top two staves appear to be for a flute and a violin, with various melodic lines and ornaments. The middle two staves are for a piano, showing complex chordal textures and arpeggiated figures. The bottom two staves are for a cello and double bass, providing a harmonic and rhythmic foundation. The notation includes many slurs, ties, and dynamic markings.

Handwritten musical score for a string quartet, consisting of two staves. The notation is sparse, featuring long, flowing lines with slurs and ties, suggesting a lyrical or expressive passage. The piece concludes with a double bar line.

*Et incarnatus*  $\frac{3}{4}$  *Long*

*Molto espanso*

Handwritten musical score for a single instrument, likely a lute or guitar, featuring a treble clef and a key signature of two sharps. The notation includes a series of notes with fingerings (5, 6, 7, 3, 6, 7, 5, 4, #3, 5, 8) and a final double bar line. The tempo marking is *Molto espanso*.

*Et incarnatus est cum matre virgine e[rg]uendo*

*Moderato*

Handwritten musical score for two sections: "Et incarnatus est" and "Crucifixus". The score is written on five staves. The first section, "Et incarnatus est", is marked "Moderato" and is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The second section, "Crucifixus", is in common time (C) with the same key signature. It also features a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are some corrections and scribbles in the lower part of the first section.

*Crucifixus*



Cruisifixus

*And.te. Mo.to.*

*Et resurrexit*

*Allo. mo.to.*

A handwritten musical score on aged paper, featuring two main sections: "Cruisifixus" and "Et resurrexit". The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is D major (two sharps). The "Cruisifixus" section is marked "And.te. Mo.to." and includes a complex melodic line with numerous accidentals and a series of numbers (5, 4, 5, 3, 7, 6, 4, #, #6, #, 6, 3, 9, 8, 7, 6, #, 5, 6, 5, 5, 3) written above the staff, likely indicating fingerings or specific notes. The "Et resurrexit" section is marked "Allo. mo.to." and features a more rhythmic and melodic piano accompaniment. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is arranged in 12 staves, organized into six pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, as well as rests and dynamic markings. There are several instances of the number '32' written above the staves, possibly indicating a measure number or a specific performance instruction. The handwriting is in dark ink on aged, slightly yellowed paper. At the bottom of the page, the instruction "Piu Allegro" is written in a cursive hand, indicating a change in tempo. The overall appearance is that of a historical manuscript.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *8a* and *8a*.

*Sanctus*

*All. Maestoso*

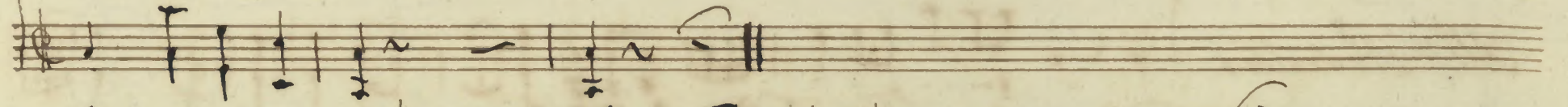
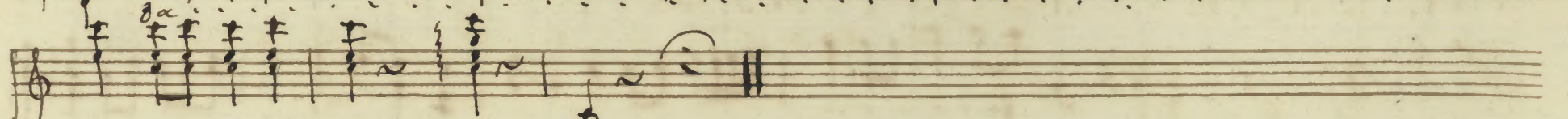
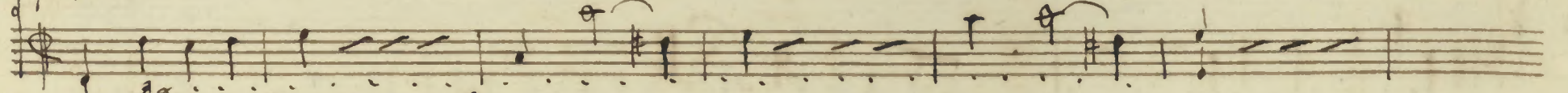
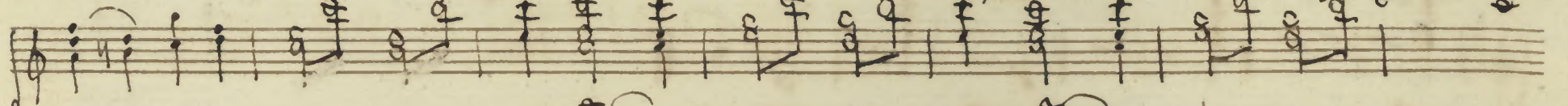
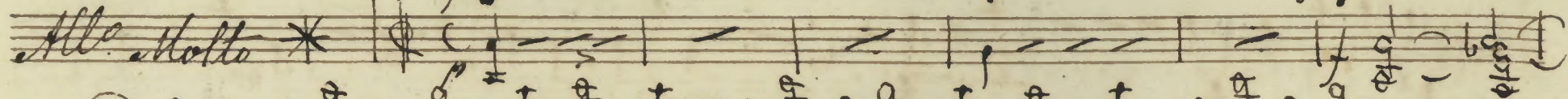
Handwritten musical score for the second system, starting with the title *Sanctus* and the tempo marking *All. Maestoso*. It consists of four staves of music, including various notes, rests, and dynamic markings such as *8a* and *8a*.

V. J.

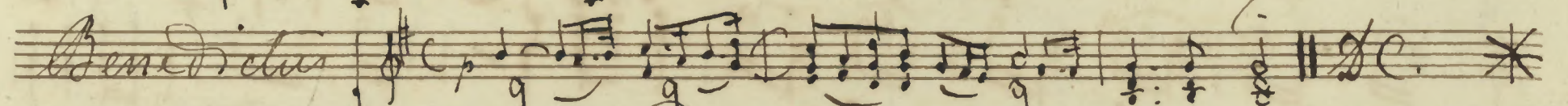
*Gloria* \*



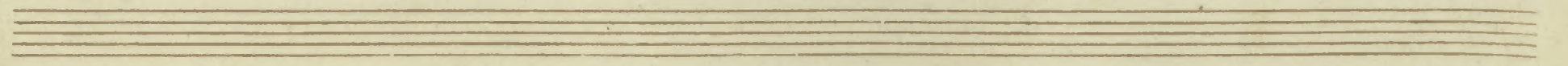
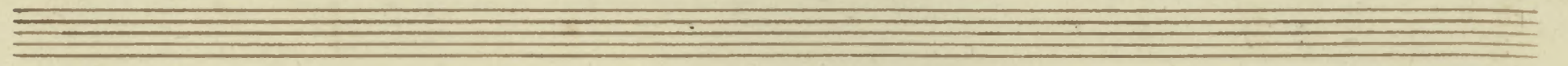
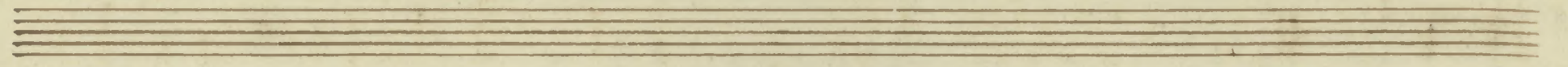
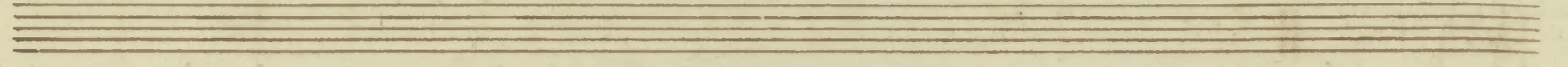
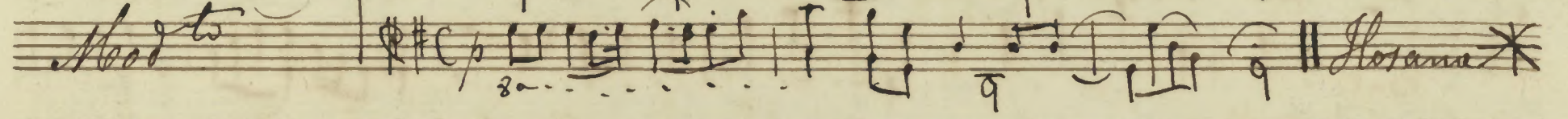
*Allo Molto* \*



*Benedictus*



*Molto*





*Agnus Dei*

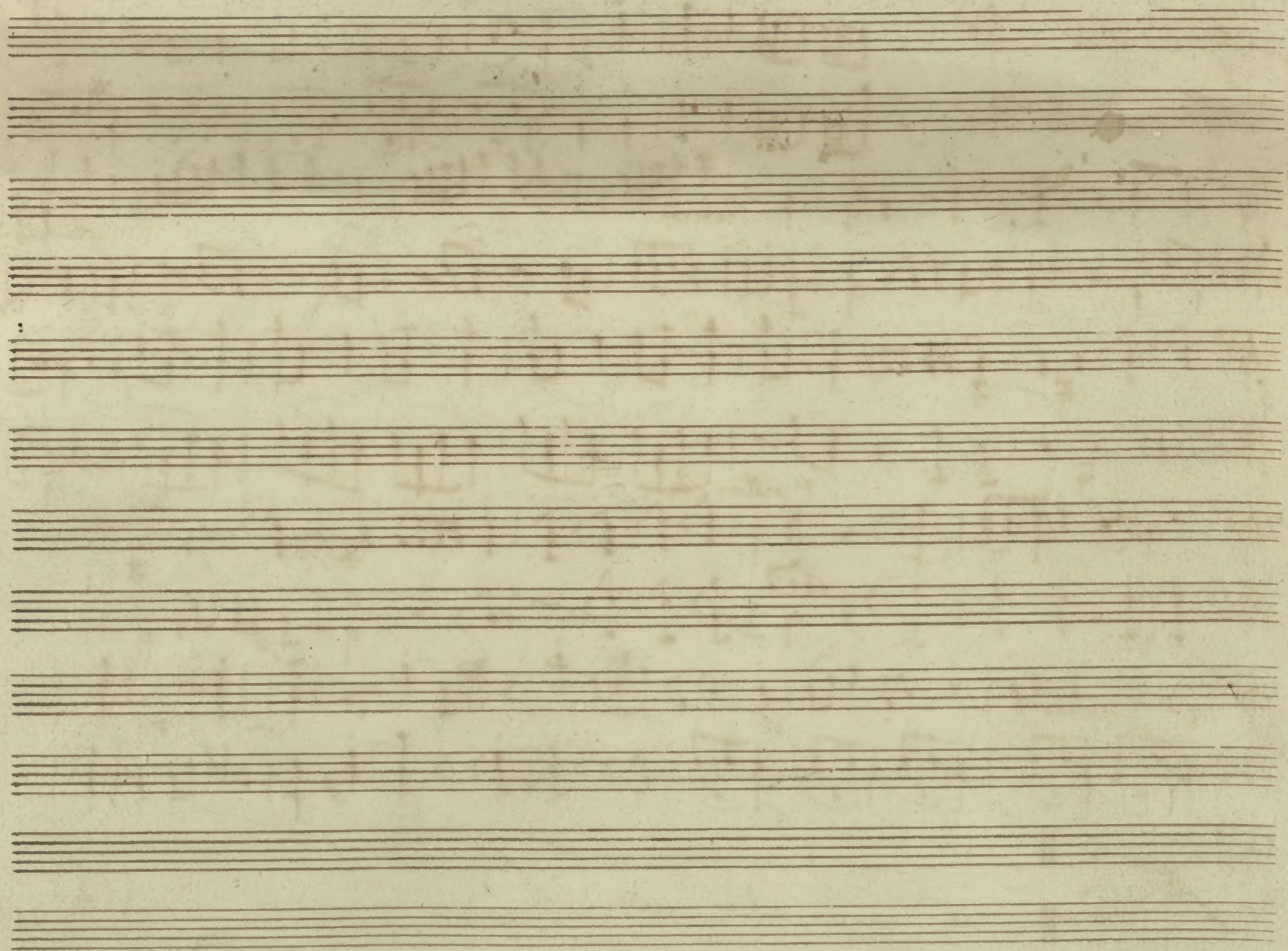
*Alto comodo*

*Ritardando*

*Allegretto*

*Ritardando*

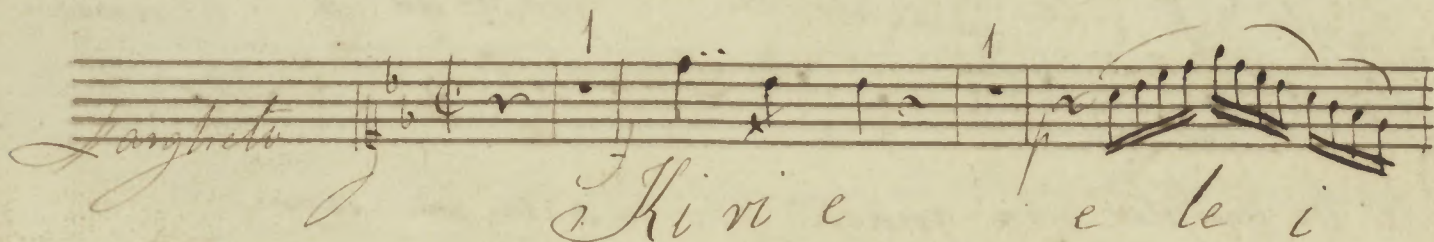
This is a handwritten musical score for the 'Agnus Dei' movement. The score is written on ten staves. The first two staves are labeled 'Agnus Dei' and 'Alto comodo'. The third staff has a 'Ritardando' marking. The fourth staff has an 'Allegretto' marking. The fifth staff has a 'Ritardando' marking. The sixth staff has a '2<sup>a</sup> alatto.' marking. The seventh staff has a '6<sup>mo</sup>' marking. The eighth staff has a 'Ritardando' marking. The ninth and tenth staves are empty, indicating the end of the piece. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.



Missa pequena de Fr. Jose

CFER 198/131(9) n.  
1835

Supranno

*Larghetto*  *Ki ri e e le i*

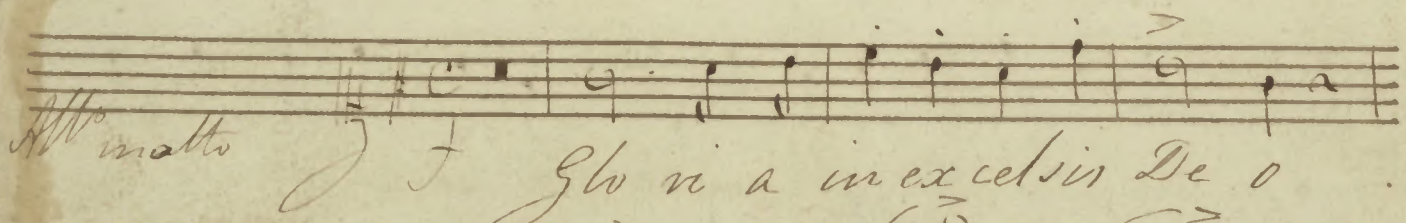
*son e le - i son Ki ri e chris -*

*te e le i son e le i son chris - te e -*

*- le - i son e le i son - e le - i*

*son e le i son e le i son*

Gloria

*All<sup>o</sup> molto*  *Glo ri a in excelsis De o*

*Et in terris hominibus bo - ne vo - lun -*

Sta — tis Lau damus te Bene dicimus te Ado ramus

te glo ri fi ca — mus te Gra tias a — gi mus

ti bi pro pter ma gnam glo ri am tu am

Do mi ne De us Rex Coe les tis De us Pa ter om —

ni po tens Do mi ne Fi — li u — ni ge ni te

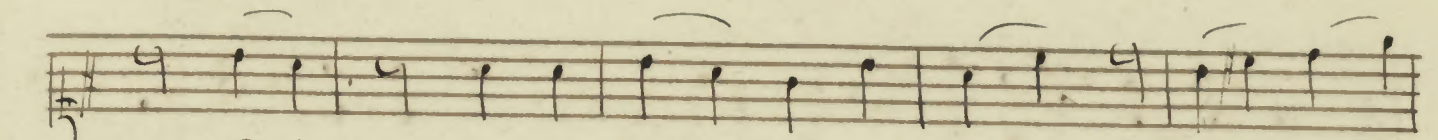
Je — su Chris — te Do mi ne De us agnus

De i Fi li us Pa — tris Qui to tis pec ca ta pec

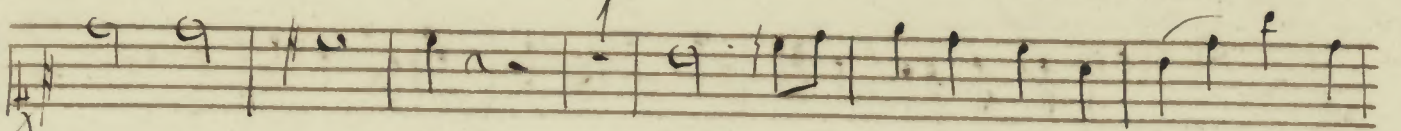
ca — ta — mundi Mi se re re mi se re re re

re — mi — si Qui to — tis pec ca ta pec ca — ta

mundi Suscipe de pre ca ti o nem nos —



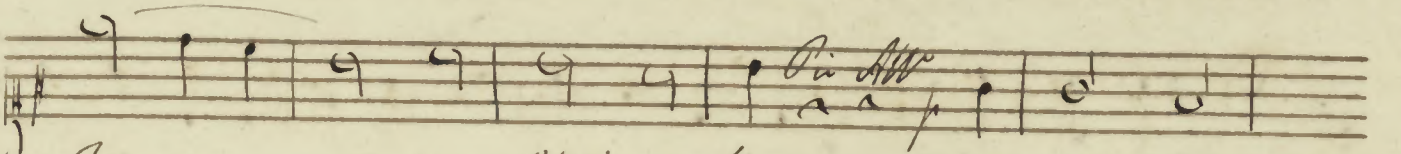
Itam Qui se des ad dex te ram Pa tris mi se -



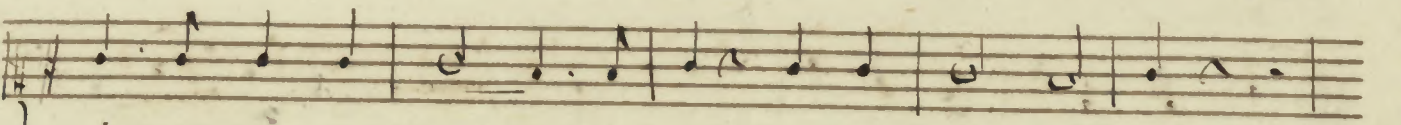
re re no bis Quo ni am tu so lus San ctus tu -



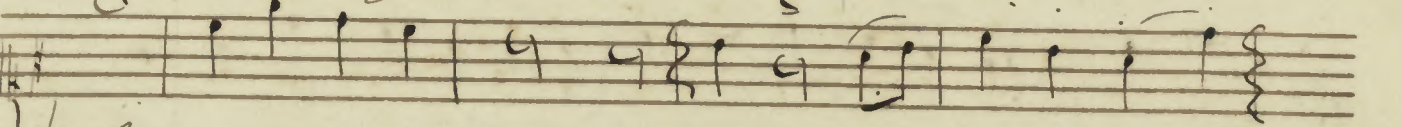
so - lus so lus Do mi nus tu so lus Al ti si mus



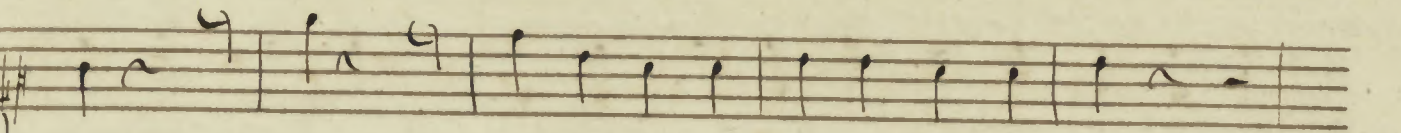
Je - su Chris - te Cum San cto



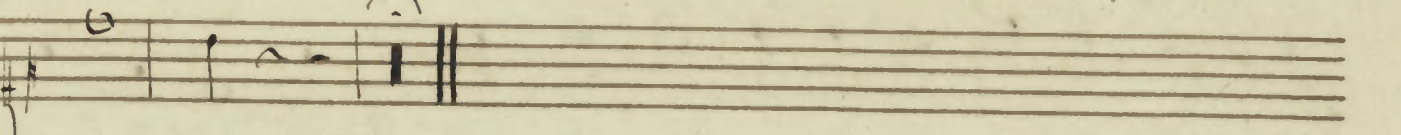
Spi ri tu in glo - ri a Dei Pa - tris



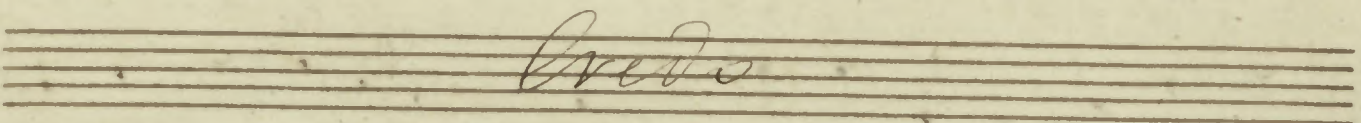
A men a men a men a men De i Pa tris a -



men A men A men a men a men a men

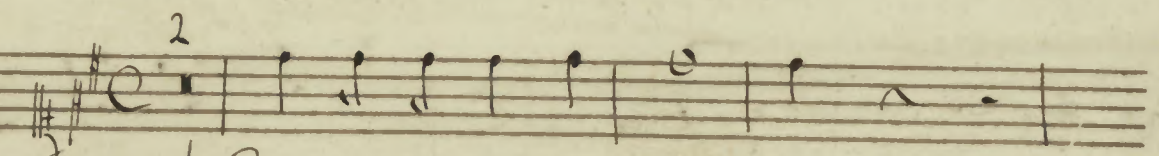


a men

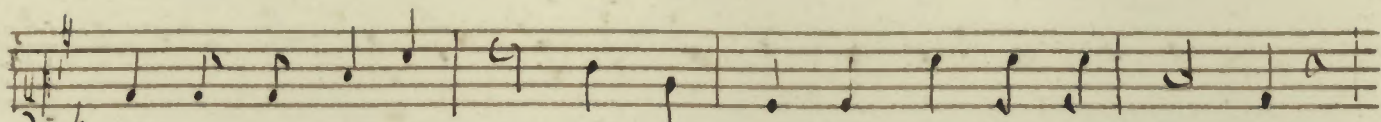


Credo

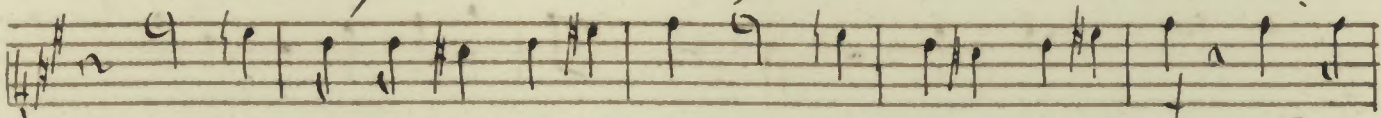
All vivo



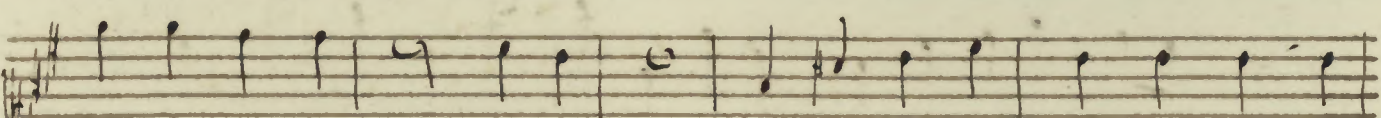
Cre do in u num De um



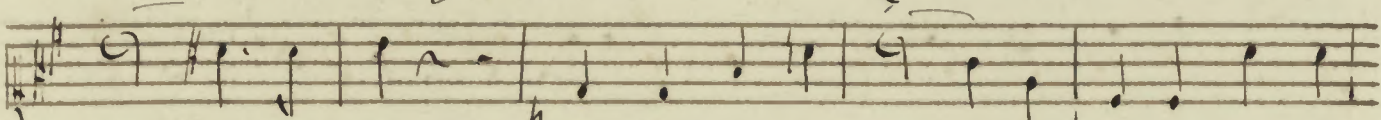
Patrem omnipotentem factorem caeli et terrae



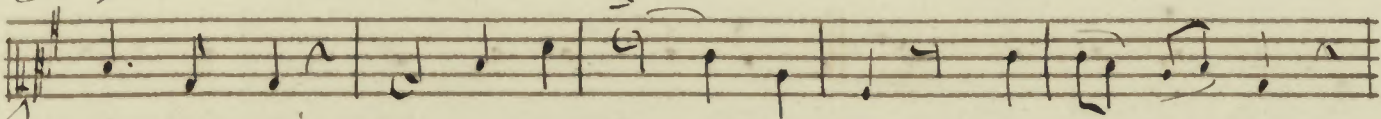
visibilem omnium et invisibilem, et in-



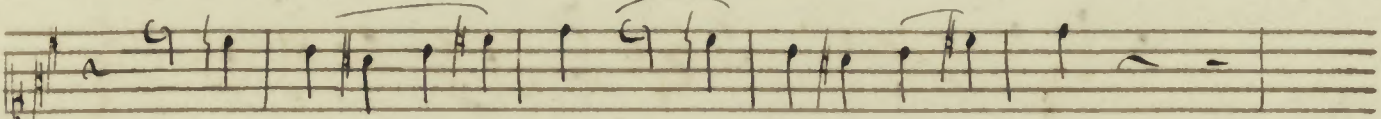
unum Dominum Jesum Christum Filium Dei unigenitum



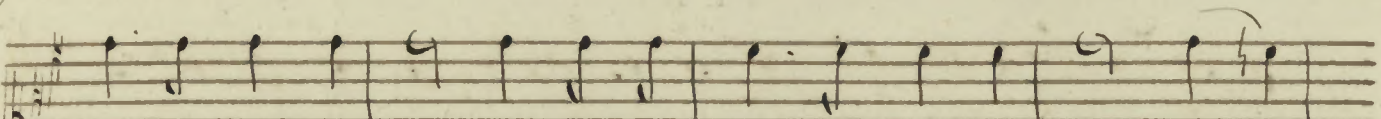
et ex patre natum ante omnia



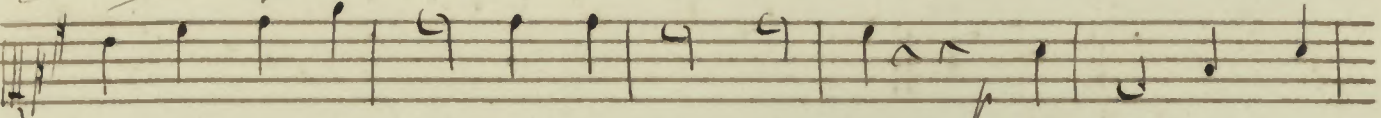
saecula Deum de Deo lumen de lumine



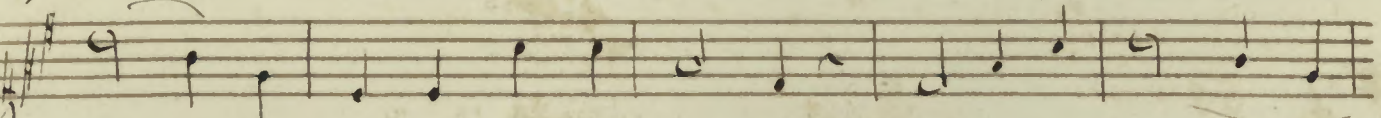
Deum verum de Deo vero



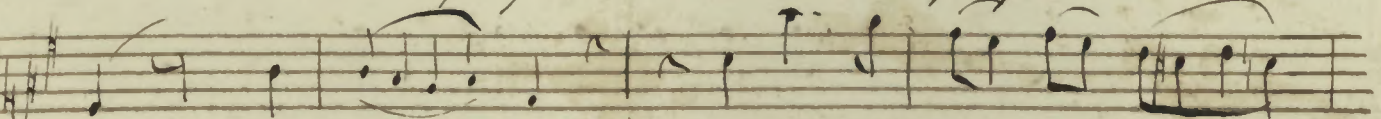
et genitum non factum consubstantialem Patri-



per quem omnia facta sunt Qui propter nos



homines et propter nostram et propter nos-



tram salutem descendit de cae-

lis des cen dit de Cœ - lis des cen

dit de Cœ lis

*Mod<sup>to</sup> - Expr.<sup>vo</sup>* Et in car na tus est de

Spi - ri tu San cto ex Ma ri a Vir gi ne et ho mo

fac tus est

*And<sup>te</sup> - Mod<sup>to</sup>* Cru ci fi xus e ti am pro no bis sub

Pon ti o Pi la to passus et se pul - tus est

*Alto<sup>mo</sup>* Et Resur re - xit ter - ti a

Die se cun - dū scrip turas et as cen - dit in Cœ - lum

Se det ad dex te rā Pa - tris et i te rum Ven -

tuus est cui gloria judicatur vivis et mortuis

or cuius regni non erit finis Et in

spiritum sanctum Dominum et vivificantem

qui ex Patre Filioque procedit Qui cum

Patre et Filio simul adoratur et conglorificatur

qui locutus est per Prophetas

Et unam sanctam catholicam et apostolicam Ec-

clesiam Confiteor unum Baptis-

ma in remissionem peccatorum

Et expecto resurrectionem mortuorum



Piu Mo

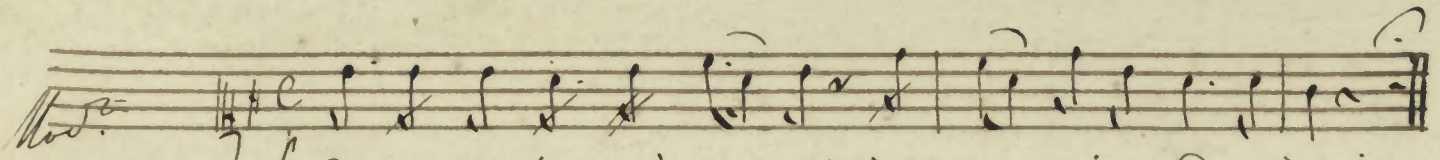
o rum - mor tu - rum Et vi - tam ven -  
tu ri - so cu li a men a men a - - men  
a - men a men a men a men

Sanctus

*All. Mantov.* Sanctus Sanctus Sanctus Dominus Deus  
Sabaoth pleni sunt caeli et terra gloria  
tua - a

*All. mod. to*  
\* Glo - ria in ex cel sis ho -  
sa na in ex cel sis ho - sa na in ex cel sis ho -  
sa - na in ex cel - sis in ex cel - sis

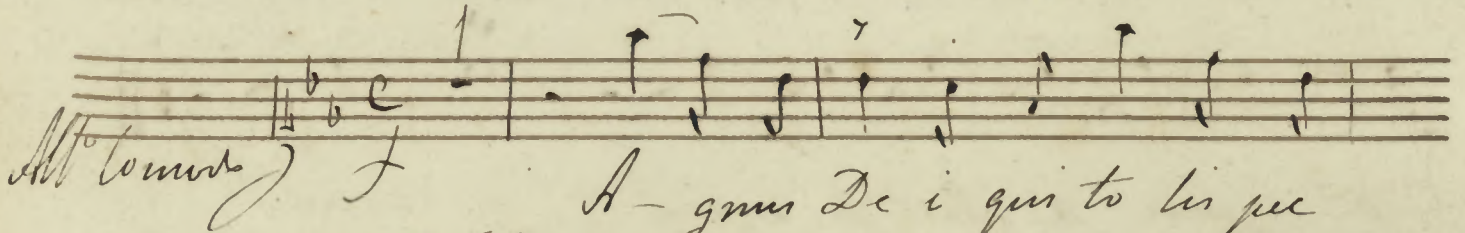
Benedictus



Bene dictus qui venit in nomine Domini

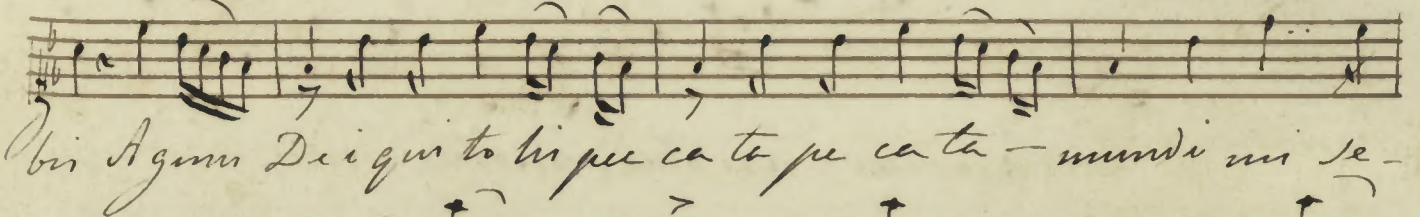
\*  
D.C.

Agnus Dei

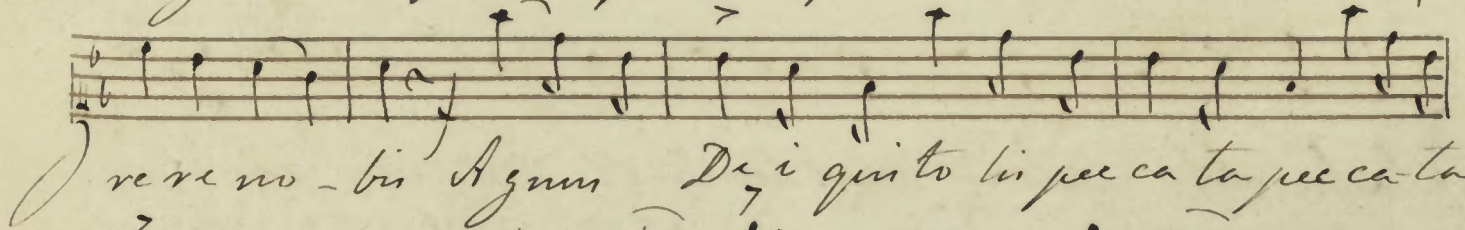


Agnus Dei qui tolles pe-

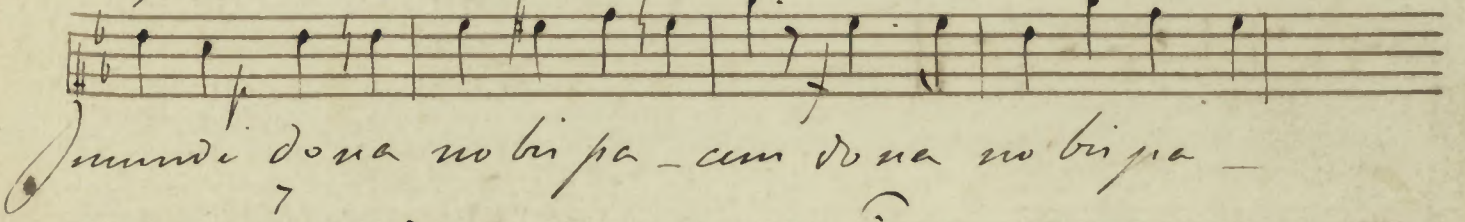
ccata peccata mundi misere-re-re no-



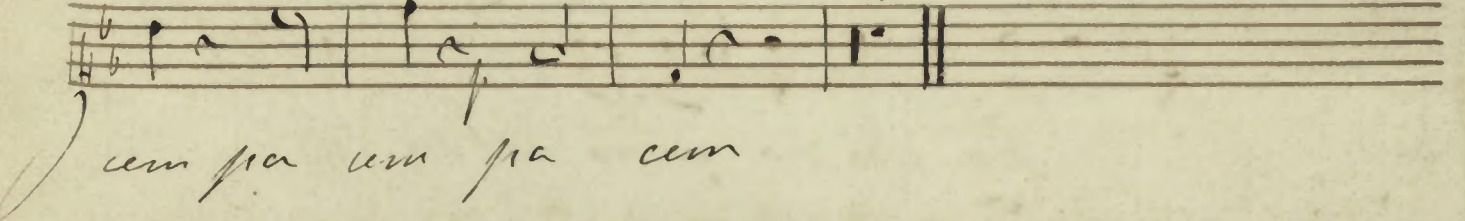
bis Agnus Dei qui tolles peccata peccata mundi mi-se-



re-re no-bis Agnus Dei qui tolles peccata peccata



mundi dona nobis pa-cem dona nobis pa-



cem pa-cem pa-cem

St.  
Crispini

Missa pequena de Fr. Jose

CR  
(FER 198/31(1))

Alto

*Larghetto*

Ki-ri-e e-le-i

son-e-le-i son-e-le-i son Chris-

te e-le-i son-e-le-i son Ki-ri-e e-le-i

son-e-le-i son Ki-ri-e-e-le-i

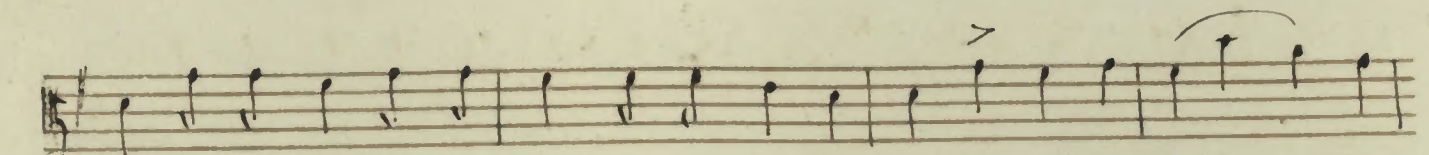
son e-le-i son e-le-i son

Gloria

*Allegro*

Gloria in excelsis Deo et in

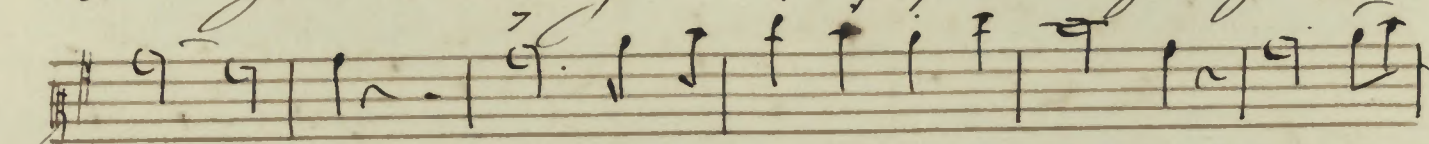
terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis laudamus



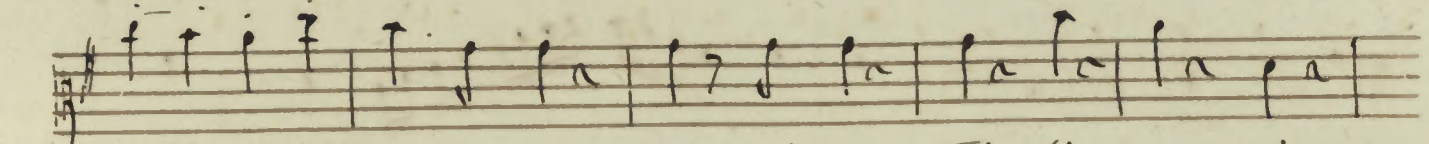
te Bene dicimus te adora mus te glori fi ca - mus



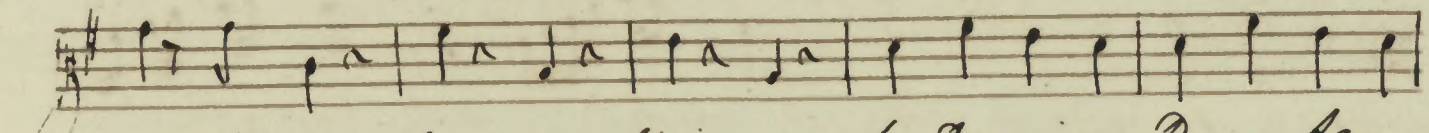
te Gra ti as a - gi mus ti bi pro pter ma gna glo ri am



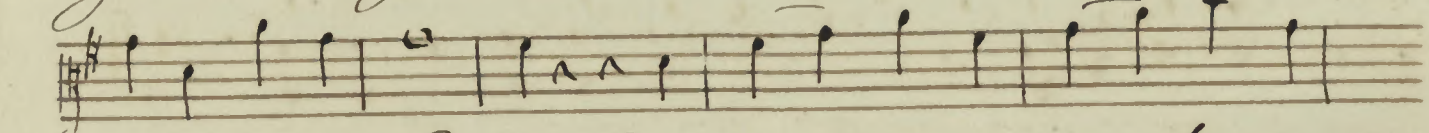
tu - am Do mi ne Deus Rex Cae les tis De us -



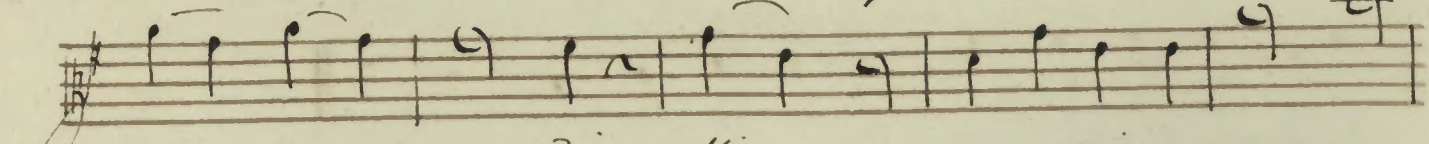
Pa - ter om ni po tens Do mi ne Fi li u mi



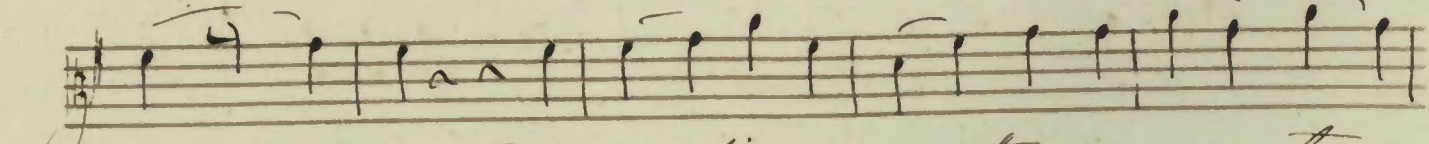
ge ni te Je su Uni - te Do mi ne De us Agnus



Dei Fi li us Pa tris Qui to - tus pe ca - ta pec -



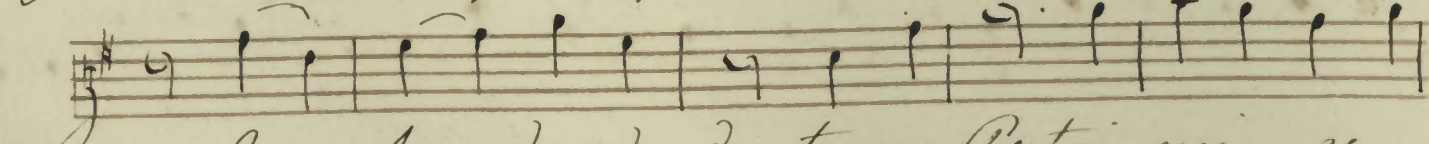
ca - ta mun di Mi - se re re mi se re re



no - bis Qui to - tus pe ca - ta pec ca - ta



mun di Sus ci pe de pre ca ti o nem nos -



tram Qui se - des ad dex te ram Pa tris mi - se -

re re - no - bis Quoniam Tu Solus

Sanctus Tu Solus Dominus Tu Solus Altissimus

Je - su Chris - te Cum Sancto Spiritu in

glo - ri a Dei Pa - tris A - men a men a

men a men Dei Patris a - men A - - men a men a men A -

men a men a men a men a men A men

*Adagio*

*All' vivo* Credo in unum Deum Patrem omni po

tentem factorem Celi et terra visibili um omni

um et in visi bili um et in unum Dominum Je su

Chris - tum Fi - li - um Dei u - ni - ge - ni - tum Et ex Pa - tre  
 na - tum ante omnia se - cula De - um de De - o  
 lu - men de lu - mi - ne De - um ve - rum de -  
 Deo ve - ro Ge - ni - tum non factu - m con - sub - stan - tiam  
 Pa - tri per quem om - ni - a facta sunt qui -  
 pro - pter nos ho - mi - nes et pro - pter nos - tram et pro - pter  
 nos - tram Sa - lu - tem de - cen -  
 dit de cae - lis de - cen - dit de cae - lis de - cen -  
 dit de cae - lis

Mod<sup>to</sup> *espresso* Et in car - na - tus est de Spi - ri - tu -

Sancto ex Maria Virgine — et homo factus est

*And. Mos.*

Crucifixus etiam pro nobis sub-

posito Pilato passus et sepultus est

*All. Mos.*

Et Resurrexit tertia

Die secundum scripturas et ascendit in caelum

sedet ad dexteram patris et iterum venturus est cum

gloria iudicare vivos et mortuos cuius Re-

gni non erit finis Et in Spiritu Sancto Dominum

et vivificantem qui ex Patre Filioque pro-

cedit Qui cum Patre et Filio Simul et

ra tur et Con glo ri fi ca tur qui lo cu tus est - per Pro

pheta tas Et unam Sancta Ca tho li cam et A pos

to li cam Ec cle si am Con fi te or Con fi te or

u - num Bap tis me in remissi o nem pec ca to

rum Et ex pec to re sur re cti o nem

mor tu o rum - mor tu o - rum Et vi tam ven

tu ri Saeculi a men a men a men a men a

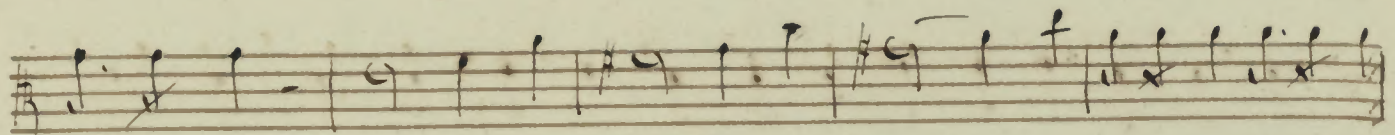
men a men a men a men a men

Sanctus

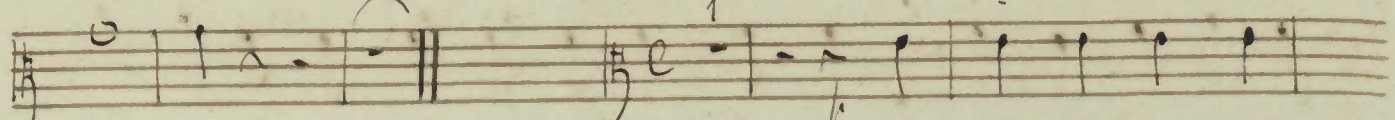
Alto Saxton

Sanctus Sanctus Sanctus Dominus Deus

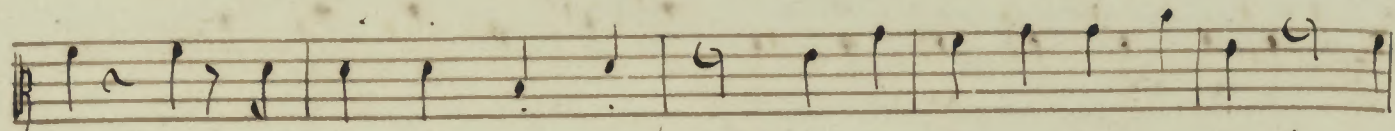




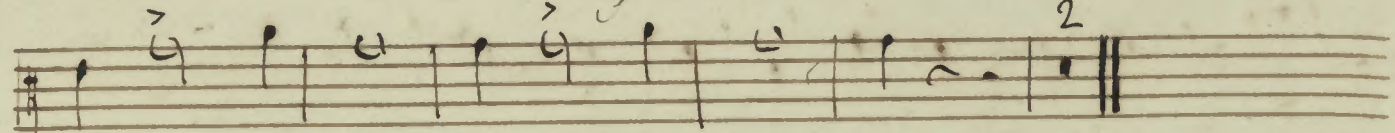
Uaba obt pleni sunt Coeli et ter - ra glorie glorie



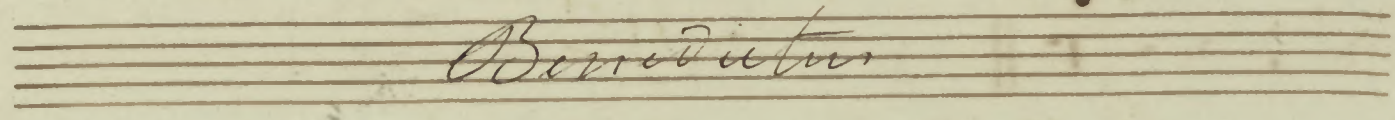
tu a \* Ho sana in ex -



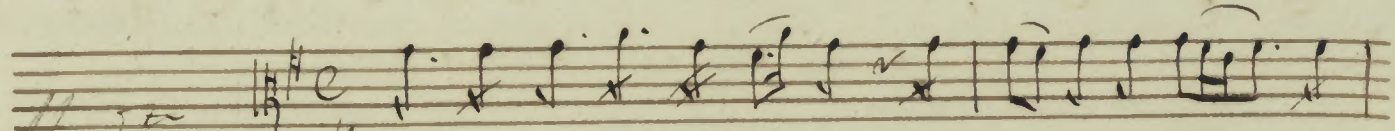
cel sis ho sana in ex cel sis ho sana in ex cel -



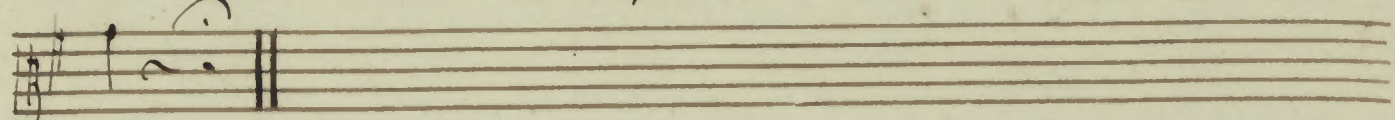
cel sis in ex cel sis in ex



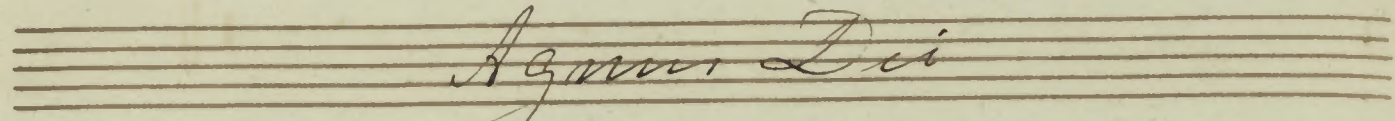
Benedictus



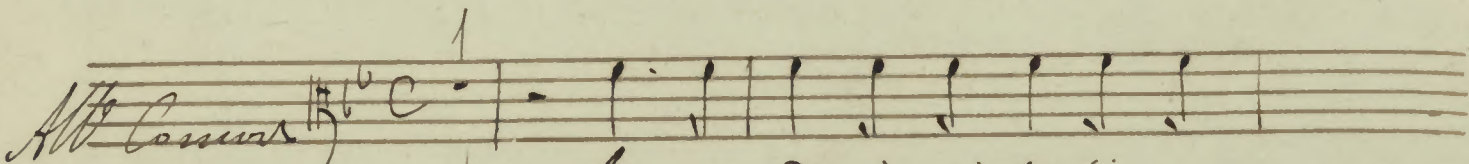
Moz *Be ne die tu qui ve nit in no mi ne Do mi*



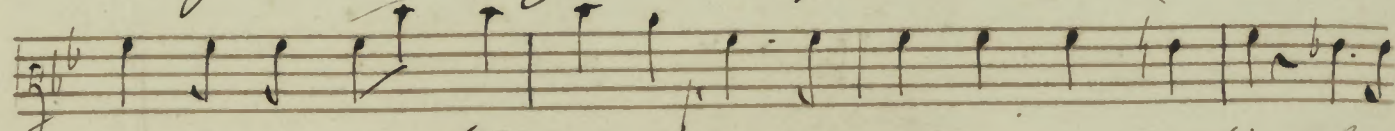
ni \*



Agnus Dei



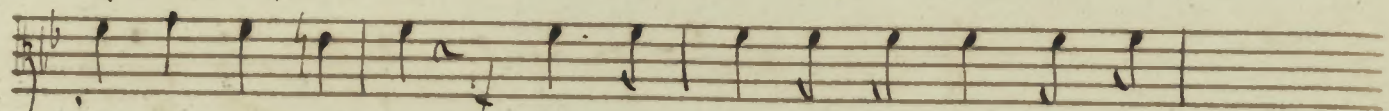
Alto Cantus *A gnus Dei qui to tis pec*



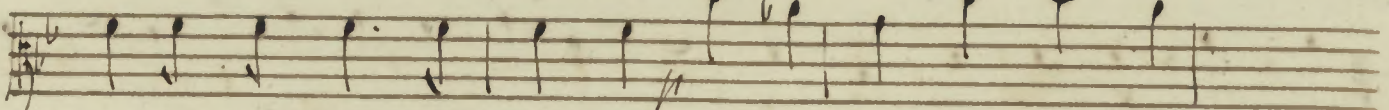
ca ta pec ca ta mun di mi se re re no - bis Agnus.



De i qui to lis pec ca ta pec ca ta mundi mi se



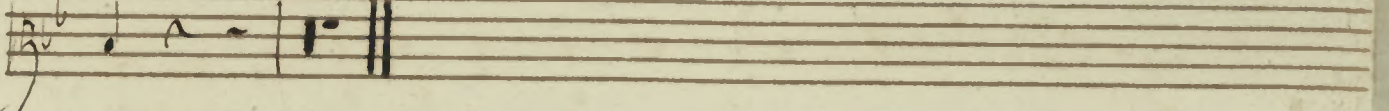
re re no - bis Agnus Dei qui to lis pec -



ca ta pec ca ta mundi dona nobis pa -

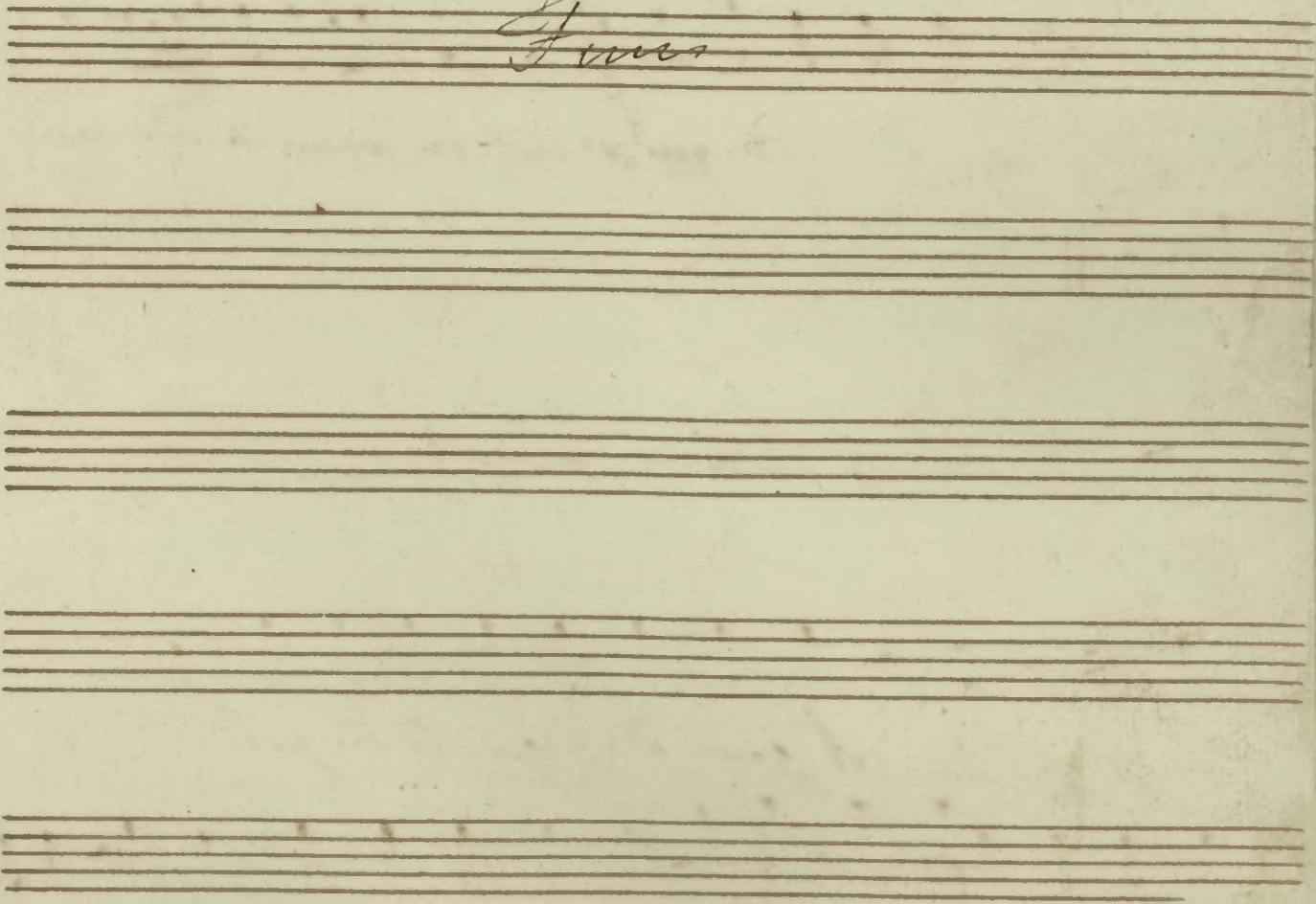


cem dona nobis pa - cem pa - cem pa -



cem

Fine



Missa pequena de Fr. Jose

(FER 198/131(1))

CR

*Adagio*

*Larghetto*

Kyrie e-lei-son e-lei-son  
 Chris-te e-lei-son e-lei-son  
 Kyrie e-lei-son e-lei-son  
 e-lei-son e-lei-son e-lei-son  
 e-lei-son e-lei-son e-lei-son

*Allegro*

*Allegro*

Gloria in excelsis Deo et in  
 terra pax hominibus bonae voluntatis  
 Laudamus te, Benedicimus te, Adoramus te, glorifi-

ca - mus te Gra - tias a - gi mus ti bi pro - pter  
magna glori - am tu - am Do - mi ne De - us Rex ce -  
les - tis De - us Pa - ter om - ni - po - tens Do - mi - ne  
Fi - li - u - mi - ge - ni - te Je - su Chri - ste Do - mi - ne  
De - us A - gnus De - i Fi - li - us Pa - tris Qui - to - tus pec -  
ca - ta pec - ca - ta mun - di mi - se - re - re mi - se - re - re  
no - bis Qui - to - tus pec - ca - ta mun - di  
Sus - ci - pe de - pre - ca - ti - o - nem no - stram Qui - se - des ad  
dex - te - ram Pa - tris mi - se - re - re no - bis  
Quo - ni - am tu so - lus San - ctus Tu so - lus

Dominus Tu Solus Altissimus Je - - - su Chris -  
 te cum Sancto Spiritu in glo - ri a Dei Pa -  
 tri A men a men a men a mundi Patri a -  
 men A - men a men a men A men A men a men a  
 men a men a men a men

*Credo*

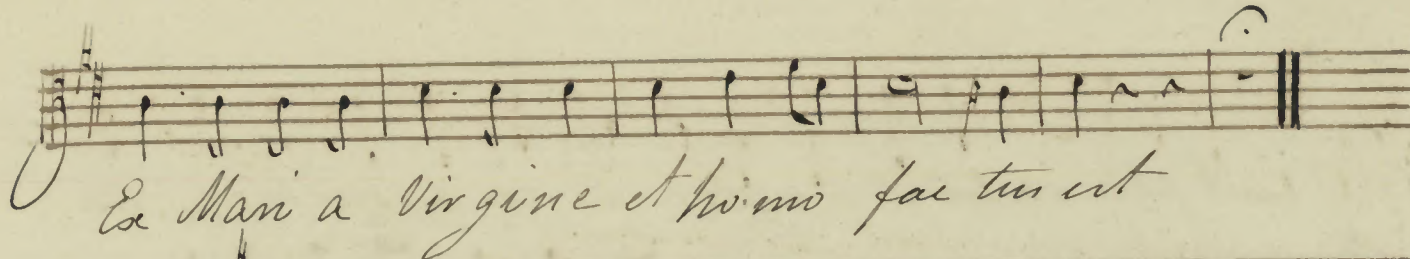
Allegro  
 Credo in unum Deum Patrem omni po -  
 ten - tem fac - to - rem Coeli et Terra vi - si - bi - li - um  
 et in - vi - si - bi - li - um et in unum Do - mi - num Je - su -  
 Chris - tum Fi - li - um Dei u - ni - ge - ni - tum

Et ex Patre na- tum ante omnia se- cula Deum de-  
 De- o lumen de lu mine Deum ve-  
 rum de Deo ve- ro t genuitum non factu- m con subs-  
 tanti a le- ni Pa- tri t per quem omnia facta sunt qui-  
 pro- pter nos ho- mi- nes et propter nos- tram et pro- pter  
 nos- tram Sa- lu- tem t des- cen-  
 dit de cae- lis des- cen- dit de cae- lis des- cen-  
 dit de cae- lis

Et incarnatus est

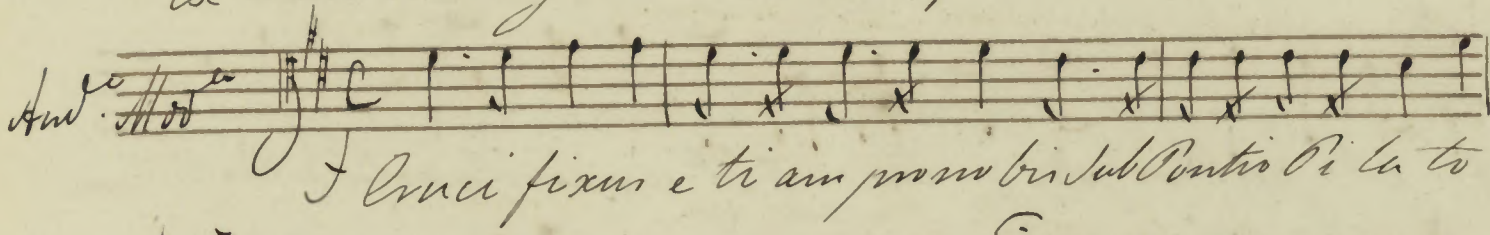
*Mod. espressivo*  $\frac{3}{4}$

Et in car- na- tus est de Spi- ri- tu Sa- cto.

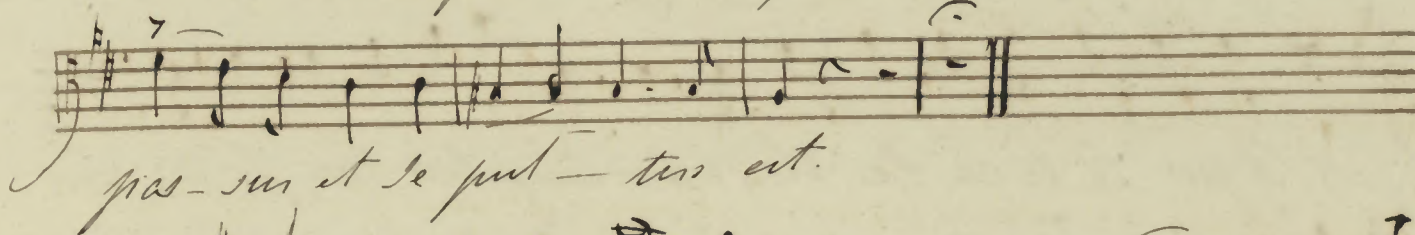


Ex Maria Virgine et homo factus est

*And. Mos*

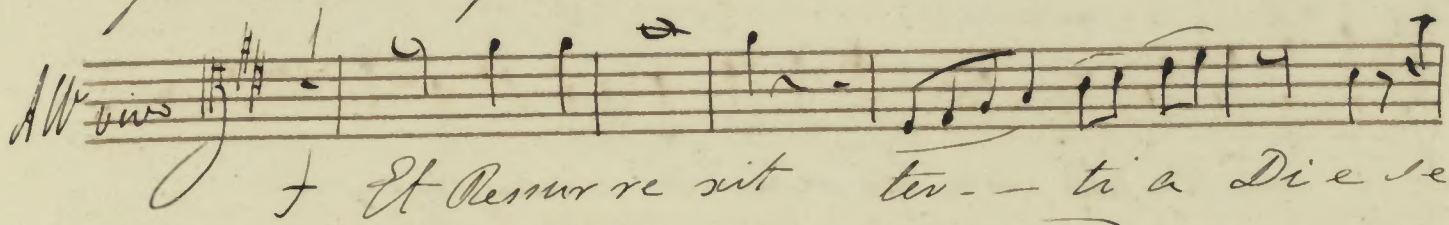


In cruce fixus et tunc pro nobis sub Pontio Pilato

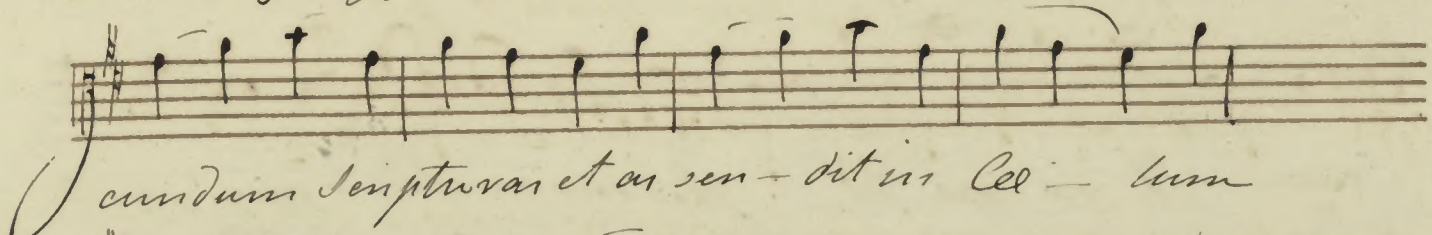


passus et sepultus est.

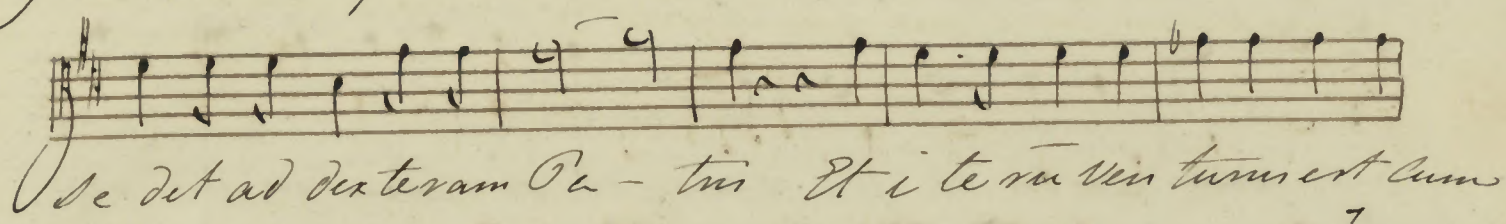
*All. viv.*



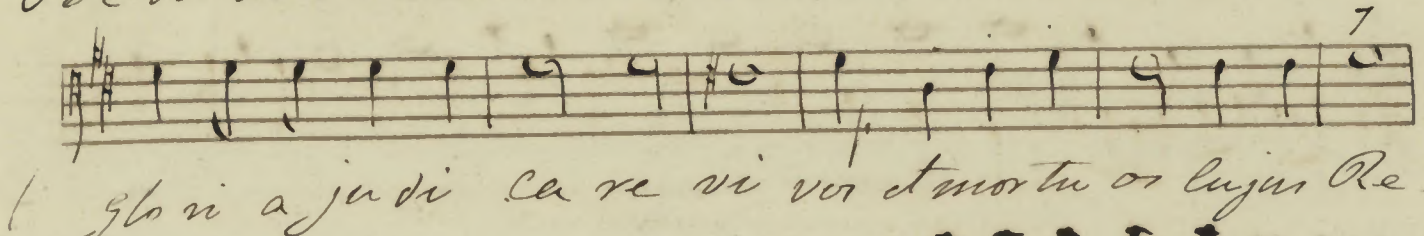
Et Resurrexit tertia die se-



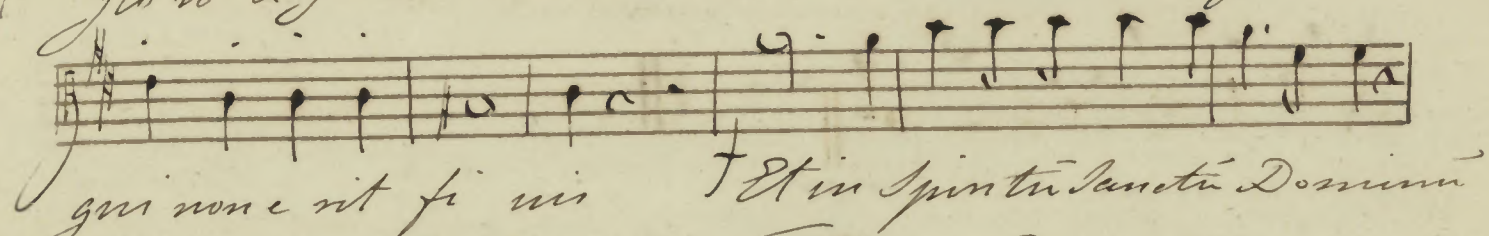
secundum scripturas et ascendit in Caelum



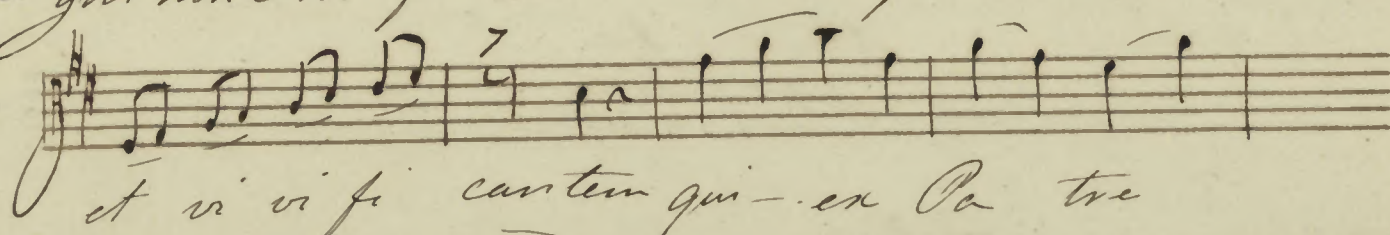
Sedet ad dexteram Patris Et iterum venturus est cum



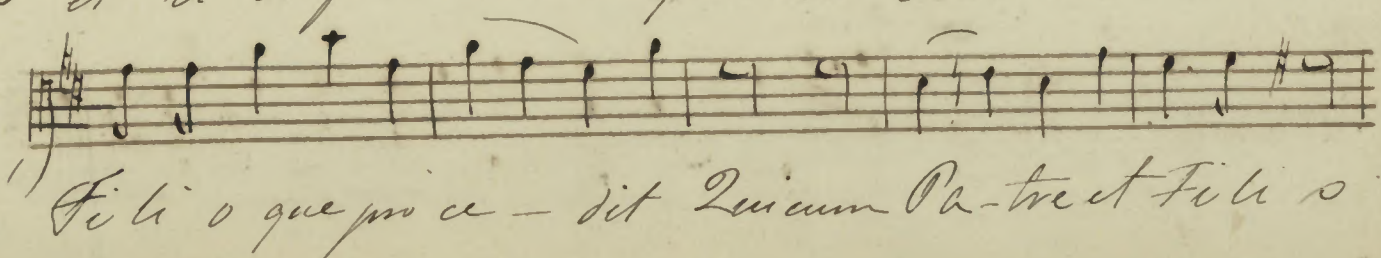
gloria judicare vivos et mortuos licet Re-



qui non e rit finis Et in Spiritu Sancto Dominum



et vivifi cantem qui ex Pa tre



Filio que pro ce - dit Quicum Pa - tre et Filio

Si nunt ad o ra tur et cum glo ri fi ca tur qui lo cu tus

est - per Pro phe - tas Et u nam San ctam Ca tho li cam

et A pos to li cam Ec cle si am con fi te or con fi te or

u num Ba ptis ma in remissionem omni um pec ca to

rum Et ex pec to Resurre cti o nem mor tu

o rum mor tu o - rum et vi - tam ven tu ri

se cu li A men a men a men a - men a men a

men a men a men

*Adagio*

*Allo* *Andante*

San ctus San ctus San ctus Do mi nus Deus Sa ba oth.



ple ni sunt cae li et ter - ra glo ri a tu - a

\* No sana in ex cel sis ho sana in ex cel -

— sis ho sa - na in ex cel - sis in ex cel - sis

Benedictus

Bene di xerunt in no mi ne Do mi ni \*

Agnus Dei

1 7  
Agnus Dei qui to lis pec ca ta pe ca ta

mundi mi se re re no - bis Agnus Dei qui to lis pec

ca ta pec ca ta mundi mi se re re no bis Agnus

7  
Dei qui to lis pec ca ta pec ca ta mun - di do ne

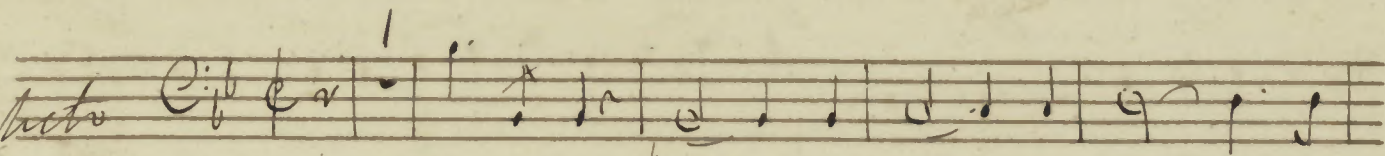
no bis pa - cem dona nobis pa - cem pa - cem pa - cem

cem.

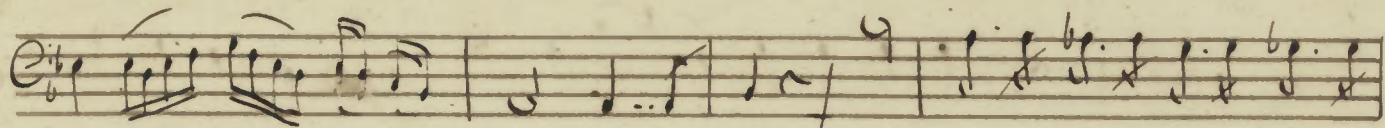
Finis

Basso

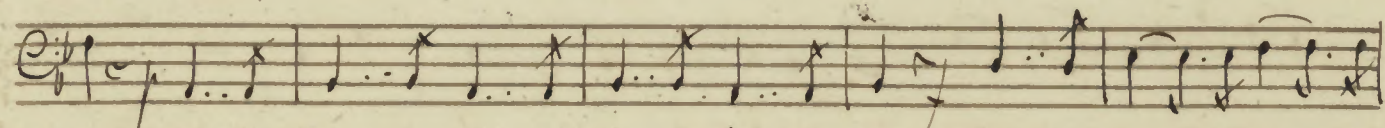
*Larghetto*



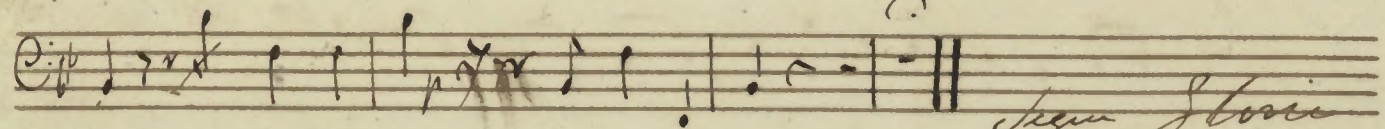
son e le - i son Ki - ri e - e - le - i



son e le - i son Ki - ri e Chris te e le i son e le i



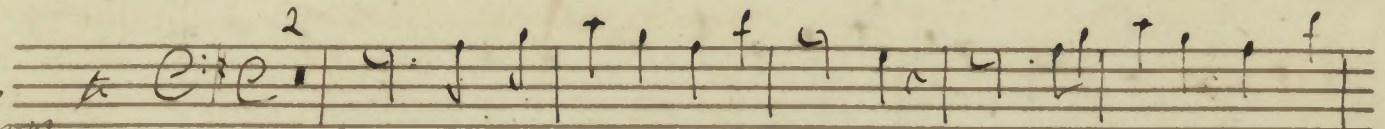
son Ki - ri e e le i son e le i son Ki - ri e - e - le - i



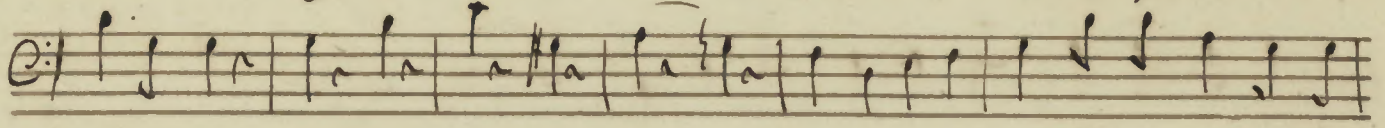
son e le i son e le i son

*Segue Gloria*

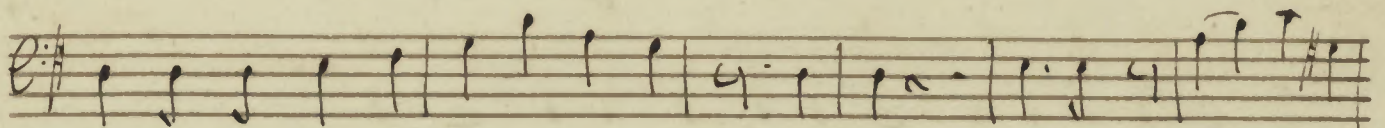
*Mo*



Glo - ri - a in excelsis De - o Et in terra pa -



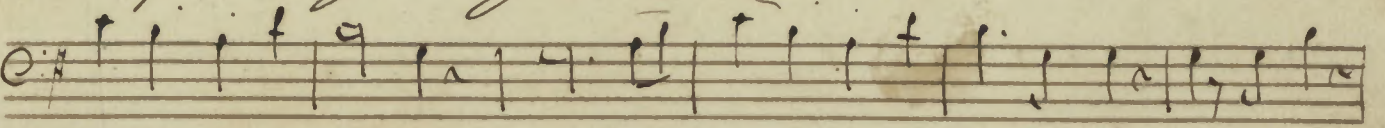
mi ni bus bo ne vo lun ta - tis lae danus te bene di cimus



te A do ramus te glo ri fi ca mus te Gra tias a gi mus



ti bi pro pter ma gnam glo ri am tu - am Do mi ne



De us Pa ter om ni po tens Do mi ne

Fi li u ni ge ni te Je su Chris - te Domine Deus Agnus

Dei Filius Pa - tris Qui to - tius sae - cu - lae

mundi mi se re re misse re - re nobis Qui to tius sae -

cae sae - cu - lae mundi Insuper deprecati omnem uor -

tram Qui de - dex ad dex - tera Pa - tris mi se - re re re mis -

sis Quo ni am tu solus Sanctus Tu solus Do - minus

Dominus Tu solus Al ti si mus Je - su Chris te cum

Sancto Spi ri tu in glo - ri a Dei Pa tris A men a men a -

men a men Dei Pa tris a men a - men a men a men a

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

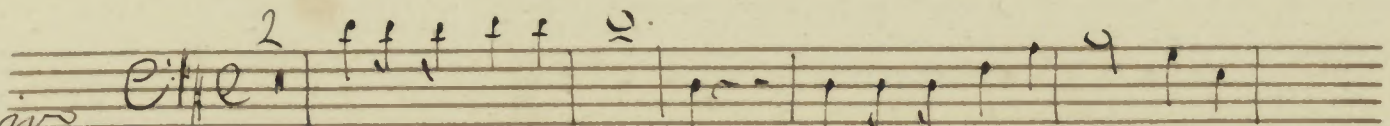
men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

*Credo*

*All<sup>o</sup> viv<sup>o</sup>*  *Credo in unum Deum Patrem omnipotentem fa-*

*torum caeli et terrae visibilium omnium et invisibili-*

*um et in unum Dominum Jesum Christum Filium Dei unigeni-*

*tum Et ex patre natum ante omnia saecula Deum de-*

*Deo lumen de lumine Deum verum de Deo vero*

*Genitum non factum consubstantialem Patri per quem omnia*

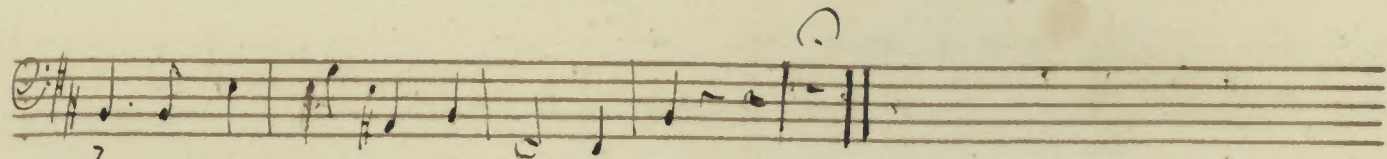
*facta sunt Qui propter nos ho-*

*mines et propter nos-*

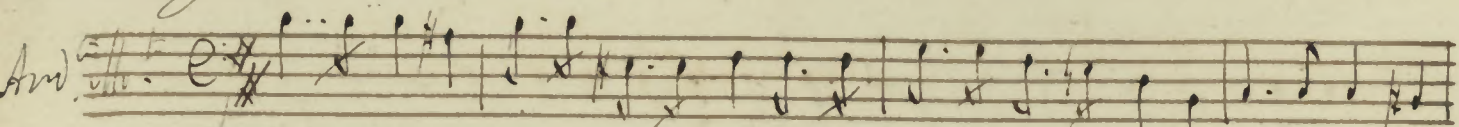
*tram saecula saeculorum descendit de cae-*

*lis descendit de caelis*

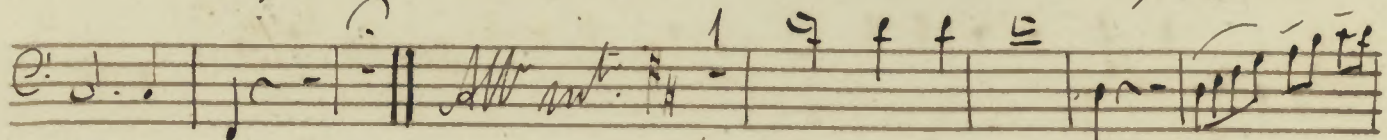
*Et in carnatus est de Spiritu Sancto ex Maria*



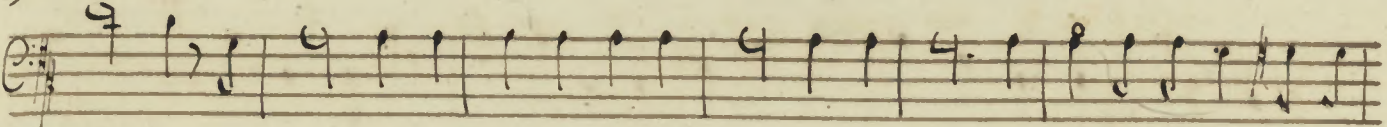
virgine et homo factus est



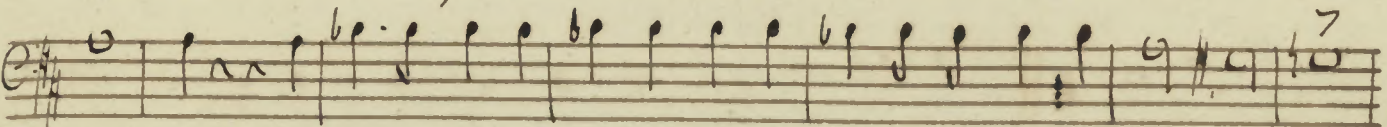
Crucifixus etiam pro nobis sub Pontio Pilato passus et se-



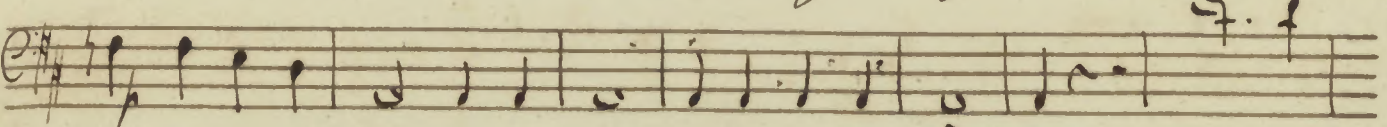
putatus est Et Resurrexit tertia



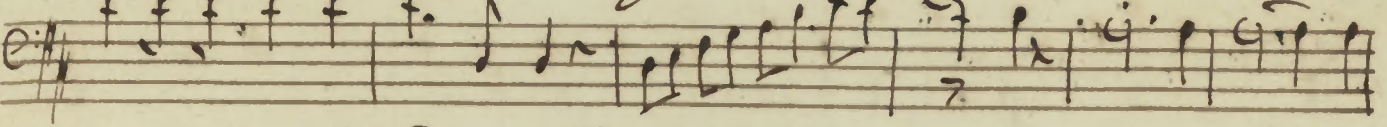
die secundo scriptum et ascendit in caelum sedet ad dexteram



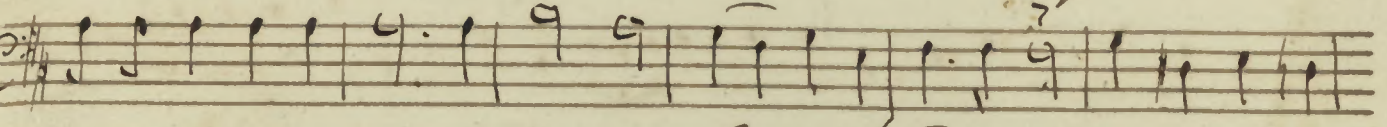
Patris et iterum venturus est cum gloria iudicare vi-



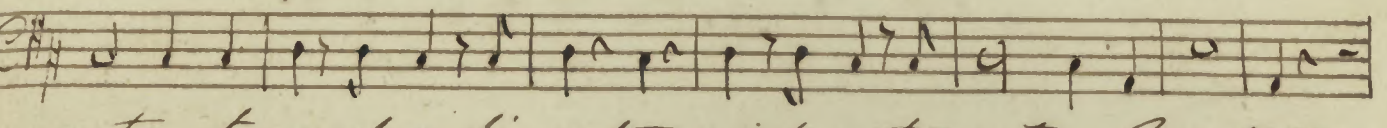
vos et terra cuius Regni non erit finis Et in-



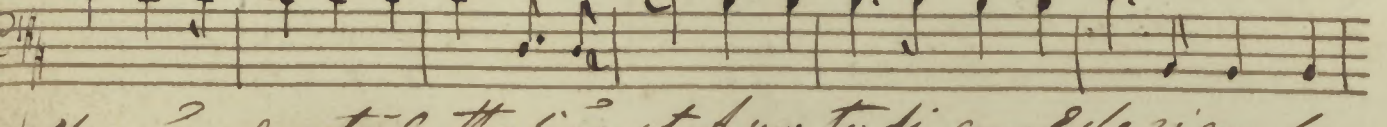
spiritu Sancto Domino et vivificantem qui ex Patre



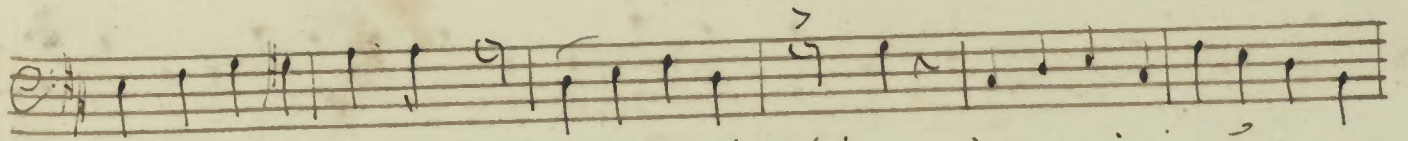
Filioque procedit Qui cum Patre et Filio simul A do-



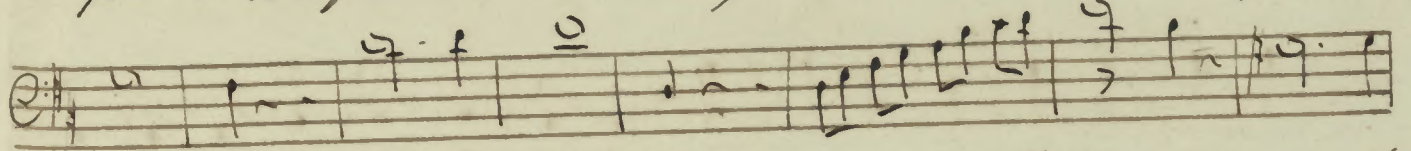
ra tur et cum glorificatur qui locutus est per Prophetas



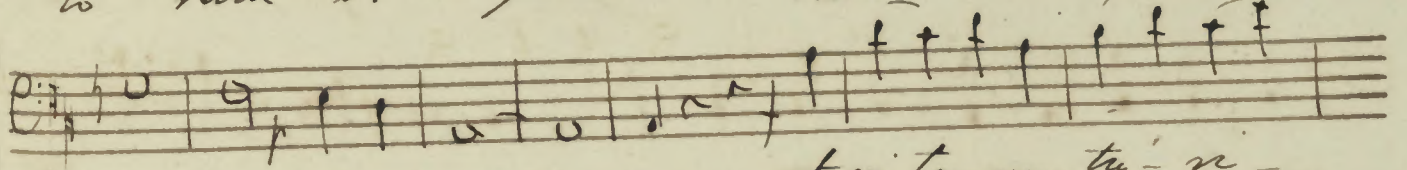
Et una Sancta Catholica et Apostolica cum Ecclesia con-



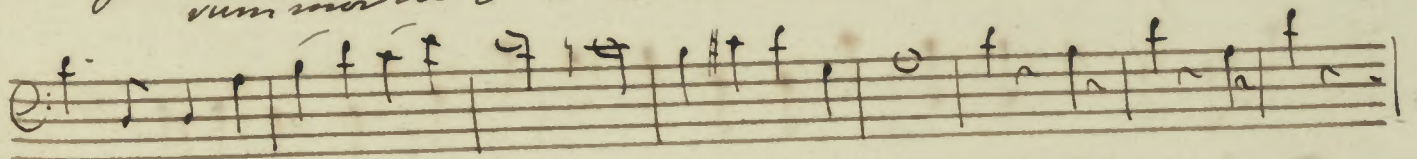
fi te or con fi te or u num bap ti sma in remissioe o na pecca



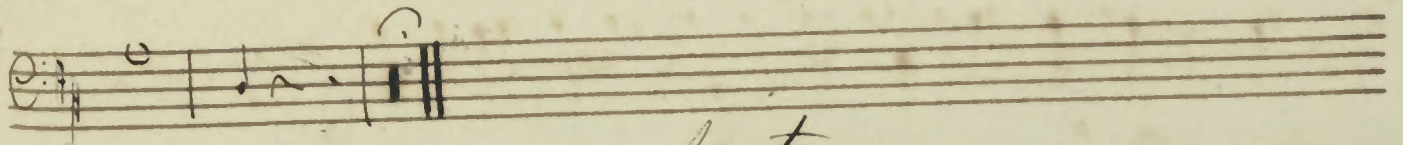
to rum et ex pec to. Resur rexi o nem mor tu



o rum mor tu o rum et vi tam ven tu ri

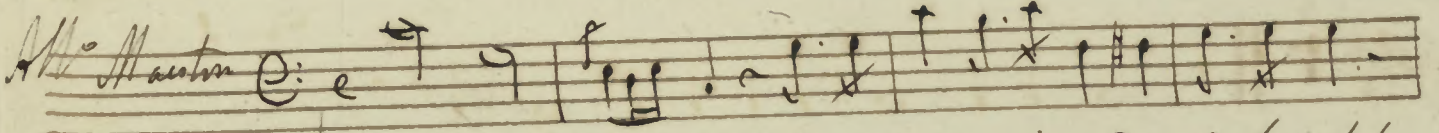


sae culi a men a men a men a men a men a men

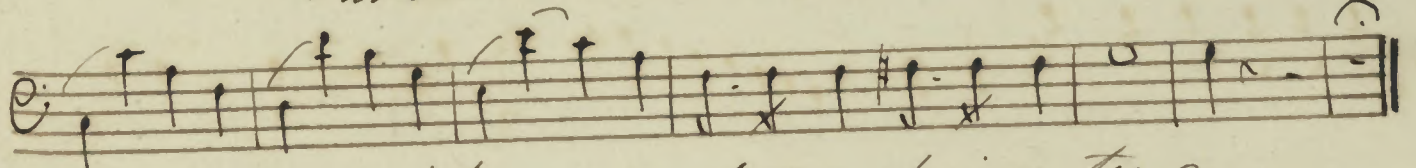


a men

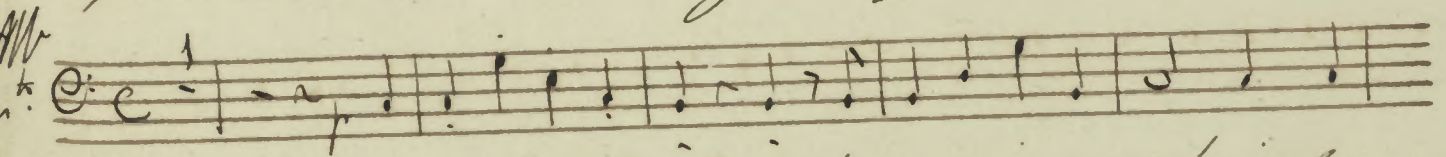
### Sanctus



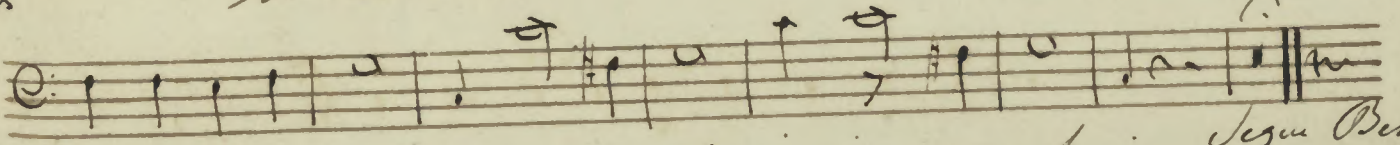
Sanctus Sanctus Sanctus Dominus Deus Sabaoth



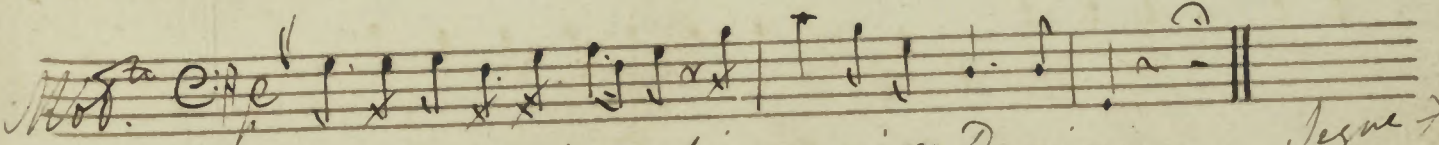
ple ni sunt Coe li et ter - ra glo ri a glo ri a tu a



\* No da ra in ex cel sis ho sana in ex cel sis ho



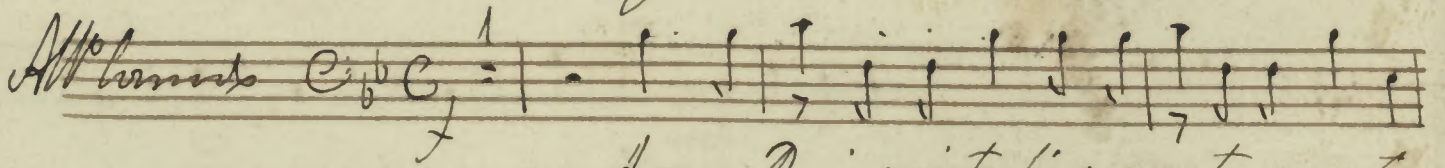
sana in ex cel sis in ex cel sis in ex cel sis. *Segue Bened*



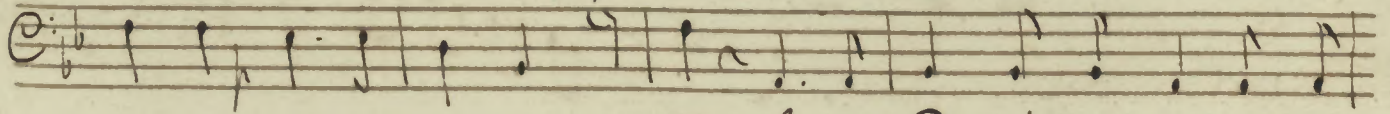
*Be ne dic tus qui ve nit in no mi ne Do mi ni*

*Segue \**

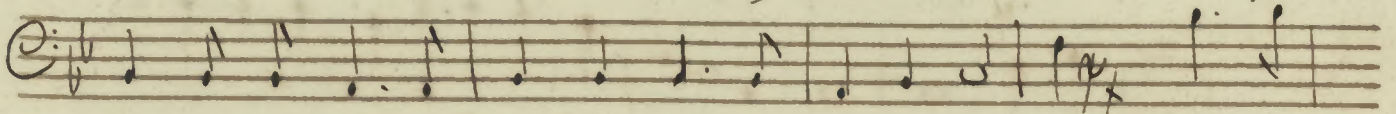
Agnus Dei

*All. moderato* 

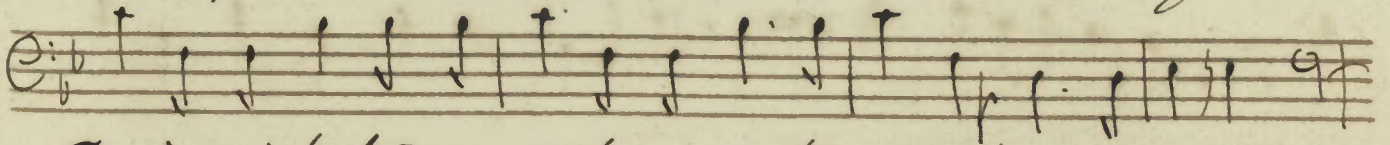
Agnus Dei qui tolles peccata peccata



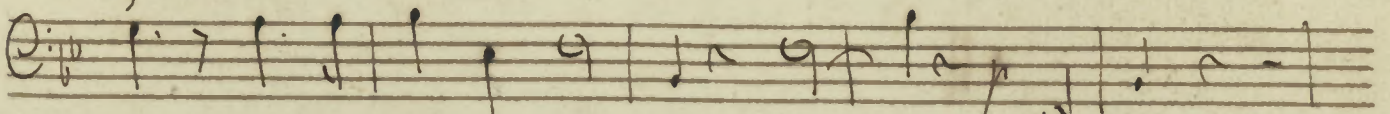
mundi misereere nobis Agnus Dei qui tolles pe-



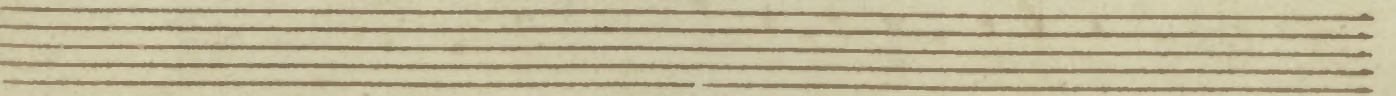
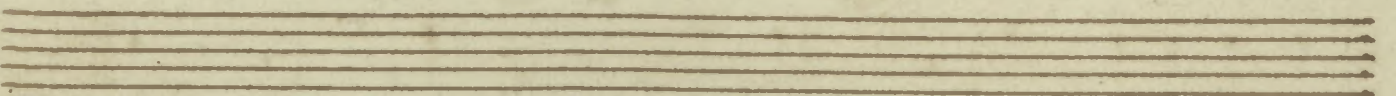
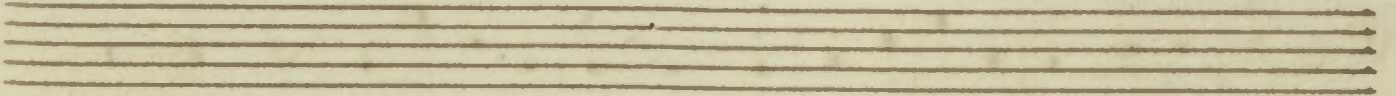
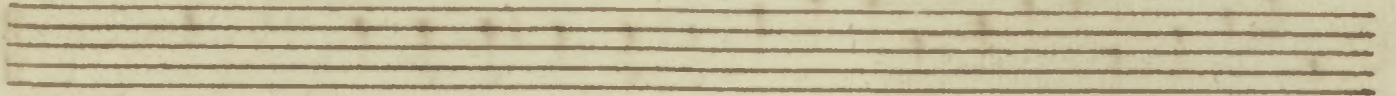
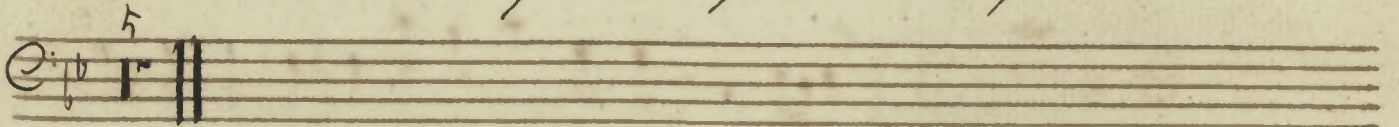
ccata peccata mundi misereere nobis Agnus



Dei qui tolles peccata peccata mundi dona nobis pa-



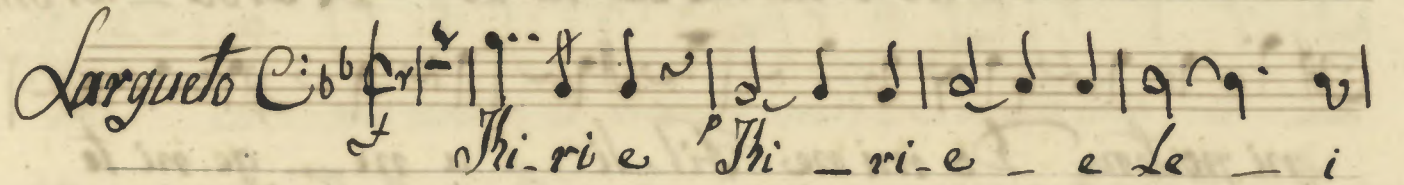
cem Dona nobis pacem pacem pacem.



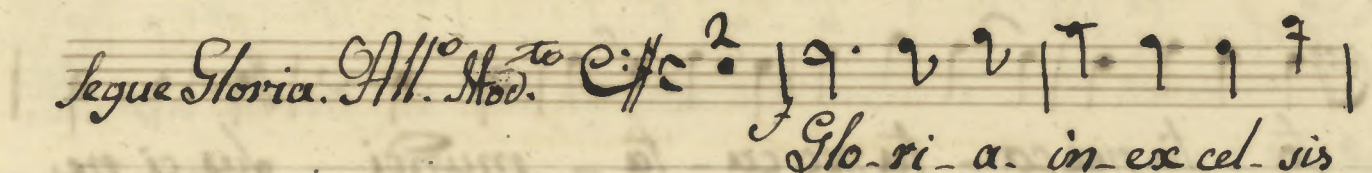


# Missa pequena do B. F. Jozé Marques.

## Baixo

*Largueto* 

Thi-ri-e Thi-ri-e - e Le - i  
 son e - le - i son Thi-ri-e Chri-ste e-le-ison e-le i-  
 son Thi-ri-e e-le-ison e-le-ison Thi-ri-e - e  
 Le - i son e-le-ison e-le-ison

*Segue Gloria. All. Mod.* 

Glo-ri-a in-ex-cel-sis  
 De-o Et in terra pax hominibus bo-ne  
 vo-lun-ta-tis Lau-damus te be-ne-di-ci-mus  
 te a-do-ra-mus te glo-ri-fi-ca-mus te Gra-ti-as  
 a-gi-mus ti-bi pro-pter ma-gna Glo-ri-am tu-

am Do mi ne De us rex cae les tis De us Pa - ter om

ni po tens Do mi ne Fil - li u ni - ge ni te

Je - su Chris - te Do mi ne De us Ag nus De i fil ius

Pa - tris Qui tol - lis pec ca - ta pec ca - ta -

mun di mi - se - re re mi - se - re - re no bis Qui

tol - lis pec ca - ta pec ca - ta - mun di sus ci pe

de pre ca ti o nem nos tram Qui se - der ad dex - te ra

Pa - tris - mi - se - re - re no bis

Quo ni am tu so - lus Sanctus Tu so - lus so - lus -

Do mi nus Tu so - lus Al tis si mus Je - su Chris

te Cum Sancto Spiritu in gloria Dei Pa-

tris A - men A - men A - men De i Pa - tris a -

men A - men A - men A - men A - men A - men A -

men A - men A - men A - men

Credo. *All. Vivo.* Cre do in unum De um

Pa - trem omni po - ten - tem fac - to - rem Coe - li & ter - ras -

vi - si - bi - li a omni - um & in - vi - si - bi - li um & in

unum Do mi - num Je - su - Chri - stum fi - li - um De - i u - ni

ge - ni - tum Et ex Pa - tre na - tum ante omnia se - culos

De um de De - o lu - men de - lu - mi - nis De um Ve -

rû. de Deo ve-ro Ge-ni-tû non factû con subs  
 tan-ti a lem Pa-tri per-quem Omni-a  
 fa-cta sunt Qui propter nos ho-mi-nes et propter  
 nos tram et propter nos-trâ Sa-tu-tem  
 des-cen-dit de Cæ-li des-  
 cen-dit de Cæ-li des-cen-dit de Cæ-li

*M. Allegro*

Et in car-ni tus est de Spi-ri-tu

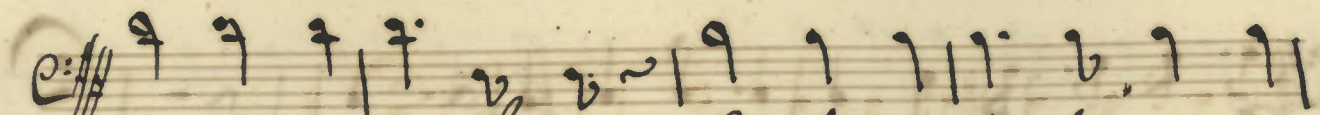
Sancto ex Ma-ri-a Vir-gi-ne et homo factus


est.

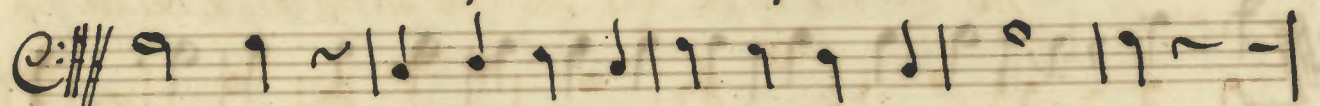
*And. Mod.*


Cru-ci-fi-xus e-ti-am pro nobis sub-




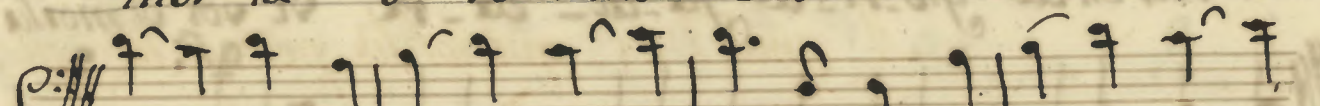
  
Sancta cae - tho - li - cam et A - pos - to - li - cam Ec -


  
cle - si - am Con - fi - te - or Con - fi - te - or u - nu - m bap -


  
tis - ma in re - mi - ssi - o - ne pec - ca - to - rum

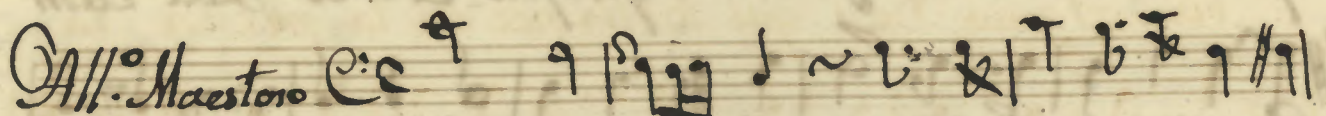
  
et ex - pec - to res - sur - re - ti - o - nem

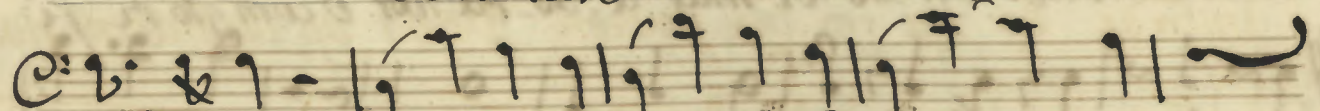
  
mor - tu - o - rum mor - tu - o - rum

  
vi - tam ven - tu - ri sae - cu - li a - men - a

  
men a - - - - - men a - - - - - men a - - - - - men a - - - - -

  
|| Segue Sanctus

All. Maestoso   
San - ctus San - ctus San - ctus Do - mi - nus De - us

  
Sa - ba - oth ple - ni - sunt cae - li et ter - - - - - rra

Handwritten musical notation on a five-line staff.

glo-ri-a glo-ri-a tu-a

All.<sup>o</sup> Handwritten musical notation on a five-line staff.

\* Ho sa na in ex cel sis ho sa na in ex cel sis ho

Handwritten musical notation on a five-line staff.

sa na in ex cel sis in ex cel sis in ex cel sis

M<sup>o</sup>to Handwritten musical notation on a five-line staff.

He ne dic tus qui ve nit in no mine Do mi ni

All<sup>o</sup> *lento* Handwritten musical notation on a five-line staff.

A gnus De i qui tol lis pec ca ta pec

Handwritten musical notation on a five-line staff.

ca ta mun di mi se re re no bis Agnus De i qui

Handwritten musical notation on a five-line staff.

tol lis pec ca ta pec ca ta mun di mi se re re no

Handwritten musical notation on a five-line staff.

bis Agnus De i qui tol lis pec ca ta pec ca ta

Handwritten musical notation on a five-line staff.

mun di do na no bis pacem Do na no bis pacem pas

Handwritten musical notation on a five-line staff.

cem pa cem

