F.C.R. ms 137.3

3-E-19

Novena da Immaculada Conceição DE Maria

Composta p.ª dois Supranos e dois Altos
com acompanhamento do Orgão
por
Antonio Xavier de Sousa Monteiro e Obra
Bacharel Formado em Direito pela Univ. de C.
Lisbôa 1857.

Lard - Esnault à Paris.

F.e.R. 137/3

Lard - Esnault à Paris

A' Ill.ma e Ex.ma Snr.a

Cona. do Redondo

O. D. e C.

O Author.

Antonio Xavier de Sousa Monteiro.

Lard - Esnault à Paris

Invitatorio

andante mosso

1° Soprano

2° Soprano

1° Alto

2° Alto

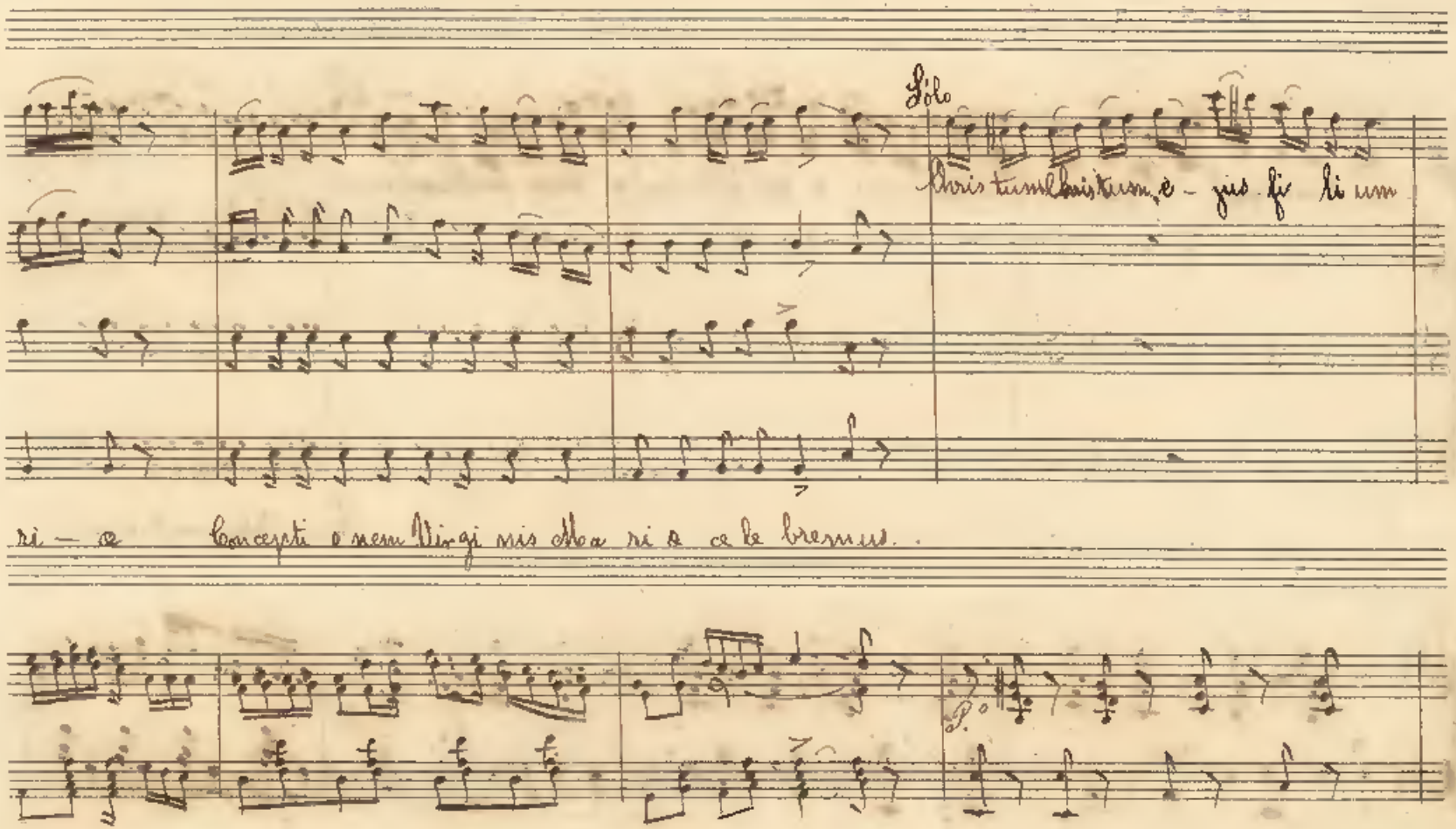
Immacula tam concepti o nem Virgi nis alba

andante mosso.

Orgão

Lard - Esnault à Paris

Solo

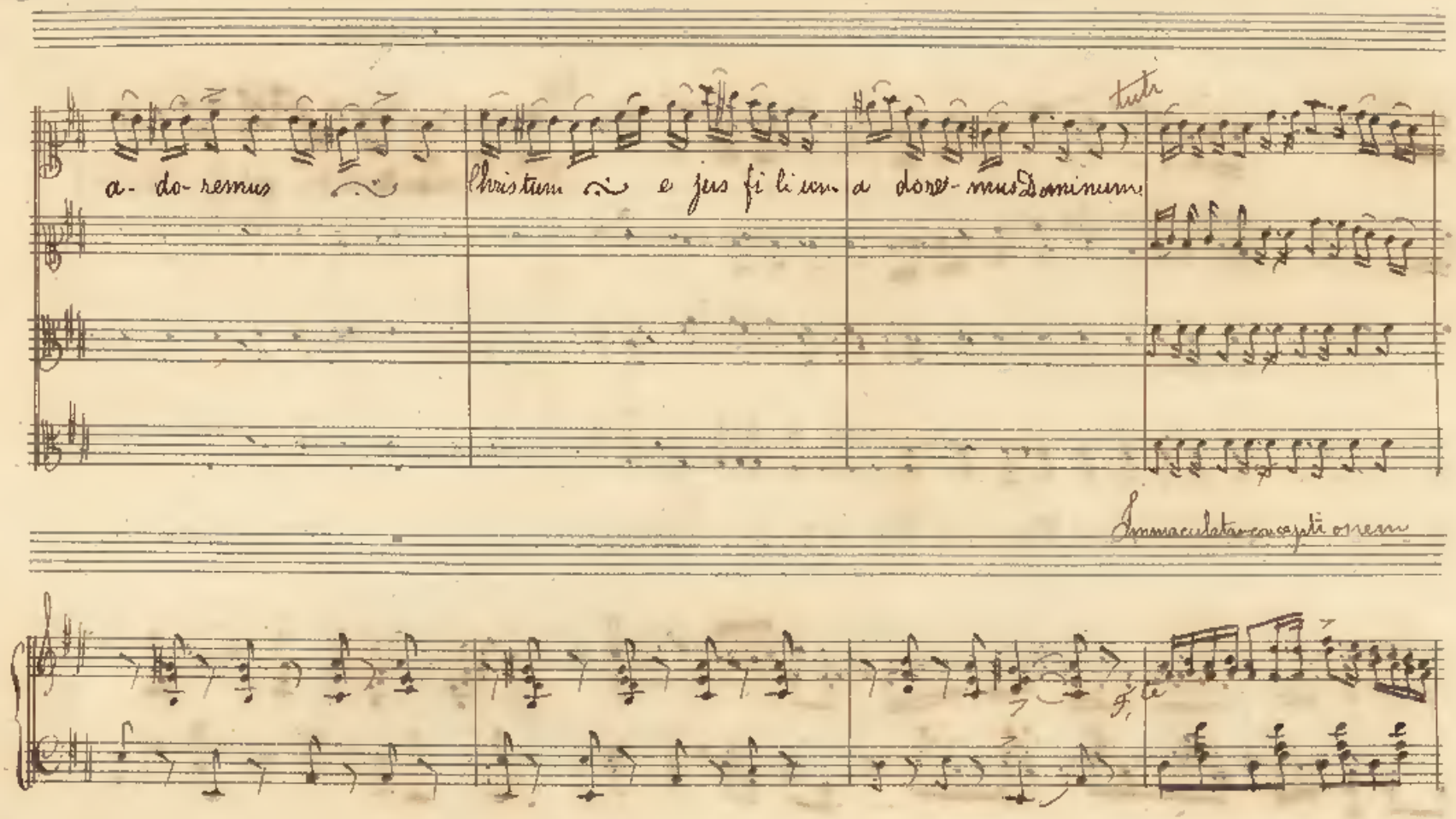


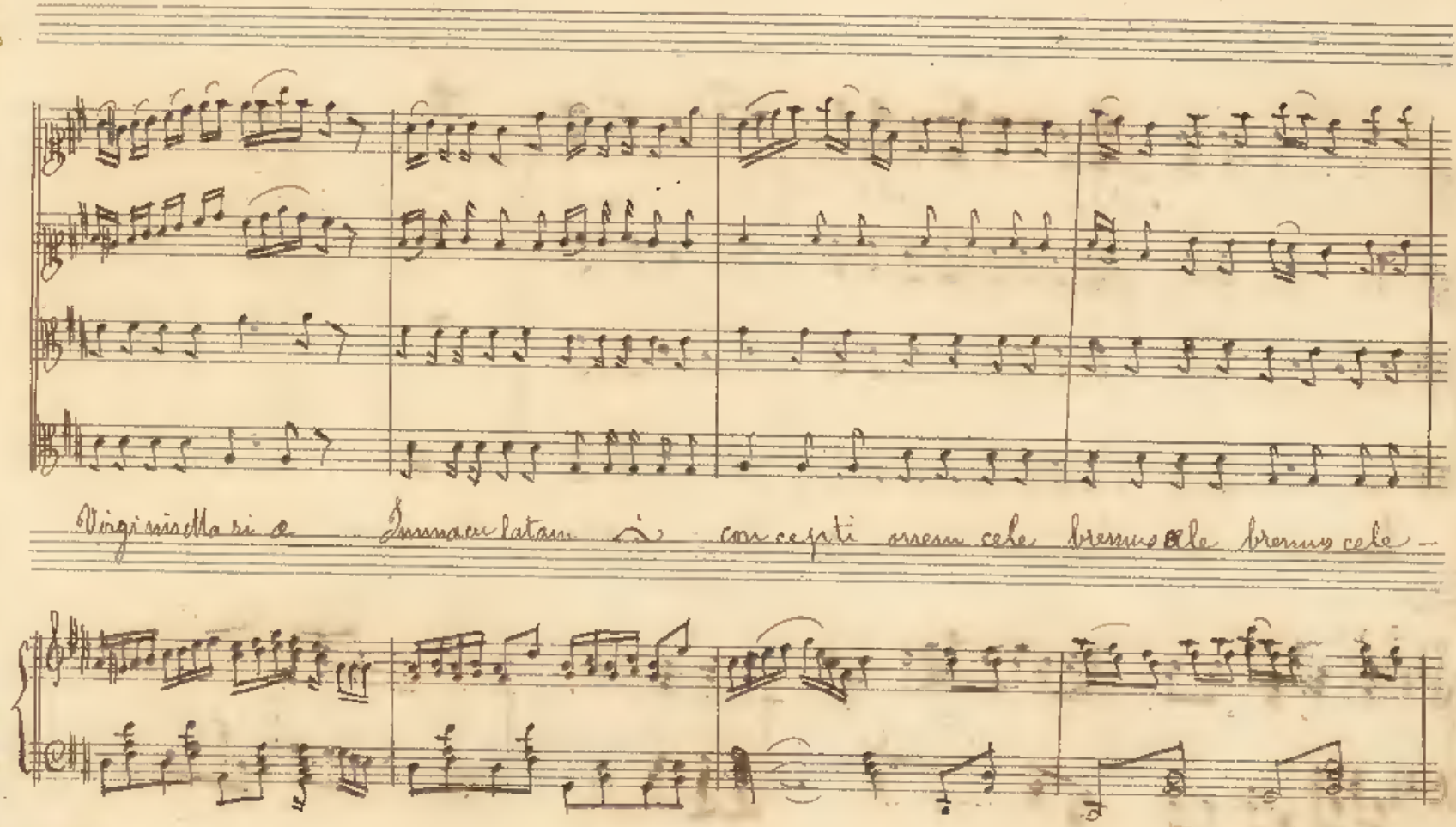
Christum Christum, e - jus fi li um

ri — e Concepti o nem Virgi nis Ma ri e ce le bremus.

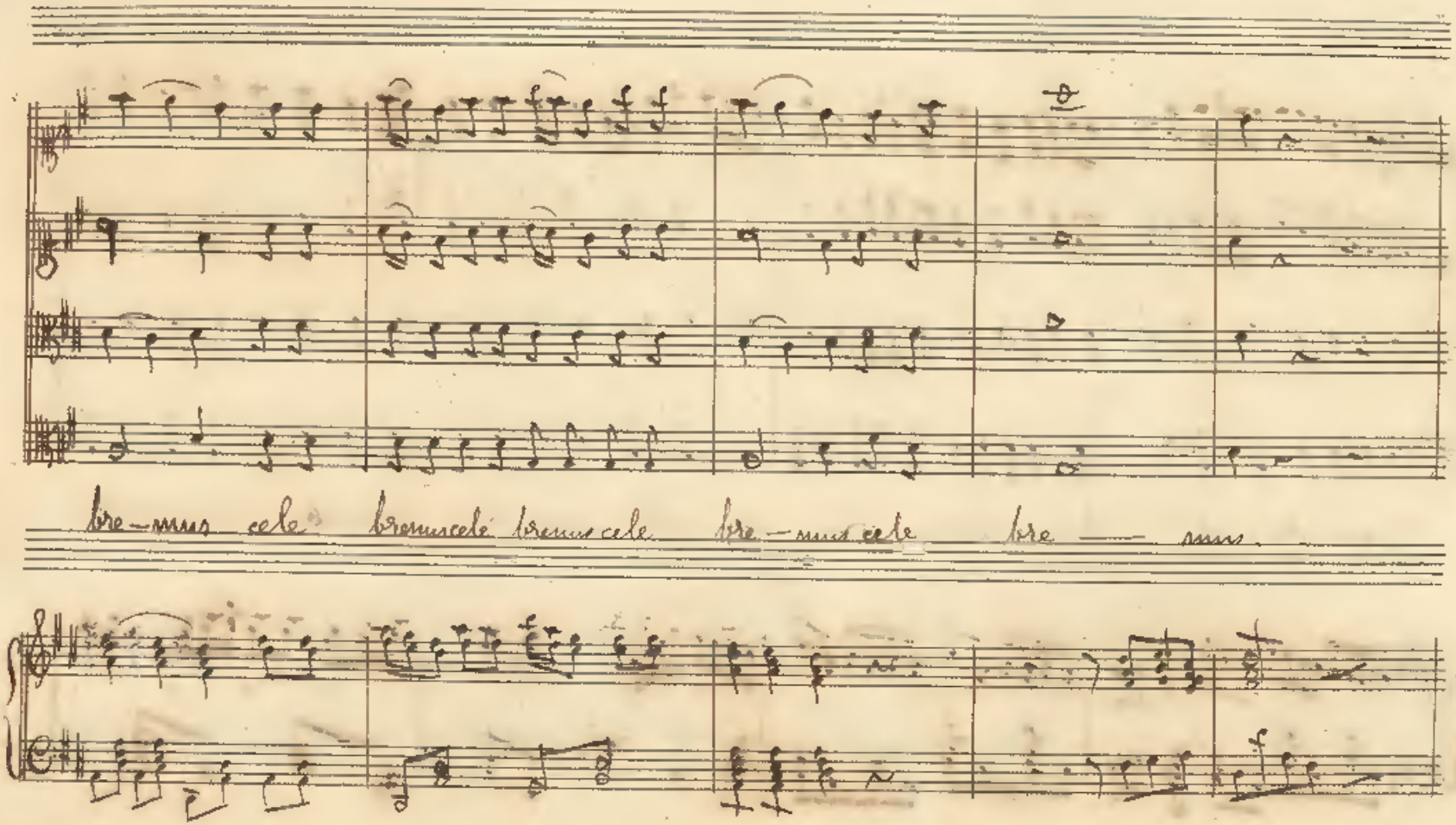
P.

Lard - Esnault à Paris

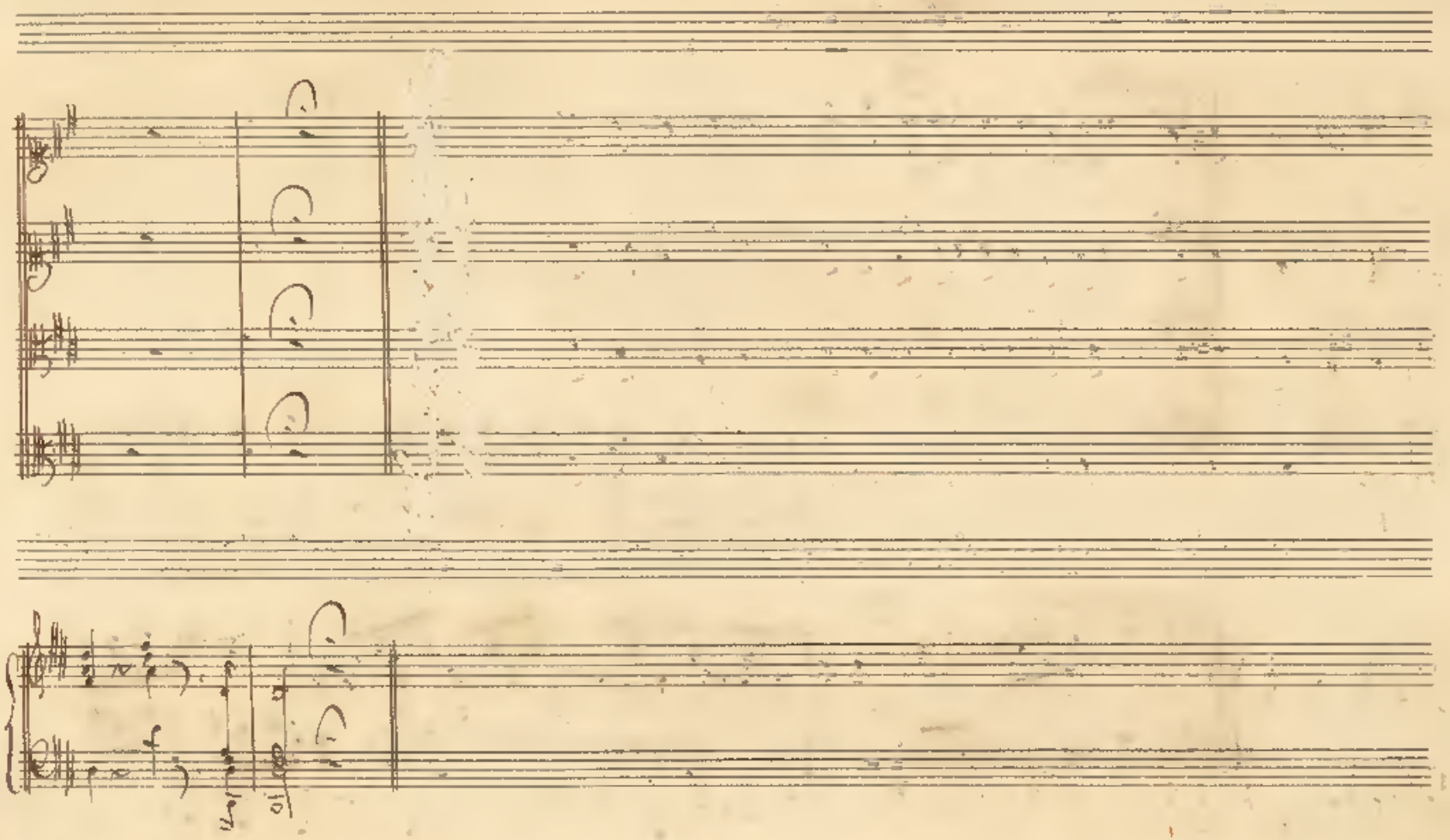

a- do- remus
Christum
e jus fi li um
a dore- mus Dominum
tutti
Immaculatam concepti onem



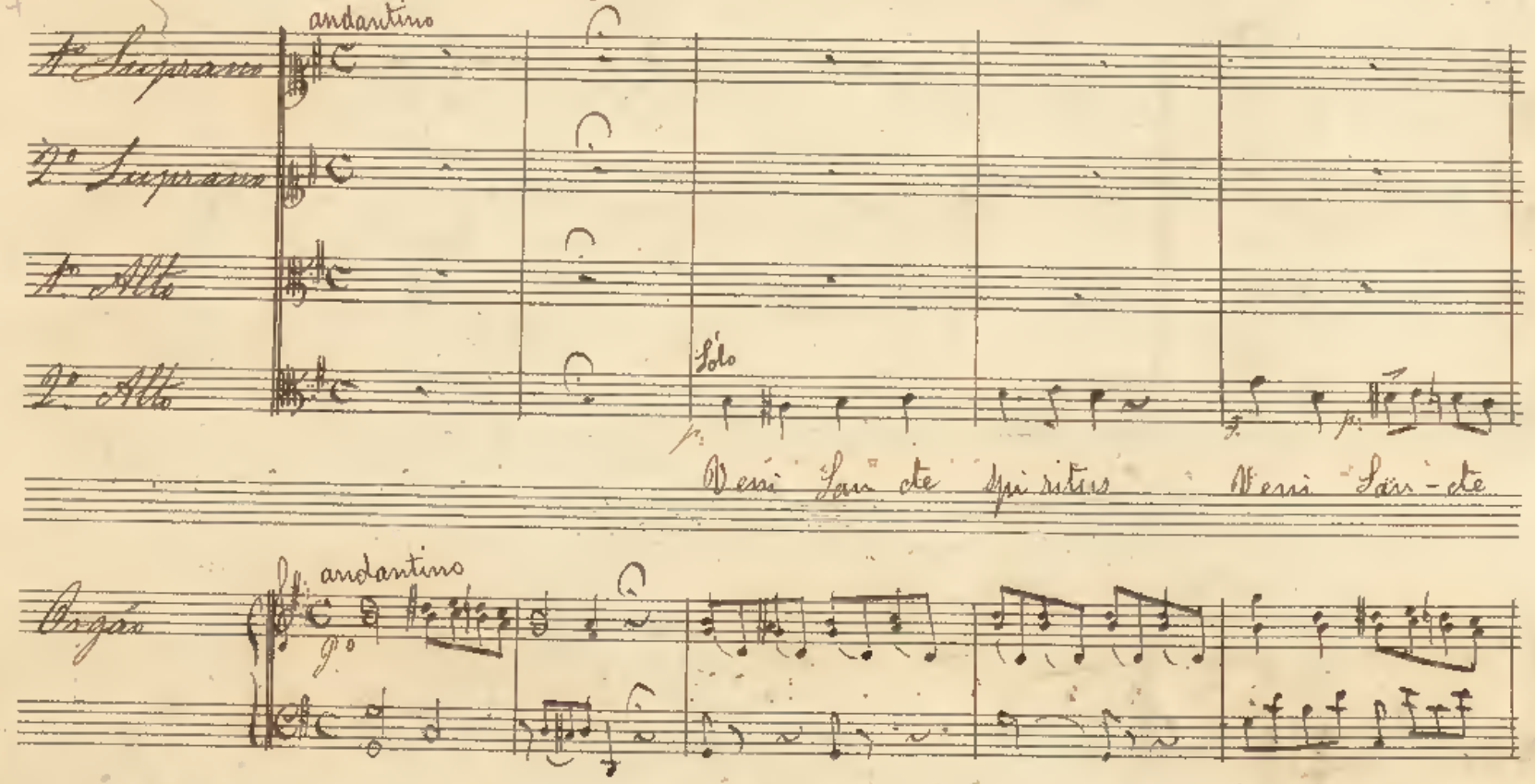
Lard - Esnault à Paris



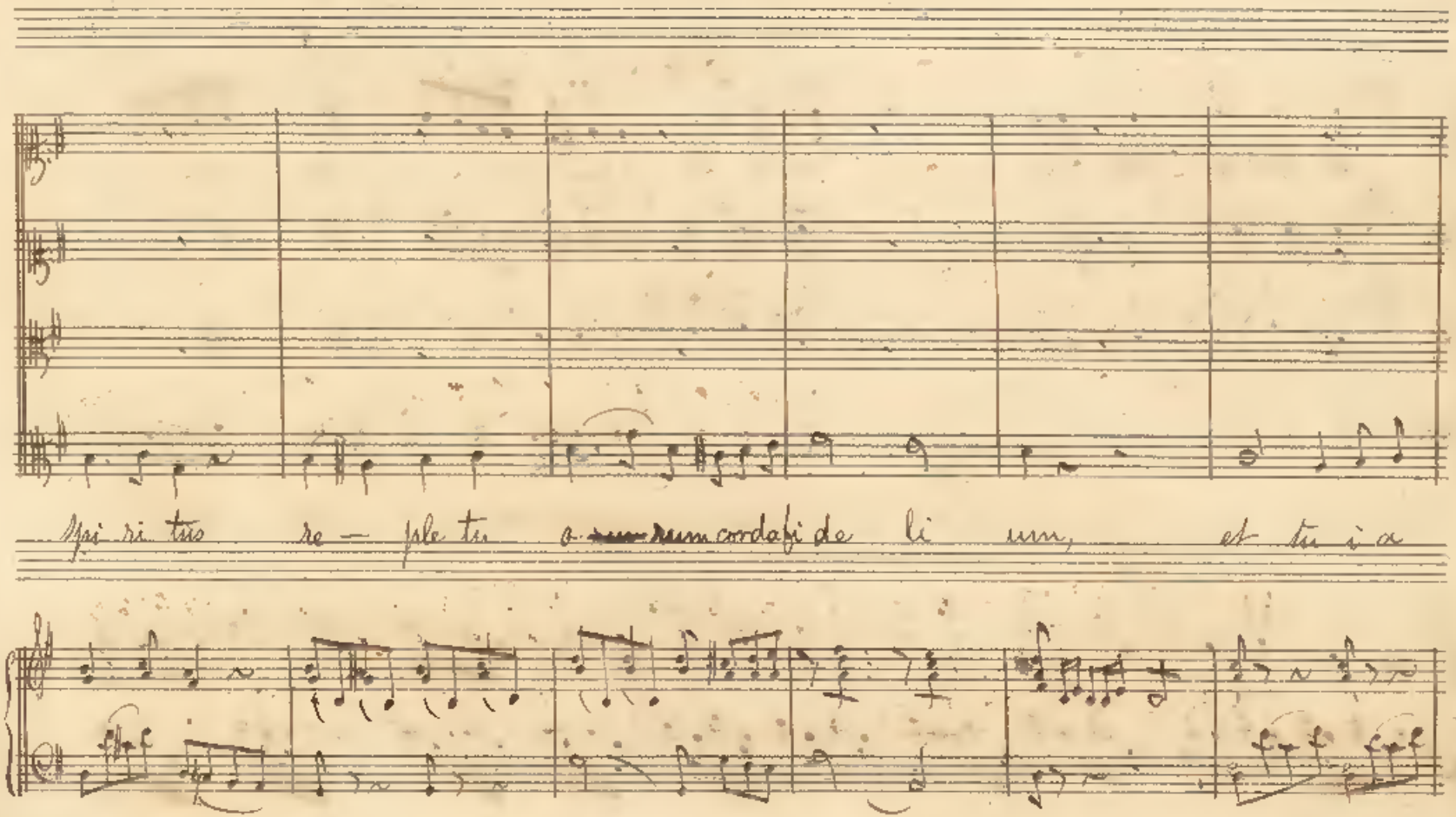
Lard - Esnault à Paris



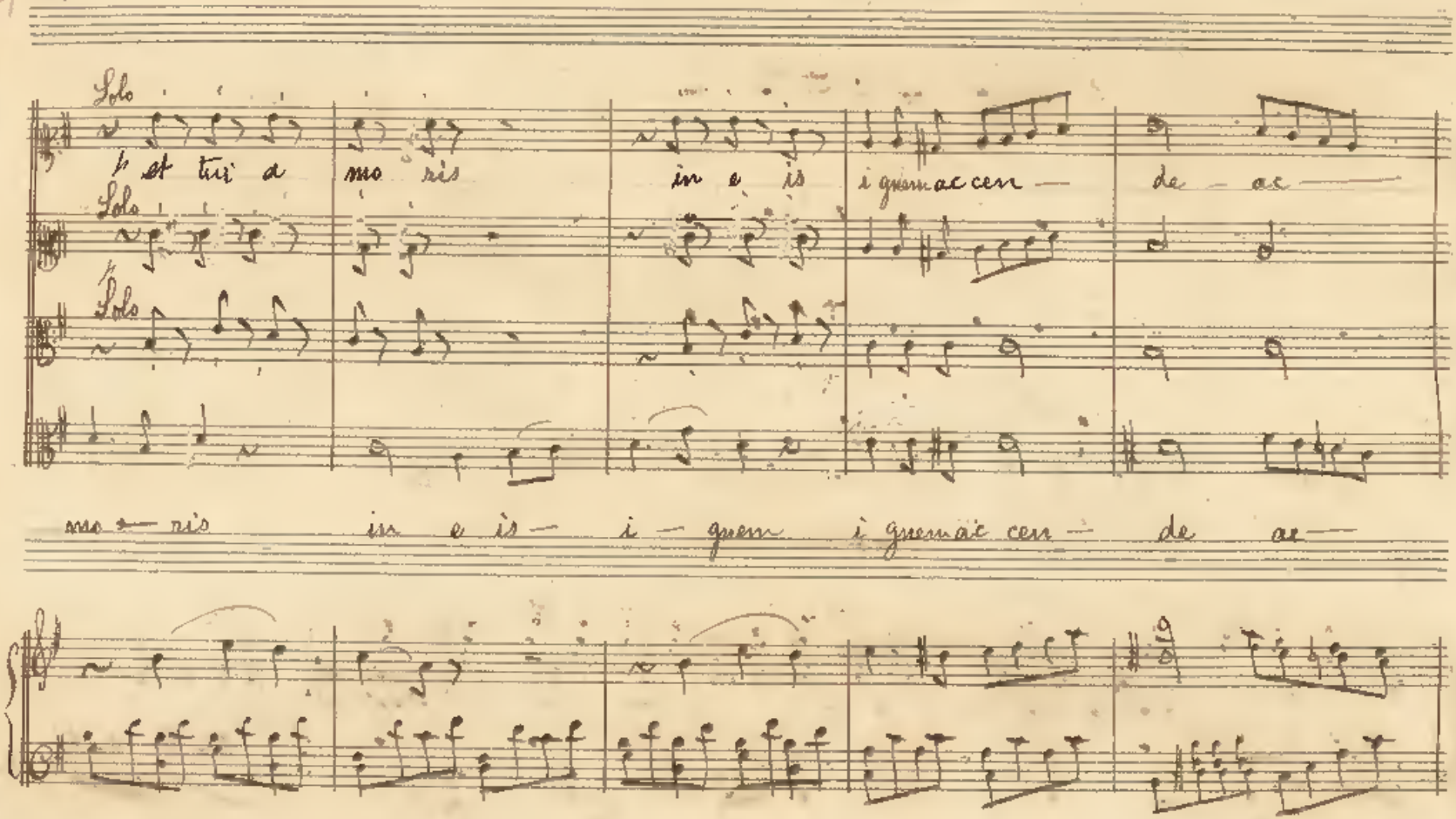
Hymne



Lard - Esnault à Paris

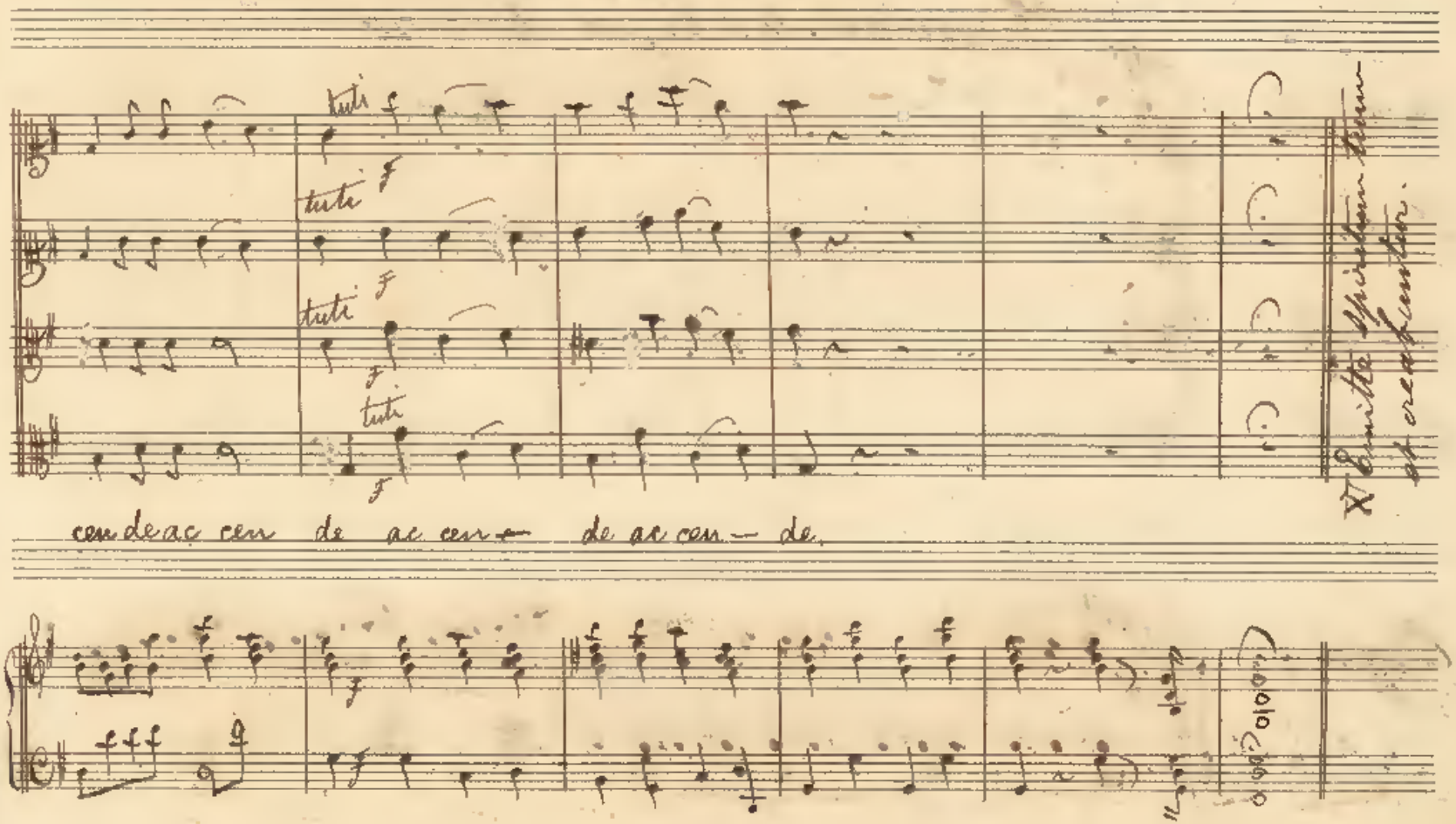


Spi ri tus re — ple tu o ~~rum~~ rum cordafi de li um, et tu i a


Solo
Et tui a mo ris in e is i guem ac cen — de ac —
Solo
Solo
mo — ris in e is — i — guem i guem ac cen — de ac —

tuti

tuti



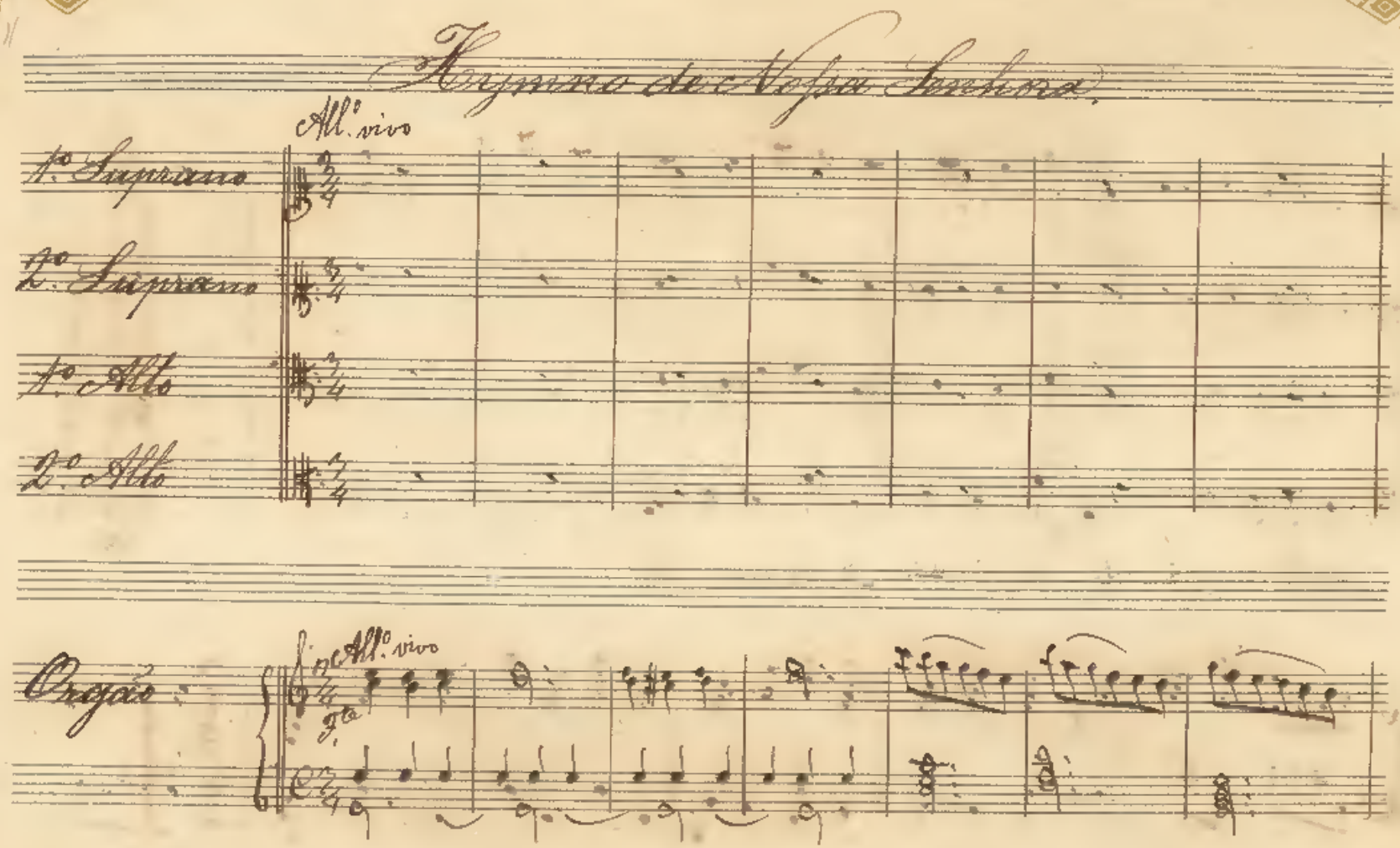
tuti

tuti

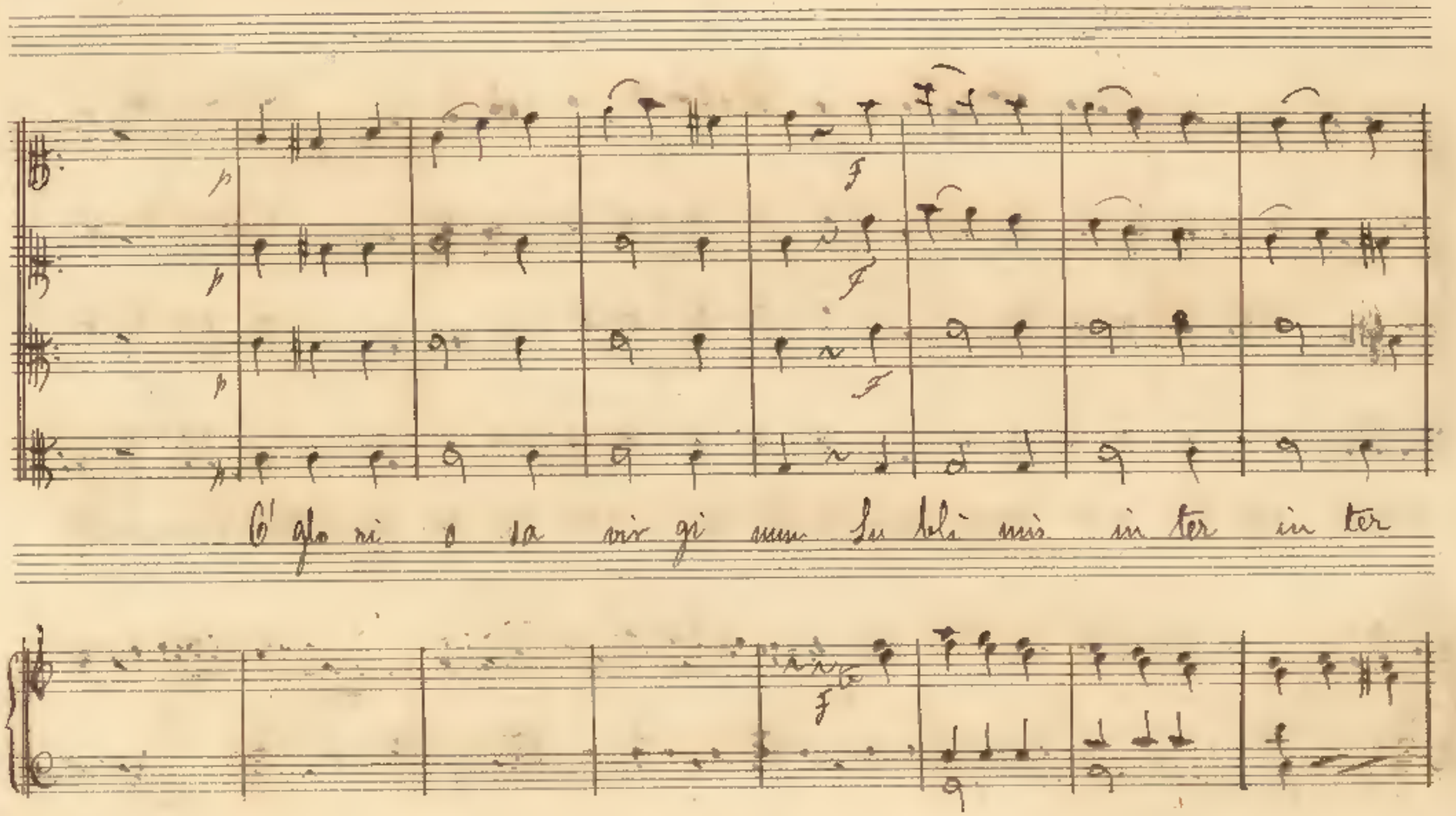
cen de ac cen de ac cen — de ac cen — de.

X Emitte Spiritum tuum et creabuntur.

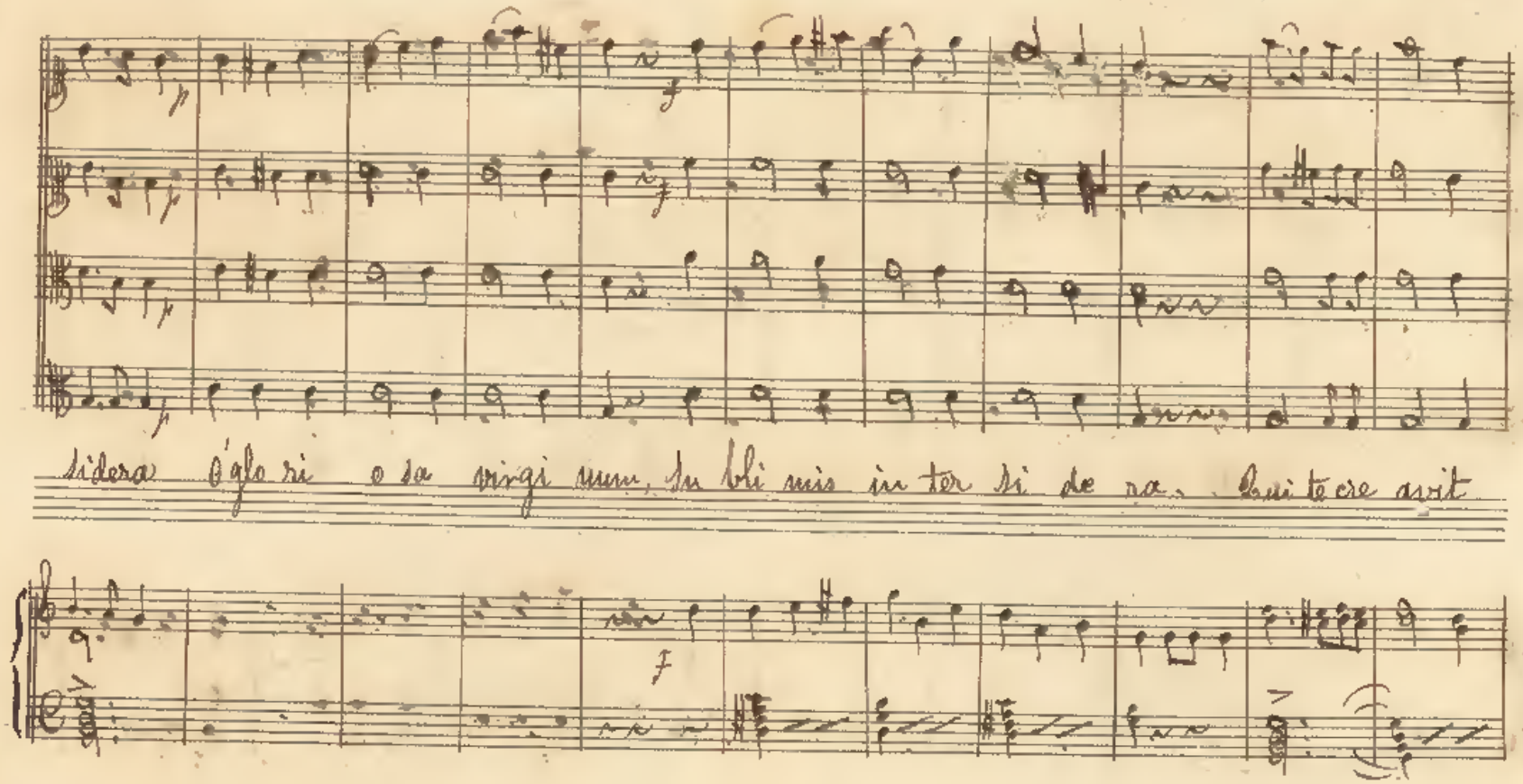
Lard - Esnault à Paris



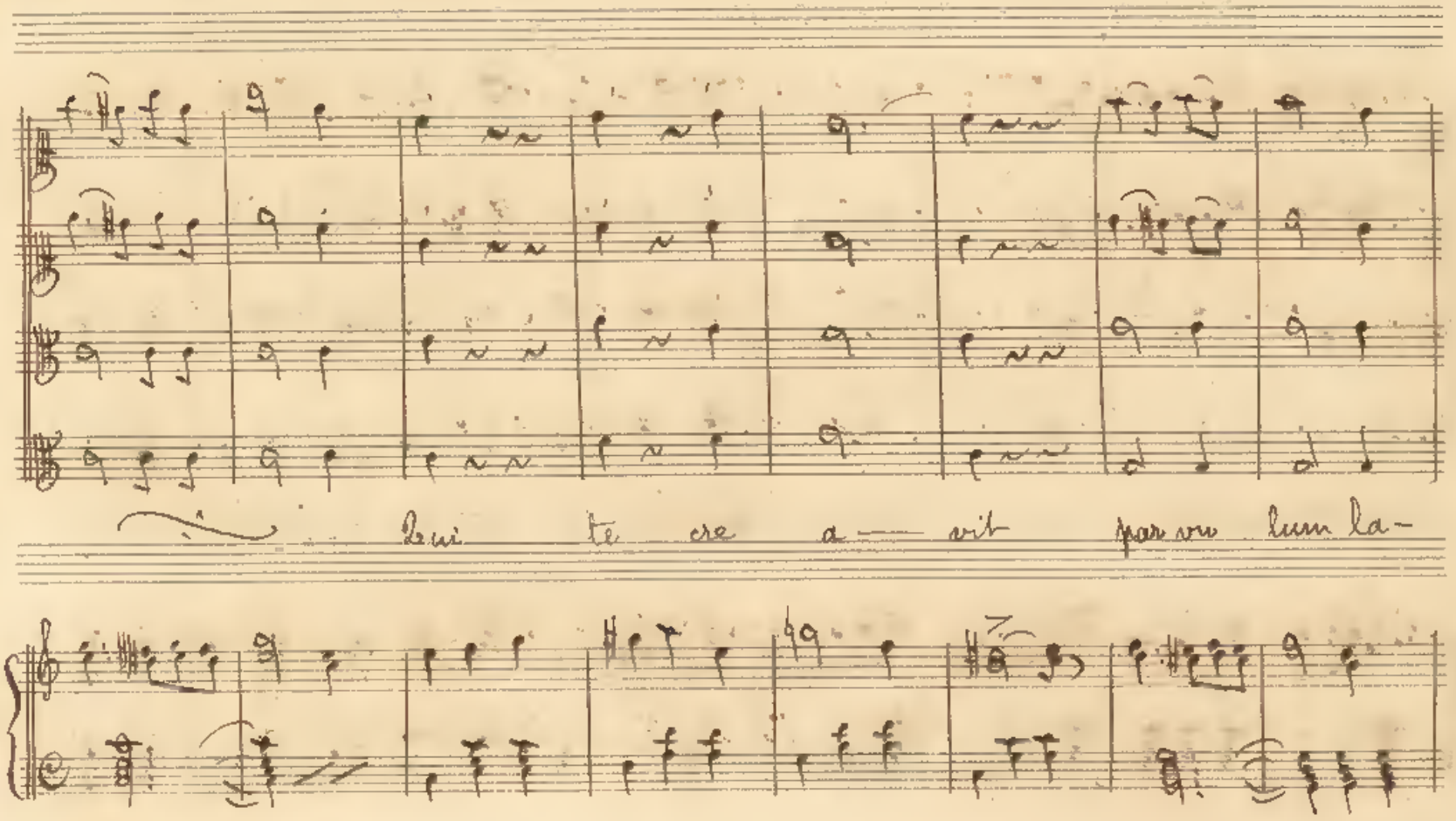
Lard - Renault à Paris



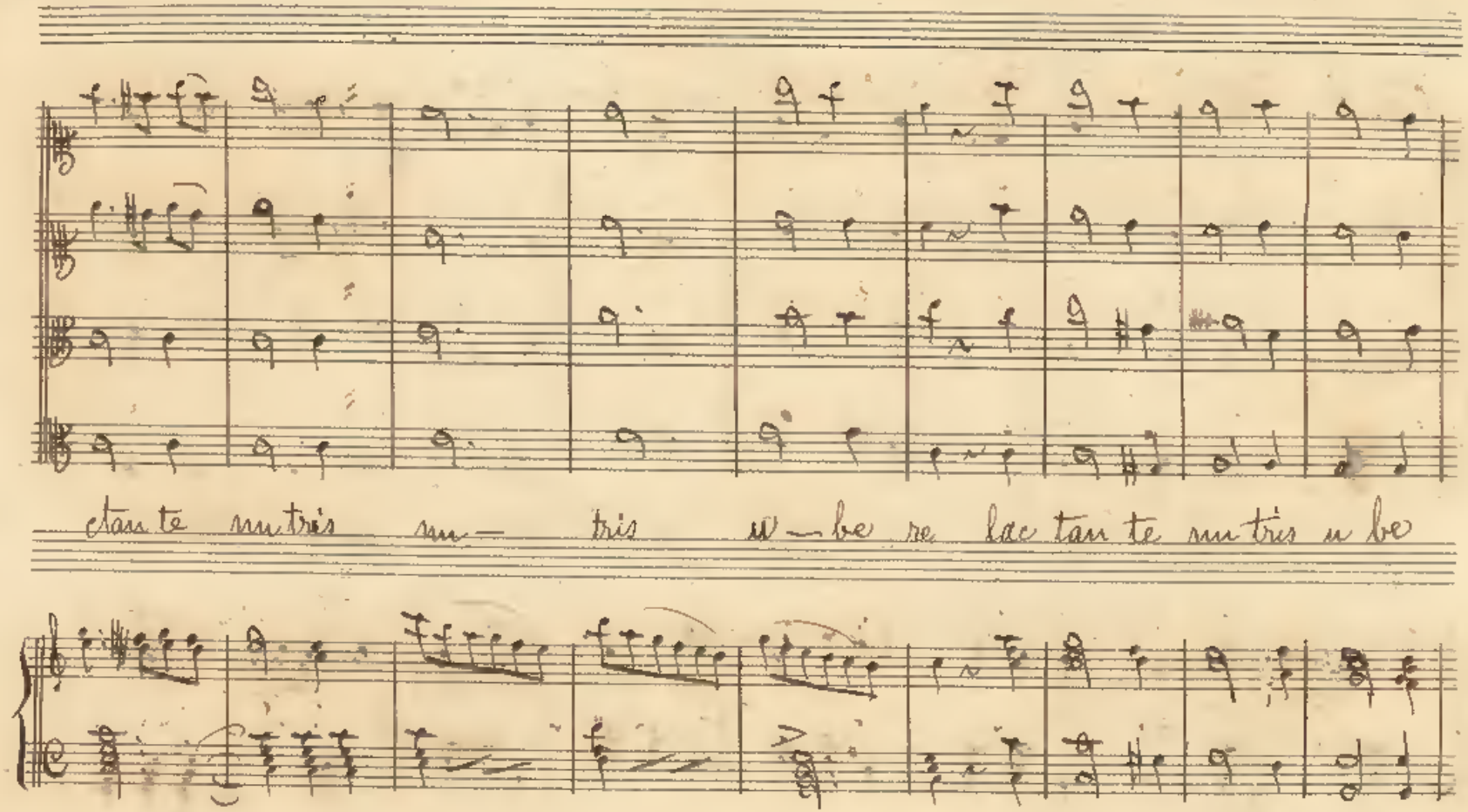
Lard - Esnault à Paris .



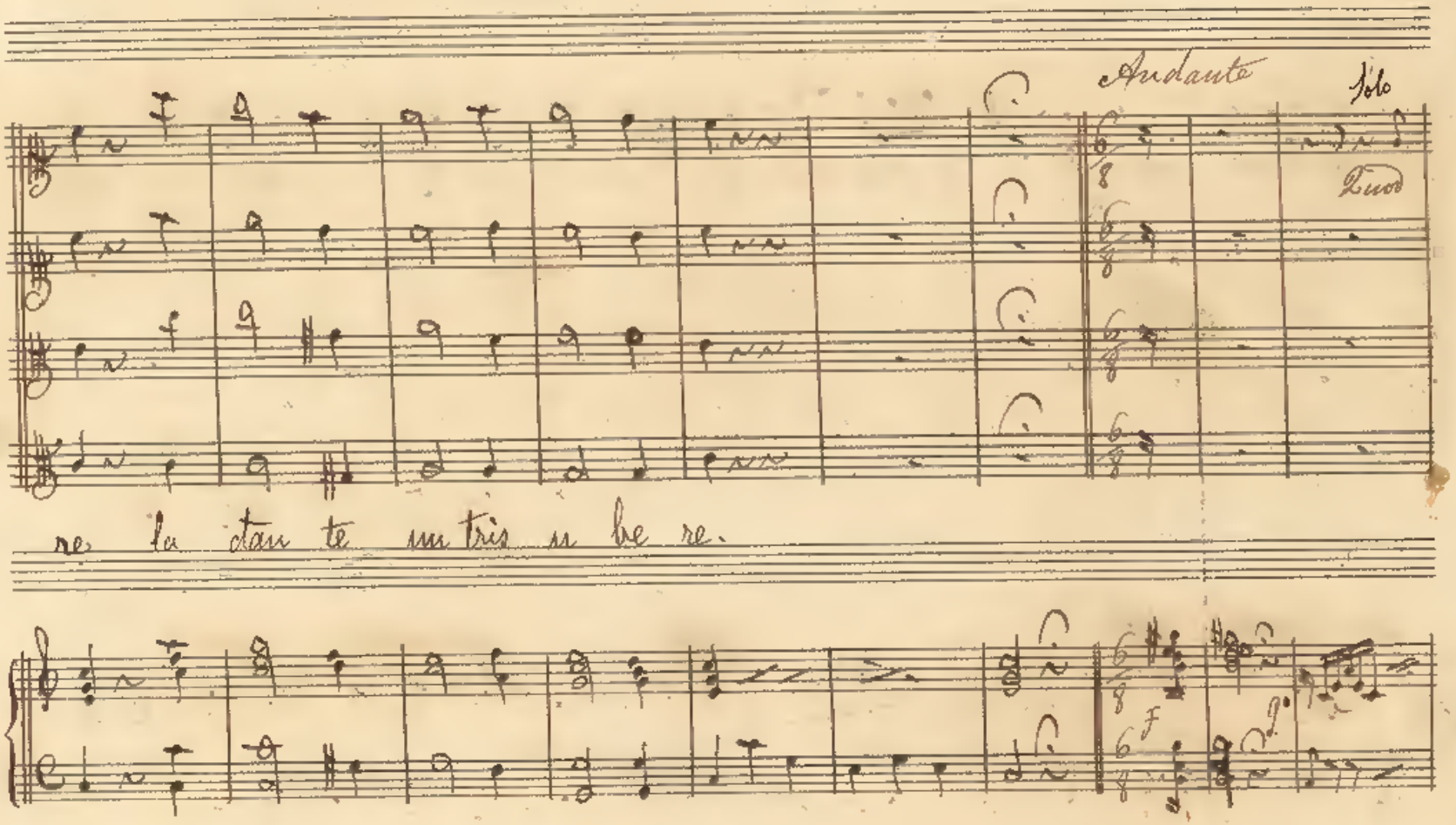
Lard - Esnault à Paris



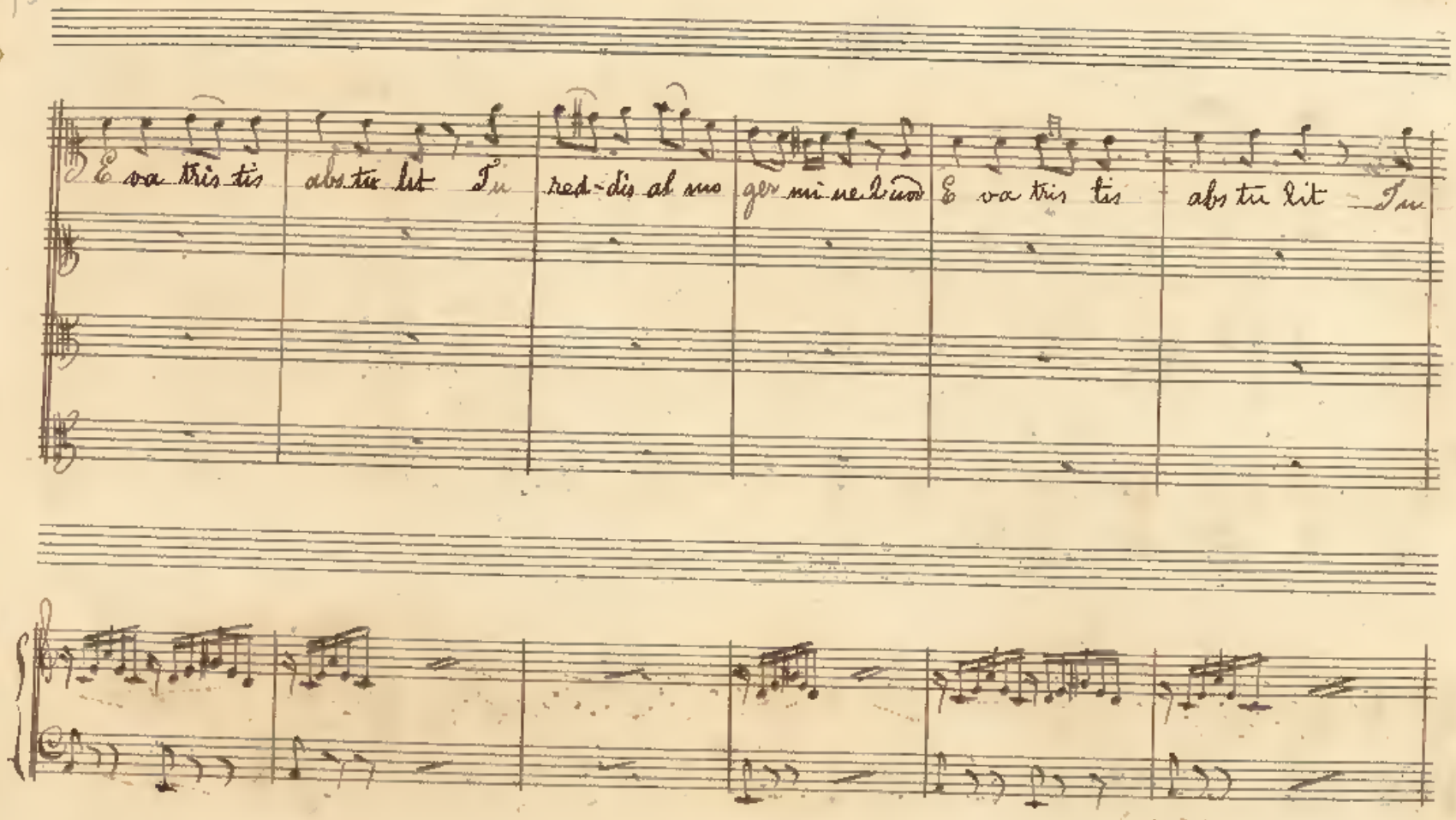
Lard Espault à Paris



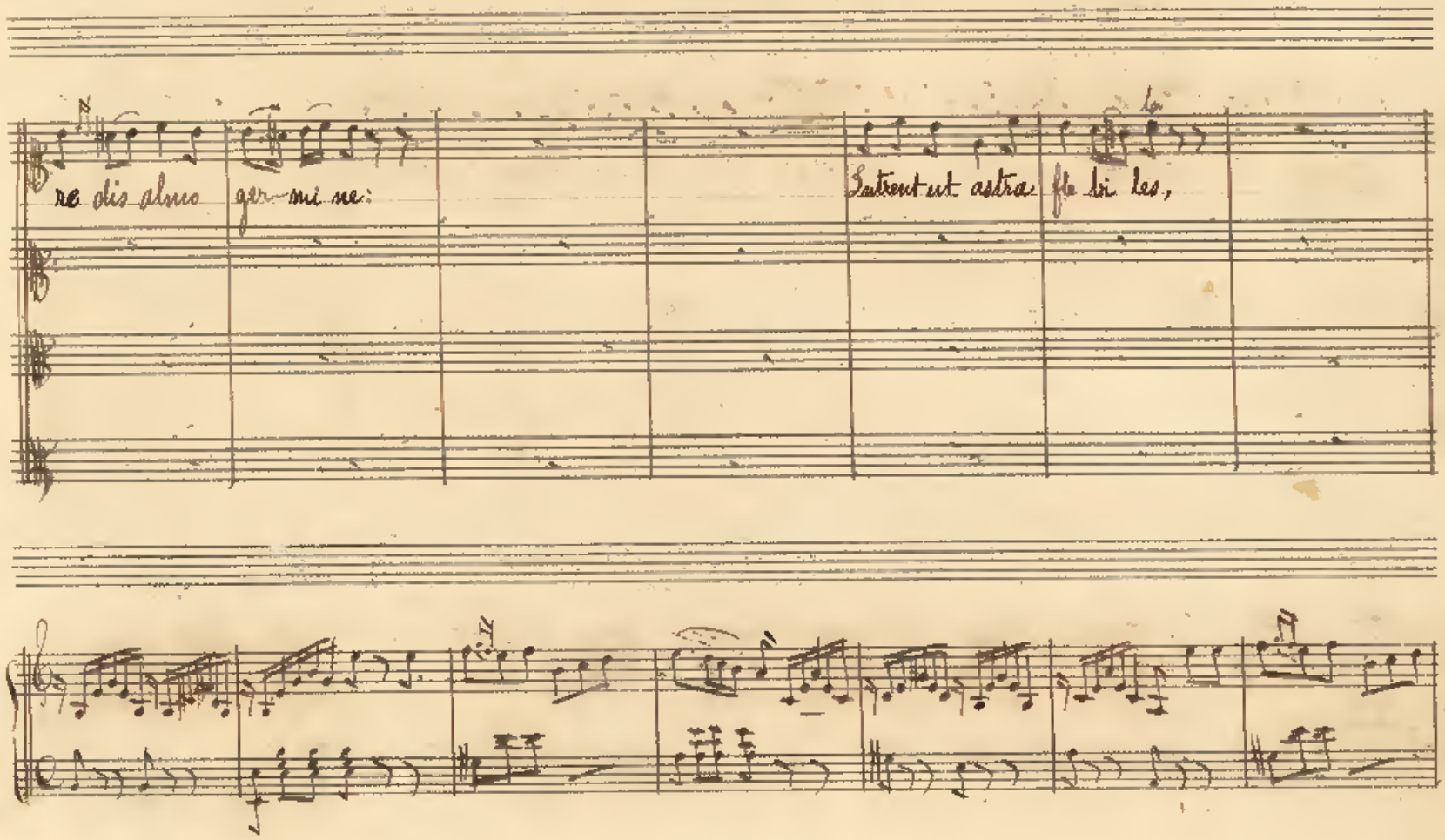
Lard - Espault à Paris



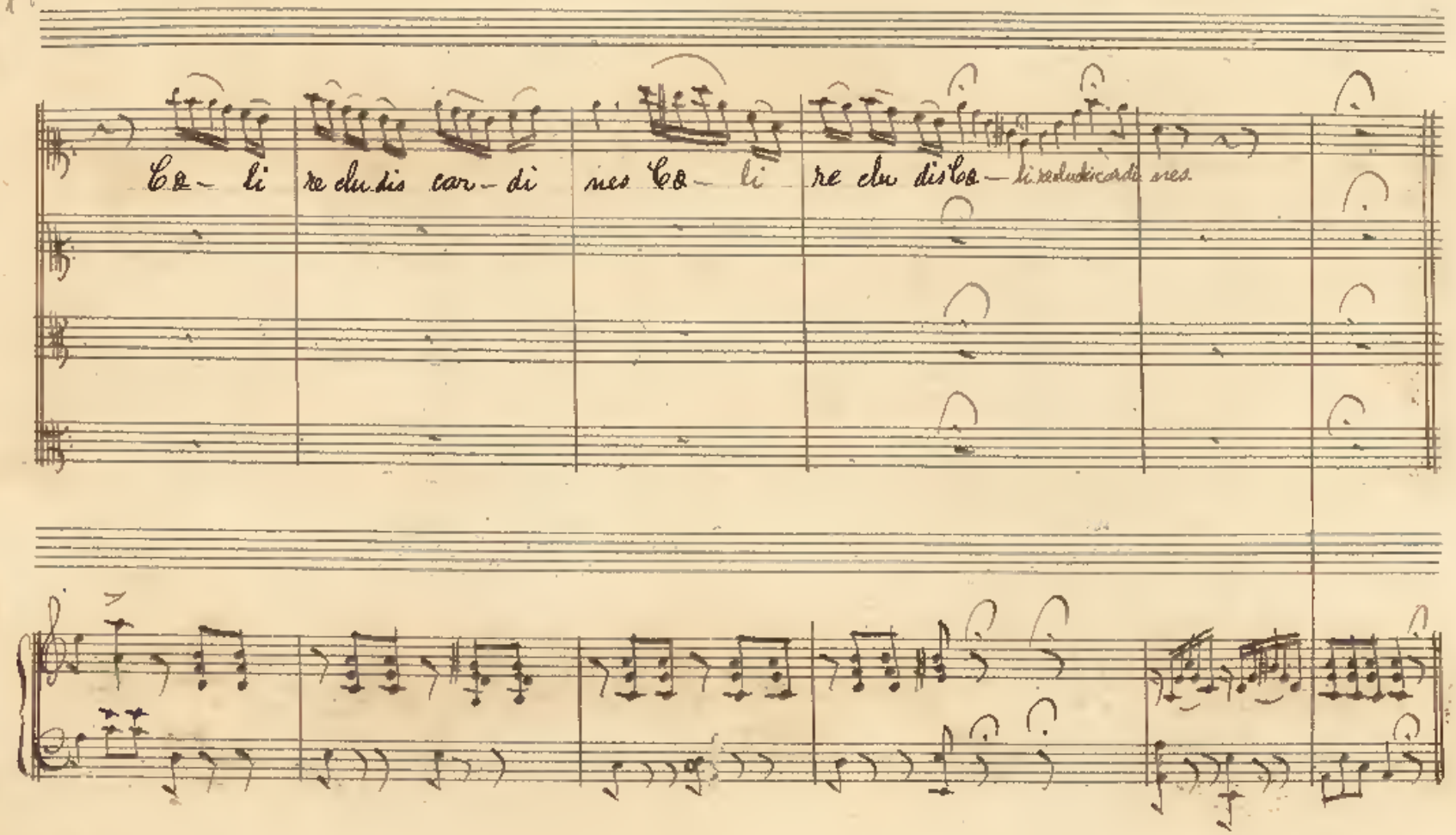
Lard - Esnault à Paris



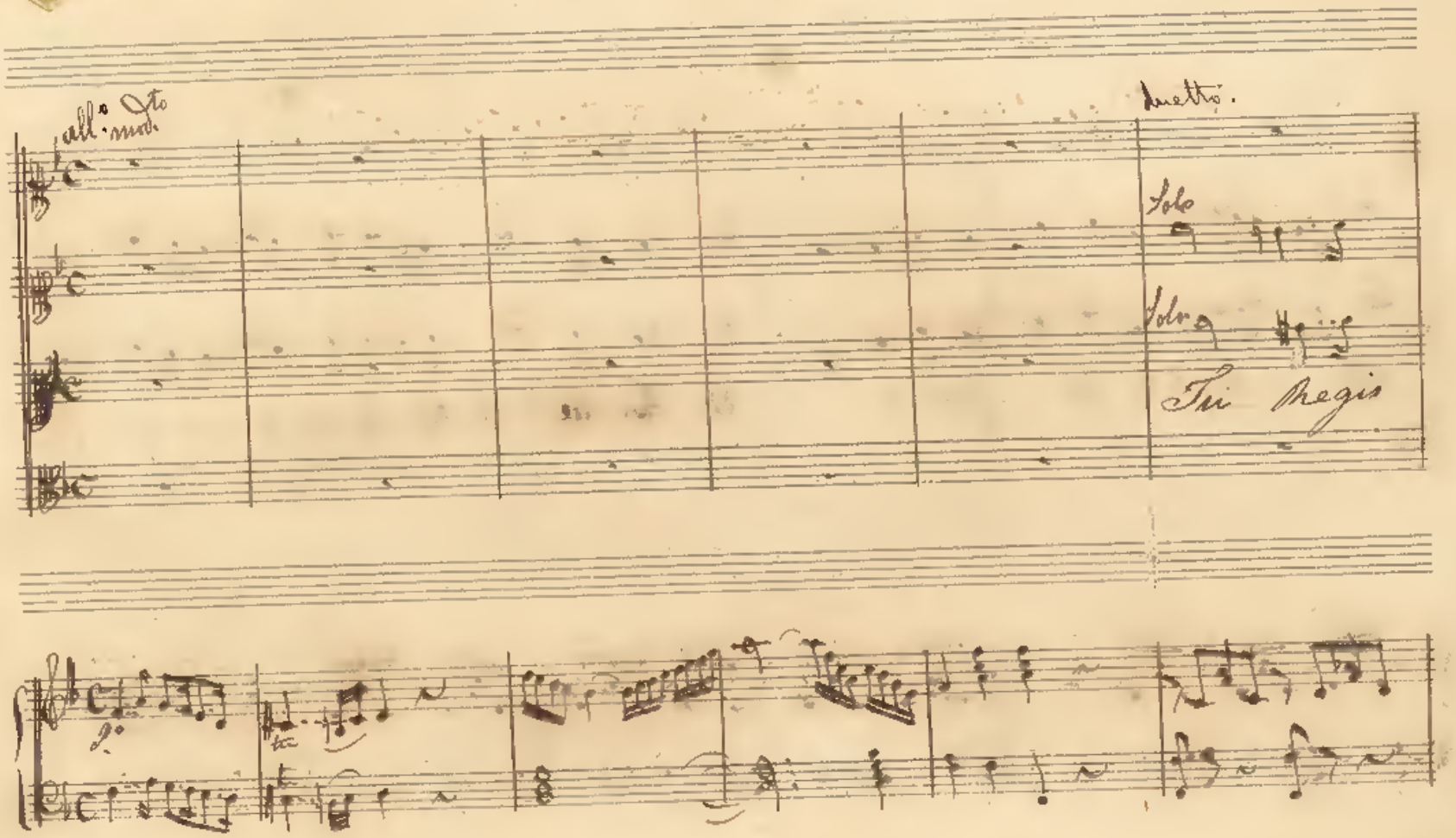
Lard - Esnault à Paris



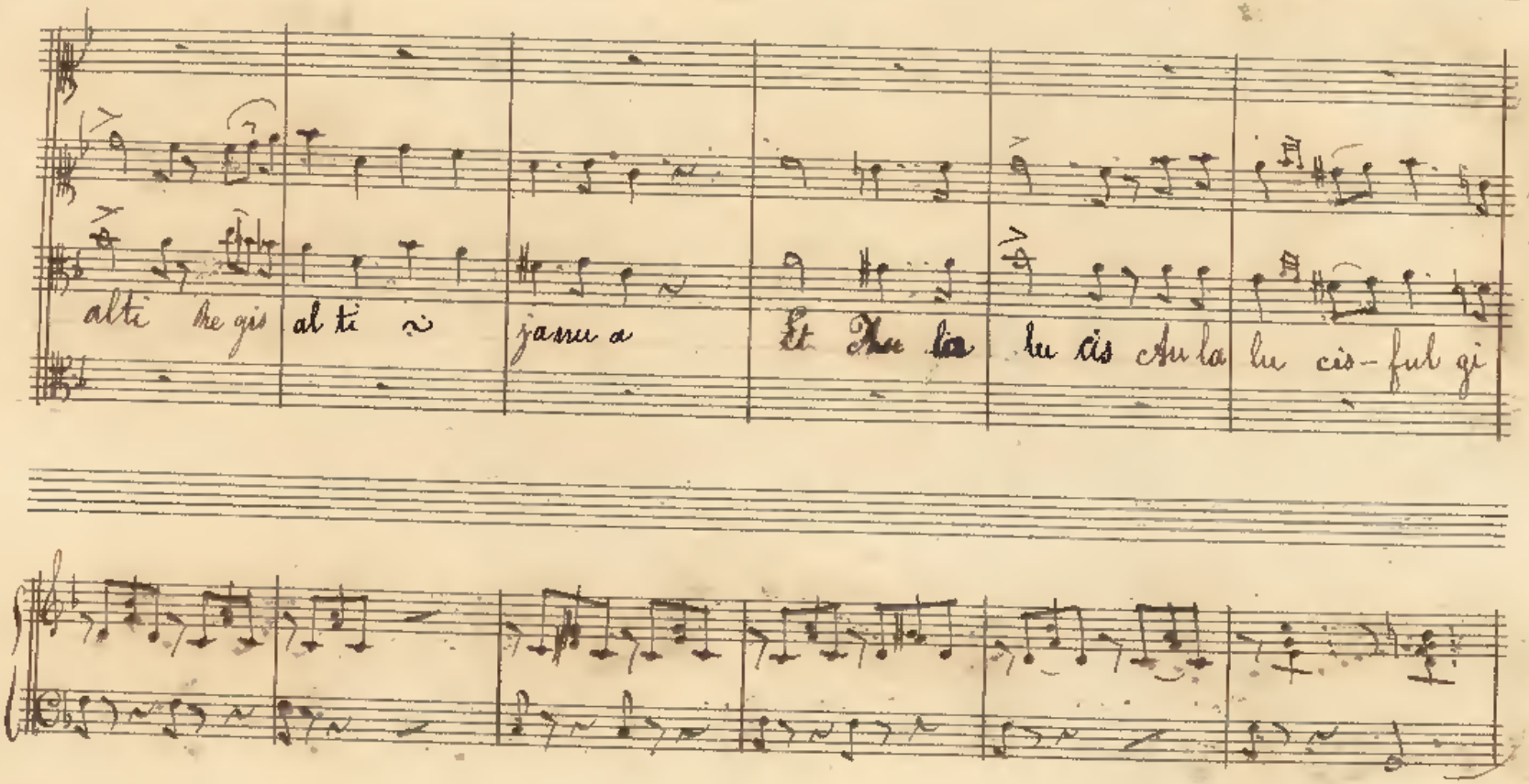
Lard - Esnault à Paris



Lard - Esnault à Paris



Lard. Esnault à Paris

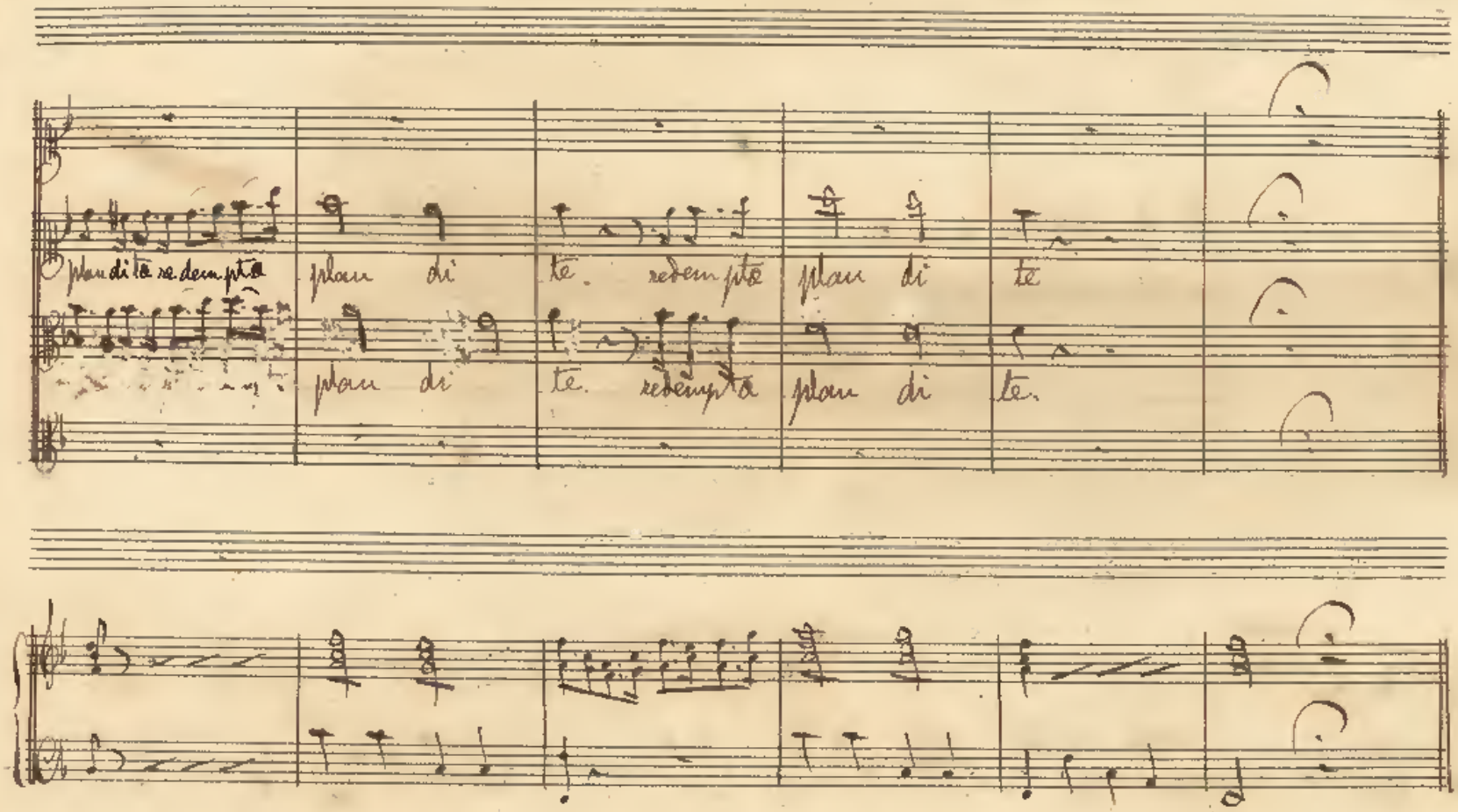


Lard-Esnault à Paris.

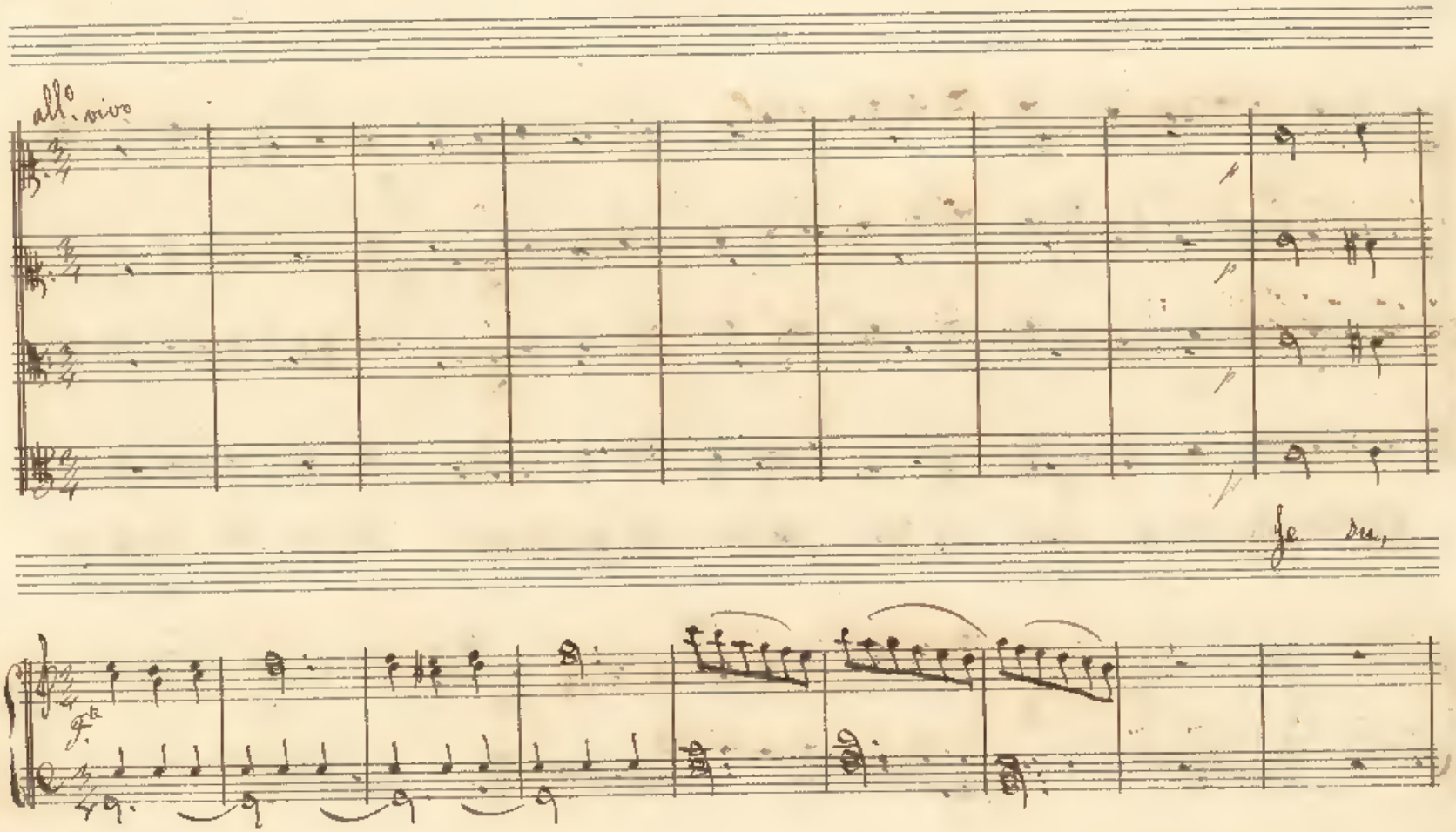
da vi tam da tam per vir gi nem vi tam da tam per vir gi nem gen – tes redempta

da vi tam da – tam per vir gi nem gen – tes redempta plau di te

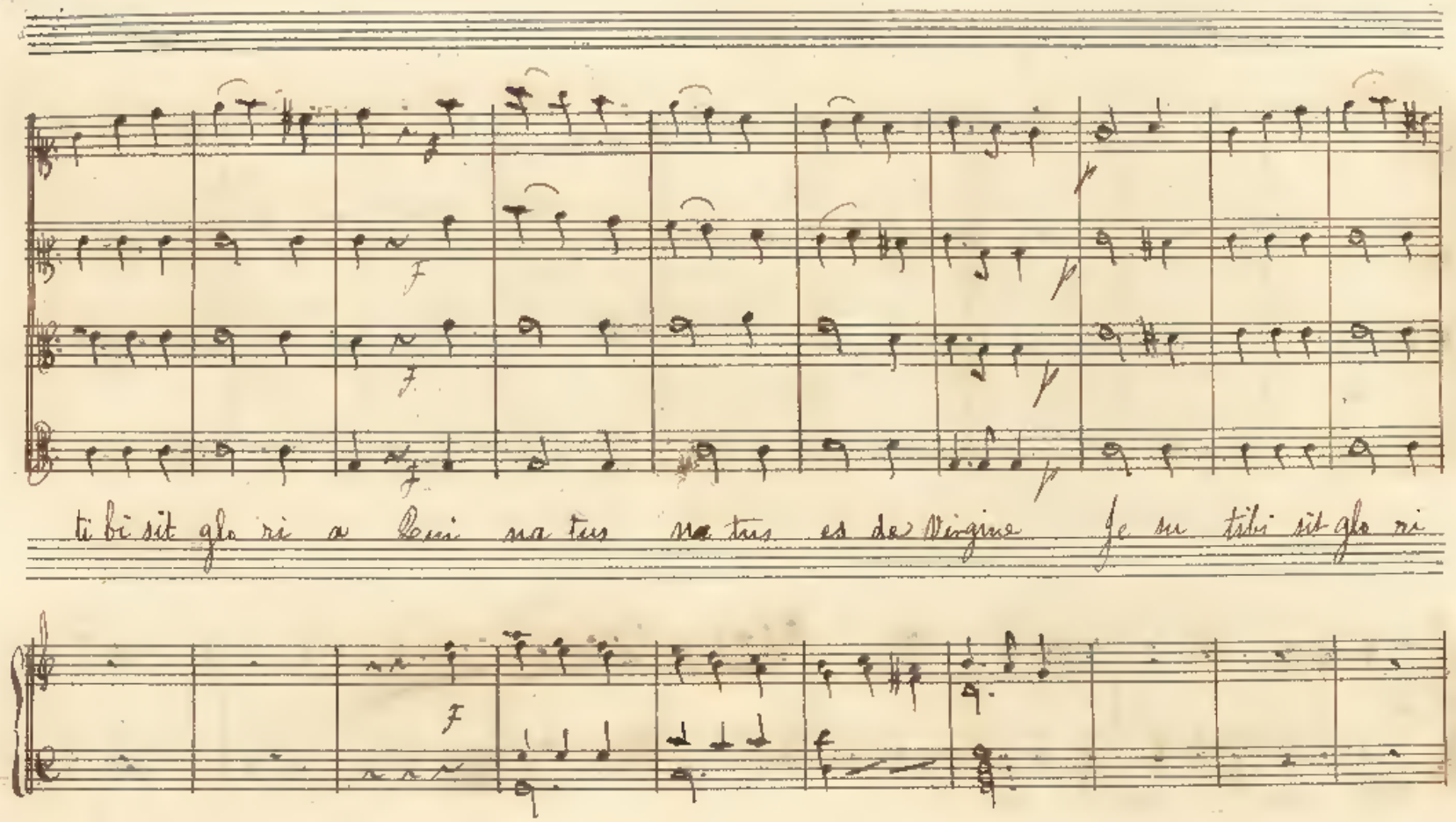
Lard - Esnault à Paris



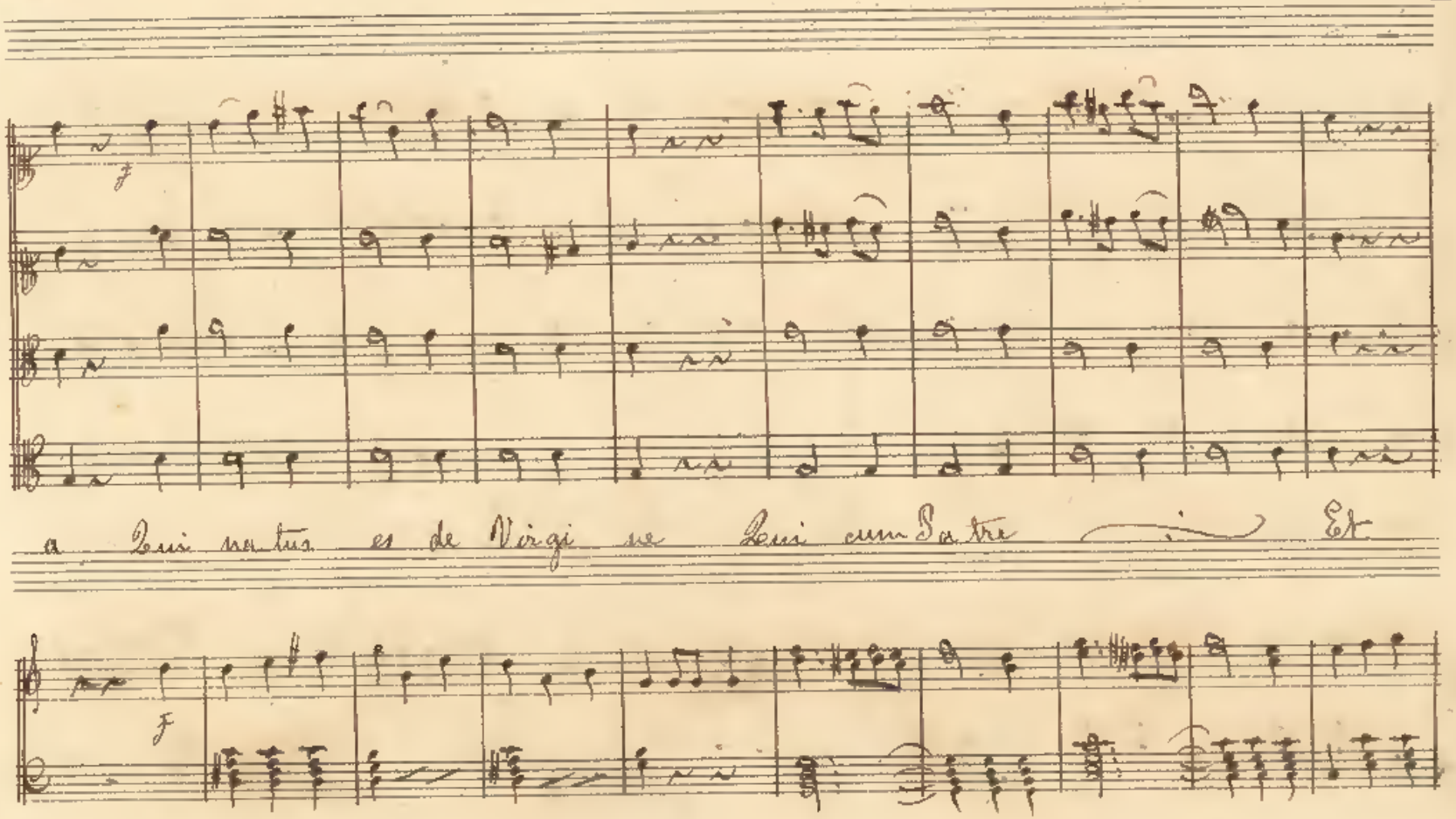
Lard - Esnault à Paris



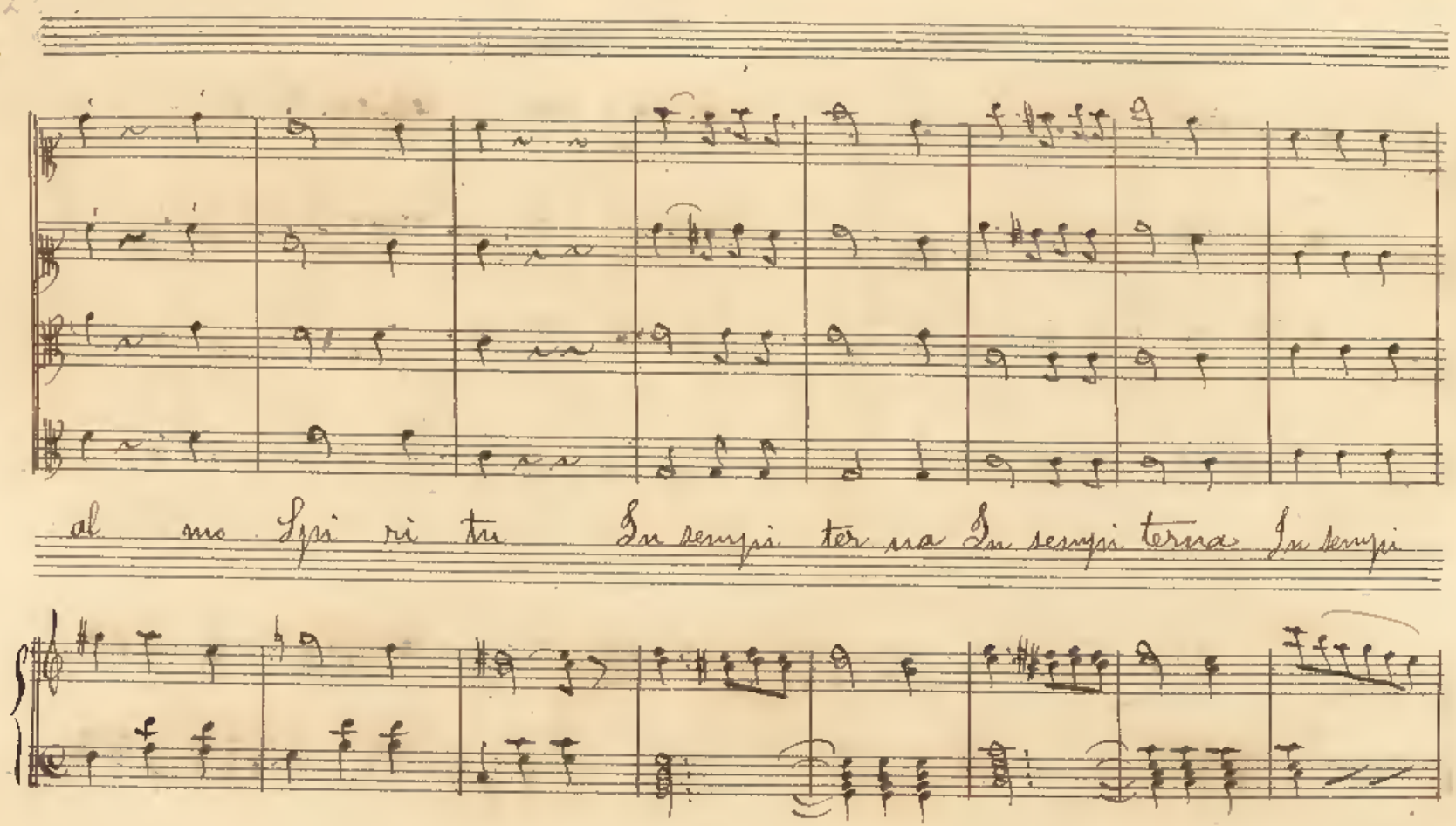
Lard - Esnault à Paris



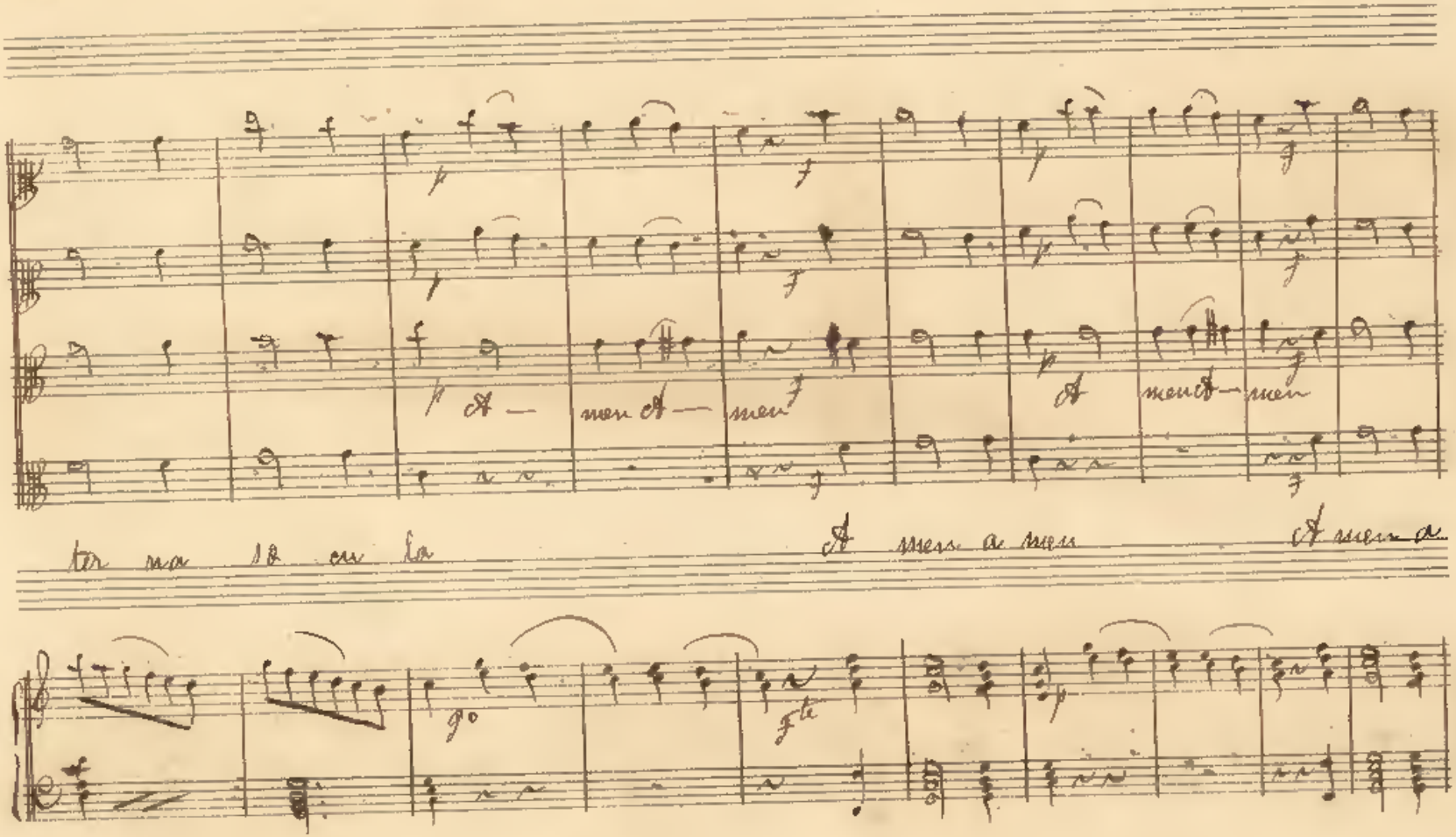
tard - Esnault à Paris



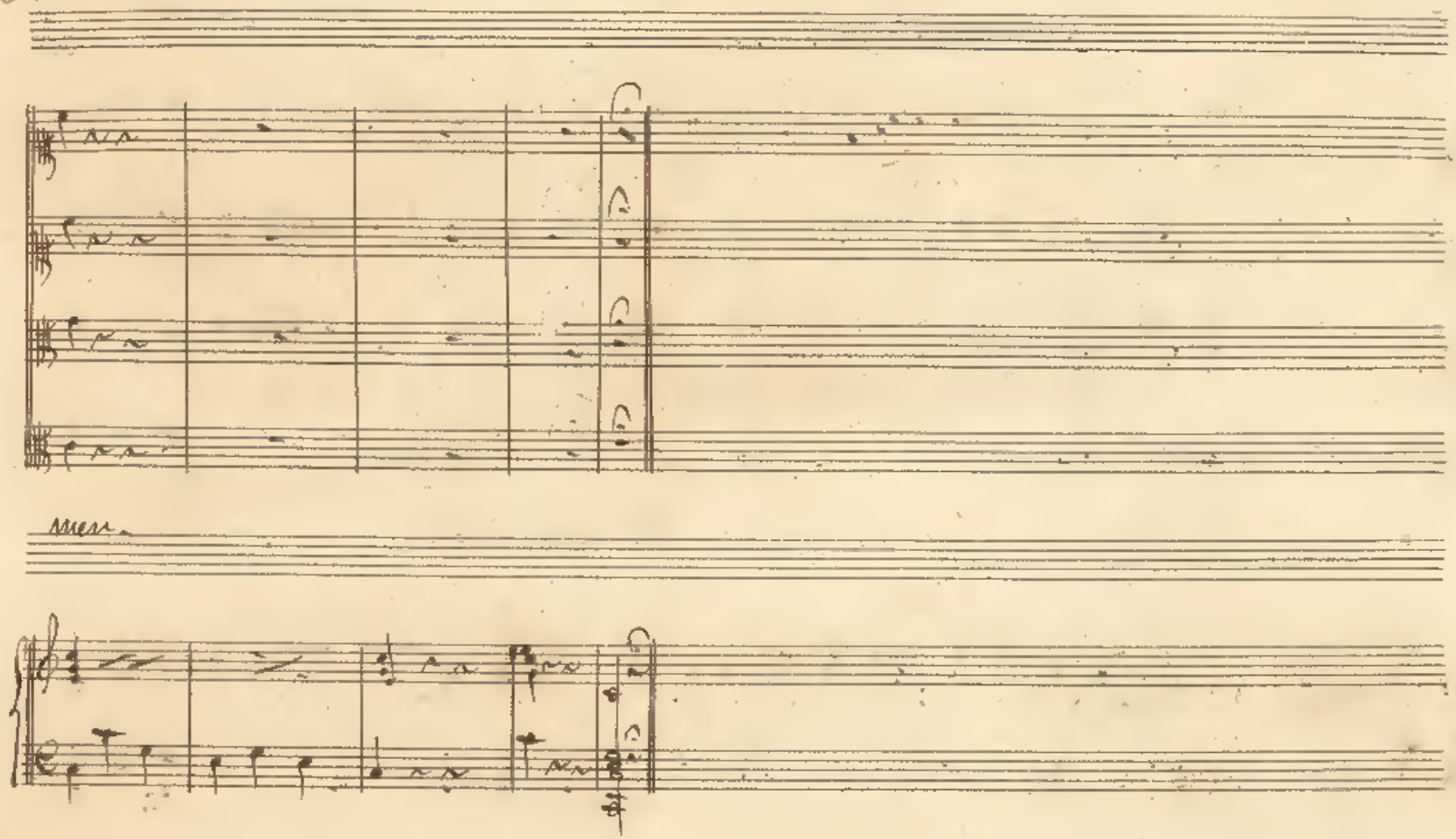
Lard - Esnault à Paris



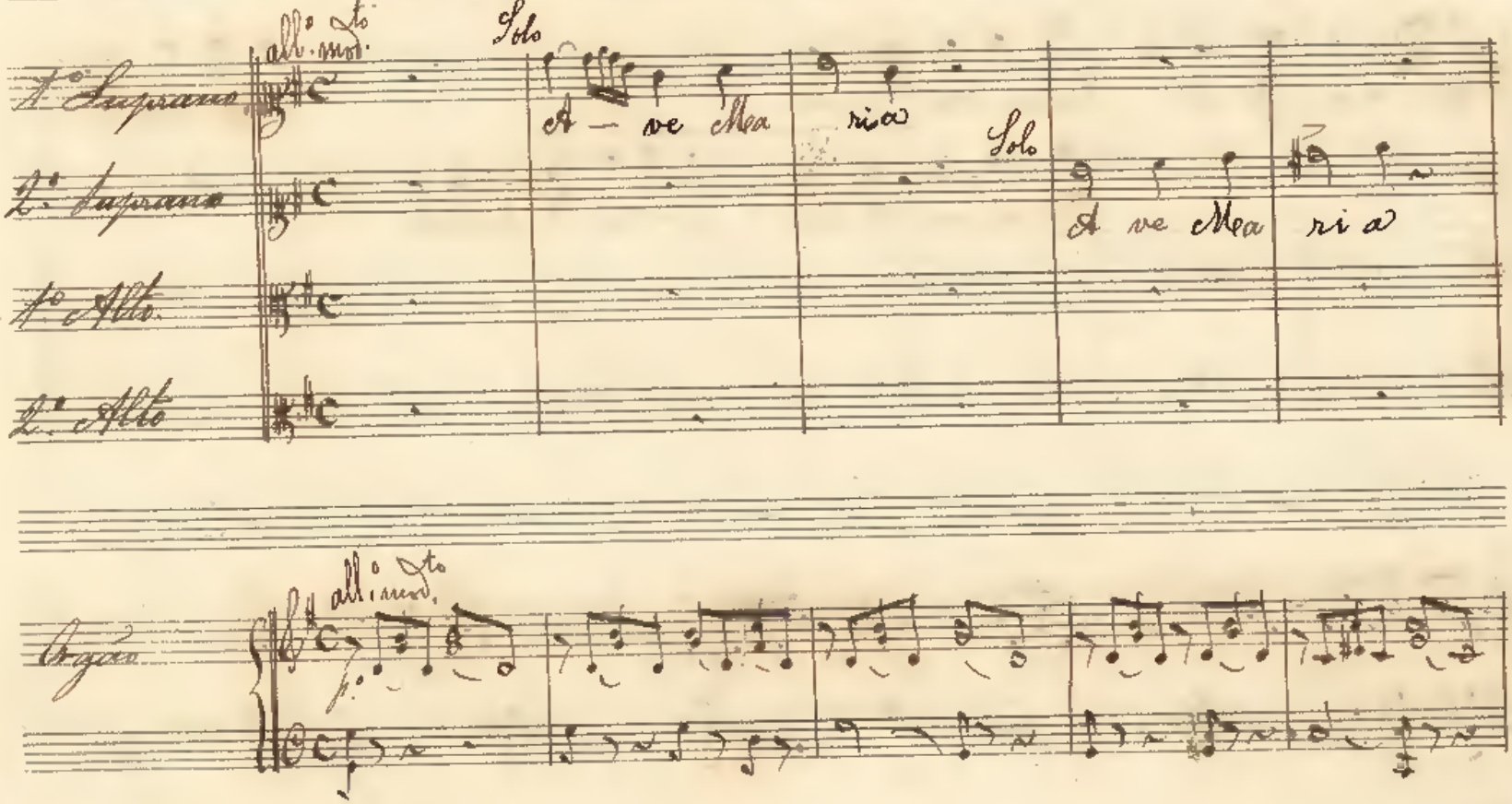
Lard - Esnault à Paris



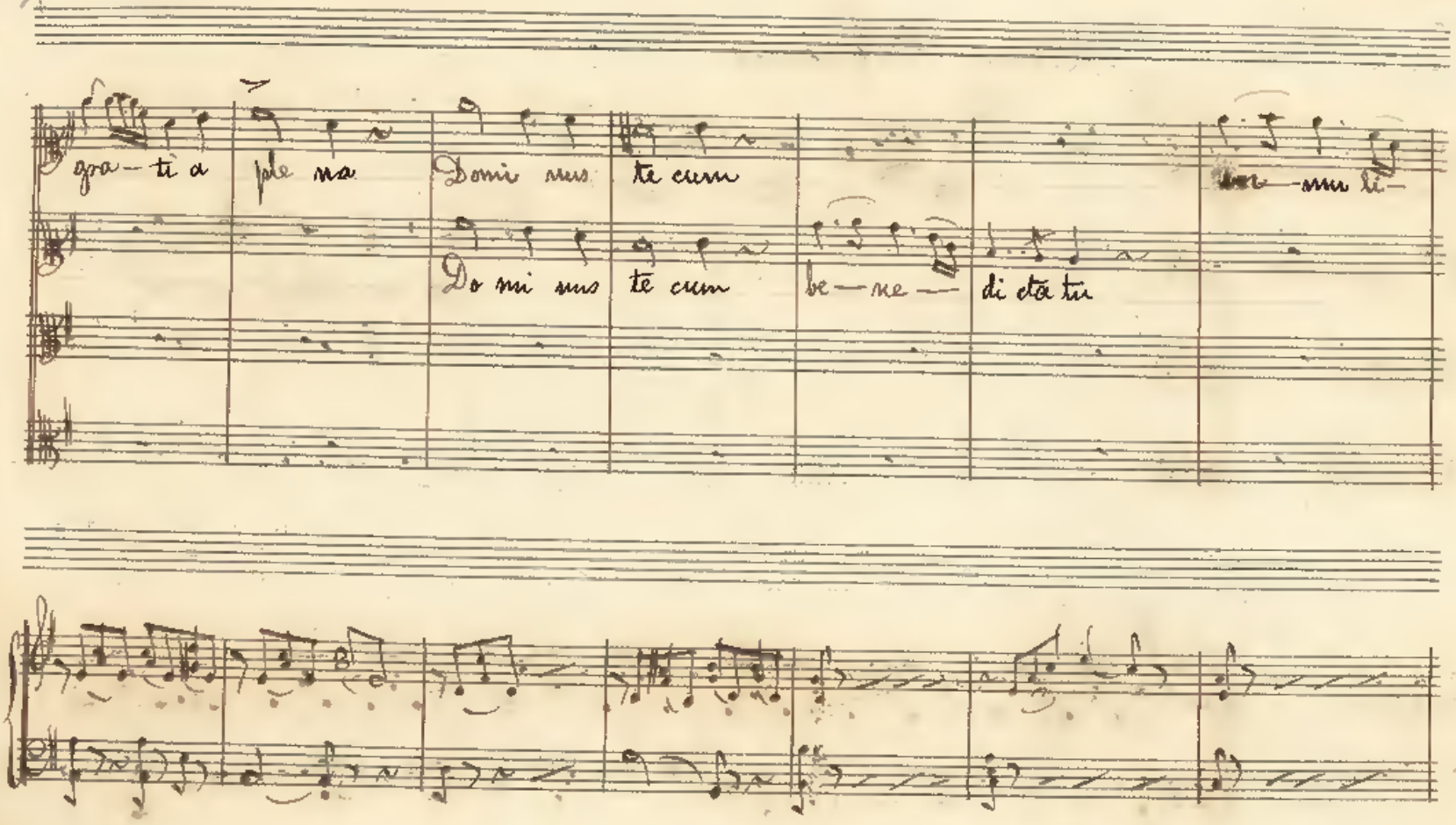
Lard - Esnault à Paris


Mess.

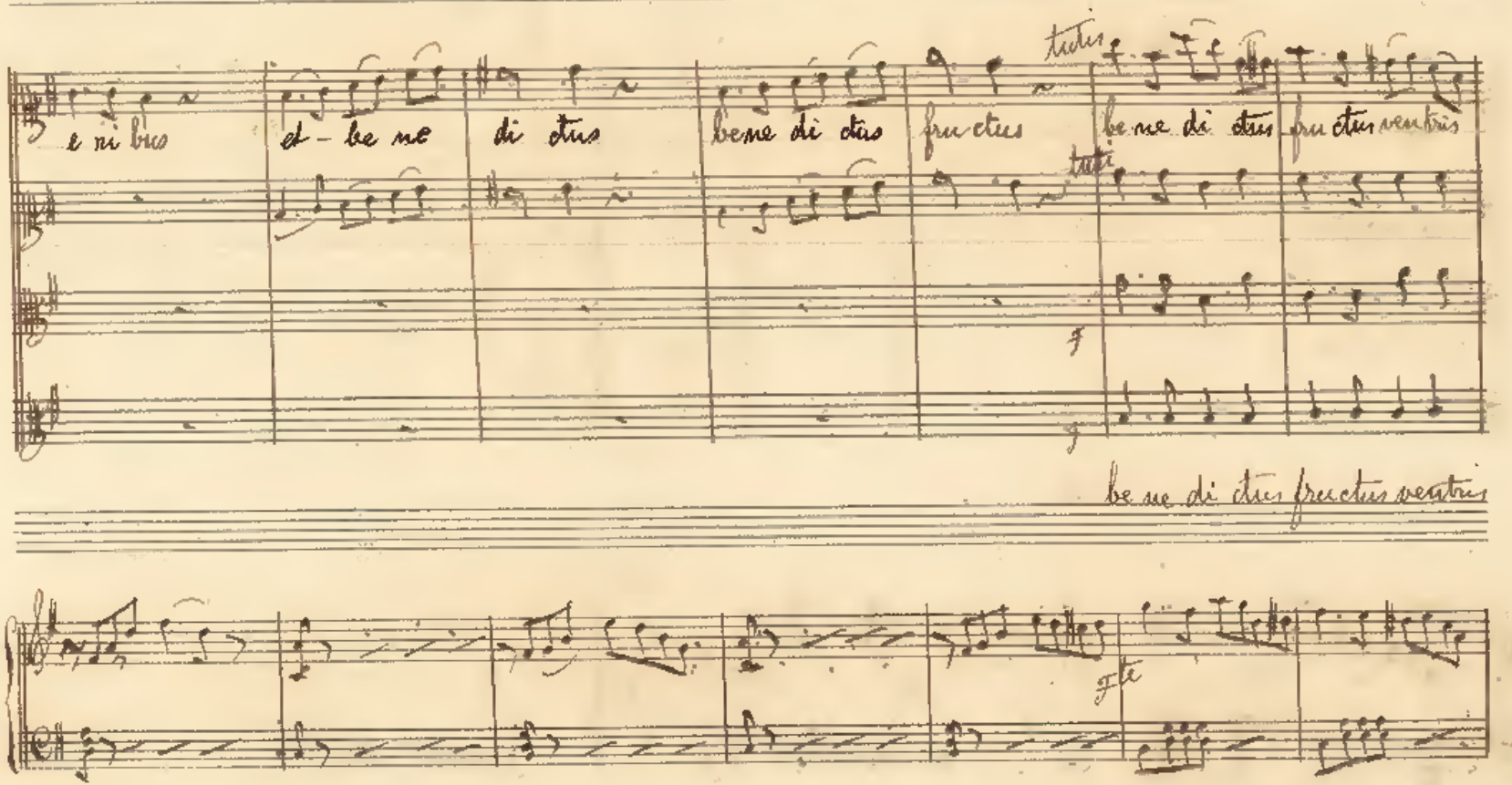
Ave Maria

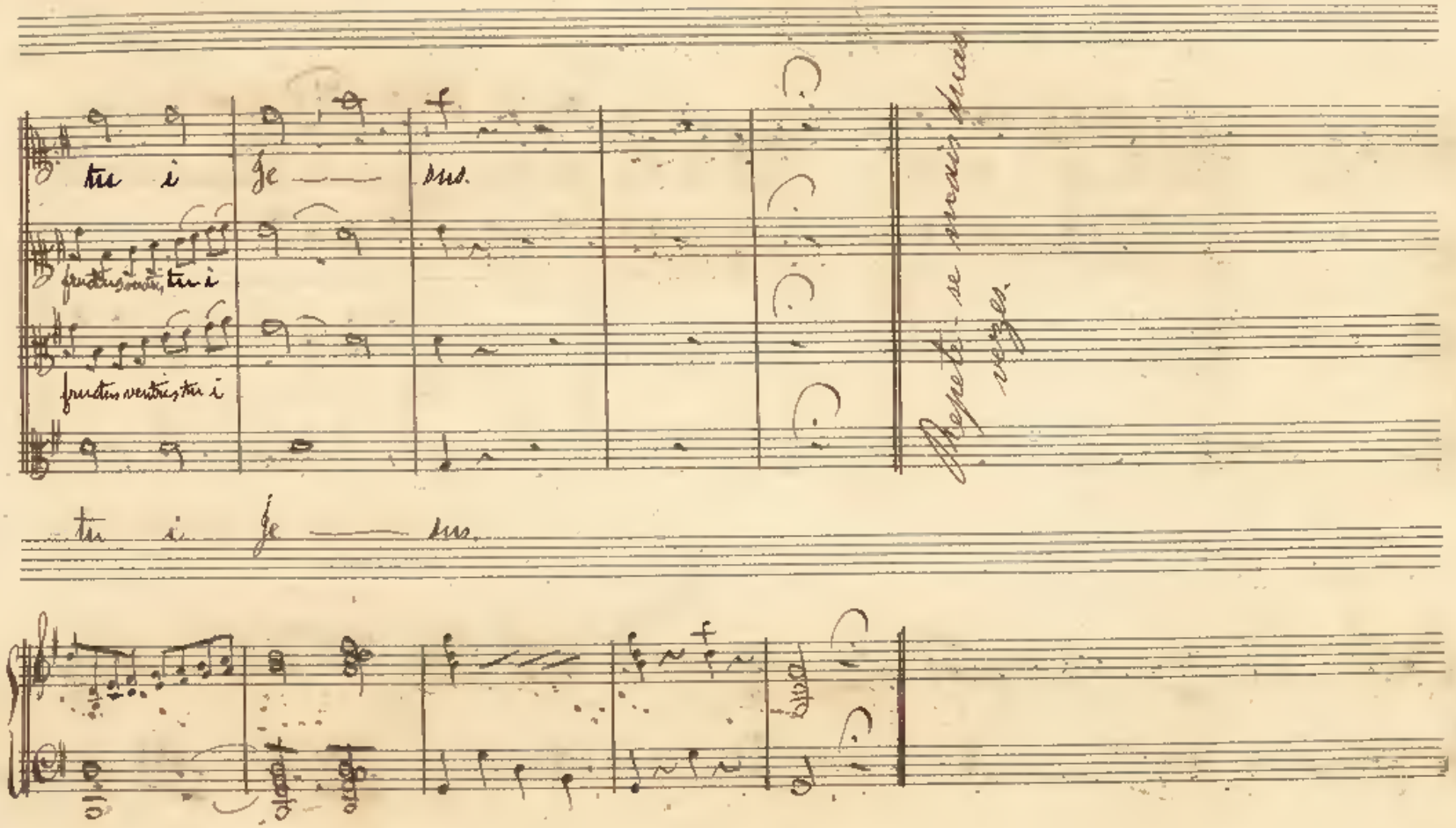


Lard - Esnault à Paris



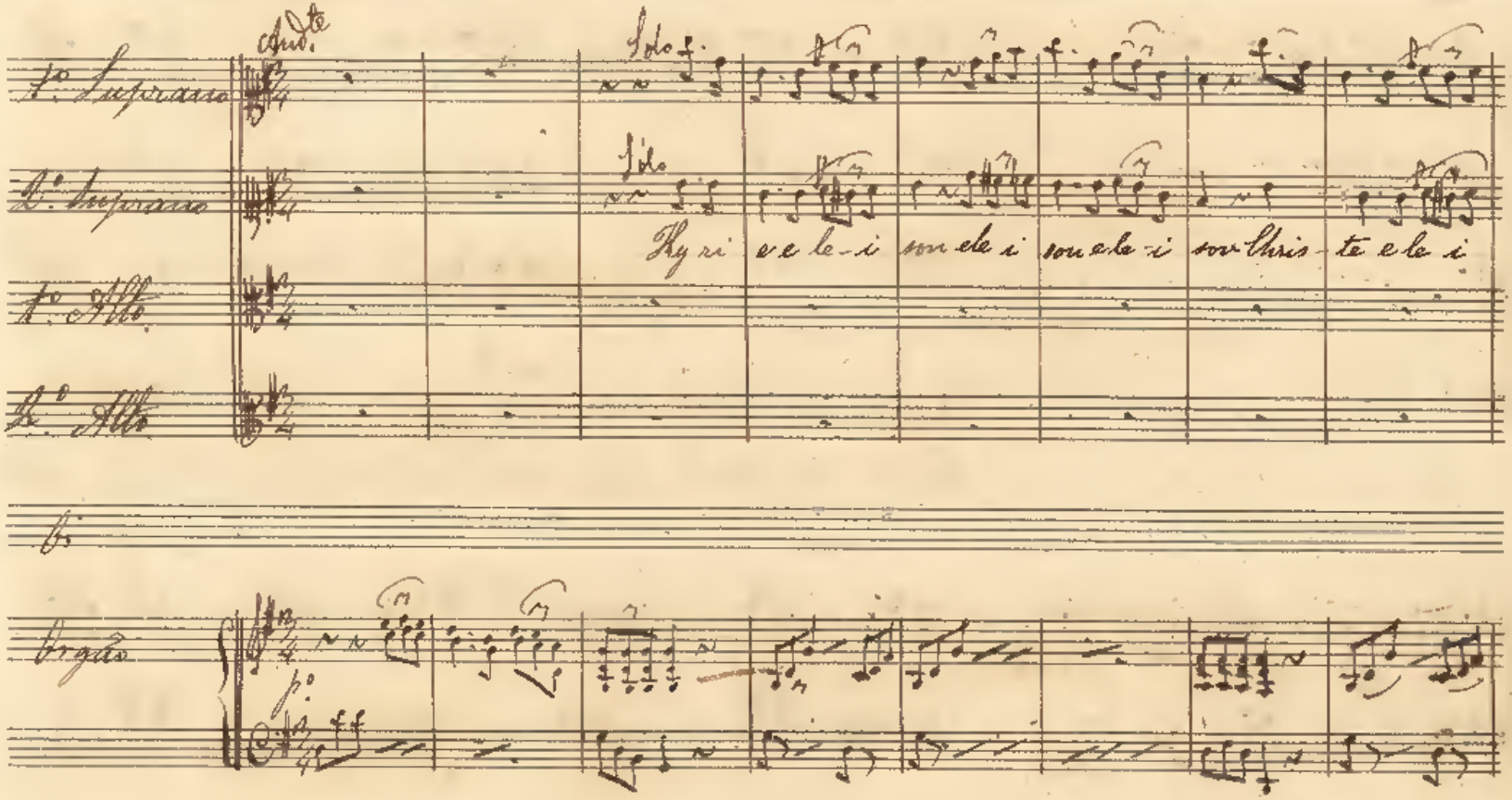
Lard - Esnault à Paris


e ni bus
et - be ne di ctus
bene di ctus
fru ctus
tutti
be ne di ctus
fru ctus ventris
f
be ne di ctus fructus ventris
fz



Lard - Esnault à Paris

Ladainha de N. Senhora



Lard - Esnault à Paris

tuti

son e le i son e le i son

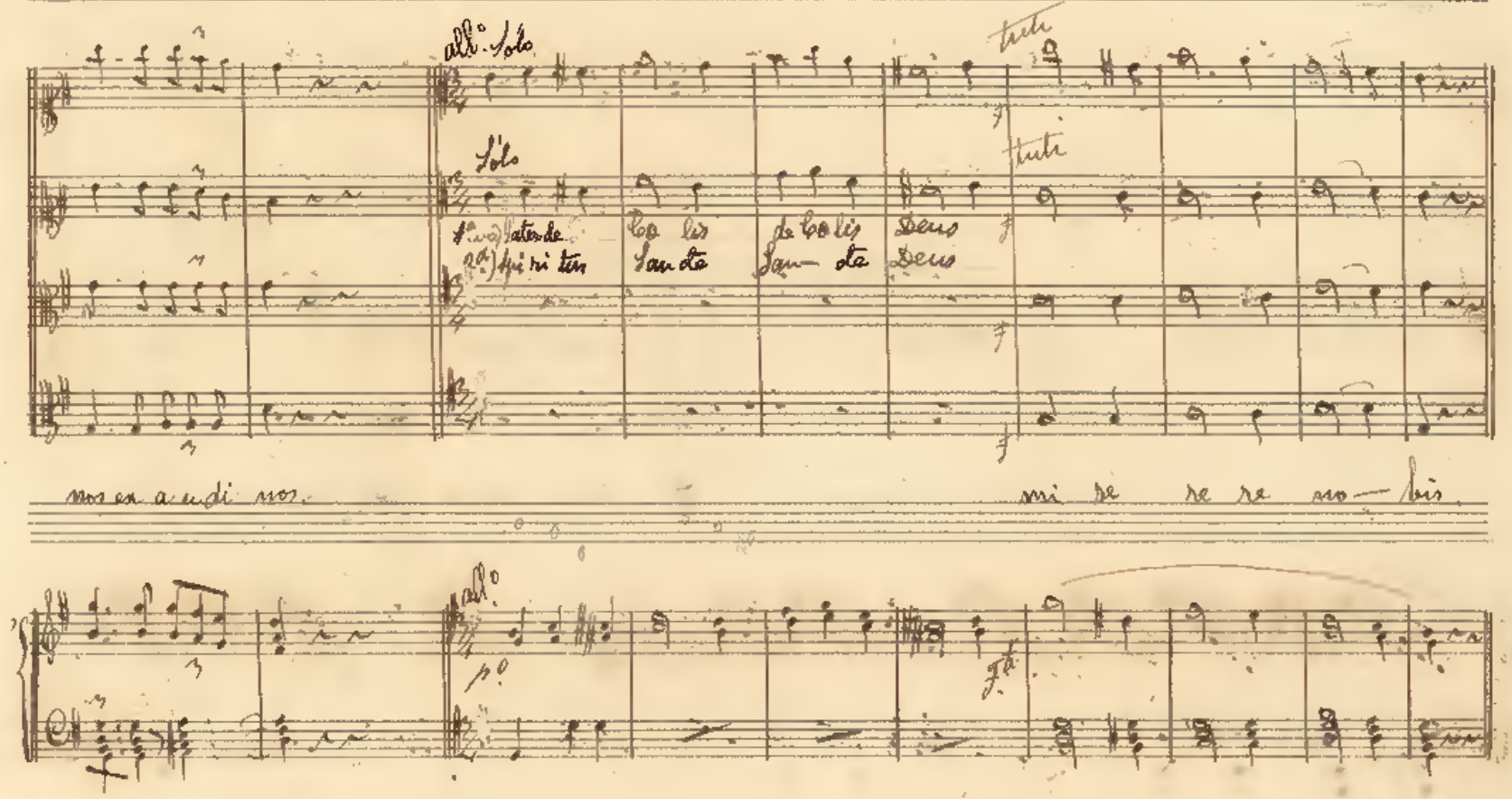
tuti

Christe Christe ~ audi nos Christe audi nos Christe Christe exaudi

Lard - Esnault à Paris.

All° Solo

Solo



1° vo) Sater de Co lis de Co lis Deus

2d) Spi ri tus San cte San — cte Deus

tuti

tuti

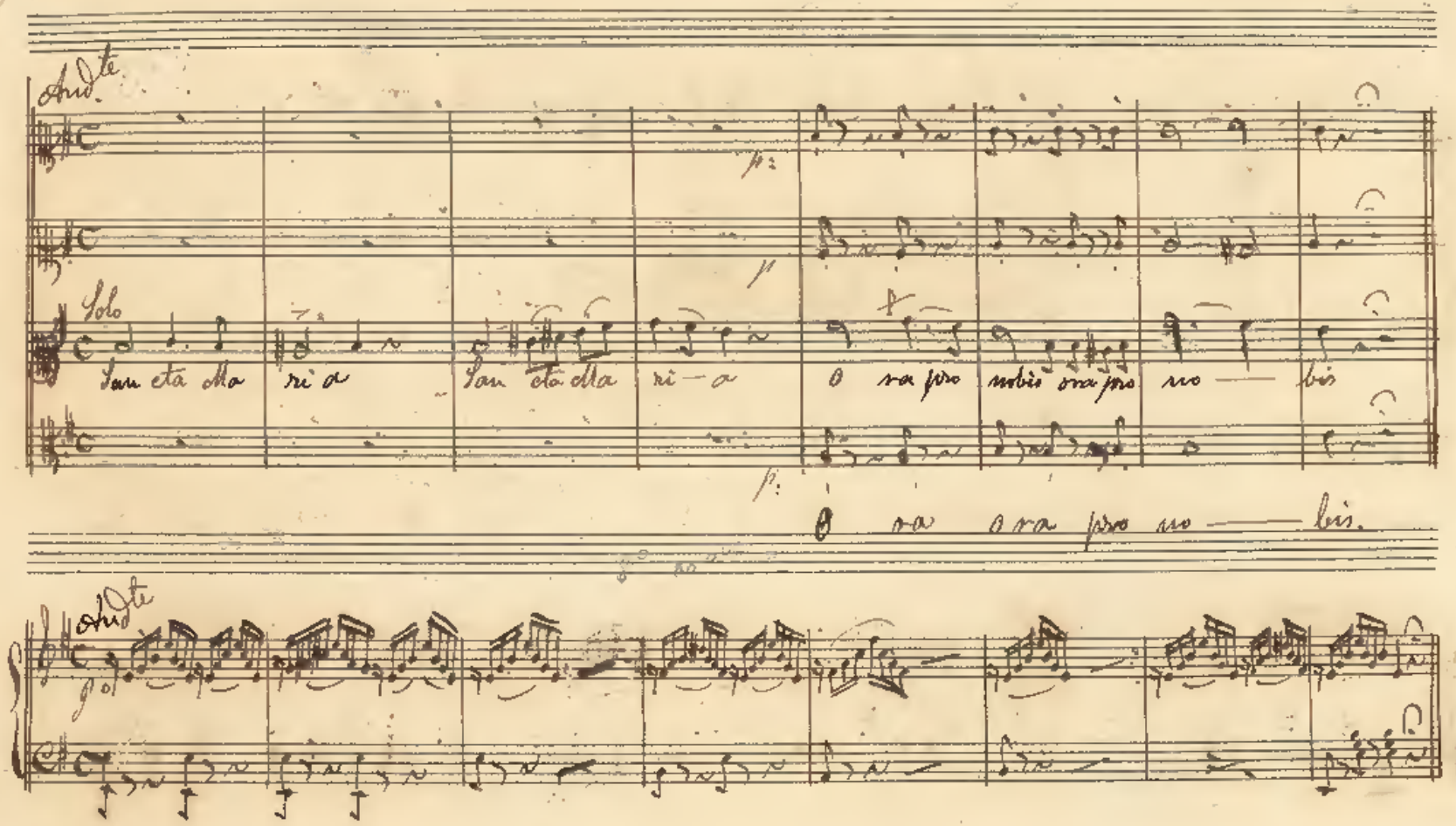
nos ex a u di nos. mi re re re no — bis.

All°

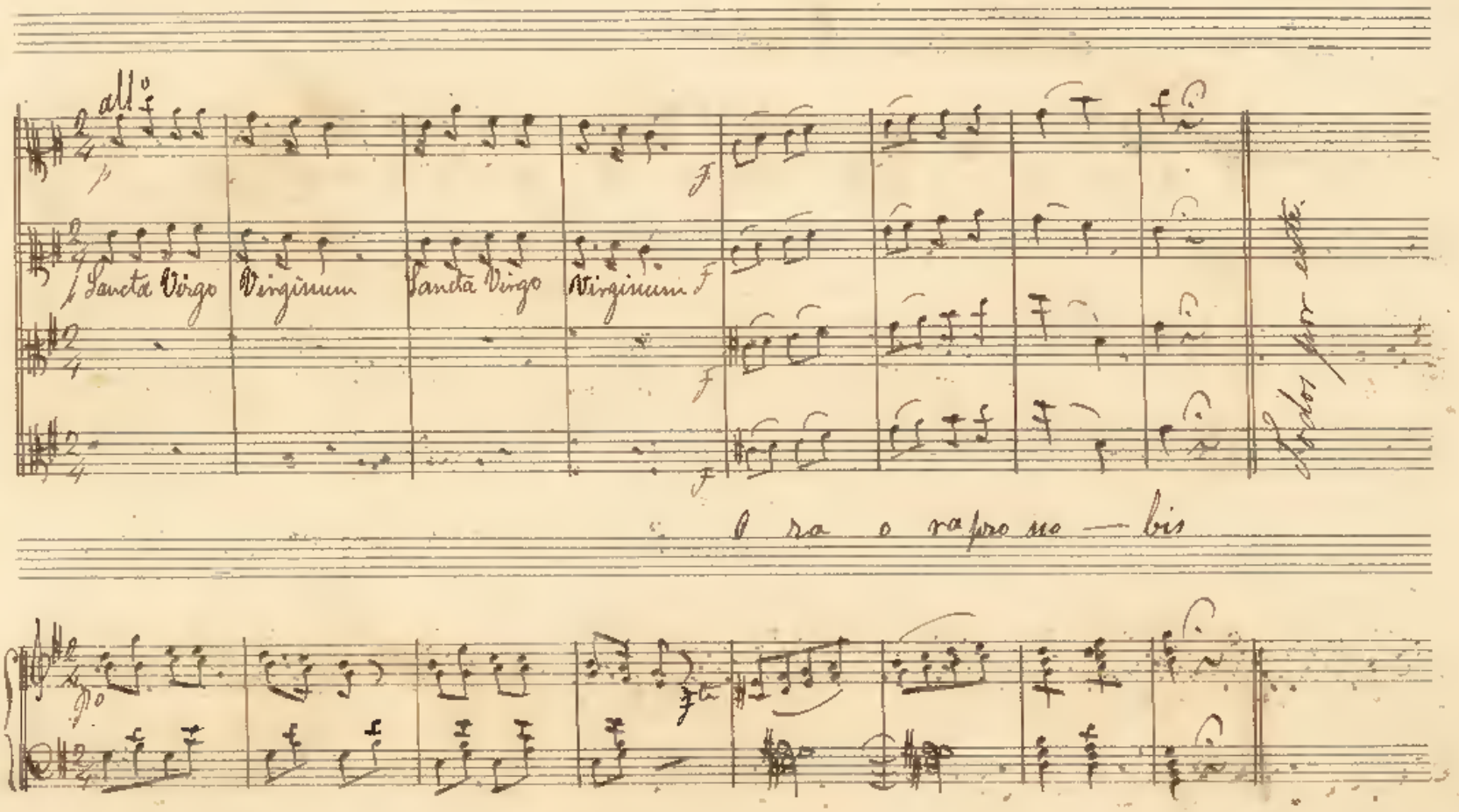
p°

f.

Lard - Espault à Paris



Lard-Esnault à Paris



Lard - Esnault a Paris

Agnus Dei

All° mod.to Solo

1° Soprano — A — gnus De — i qui tol — lis pe ca — ta pe — ca ta mundi miserere no — bis

2° Soprano — Solo — Solo — Parcendo Domi ne

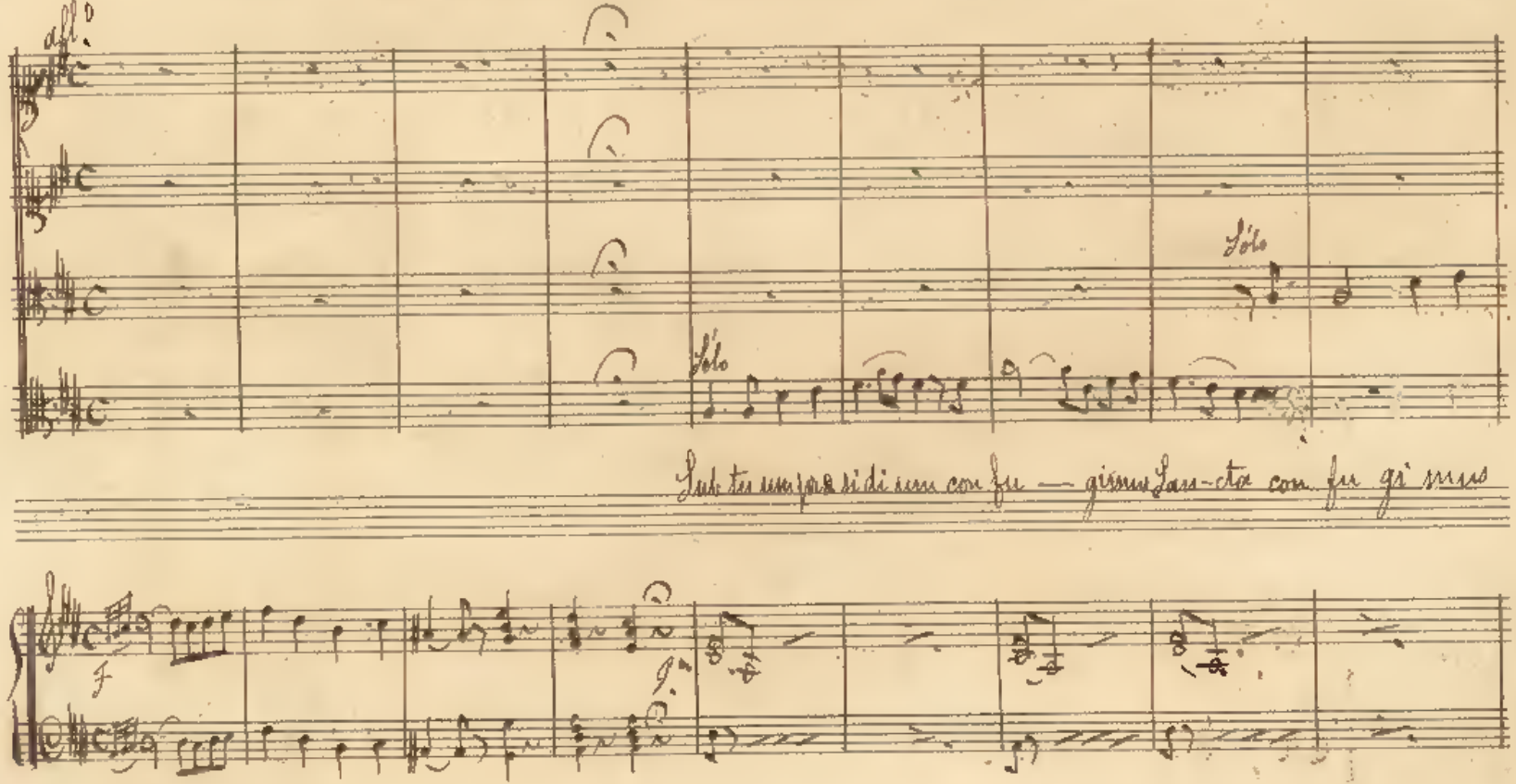
1° Alto — tacet

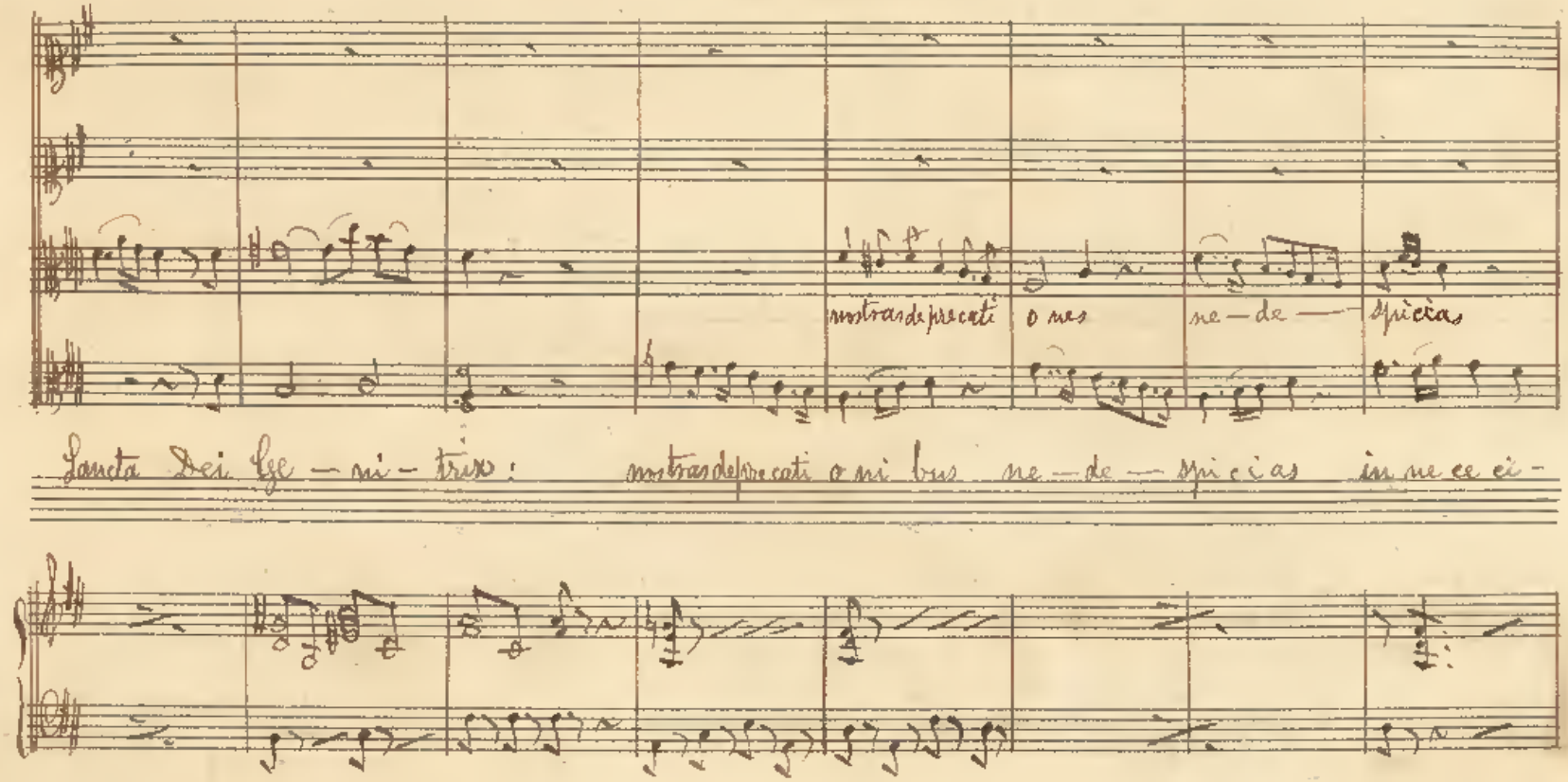
2° Alto — tacet

Bgão — All° mod.to

Lard-Esnault à Paris.

Sub tuum præsidium

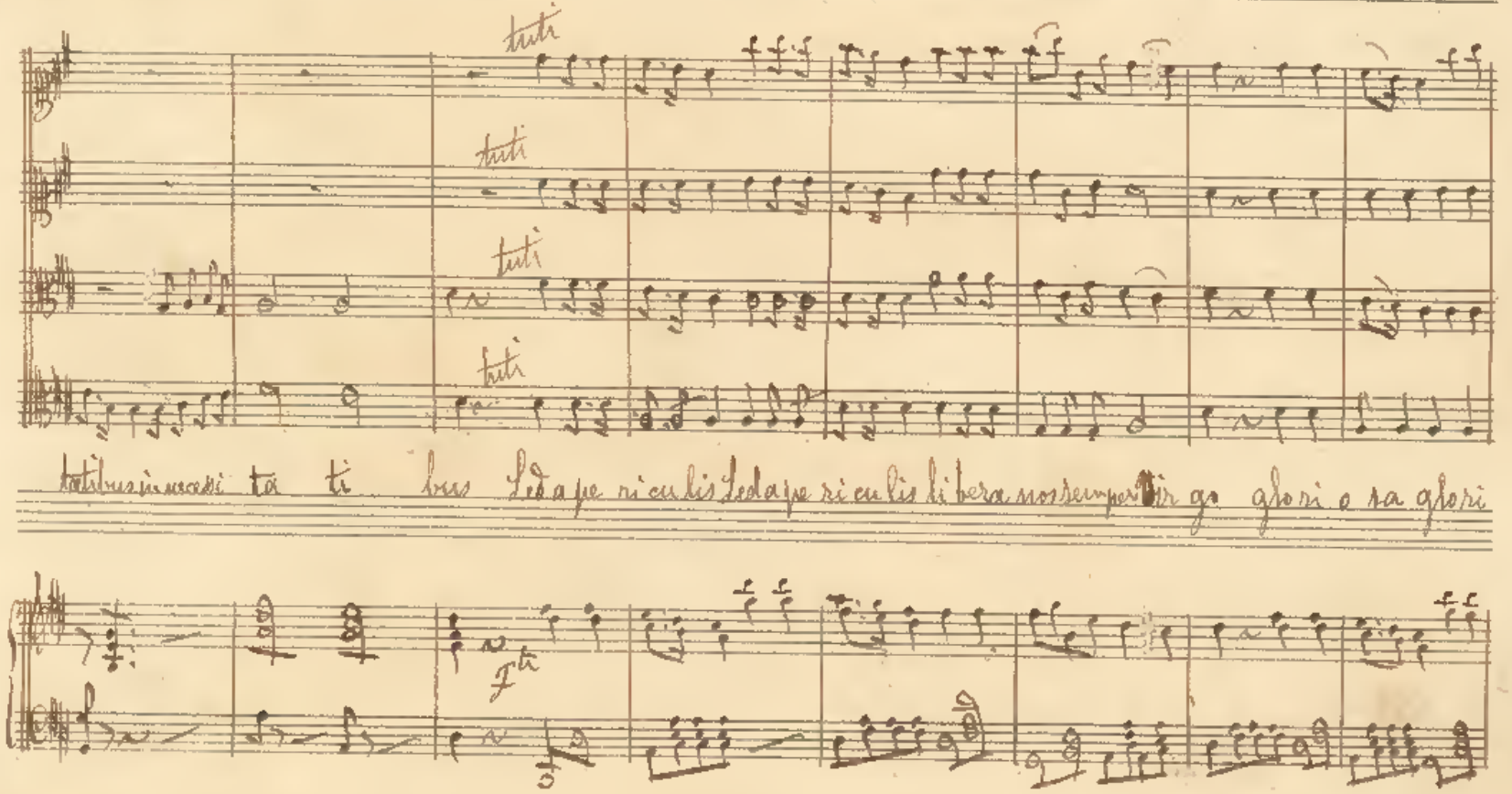




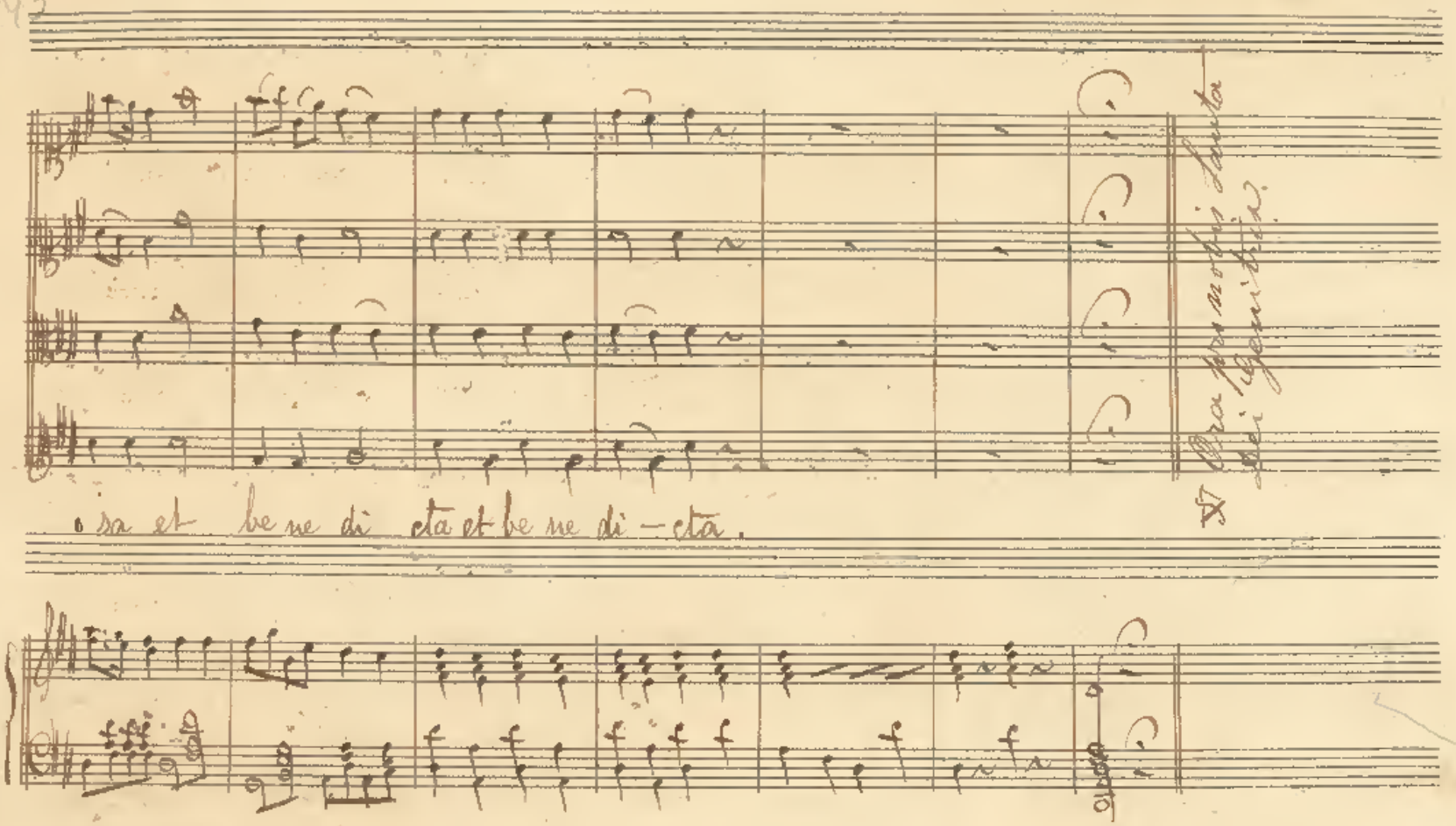
nostras de precati o nes ne — de — spicias

Sancta Dei Ge — ni — trix: nostras de precati o ni bus ne — de — spi ci as in ne ce ci -

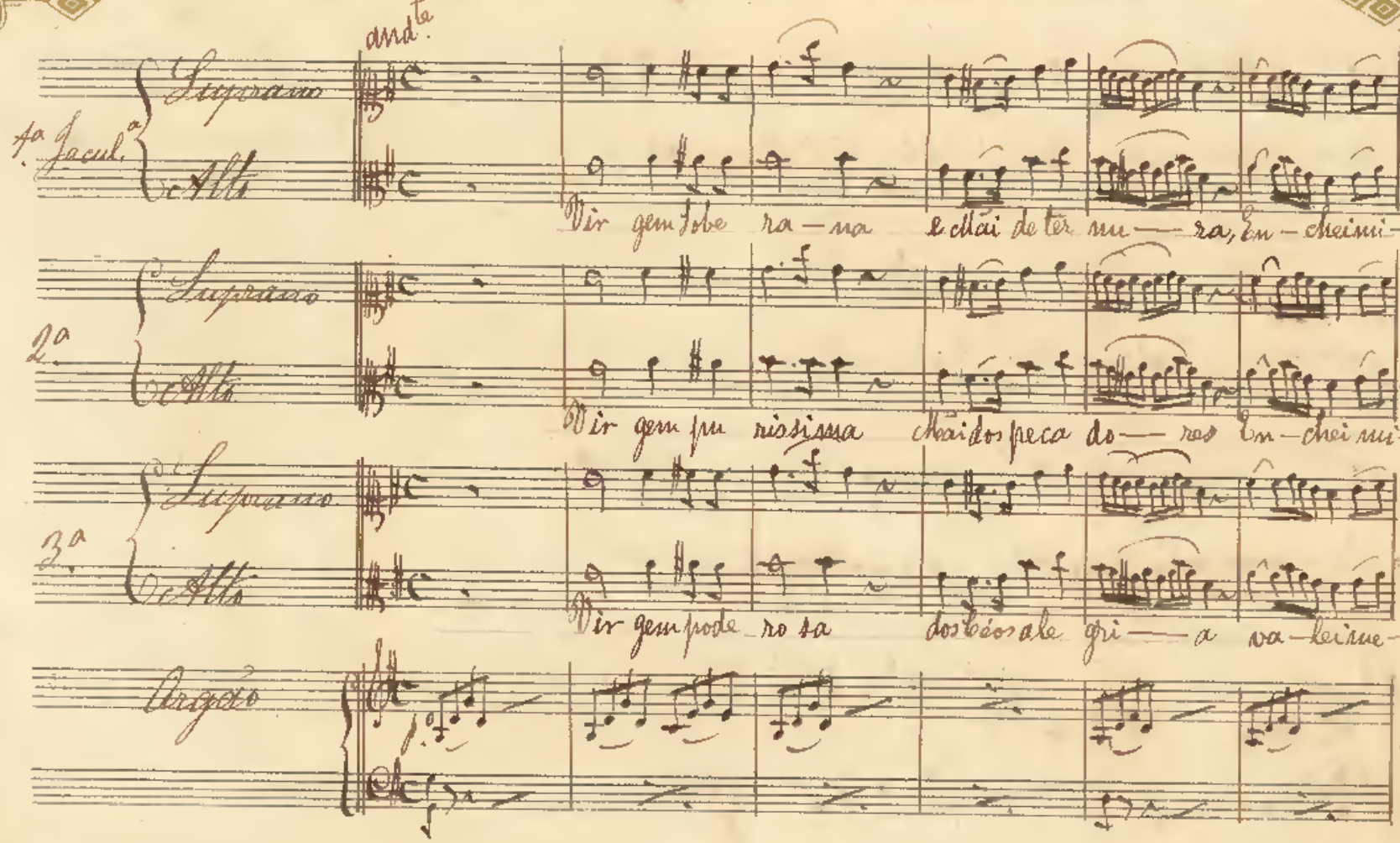
Lard - Esnault à Paris



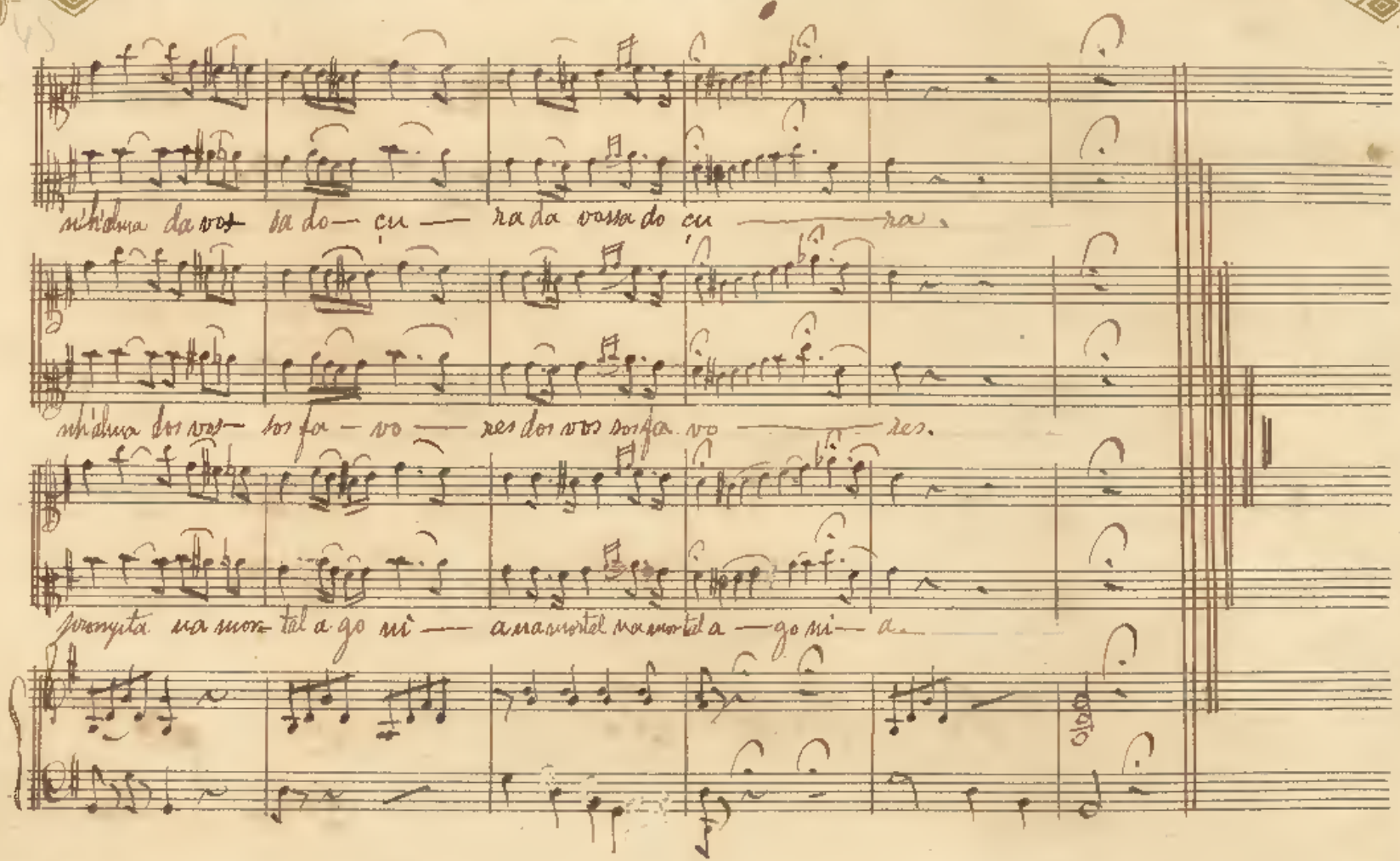
Lard - Esnault à Paris



Lard - Esnault à Paris.



Lard - Esnault à Paris



Lard - Esnault à Paris.

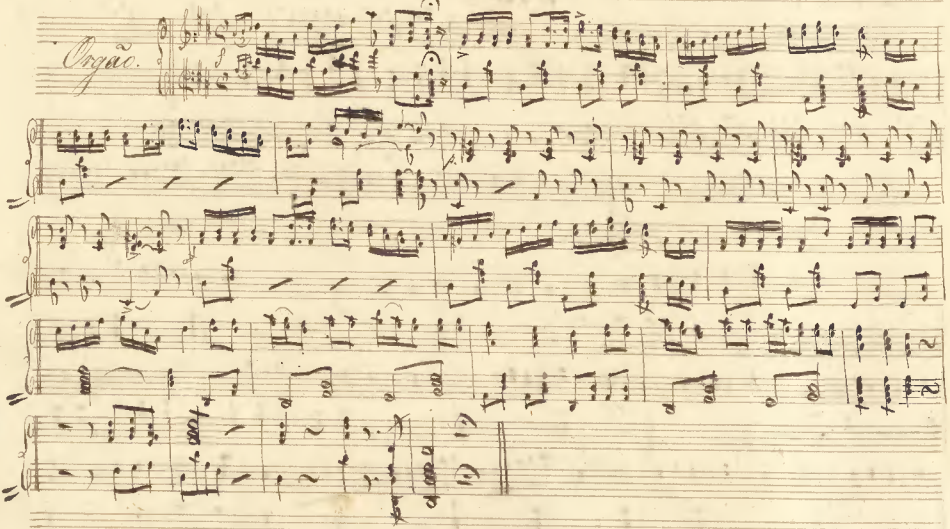
(F.C.R. 137/3)
3-E-13

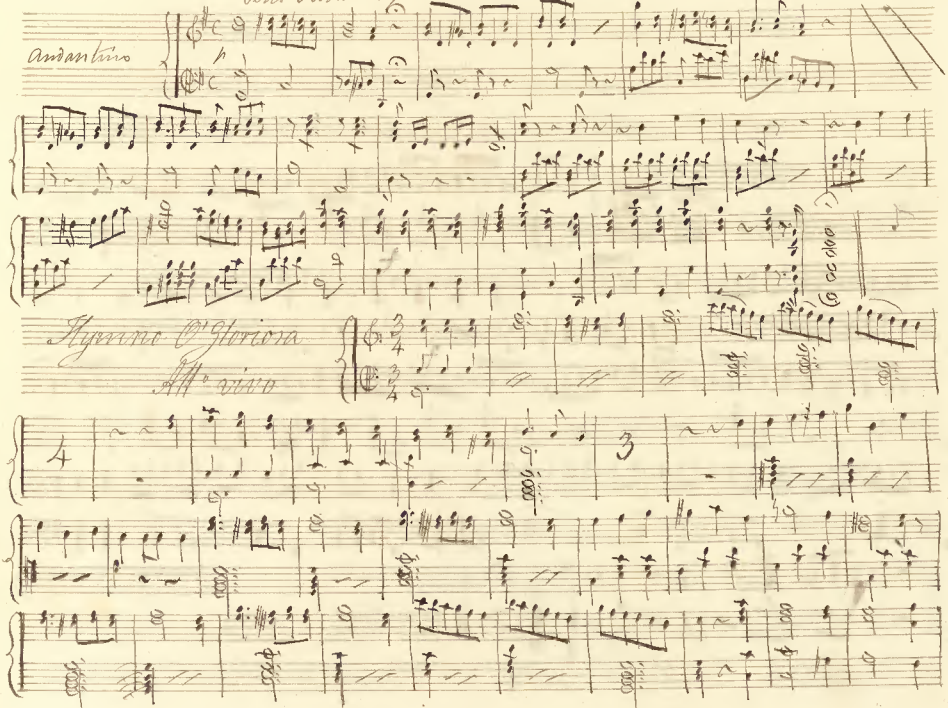
Novena da Imaculada Conceição

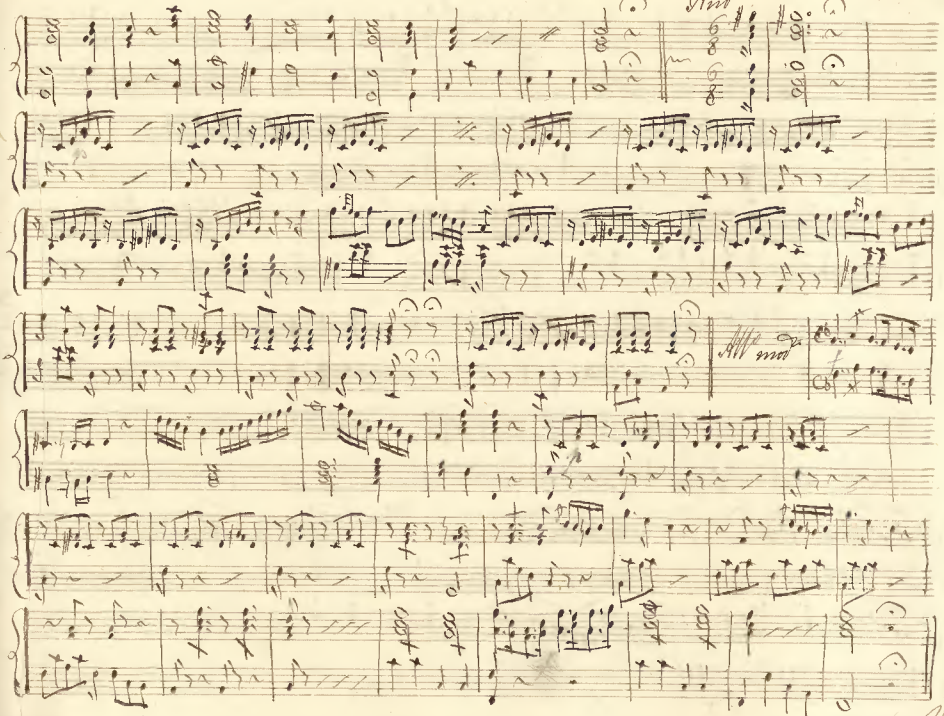
Composição do Sr Martins

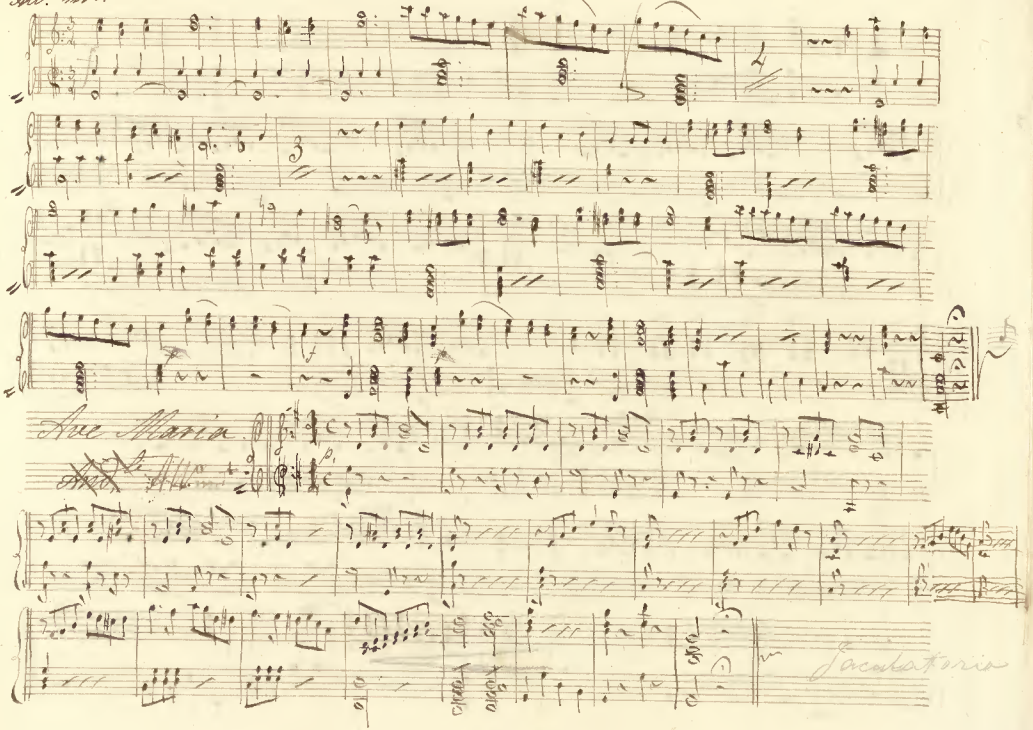
Invitatorio

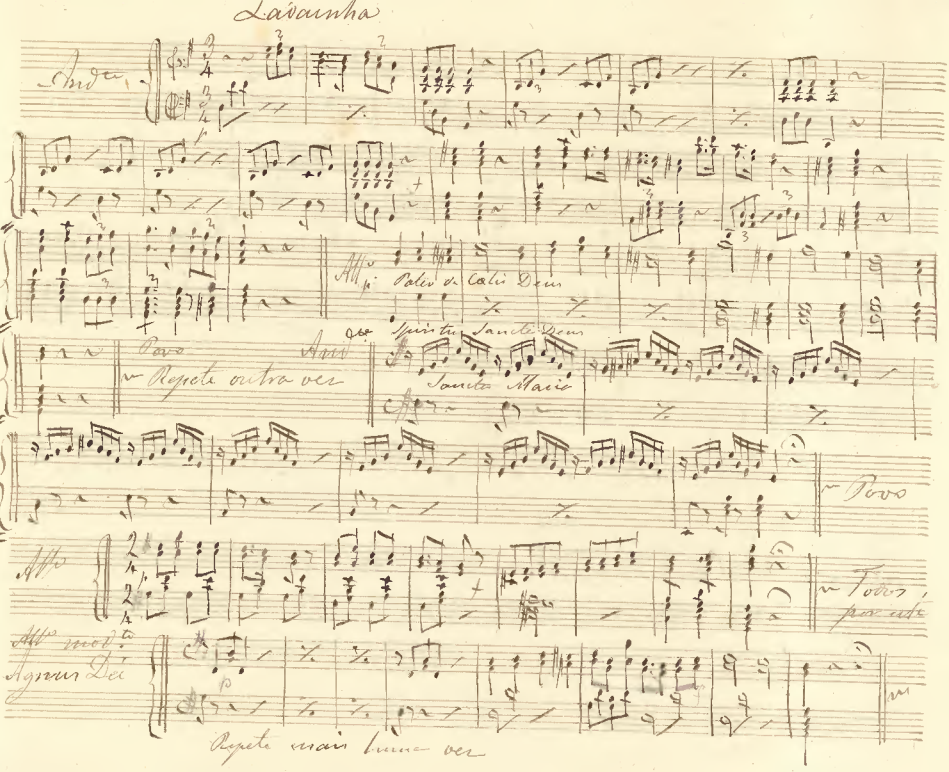
Orgão.




Veni Sancte Spiritus
Andantino
Hymne Gloriosa
Allegro


Andante
Allegro


All.o Vivo.
Ave Maria
Jaculatoria



Ladainha

Andte

Allo

Pater de Celis Deus

Spiritus Sancte Deus

Povo

Andte

Repete outra vez

Sancta Maria

Povo

Allo

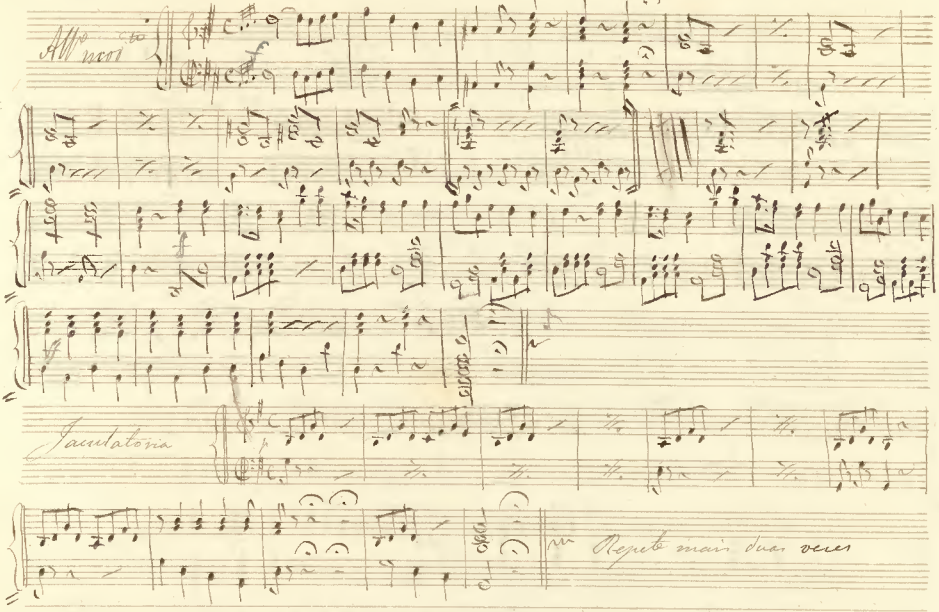
Todos por até

Allo modto

Agnus Dei

Repete mais huma vez

Sub tuum Præsidium



1857

(F.E.R 137/13) 2 R

Novena da Immaculada Conceição

Composta p.ª dois Supranos e dois Altos

Pelo Ill.mo Snr Antonio Xavier de Souza Monteiro Bacharel em Leis

1.º Suprano

And.te

Immaculatam Conceptionem

Virginis Mari æ Concepti onem Virginis Ma-

Solo

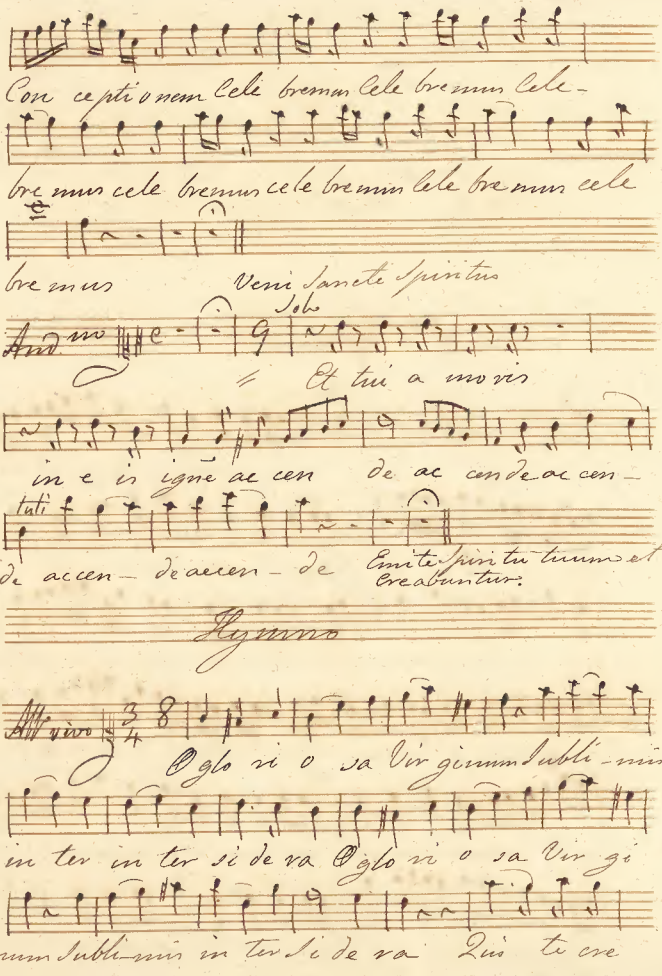
ri æ ce le bremus Christum Christum e jus filium

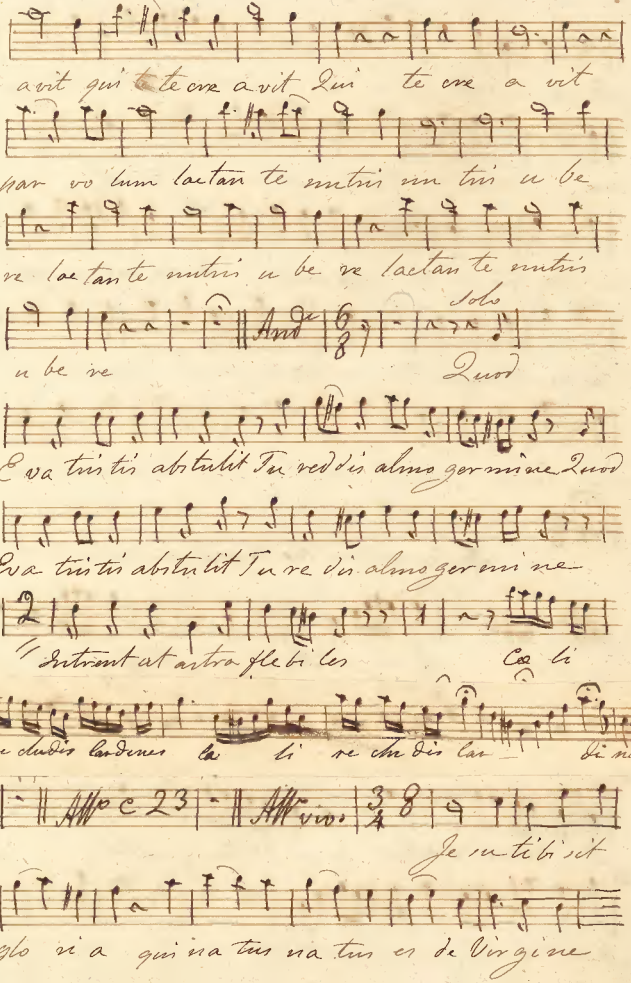
a doremus a doremus Christũ Christũ ejus fi li um

tuti

a do remus Dominũ Imma cu latã Concepti o nem

Virgi nis Ma ri æ Imma cu latã Imma cu la tam


Con ceptio nem cele bremus cele bre mus cele-
bre mus cele bremus cele bremus cele bre mus cele
bre mus
Veni Sancte Spiritus
Job
Andante
Et tui a mo vis
in e is igne ac cen de ac cen de ac cen-
tati
de accen- de accen- de
Emitte Spiritum tuum et creabuntur.
Hymno
Allegro vivo
Oglo ri o sa Vir ginum Sublimis
in ter in ter si de ra Oglo ri o sa Vir gi
num Sublimis in ter si de ra Quis te cre



a vit qui te te cre a vit Qui te cre a vit

par vo lum lactan te nutris nu tris u be

re lac tan te nutris u be re lactan te nutris

Solo

u be re And^e 6/8 Quod

E va tris tis abstulit Tu red dis almo ger mine Quod

Eva tris tis abstulit Tu re dis almo ger mi ne

2 1

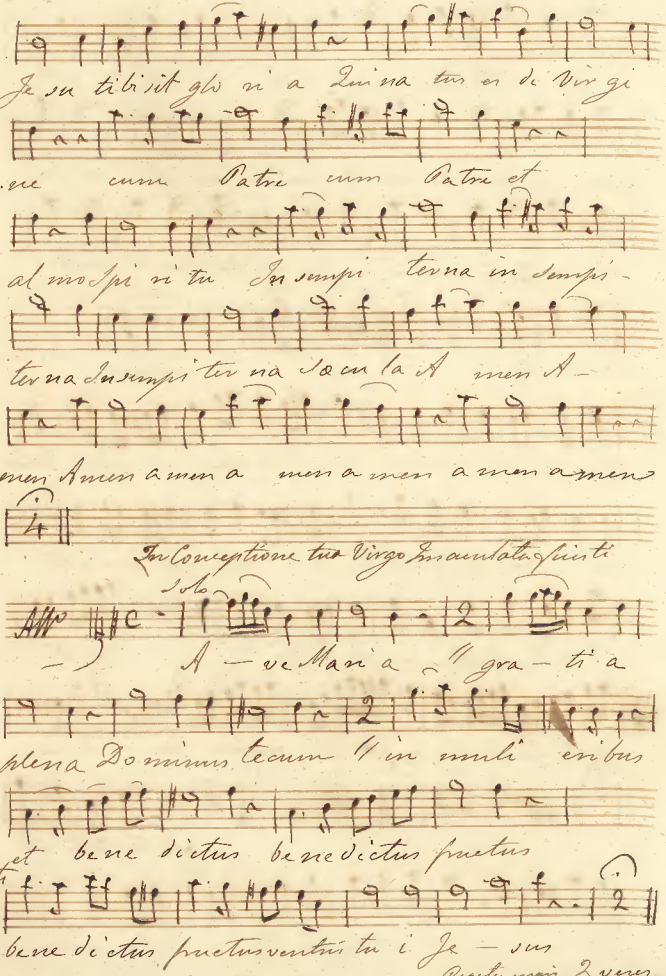
Intrent at astra flebi les Cœ li

re cludis lardines la li re clu dis lar di nes

All^o c 23 All^o vivo 3/4 8

Je su ti bi sit

glo ri a qui na tus na tus es de Virgine



Je su tibi sit glo ri a Qui na tus es de Virgi

ne cum Patre cum Patre et

al mo Spi ri tu In sempi terna in sempi-

terna In sempi ter na Sæcu la A men A-

men A men a men a men a men a men a men

4

In Conceptione tua Virgo Immaculata fuisti

Solo

Allo

A — ve Mari a // gra — ti a

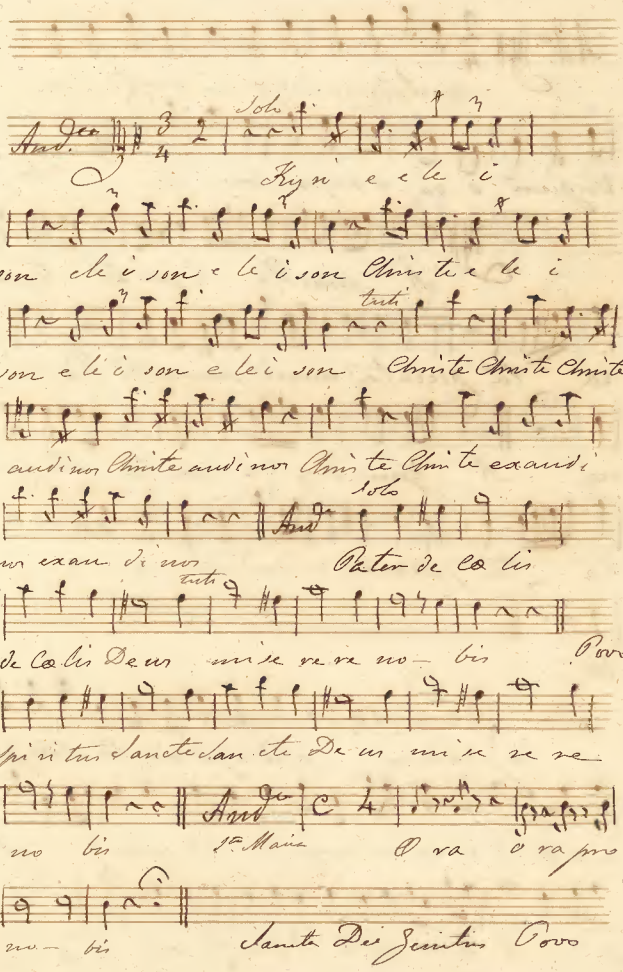
plena Dominus tecum // in mulieribus

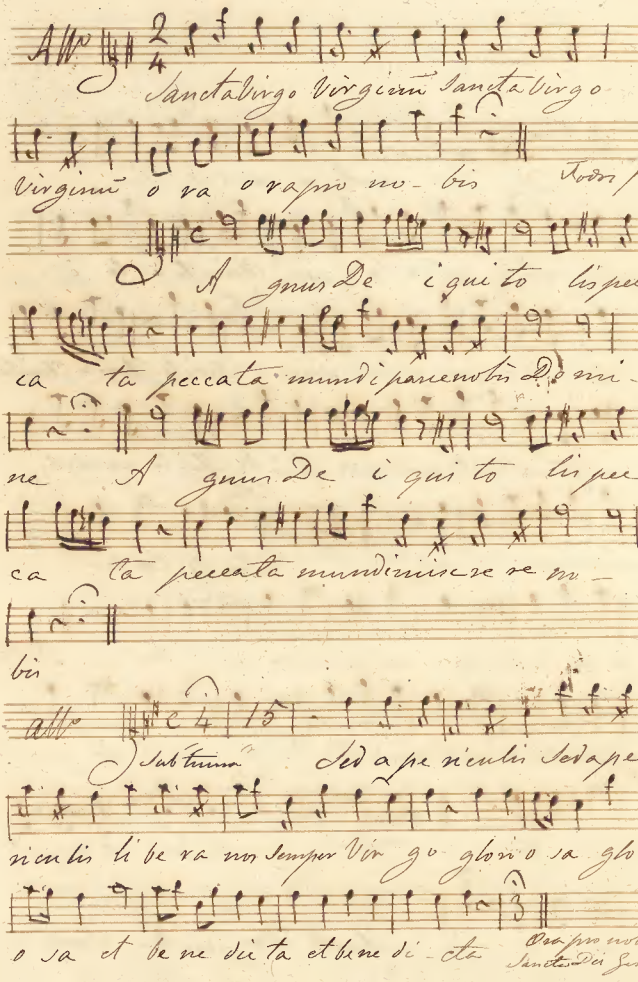
et bene dictus bene dictus fructus

tuti

bene dictus fructus ventris tu i Je — sus

Repete mais 2 veces


Andte
Solo
Kyri e e le i
son ele i son e le i son Christe e le i
tuti
son e le i son e le i son Christe Christe Christe
audi nos Christe audi nos Christe Christe exaudi
Solo
Andte
nos exau di nos Pater de Cœ lis
tuti
de Cœ lis Deus mi se re re no- bis Povo
Spi ri tus Sancte San cte De us mi se re re
Andte
no bis Sta Maria O ra o ra pro
no- bis Sancta Dei Genitrix Povo



All°

Sancta Virgo Virginum Sancta Virgo

Virginum o ra o ra pro no- bis

Todos p.r este

A gnus De i qui to lis pec

ca ta peccata mundi parce nobis Do mi-

ne A gnus De i qui to lis pec

ca ta peccata mundi miserere no-

bis

All°

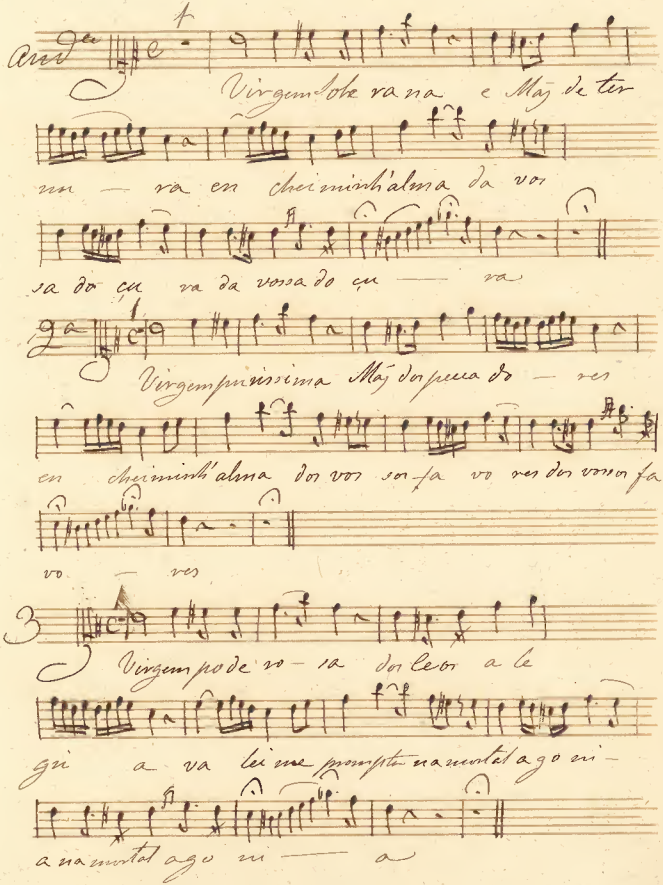
Sub tuum Sed a pe ricu lis Sed a pe-

ricu lis li be ra nos Semper Vir go glori o sa glori-

o sa et be ne dic ta et be ne di- cta

Ora pro nobis Sancta Dei Genitrix

Jaculatorias



1857 (F.C.R. 137/3) CR

Novena da Imaculada Conceição

Composta p.ª dois Supranos, e dois Altos

Pelo Ill.mo Snr Antonio Xavier de Souza Monteiro Bacharel em Leis

2.º Suprano

Andte

Immaculatã Concepti onem

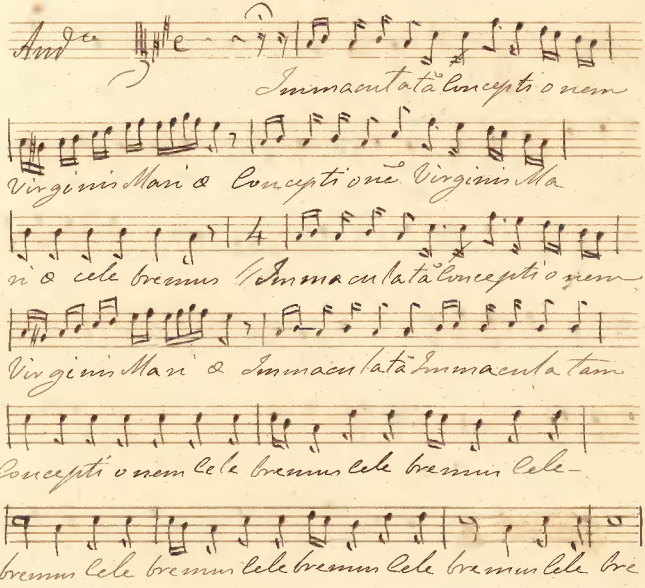
Virginis Mari æ Concepti onẽ Virginis Ma

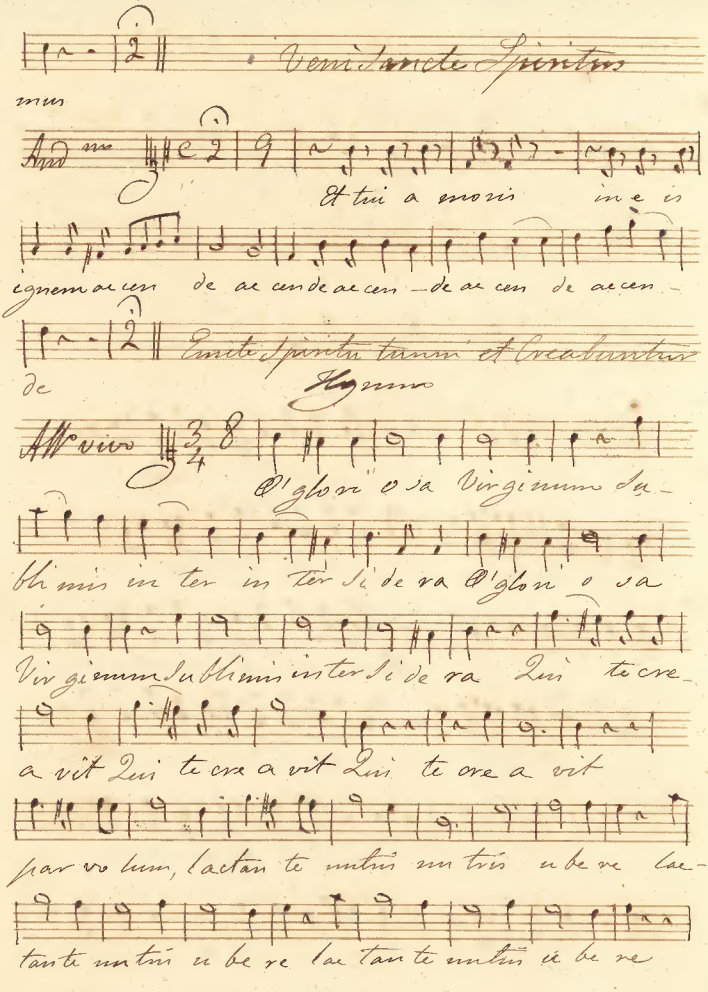
ri æ cele bremus // Immaculatã Concepti onem

Virginis Mari æ Immaculatã Immaculatam

Concepti onem Cele bremus Cele bremus Cele-

bremus Cele bremus Cele bremus Cele bremus Cele bre-





Veni Sancte Spiritus

mus

Andmo

Et tui a moris in e is

ignem ac cen de ac cen de ac cen - de ac cen de ac cen -

Emite Spiritu tuum et Creabuntur

de

Hymno

All vivo

O' glori o sa Virginum Su-

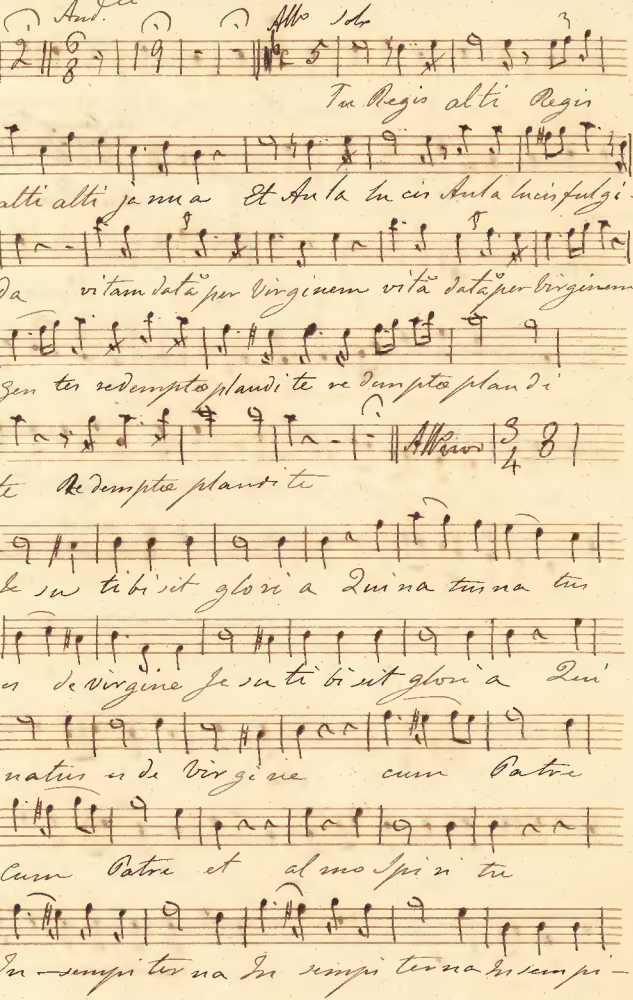
bli mis in ter in ter si de ra O' glori o sa

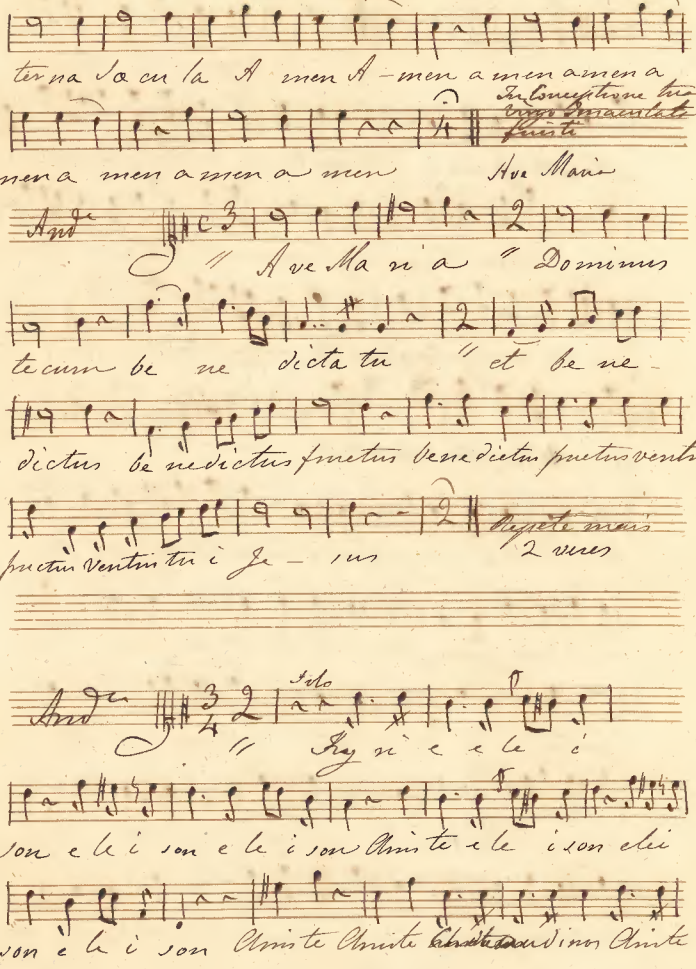
Vir ginum Sublimis inter si de ra Qui te cre-

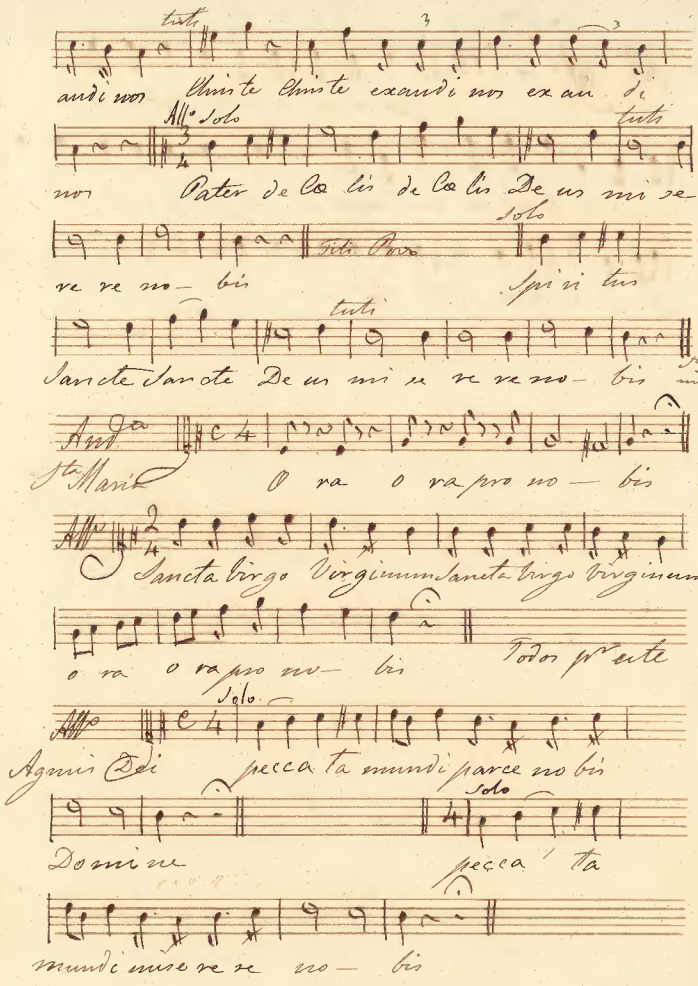
a vit Qui te cre a vit Qui te cre a vit

par vo lum, lactan te nutris nu tris u be re lac-

tante nutris u be re lac tan te nutris u be re


And.te
All.o Solo
Tu Regis alti Regis
alti alti ja nua Et Aula lu cis Aula lucis fulgi-
da vitam datâ per Virginem vitâ datâ per Virginem
gen tes redemptæ plaudi te re demptæ plaudi
te Redemptæ plaudi te
All.o
Je su ti bi sit glori a Qui na tus na tus
es de virgine Je su ti bi sit glori a Qui
natus es de Virgine cum Patre
Cum Patre et al mo Spi ri tu
In-sempi ter na In sempi ter na In sempi-


ter na Jo cu la A men A – men a men a men a
In Conceptione tua
Virgo Immaculata
fuisti
men a men a men a men
Ave Maria
Adte
// A ve Ma ri a // Dominus
te cum be ne dicta tu // et be ne –
dictus be ne dictus fructus ventris ventris
fructus Ventris tui Je – sus
Repete meris
2 vices
Andte
Solo
// Ky ri e e le i
son e le i son e le i son Christe e le i son ele i
son e le i son Christe Christe Christe Christe



tuti

andi nos Christe Christe exaudi nos ex au di

All° Solo tuti

nos Pater de Cœ lis de Cœ lis De us mi se

Solo

re re no— bis Tuti Pozo Spi ri tus

tuti

Sancte Sancte De us mi se re re no— bis Sto Tri nitas—

Andª

Sta Maria O ra o ra pro no— bis

All°

Sancta Virgo Virginum Sancta Virgo Virginum

o ra o ra pro no— bis Todos pr este

Solo

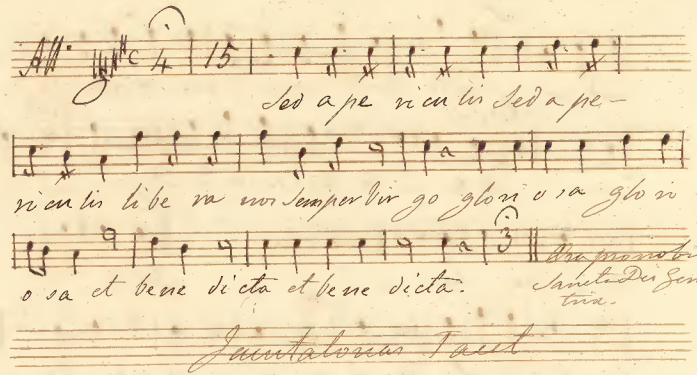
All°

Agnus Dei pecca ta mundi parce no bis

Solo

Domi ne pecca ta

mundi mise re re no— bis



Jacutalonas Tacet

1854

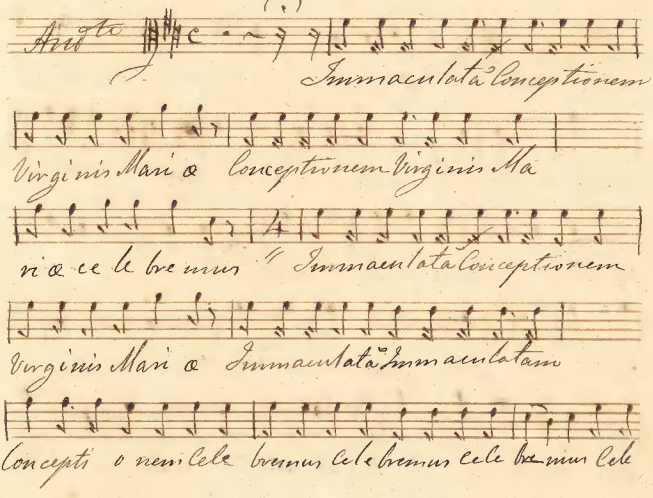
(F.C.R. 137/13) CR

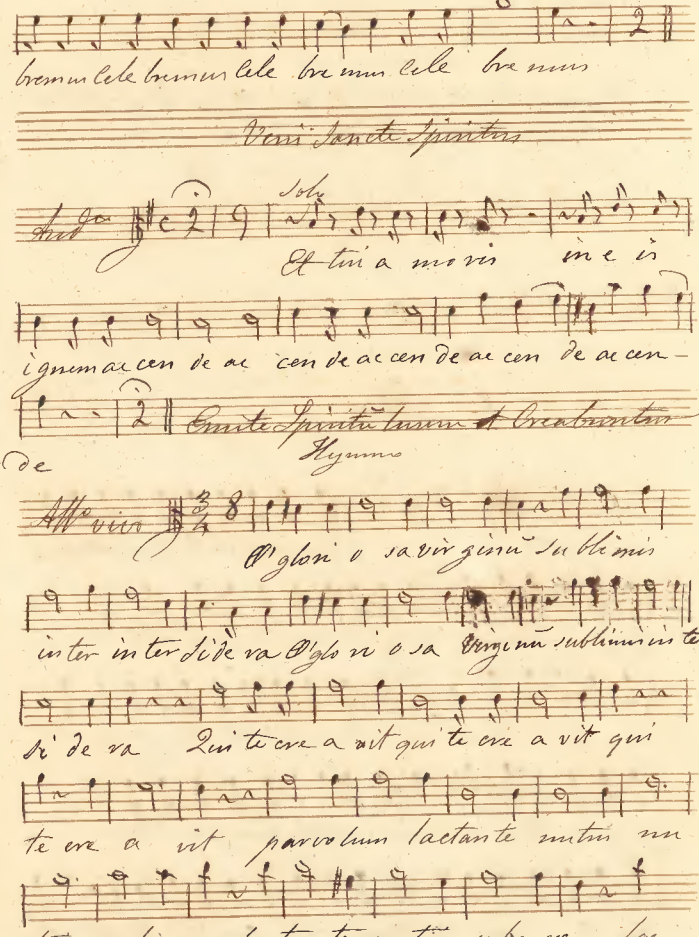
Novena da Immaculada Conceição

Composta p.ª dois Supranos e dois Altos

Pelo Ill.mo Snr Antonio Xavier de Souza Monteiro Bacharel em Leis

1º Alto





bremus Cele bremus Cele bre mus Cele bre mus

Veni Sancte Spiritus

Andte

Solo

Et tui a mo ris in e is

i gnem ac cen de ac cen de ac cen de ac cen de ac cen-

de

Emite Spiritu tuum et Creabuntur

Hymno

Allo vivo

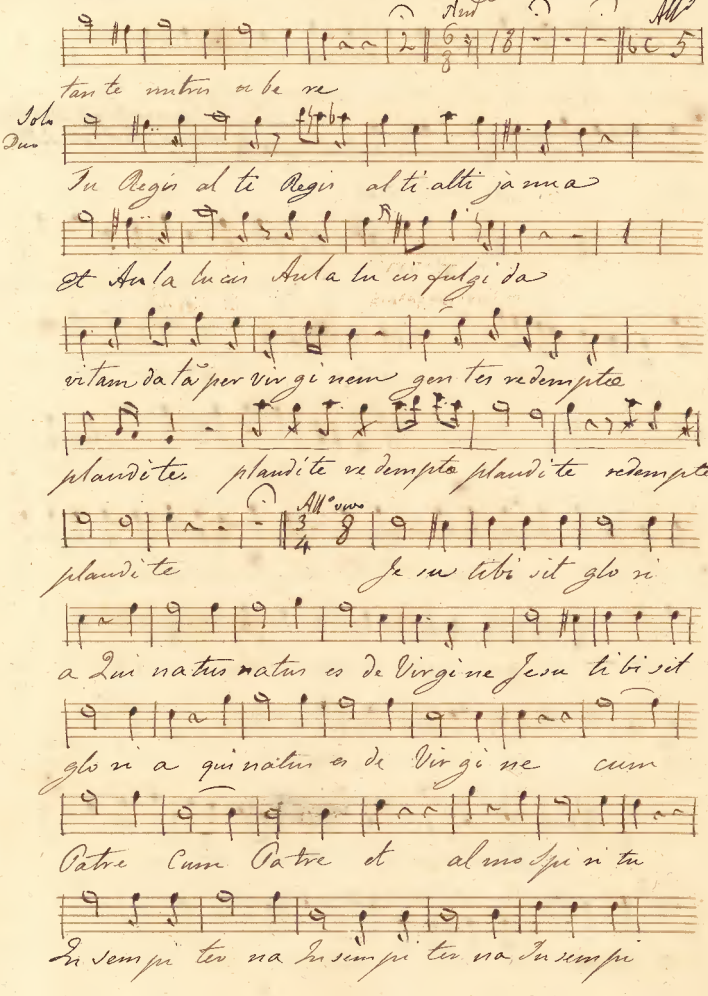
O' glori o sa vir ginu sublimis

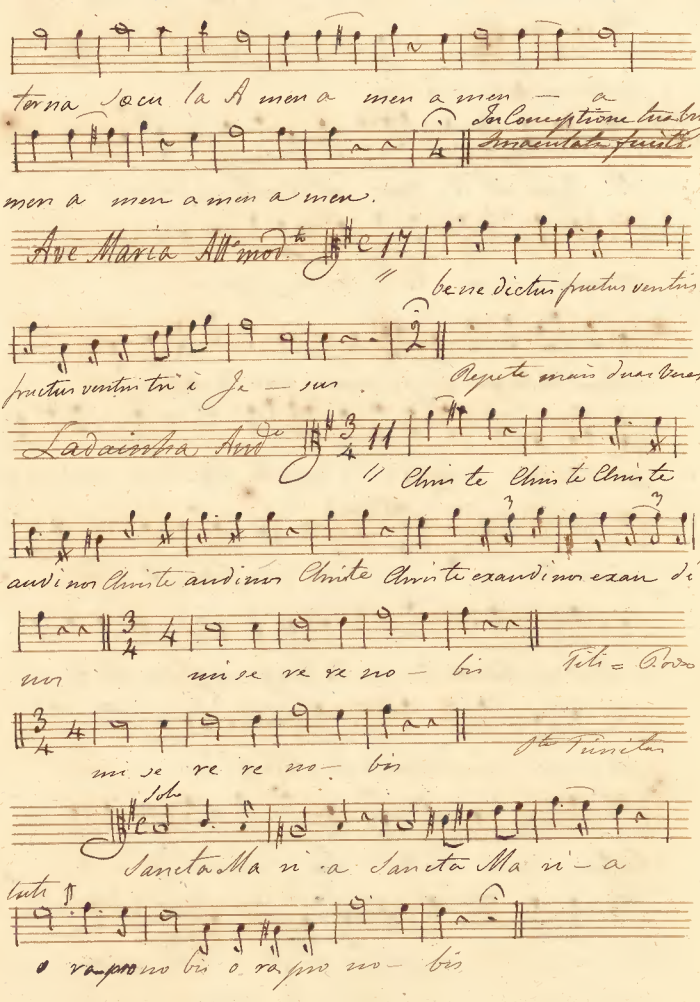
inter inter si de ra O' glo ri o sa Virginu sublimis inter

si de ra Qui te cre a vit qui te cre a vit qui

te cre a vit parvolum lactante nutris nu-

tris u be re lactante nutris u be re lac-


Andte
Allo
tan te nutris ube re
Solo a Duo
Tu Regis al ti Regis al ti alti ja nua
Et Aula lucis Aula lu cis fulgi da
vitam da tã per vir gi nem gen tes redemptæ
plaudite. plaudite re dempte plaudite redempte
Allo vivo
plaudite Je su tibi sit glo ri
a Qui natus natus es de Virgi ne Jesu ti bi sit
glo ri a qui natus es de Vir gi ne cum
Patre Cum Patre et al mo Spi ri tu
In sempi ter na In sempi ter na In sempi



terna Socu la A men a men a men — a

In Conceptione tua virgo Immaculata fuisti.

men a men a men a men.

Ave Maria All.o mod.to

bene dictus fructus ventris

fructus ventris tui Je — sus. Repete mais duas Veces

Ladainha And.e

Christe Christe Christe

audi nos Christe audi nos Christe Christe exaudi nos exau di

nos mi se re re no — bis Tili = Podo

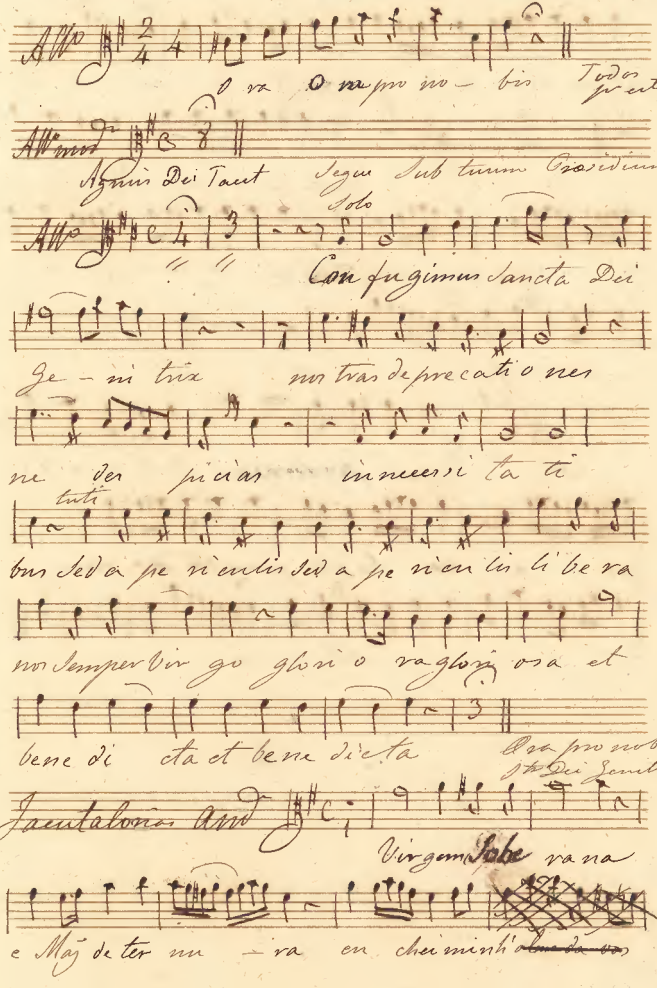
mi se re re no — bis Ste Trinitas

Solo

Sancta Ma ri a Sancta Ma ri — a

tuti

o ra pro no bis o ra pro no — bis



Allo

O ra O ra pro no – bis Todos presente

Allo mod.

Agnus Dei Tacet Segue Sub tuum Praesidium

Allo

Solo

Con fugimus Sancta Dei

Ge – ni trix nos tras de precati o nes

ne des picias in necessi ta ti

tuti

bus Sed a pe ri culis Sed a pe ri cu lis li be ra

nos Semper Vir go glori o ra glori osa et

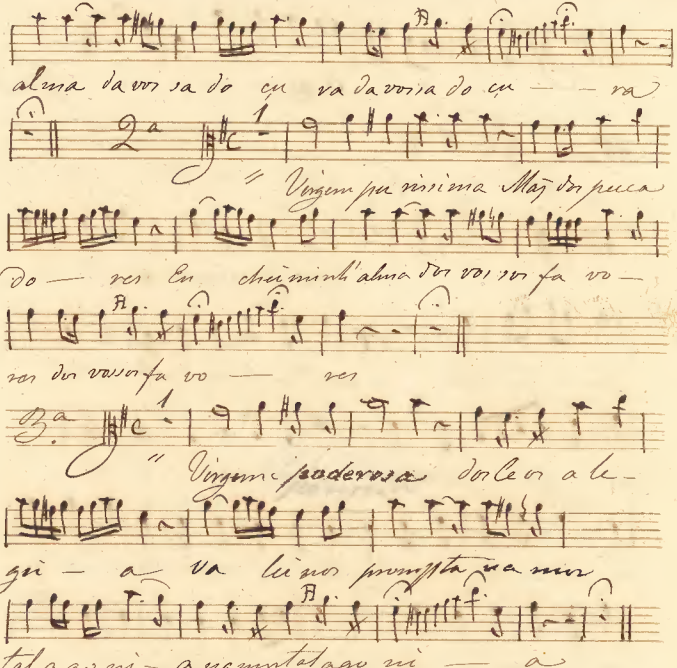
bene di cta et bene dicta

Ora pro nobis
Sta Dei Genitrix

Jacutalorias Andte

Virgem Sobe ra na

e Maj de ter nu – ra en chei minh' ~~alma da vos~~



alma da vossa do çu va da vossa do çu — — ra

2ª

" Virgem purissima Maj dos peca

do — res Eu chei minh'alma dos vossos fa vo —

res dos vossos fa vo — res

3ª

" Virgem poderosa dos leos ale-

gri — a va lei nos prompta na mor

tal agoni — a na mortal agoni — a

1857 (F.C.R. 137/13) C.R.

Novena da Immaculada Conceição

Composta pª dois Supranos e dois Altos

Pelo Mmo Snr Antonio Xavier de Souza Monteiro Bacharel em Leis

2º Alto

Immaculatam Conceptionem Virginis

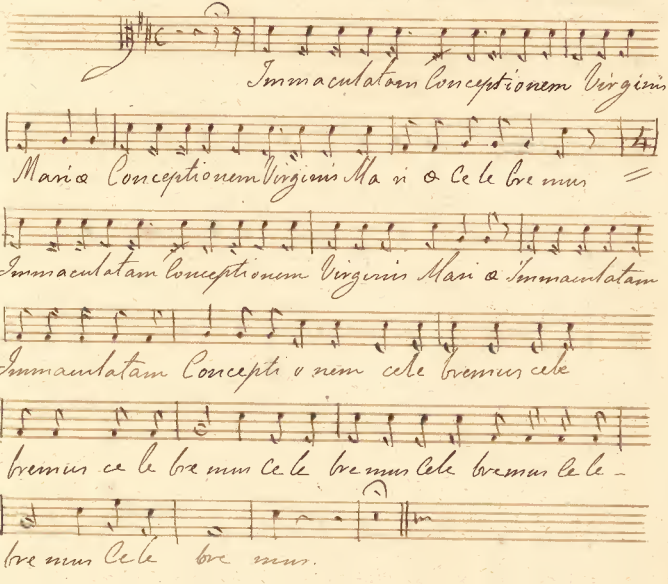
Mariæ Conceptionem Virginis Ma ri æ Ce le bre mus

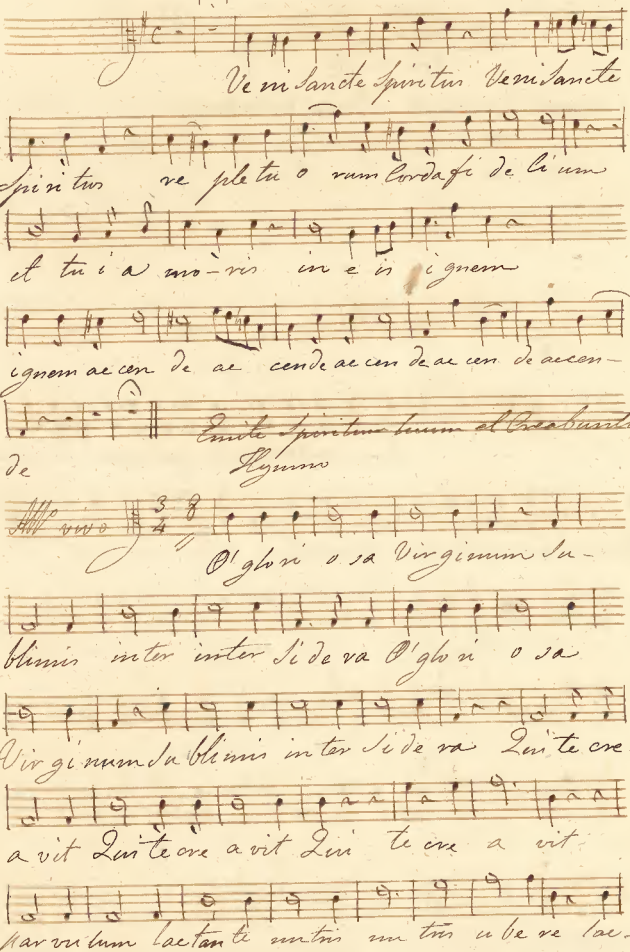
Immaculatam Conceptionem Virginis Mari æ Immaculatam

Immaculatam Concepti o nem cele bremus cele

bremus ce le bre mus Ce le bre mus Cele bremus Ce le -

bre mus Ce le bre mus.





Ve ni Sancte Spiritus Veni Sancte

Spiritus re ple tu o rum Corda fi de li um

et tu i a mo-ris in e is i gnem

ignem ac cen de ac cende ac cen de ac cen de ac cen-

de

~~Emite Spiritum tuum et Creabuntur~~

Hymno

All° vivo

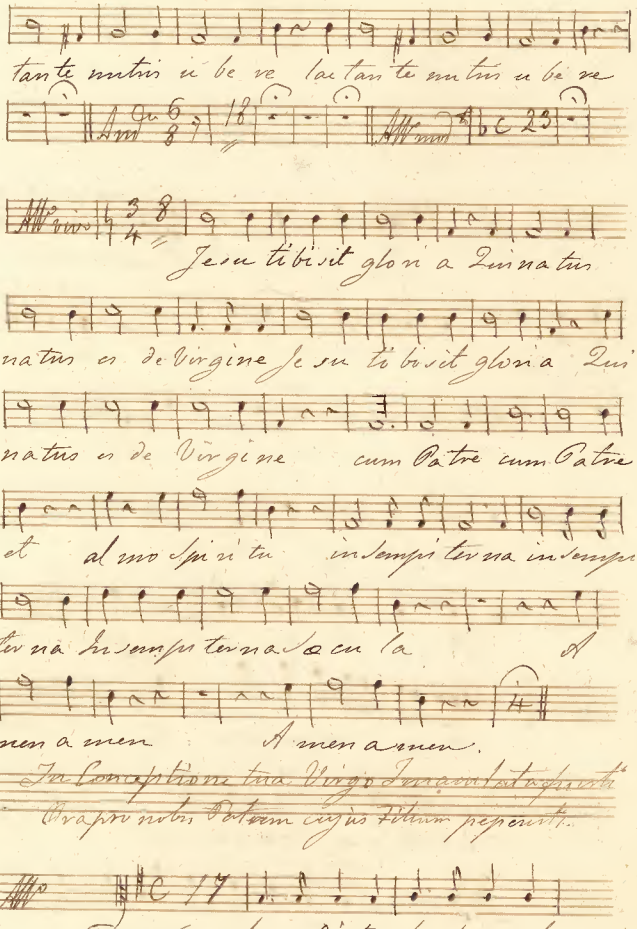
O' glo ri o sa Vir gi num Su-

blimis inter inter Si de ra O' glo ri o sa

Vir gi num Su blimis in ter Si de ra Qui te cre-

a vit Qui te cre a vit Qui te cre a vit

par vulum lactan te nutris nu tris u be re lac-



tante nutris u be re lac tan te nutris u be re

Andte 6/8 18 Allo mod. C 23

Allo vivo 3/4 8

Jesu tibi sit glori a Qui natus

natus es de Virgine Je su ti bi sit glori a Qui

natus es de Virgine cum Patre cum Patre

et al mo Spi ri tu in sempi ter na in sempi-

ter na In sempi ter na Sæ cu la A

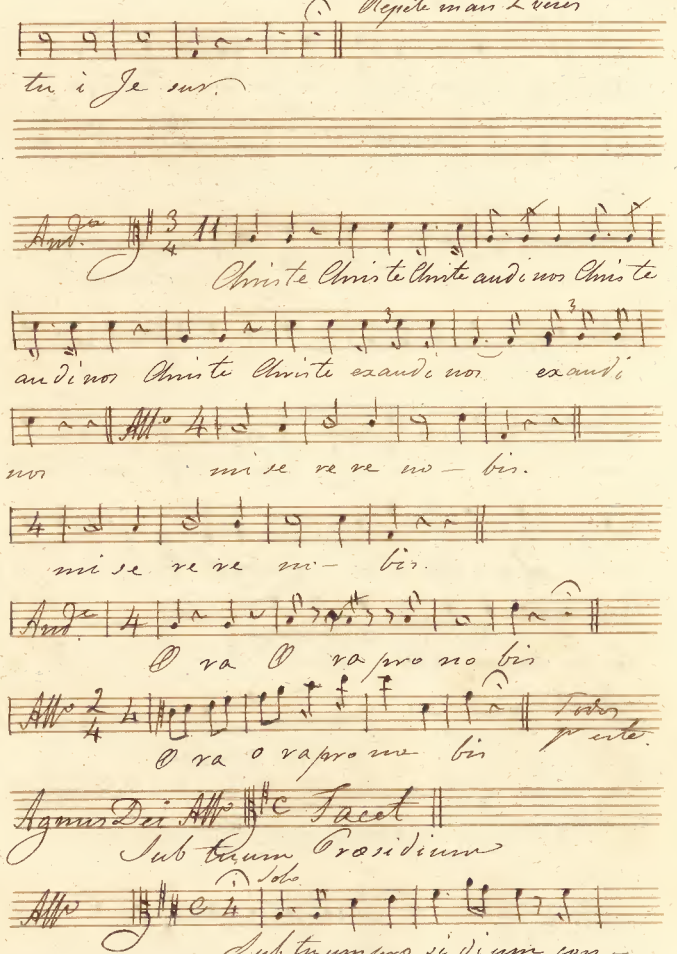
men a men A men a men.

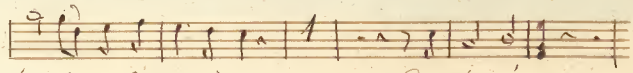
~~In Conceptione tua Virgo Immaculata fuisti~~

~~Ora pro nobis Patrem cujus Filium peperisti.~~

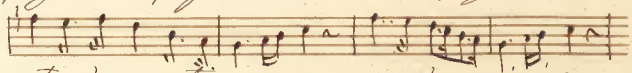
Allo C 17

be ne dic tus fructus ventris


Repete mais 2 vezes
tu i Je sus.
And.e
Christe Christe Christe audi nos Christe
audi nos Christe Christe exaudi nos exaudi
nos mi se re re no — bis.
mi se re re no — bis.
And.e
O ra O ra pro no bis
Alto
O ra o ra pro no bis
Todos
Agnus Dei Alto Facet
Sub tuum Praesidium
Alto
Sub tuum pro si di um con —



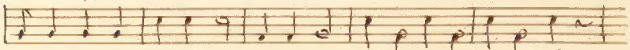
fu gimus Con fu gimus Con fu gimus



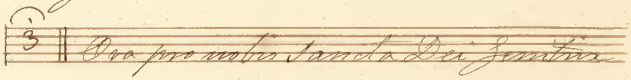
nostras de pre cati o - nes ne des pi ci as

in ne cessi tati bus in necessi ta ti bus Sed a pe-

ricu lis Sed a pe ricu lis li be ra nos semper Virgo glori



o sa glori o sa et bene di cta et bene di - cta.



Ora pro nobis Sancta Dei Genitrix

Jaculatorias Tacet