

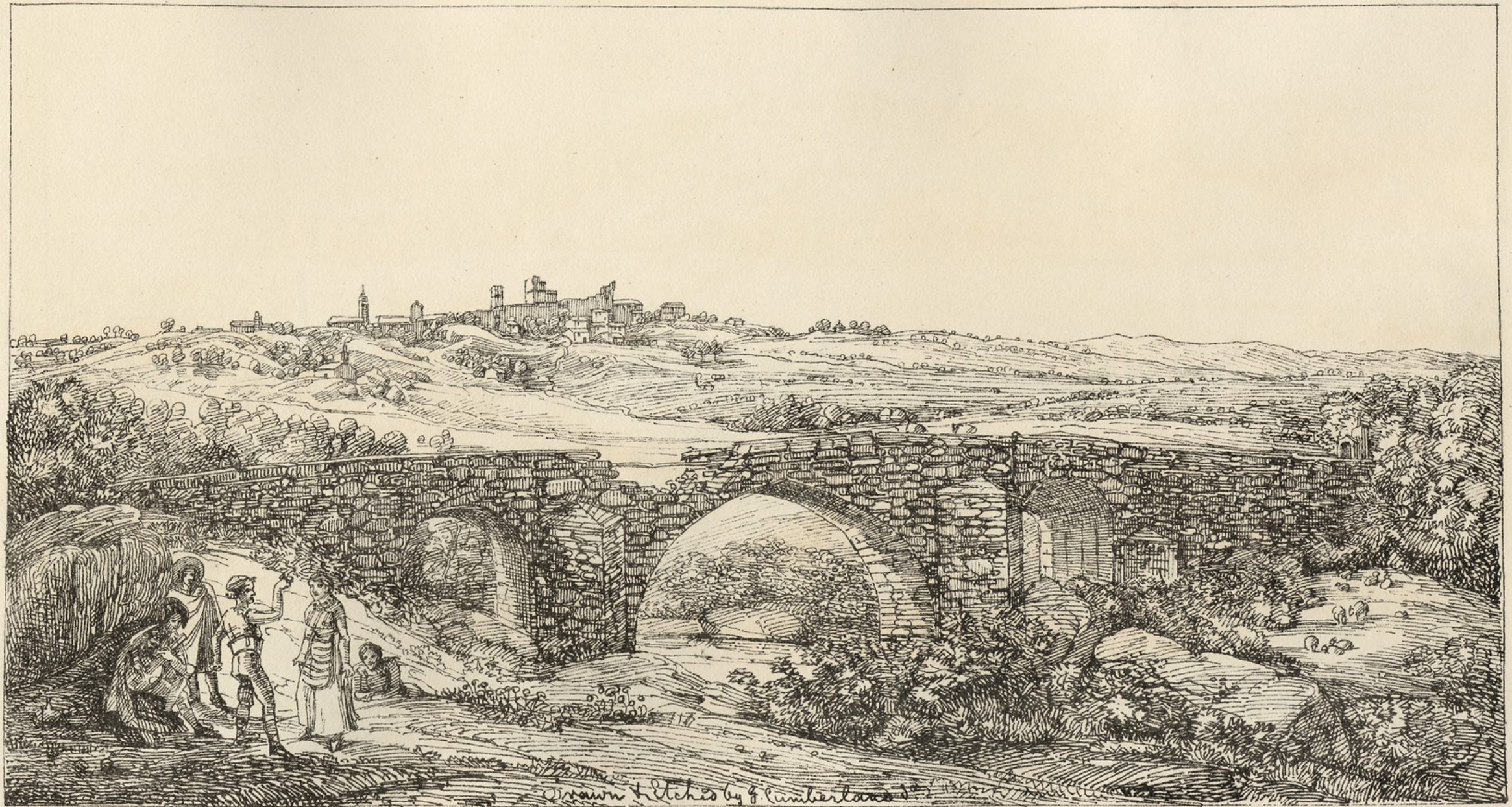
VIEWS
IN
SPAIN *and* PORTUGAL

*Taken during the Campaigns of His Grace the Duke
of Wellington*

*By George Cumberland Esq.
only 30 Copies Printed.*



View of the Duke of Wellington's lines covering Lisbon, taken from the French position at Santarém, from whence Masena made his retreat in 1811. - exhibiting the causeway crossing the Marsh that separated the two Armies.



Drawn & Etched by J. Cumberland

A View of Belovico, with a Bridge which Mafseno attempted to destroy in his retreat before the Duke of Wellington in 1811.



Drawn & Etched by G. Cumberland Jnr.

Victoria with a distant View of the Pyrenees. 1813.



The entrance into Palencia from Toro. —————

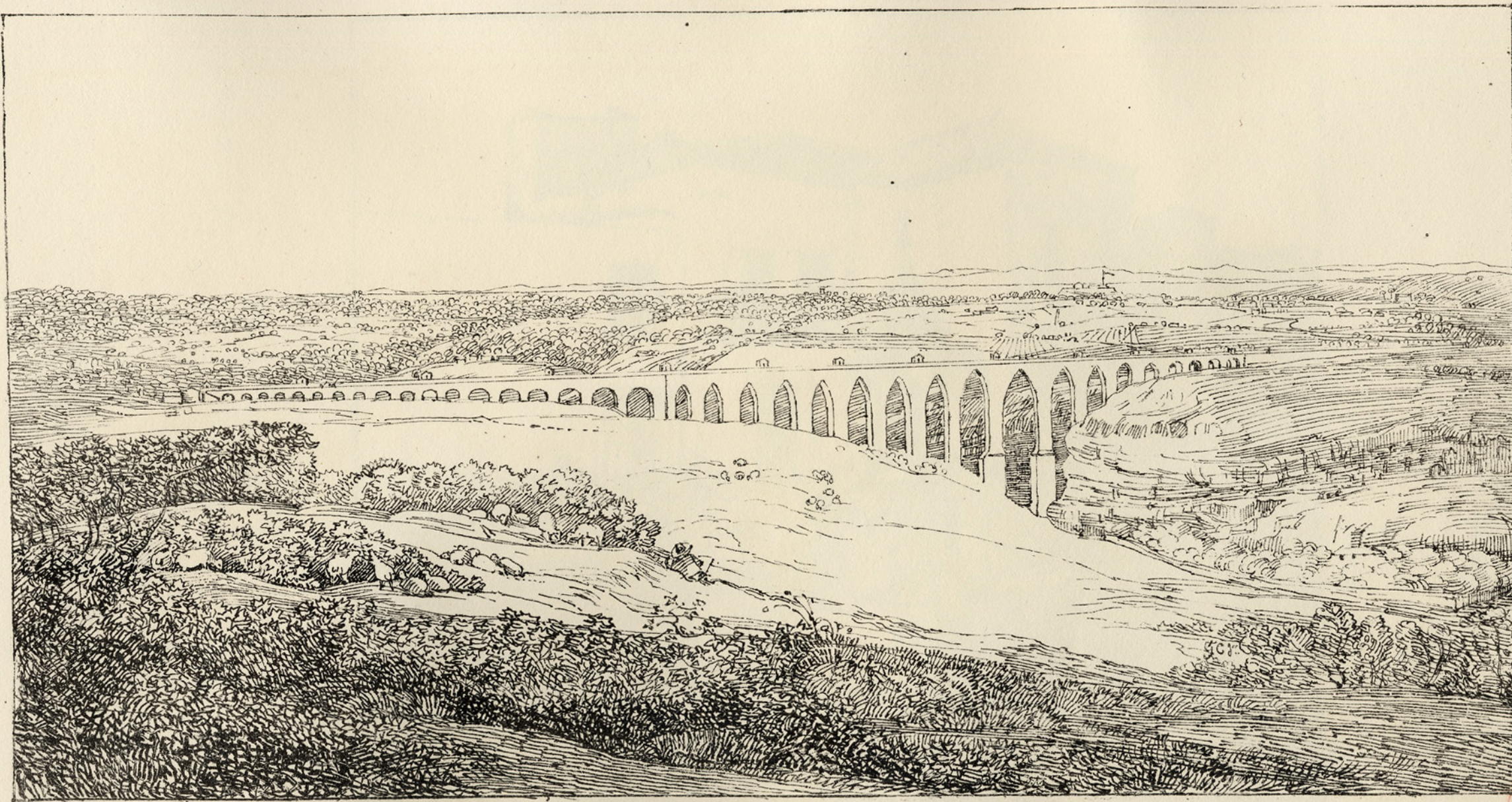


Drawn & Etched by G. Cumberland

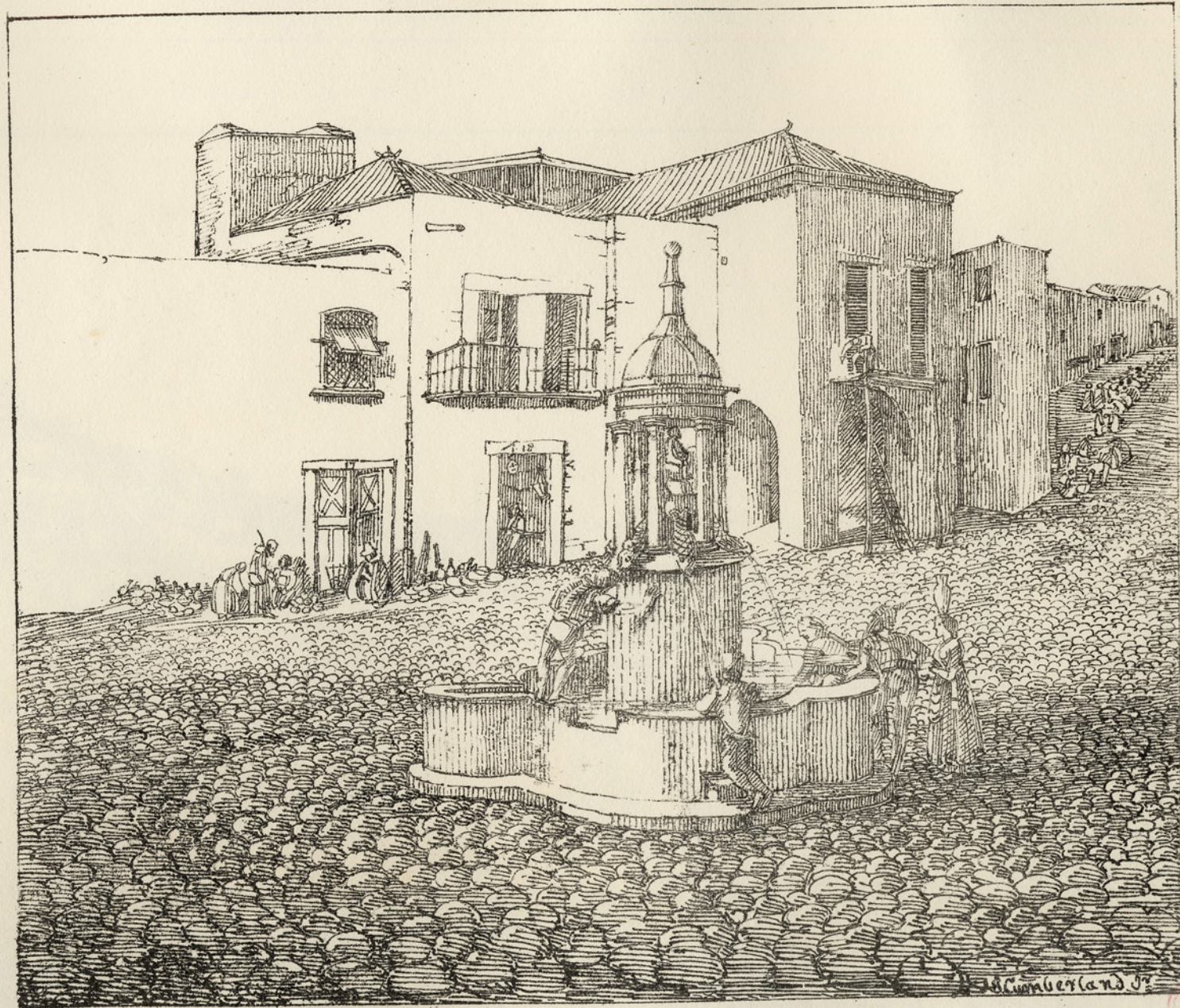
Portalegre, the Winter Quarters of General Hill with the 2^d Division of the Army.



A View of Elzas with the Aqueduct and Fort La Lippe.



The Aqueduct with a distant view of Lisbon and the Tago.



A Fountain in Elvas, with a view of the Market place.



Castello Branco



Clewais, from the principal Entrance —



A Bridge one Mile from Celerico, upon the main road to Almeida, crossing the River Mondego, an attempt was made by Mafena to destroy it in his retreat before the Duke of Wellington in 1811, it is built of granite.



View of the Rio Duero, at Toro, at which place the allied Armies united on the Commencement of the Campaign of 1813. This Town is famous for Wine & Fruit, great quantity of the latter is sent to Madrid & produced from Standard Trees.

