

Organo.

De Ernesto Vianna  
2528-1835

Lição 7.<sup>a</sup> das Matinas do Sabado S.<sup>to</sup>  
De Epistola beati Pauli Apostoli  
a Due de Suprano e Alto.  
e Organo.

Do Sr. Luciano Xer dos Santos.

1792.

*Suprano.*

*Alto.*

*De E-pistola*

*De E-pistola*

*Organo.*

*Flaute Doce*

*Andantino.*

*De Epistola*

*bea-ti*

*bea-ti*

*De Epistola*

*bea-ti*

*bea-ti*

Pauli <sup>z</sup>Apostoli ad Hebraeos

Pauli Apostoli ad Hebraeos

The first system of a handwritten musical score. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written in a cursive hand. The first vocal staff has a 'z' above the 'A' in 'Apostoli'. The lyrics are 'Pauli Apostoli ad Hebraeos'. The music is written in a single system with a brace on the left.

os ad Hebraeos os ad Hebraeos os

os ad Hebraeos os ad Hebraeos os

The second system of the handwritten musical score, continuing from the first. It also consists of four staves (two vocal, two piano). The lyrics are 'os ad Hebraeos os ad Hebraeos os'. The music continues in the same style as the first system.

christus assis-tens Ponti rex futu rorum — bo-norum per amplius et per

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fectius taber naculum taber naculum non ma-nu factum

fectius taber naculum taber naculum non ma-nu factum

*id est non hu-jus Crea-ti-o-nis neque per Sanguinem*

*id est non hu-jus Crea-ti-o-nis ne-que per*

*ne-que per Sanguinem hircorum hircorum aut Vi-tu-lorum, sed per*

*Sanguinem ne-que per Sanguinem hircorum aut Vi-tu-lorum sed per*

Handwritten musical score for the first system. It consists of four staves: two vocal staves at the top and two piano accompaniment staves below. The lyrics are written in a cursive hand below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal lines feature a melodic phrase with a trill-like figure. The piano accompaniment provides harmonic support with chords and moving lines.

*proprium Sanguinem in-tro-ivit in-tro-ivit in-tro-ivit se-mel in-*  
*proprium Sanguinem in-tro-ivit in-tro-ivit se-mel in-*

Handwritten musical score for the second system. It consists of four staves: two vocal staves at the top and two piano accompaniment staves below. The lyrics are written in a cursive hand below the vocal staves. The music continues in the same key and time signature. The vocal lines feature a melodic phrase with a trill-like figure. The piano accompaniment provides harmonic support with chords and moving lines.

*Sancta aeterna redemptio — ne inven — ta a — ter —*  
*Sancta. aeterna aeterna redemptio — ne inven — ta a — ter —*

na redemptio — ne inven — ta Sienim

na redemptio — ne inven — ta

Sanguis hir corum hir corum & taurorum & cinis Vitu lae as =

Sienim Sanguis hir corum & taurorum & cinis Vitu lae as =

persus inqui — na — tos Sancti fica — ad e — munda — ti —

persus inqui — natos Sancti fica — Sancti fica — ad e — munda — ti —

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a second vocal line, also with lyrics. The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

o — nem Carnis: quanto magis quanto magis San — guis

o — nem Carnis: quanto magis San — guis

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a second vocal line, also with lyrics. The bottom staff is a basso continuo line. The music continues in the same style as the first system.



*Christi qui per Spiritum Sanctum semetipsum obtulit im*

*Christi qui per Spiritum Sanctum semetipsum obtulit im:*

The first system consists of four staves. The top two staves are for vocal parts, with lyrics written in a cursive hand. The bottom two staves are for piano accompaniment, showing chords and melodic lines. The music is written in brown ink on aged paper.

*maculatam Deo, et mundabit et mundabit conscientiam*

*maculatam Deo, et mundabit et mundabit conscientiam*

The second system also consists of four staves. The top two staves are for vocal parts, with lyrics written in a cursive hand. The bottom two staves are for piano accompaniment, showing chords and melodic lines. The music is written in brown ink on aged paper.

en-tiam nostram ab operibus mortuis ab o-peribus mortuis ad  
tiam nostram ab operibus mortuis ab o-peribus mortuis ad

The first system of a handwritten musical score. It consists of four staves. The top two staves are vocal lines with lyrics written in cursive. The bottom two staves are piano accompaniment. The music is written in brown ink on aged paper. The lyrics are: "en-tiam nostram ab operibus mortuis ab o-peribus mortuis ad" on the first line and "tiam nostram ab operibus mortuis ab o-peribus mortuis ad" on the second line.

Ser vi-endum Deo Viven-ti ad Ser viendum De-o  
Ser vi-endum Deo Viven-ti ad Ser viendum Deo Vi-

The second system of the handwritten musical score, also consisting of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Ser vi-endum Deo Viven-ti ad Ser viendum De-o" on the first line and "Ser vi-endum Deo Viven-ti ad Ser viendum Deo Vi-" on the second line.

Handwritten musical score for two voices and piano. The score is written on four staves. The first two staves are for voices, and the last two are for piano. The lyrics are: *Vi-venti Viven-ti* (top staff) and *Ven-ti Viven-ti* (second staff). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata.

*Ad libi*

*Fine.*

