

A decorative border in gold leaf, featuring a repeating pattern of stylized flowers and leaves, framing the entire page.

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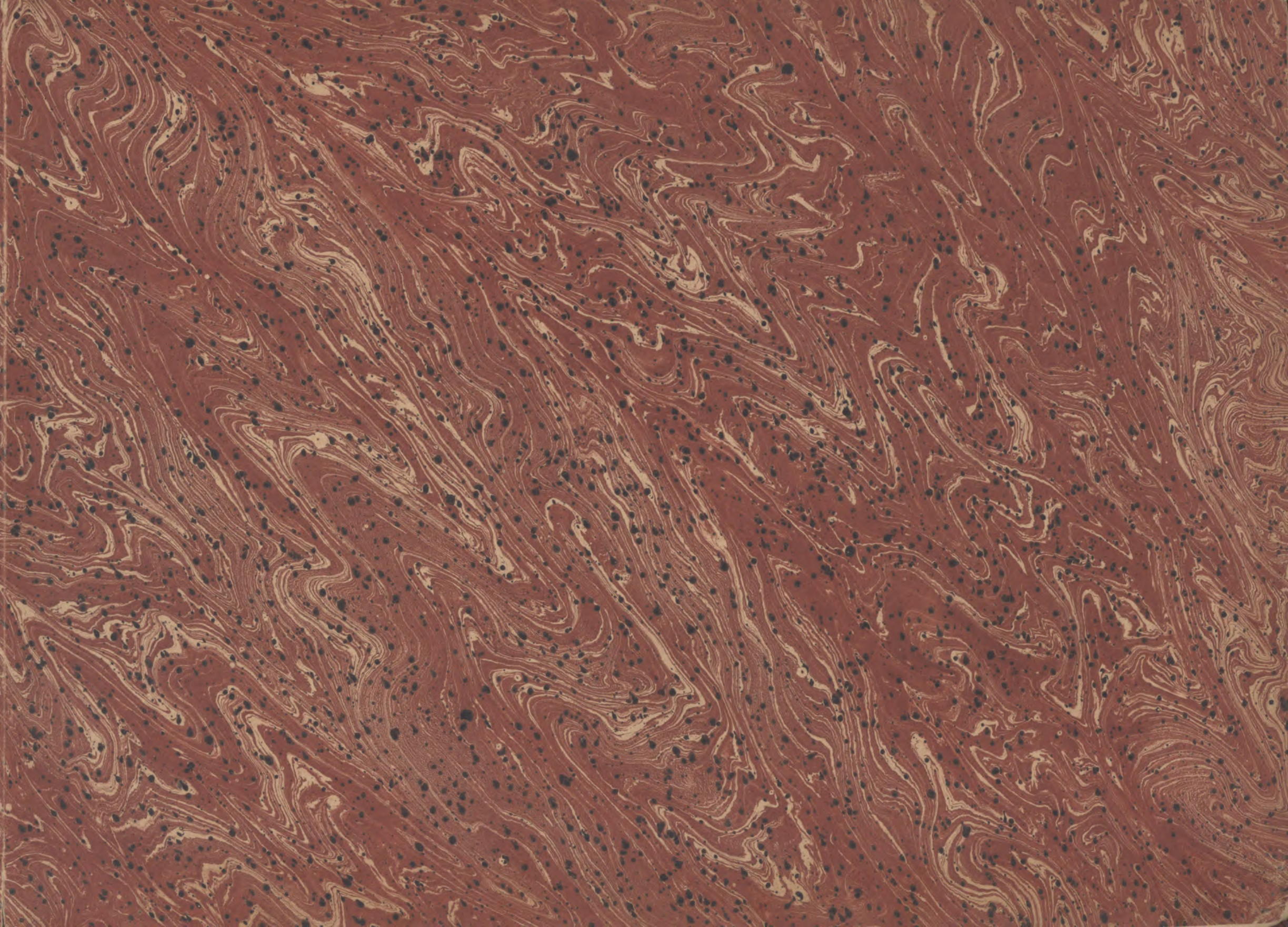
MESSA A QUATTRO
IN PASTORALE

Ex-libris



de Adario de
São Paulo Ribeiro





MM
5017

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Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison

tutti *tutti*

4 4/3 4/3 3/3 4 4 4 4 4 4 4 4 4 4

Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison

4 3 4 3 4 5 6 1 3 3 3 4 3 3 3 3

Alte

Christe eleison eleison eleison christe eleison

Ande

christe eleison christe

christe eleison eleison eleison

christe eleison eleison

ison christe eleison

ison christe eleison

63
43

6

6

66

Handwritten musical score for a choir. The score is written on a grand staff with two systems of two staves each. The lyrics are: "christe eleison eleison christe eleison". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like "6" and "7696" at the bottom of the staves. The piece concludes with a double bar line and a fermata.

christe eleison eleison christe eleison

6 7696

Sigue Tutti

Handwritten musical score for five voices. The lyrics are: Ky-rie elei-son ele-ison. The score includes a *And.^{te}* marking and various musical notations such as clefs, time signatures (12/8), and accidentals.

Handwritten musical score for two voices, labeled *Soli* and *Tutti*. The lyrics are: le-ison elei-son ele-ison. The score includes various musical notations such as clefs, time signatures (3/4, 3/8), and accidentals. At the bottom, there are handwritten notes: *je* and *5 4 3 2 1*.

Soli *p.*

Soli *f* e - le - sion e - le - sion elei - son

Soli e - le - sion e - le - sion ele - sion

Soli

son eleison, eleison, eleison.

pp. 7 9 6 5 4 3 2 4 6 5 4 3 *ff.*

Crisis

Alleg. fo

Et in terra pax pax ho - mi - ni - bus pax in

3 4 6 3 4

Soli in terra - pax pax ho - minibus in *tutti*

Soli in ter - ra *tutti*
 terra in ter - ra in ter - ra - pax ho - minibus pax ho -

Soli in terra pax pax hominibus *tutti*

Soli in ter - ra *tutti*
 minibus in ter - ra in ter - ra in ter - ra pax ho -

Handwritten musical notation for a vocal piece. The lyrics are: *minibz bonz volunta sis bonz volunta sis bonz volunta sis*

The score consists of seven staves. The first two staves appear to be vocal lines. The third staff is a lower vocal line. The fourth and fifth staves contain the vocal melody with the lyrics written below. The sixth staff is a basso continuo line with figured bass notation.

Figured bass notation in the sixth staff: $6_4 \quad 5 \quad 6 \quad 6_4 \quad 3 \quad 4_7 \quad 6 \quad 6_4 \quad 3 \quad 4_7 \quad 6 \quad 6_4 \quad 3$

A section of handwritten musical notation, likely for a basso continuo or figured bass. It consists of seven staves, with the first six staves being mostly empty and the seventh staff containing a few notes and figures.

Figured bass notation at the bottom of the page: $6_5 \quad 6 \quad 6_7 \quad 8 \quad 6 \quad 4_7 \quad 3 \quad 9_6 \quad 6_7 \quad 5 \quad 4_3 \quad 2 \quad 3 \quad 4 \quad 3$

Toto *And.*

laudamus lauda-my be - laudamus be - ne dicimus
 be - ne di - ci-my be - a - do - ra-my glori - fica-my
 de - glori - fi - ca
 - my be laudamus lauda-my be - laudamus be - ne dicimus
 a - do - ramy glori - fica
 - my be be - ne dicimus a - do -

ramy glo rifica - my glorifi - cany te.

Tubi

Largo

Gratias gratias agimus tibi gra - tias gra

Pro - pter ma - gnam glo - ri -

- tias agimus a - gimus tibi

Meg.

Tutti

propter magnā magnā gloriam propter ma gnā pro-pter

propter magnā pro-pter ma-gnā glo

propter magnā pro-pter ma-gnā glo ri-

propter magnā magnā gloriam pro-pter magnā propter

65 65 4 43 432 3 65 65 4 43 432 2 4

ma-gnā magnā glo-riam su-am soli pro-

riam su-am propter ma-gnā

am glo-riā su-ā propter ma-gnā

ma-gnā glo-riam su-am propter

6 3 2 4 6 6 4 3 pi je

Soli
 pter propter ma-gnā proptem ma-gnam glo-riam pro
Soli
 pro-pter ma-gnā pro-
Soli
 magnam pro-pter ma-gnam glo-riam

Sutti
 pter magnā
Sutti
 pter magnā
 magnā glo-riam du-an gloriam du-arr.

Soli a. *Domine Deus rex celestis rex celestis Deus Deus Pater Pa-*

tralis

And. con moto

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It features a melodic line with a triplet of eighth notes in the first measure and a fermata over the final note. The bottom staff is a basso continuo line in G major, starting with a bass clef and a common time signature, providing harmonic support with chords and a bass line.

rex omnipotens

Domine Fili us nigenite us nigenite uni-

This system contains the second two staves of the musical score. The top staff continues the vocal line from the previous system, with the text 'rex omnipotens' written below it. The bottom staff continues the basso continuo line. The music concludes with a final cadence in G major, marked with a double bar line and repeat dots.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *Domine Domine Deus Agnus Agnus Dei Agnus Agnus*. The middle staff is another vocal line with lyrics: *ge-nite de-um su-christe*. The bottom staff is a basso continuo line with figured bass notation: *4 4 3 7 3 3 3 4 3*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *Dei Filius Pa-tris Fi-lius Pa-tris Domine Deus Rex cae-li*. The middle staff is another vocal line with lyrics: *Fi-lius Pa-tris Fi-lius Pa-tris*. The bottom staff is a basso continuo line with figured bass notation: *7 4 3 5 6 9 6 5 3 3 6*. The music continues in the same historical style as the first system.

leptis Rex leptis
Domine fili u - ni - ge - ni - te u - ni - ge - ni - te
Domine

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation.

Do - mine Deus
Do - mine Deus
Do - mine Deus agnus Dei Rex cœ -
Domine Domine Deus Agnus De - i

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation.

Do - mine fili
Do - mine fili
Agny Dei agny
Agny Dei agny
Agny Dei agny
Domine Domine Dei agny

Dei Pater
unigenite Jezu
Christe

filiy filiy Pa
Dei
Dei
De
filiy filiy Pa - tris filiy filiy filiy Pa - tris.

tris

Soli

Qui sol-lus peccata peccata mundi mi-se-re-re, mi-se-re-re

Tutti

Fanz.

Soli

Tutti

no t

bis

Soli

Tutti

Su-scipe

Su-scipe

Su-scipe

Qui sol-lus peccata peccata mundi

Su-scipe

Solo *Tutti* *Solo* *f* *Tutti* *Solo* Deprecati-onem
Su-scipe Su-scipe deprecatione-ne
Solo *Tutti* *Tutti*
Su-scipe Deprecati-onem nos-tram
p.^o 58 303 3A 549 f. p.^o 8 43 f. 65 6 6 5 4 3 p.^o 6 66

Tutti p.^o *Solo* *Tutti p.^o*
nos-tra deprecationem no-stram *Solo*
qui se-DET ad dexteram ad
Solo
Su-scipe Su-scipe
6 4 43 5 6 66 6 4 43 6 4 43

Fulli
Fulli
Fulli
Qui se Deo qui sedet ad
Je 16 3 5

Dex-teram Patris mi-se-re-re, mi-se-re-re no-bis

Figured bass notation: 6 5 4 3, 5 6 5 4 6, 6 5 4 3, 6 5 4 3

mi-se-re-re mi-se-re-re mi-se-re-re no
Dextera Patris mi-se-re-re mi-se-re-re mi-se-re-re no

Figured bass notation: 10, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3

Solo *Tutti* *Solo* *Tutti* *ff*
misere-re no-bis misere-re no-bis
bis *nobis* *no-bis miserere nobis*
p. 6 *66* *6* *66* *6* *66* *6* *66* *6* *66*

Tutti
Gloriam tu Solus Solus Sanctus tu Solus Solus Dominus tu Solus tu Solus Ah
6 *3/8* *8* *4/3* *66* *3/4* *6*

fargo

Cum Sancto

Je-su Je-su chri-Ste.

fargo

Spiritu in gloria Dei Patris a — — — — —

Cum Sancto spiritu in gloria Dei

men
Patri a men
Cum Sancto Spiritu in gloria Dei Patri a
Cum Sancto

This system contains three staves. The top staff is a vocal line with lyrics 'men' and 'Patri a men'. The middle staff is another vocal line with lyrics 'Cum Sancto Spiritu in gloria Dei Patri a'. The bottom staff is a basso continuo line with figured bass notation: 5 3, 9, 6 3, 6 3.

men
a
Spiritus in gloria Dei Patri a men a

This system contains three staves. The top staff is a vocal line with lyrics 'men' and 'a'. The middle staff is another vocal line with lyrics 'Spiritus in gloria Dei Patri a men a'. The bottom staff is a basso continuo line with figured bass notation: 5 3, 9, 6 3, 4, 6.

men a men a men a

men Cum Sancto Spiritu in gloria Dei Pa tris
 men a men a
 men Cum Sancto Spiritu in gloria Dei Pa
 men Cum Sancto Spiritu in

men a men a men a

gloria Dei Patris a

6 3 6 7 9 12 7 9 16

men a men a men a men a

6 6 2/4 6 6 2/4 6 5

men
men
a
men
men
Cum Sancto Spiritu in
Cum Sancto

Cum Sancto Spiritu in gloria Dei Patris a
gloria Dei Patris a
Spiritus in gloria Dei Patris a men a
Cum Sancto Spiritu in gloria Dei Patris a

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "men a" and "amen" written below it. Above the staff, the markings "Soli" and "Tutti Soli" are written. The second staff is another vocal line with similar lyrics. The third and fourth staves appear to be instrumental or accompaniment lines. The fifth staff is a basso continuo line with figured bass notation (e.g., "ad", "fe", "ad", "fe", "ad").

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "amen" and "men a" written below it. Above the staff, the markings "Tutti Soli" and "Soli" are written. The second staff is another vocal line with similar lyrics. The third and fourth staves appear to be instrumental or accompaniment lines. The fifth staff is a basso continuo line with figured bass notation (e.g., "ad", "4", "3").

p- men a men a men
 men amen amen
 men amen amen
 f. men a men a men

6/8

Lay Deoff
 69

100 / 17

