

All. Mod.

Choro para o Procâny

F. Pinto

Proclama

1847
317/14

Choro

Violino

Viola

Flauta *gato*

Melophã *gato*

Ophicleid

Bassi

ma do foi a go-ra pro clama do foi a go-ra pro clama do foi a go-ra pro clama do foi a go-ra
 Pro clama do foi a go-ra diu foi a go-ra Pro clama do foi a go-ra diu foi a go-ra por mior

gato

De Amant Lira. 1882-2523 C

Pornoj to doj
 To doj man broac ti - vo pornoj to doj man broac ti - vo pornoj to doj man broac ti - vo pornoj to doj man broac ti - vo

col 100 no
col 03

Quem on - tri - ra for pro - fa - no
 Quem on - tri - ra for pro - fa - no quem on - tri - ra for pro - fa - no quem on - tri - ra for pro - fa - no

Simplis

Handwritten musical score for the first system. The lyrics are: *com a compay* *si - vo* *Pro cla ma* *go* *Loi - ra* *ra por nos to* *doz por nos to* *doz por nos to doz*. The score includes vocal lines with lyrics and piano accompaniment with various musical notations such as *Pro cla ma*, *Loi - ra*, and *go*.

Handwritten musical score for the second system. The lyrics are: *mum bro ac ti* *vo quan tro - ra* *Loi pro fa no ja* *Ma gnum por si* *vo* *ga* *Ma con* *com por*. The score includes vocal lines with lyrics and piano accompaniment with various musical notations such as *Ma gnum por si*, *vo*, *ga*, and *Ma con*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first two staves appear to be vocal lines, while the remaining eight staves represent instrumental accompaniment.

Handwritten musical score on ten staves, continuing from the previous section. The notation is dense and includes many slurs and accidentals. A large, decorative flourish or signature is visible in the middle of the page, spanning across several staves. The handwriting is consistent with the top section.