

1.

fa - do - - - - a sor te nos bra - - cos da - mor - - te en can to -

me da - ra en - can - - to - en - can - - to - en - - can to - me - da

ra - a - mor - - te en - can - - to - en - - ca - - to - me - da



Finis Amor e Verdade. Pólvora mazarina.

2.

ra
reforça
rif.
sol

Fin.

3. Andantino.

Que se importa.

D'Alodinha

Que se importa. Que mim portao des-graças da terra des-sas vagas o

lo-co fu-ror. q mim por-ta o ru-gir da tor-men-ta. es-ses Praios fa-

is-cos do-ror. q mim-porta quero mundo se ca-be e na

terra que só fique eu Bem i, q' mim porta se o mundo vede - tes - to se des-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle and bottom staves are for piano accompaniment, showing chords and single notes. The lyrics for this system are: "terra que só fique eu Bem i, q' mim porta se o mundo vede - tes - to se des-".

prezoe ren - cor - he - vo - tei, que mim porta se o mundo vede - tes - to se des-

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The lyrics for this system are: "prezoe ren - cor - he - vo - tei, que mim porta se o mundo vede - tes - to se des-".

prezoe - ren - cor - he - vo - tei.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The lyrics for this system are: "prezoe - ren - cor - he - vo - tei." The system concludes with a double bar line and a fermata over the word "Din".

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