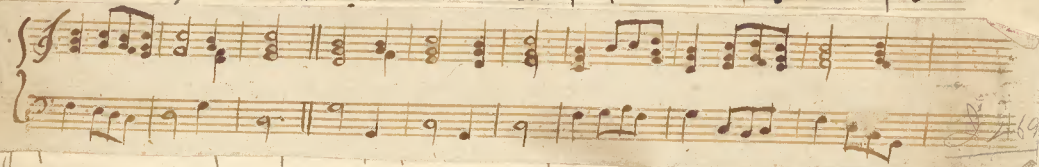
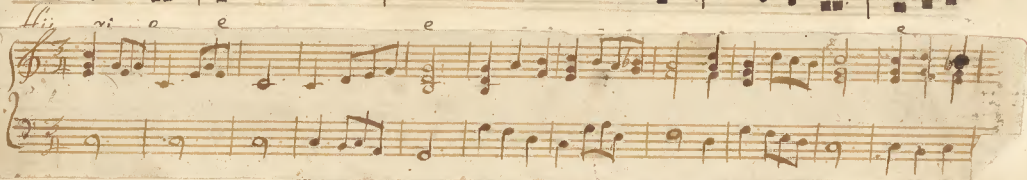


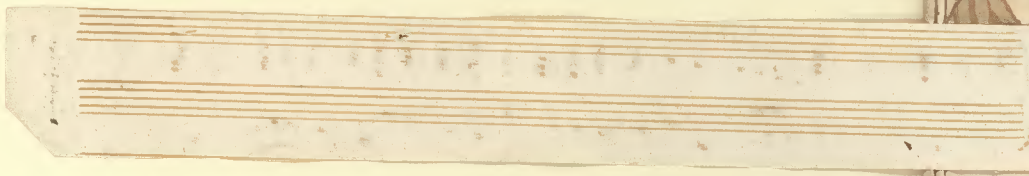
Alompanhante por C.

2469



ST. CLARA do PORTO







Handwritten musical score for voice and piano. The score consists of several systems of staves. The first system includes a vocal line with lyrics "Hy ri e e" and a piano accompaniment. The second system includes a vocal line with lyrics "Le i son Hy ri e - e e e" and a piano accompaniment. The third system includes a vocal line with lyrics "Le i son" and a piano accompaniment. The score is written in a historical style with various musical notations and fingerings.

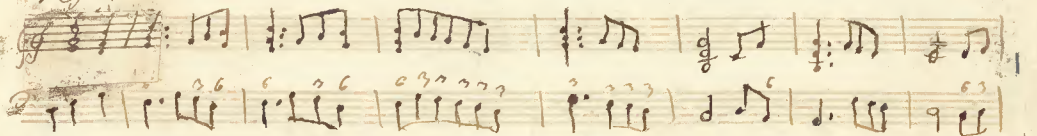
ST. CLARA do PORTO

Coro



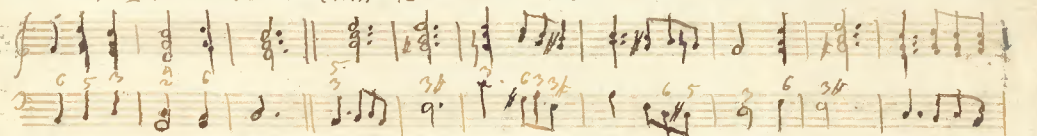
Hy si e

disto
esp



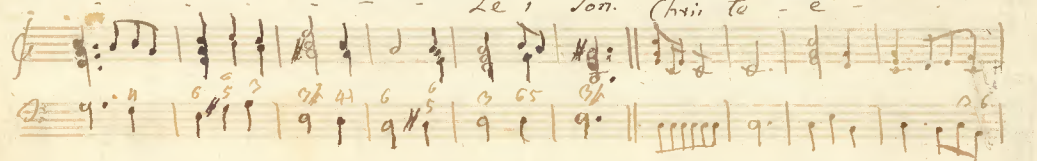
Ant

Le i son. Chrii ta e



Coro

Le i son. Chrii ta - e





Musical staff with notes and rests. Includes the letter 'e' written below the staff.

Musical staff with notes and rests. Includes the text "Le i son." written above the staff.

Cant.

Musical staff with notes and rests. Includes the text "Chri - te" written below the staff.

Musical staff with notes and rests. Includes various musical notations such as "3b", "sb", "3A", and "6".

Musical staff with notes and rests. Includes the text "Le i son" and "Hy ri e" written below the staff.

Musical staff with notes and rests. Includes various musical notations such as "124 A'", "6", "sb", "sb", "8 7 5", and "3A".

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notes are mostly eighth and sixteenth notes. The word "e" is written below the staff, and "Le i lon" is written to the right.

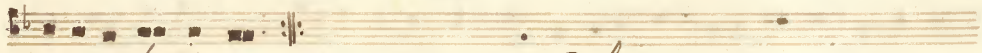
Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and moving lines. The word "sf" is written above the first measure of the upper staff. The numbers "9", "6", "3", "6", "9", "5", "9" are written below the lower staff.

Handwritten musical notation on a single staff in treble clef. The word "lont" is written to the left of the staff.

Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The word "Hy" is written above the first measure of the upper staff, and "ri e" is written below it. The word "sf" is written above the lower staff. The numbers "5" and "5" are written below the lower staff.

Handwritten musical notation on a single staff in treble clef. The word "lont" is written above the staff. The word "e" is written below the staff. The word "Le i don Hy ri e" is written below the staff.

Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The word "e" is written below the first measure of the upper staff. The word "Hy ri e" is written above the upper staff. The number "7" is written below the lower staff. The number "65" is written in the right margin.



Le i son.



Gloria.



Et in te rra pax homi ni bus bona vo lun ta.



Cont.
tu. Lau da mus te. *loro* Be ne di ci mus te

Cont.
A do ra mus te. *loro* Glo ri fi ca

Cont.
mus te Gra ti as a gi mus

Handwritten musical score for a Latin hymn, featuring a vocal line and piano accompaniment. The score is written on six staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal line.

ti - bi prop ter ma - - - - - gram

glo ri am tu am. No mi ne De us Rex cae lesti, De us Pa -

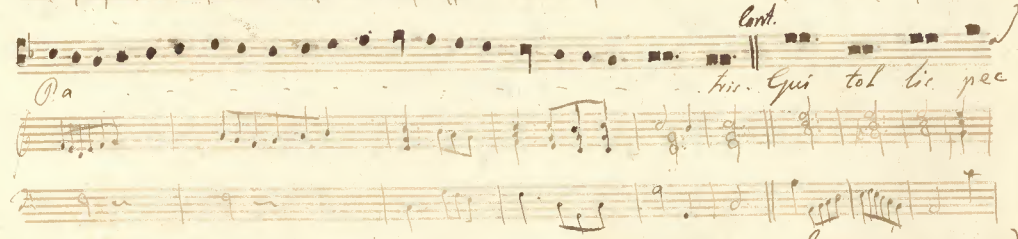
ter omni po tens No mi ne Fi li u ni -

Cont.

Coro
ge ni te Je su chris to Domine Deus Agnus Dei Fi li us



Pa *Coro*
tris. Qui tol lis pec



Coro
ca ta mundi mi se re re no bis. Qui tol.



lis peccata mundi, sus ci ne De pre ca

ti e nem nos tram. Qui se - Des ad dex te ram Pa - tris

mi se re re no bis. Quoni am tu so lus San - - - ctus

mi se re re no bis. Quoni am tu so lus San - - - ctus

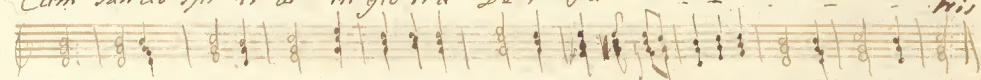
Cant.

Coro
Iu so lus Do mi nus. Iu so lus At ti mi nus Je su chris te.



Cant.

Cum san cto spi ri tu in glo ri a De i Pa - - - tri



Coro

A



Handwritten musical score for a Latin hymn, likely the Credo. The score is written on aged paper and consists of several systems of music. Each system includes a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are written in Latin and are interspersed with the musical notation. The text includes: "Si li um De i u ni ge ni tum. Et ex Pa tre na tum", "an te omnia sae cu la De um de De o lumen de lu mi", and "na De um ve rum de De o ve ro Ge ni tum non". The word "Cant." is written above the first vocal line, and "Cant." is written above the third vocal line. The word "Cant." is also written above the second vocal line. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Cant.
Si li um De i u ni ge ni tum. Et ex Pa tre na tum

Cant.
an te omnia sae cu la De um de De o lumen de lu mi

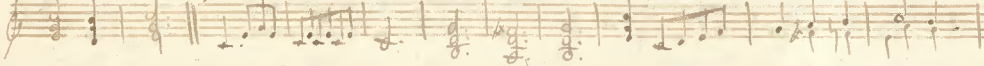
Cant.
na De um ve rum de De o ve ro Ge ni tum non

Ja - tum Consubstanti a cum Patri, per quem omnia fa -

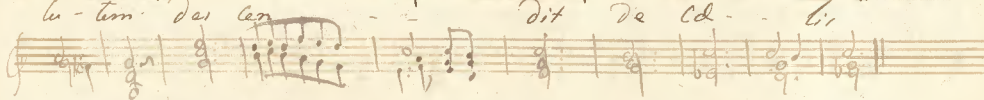


Coro

- ita sunt. Qui propter nos homi - nes, et propter nos transa



lu - tum. Deo cum - dit de coe - li



Cont.

Et in car. na tus est, De spi ri tu sanc to et Ma ri a vir gi ne.

Coro

et ho mo fa - ctus est Cri - sti - fi cus e ti am pro no -

bis, sub Pon ti o Pi la to, pas - sus, pas - sus et

Cant.

Se pul tu est.

Et rella rexit ter tra di e se lum -

Orgo

Da strigto - ras.

Et as len -

dit in ce lum, se -

Cant.

Dot ad dextera Pa -

tris Et i. te

rum, ven tu rus et lum glo ri a ju di ca re vi vos et mor tu -

os cu jus re gni non e rit fi nis. Et in spi ri tu San cto

Do mi nu^s, et vi si bi li um, qui ex Pa tre Fi li o que pro ce -

The image shows a page of handwritten musical notation. It consists of three systems of music. Each system has a vocal line on a five-line staff and a keyboard accompaniment line below it. The first system contains the lyrics 'rum, ven tu rus et lum glo ri a ju di ca re vi vos et mor tu -'. The second system contains 'os cu jus re gni non e rit fi nis. Et in spi ri tu San cto'. The third system contains 'Do mi nu^s, et vi si bi li um, qui ex Pa tre Fi li o que pro ce -'. The notation includes various note values, rests, and bar lines. There are some ink smudges and a large 'C' marking above the second system.

Cont.

Dit. Qui cum Pa-tre et Fi-li-o Simul a-do-ra-tur, et con-

glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-pheta-sas. Et u-nam

Coro

San-ctam Cae-li et ter-rae, et A-quae et Fi-liae

San-ctae Tri-unitatis, qui con-si-stitit cum Pa-tre et Fi-li-o

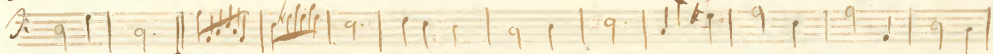
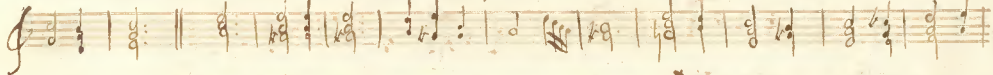
Simul a-do-ra-tur et con-glo-ri-fi-catur, qui lo-cu-tus est per

Pro-pheta-sas. Et u-nam San-ctam Cae-li et ter-rae, et A-quae

et Fi-liae San-ctae Tri-unitatis, qui con-si-stitit cum Pa-tre et

Cant.

- si am. Con Ji te or, uni Baptis - ma in remissi onem pecca



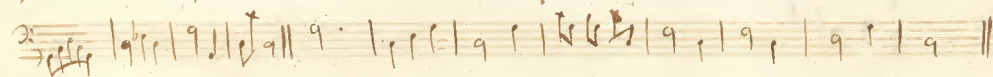
Solo

to rum. Et ex pe - ~~cto~~ to, delu xcti o rum.

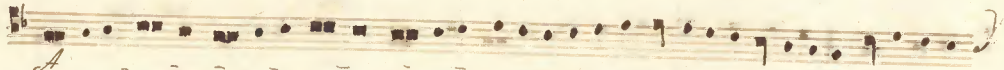


Cant.

mor tu o rum. Et vi - tam ven tu ri sae - cu li



Colo



A



men

Sanctus



San



Cont.



Colo

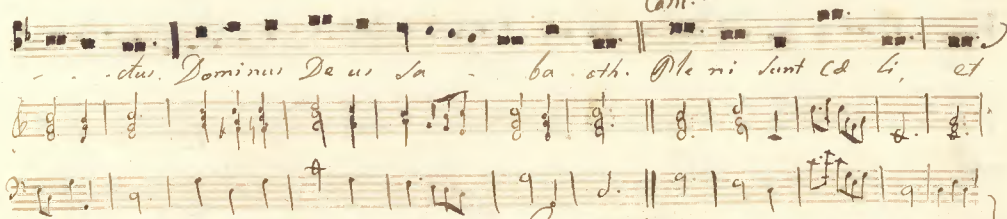
ctus. San

ctus. San



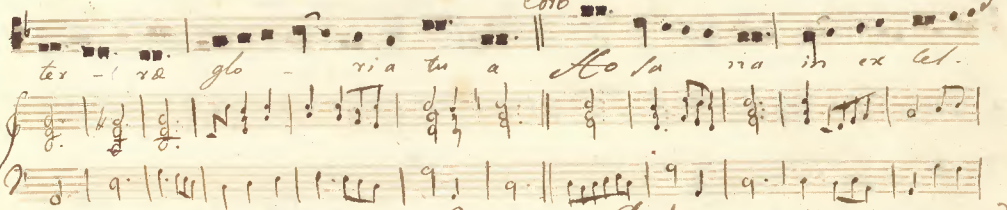
Cant.

- - - ctus. Dominus Deus Sabaoth. Qui sedet ad dexteram, et



Coro

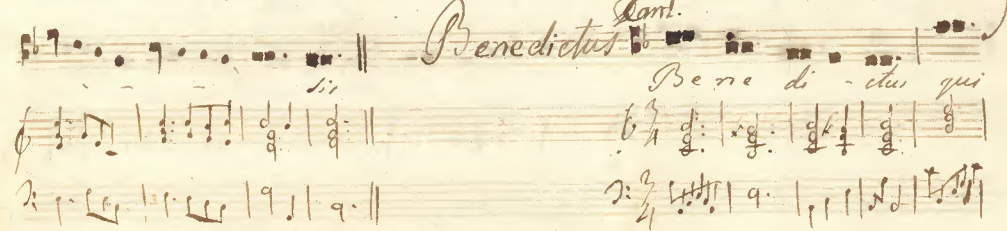
ter - tra glo - riosa tu a. Hosanna in excelsis.



Cant.

Benedictus

Bene - dictus qui



Criso Bedana et Supra.

Ve nit in nu mi na Do mi ni

The first system of the manuscript features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "Ve nit in nu mi na Do mi ni" are written below the notes. Below the vocal line are two staves of accompaniment: the upper staff uses a treble clef and the lower staff uses an alto clef. The music is written in a style characteristic of 17th-century manuscript notation.

Agnus Dei

A gnus De i qui tol lis pec ca ta mun.

The second system begins with the section title "Agnus Dei" written in a large, decorative cursive hand. The lyrics "A gnus De i qui tol lis pec ca ta mun." are written below the vocal line. The musical notation follows the same format as the first system, with a vocal line and two accompaniment staves.

Di mi se ra re no bis. Agnus De i qui tol lis pec ca

The third system continues the "Agnus Dei" section with the lyrics "Di mi se ra re no bis. Agnus De i qui tol lis pec ca". The musical notation remains consistent with the previous systems, showing the vocal line and its accompaniment.

Ca ta mun di mi se re re no bis. A gnus De

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics "Ca ta mun di mi se re re no bis. A gnus De" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part uses chords and single notes, while the left-hand part uses a simple bass line with some grace notes.

i qui to lli pec ca ta mun di dona no bis pa

The second system continues the vocal line and piano accompaniment. The lyrics "i qui to lli pec ca ta mun di dona no bis pa" are written below the vocal staff. The piano accompaniment continues with similar chordal and bass line structures.

cen

The third system concludes the piece. The lyrics "cen" are written below the vocal staff. The piano accompaniment ends with a final chord in the right hand and a final note in the left hand. The piece concludes with a double bar line.

