1564
1

5º Responsorio

All.º mod.º

Org.

Com palheta

Gr.de

Tiple 1.º

Duo

tutti

Be a — ta Dei genitrix Maria De i genitrix Mari a

Tiple 2.º

Be a — ta Dei genitrix Mari a

Tiple 3.º

Duo

Be a — ta Dei genitrix Maria De i genitrix Mari a

Basso

Be a — ta De i genitrix Maria

Col org gr.de

Col gr.de

Org.

Nav.o

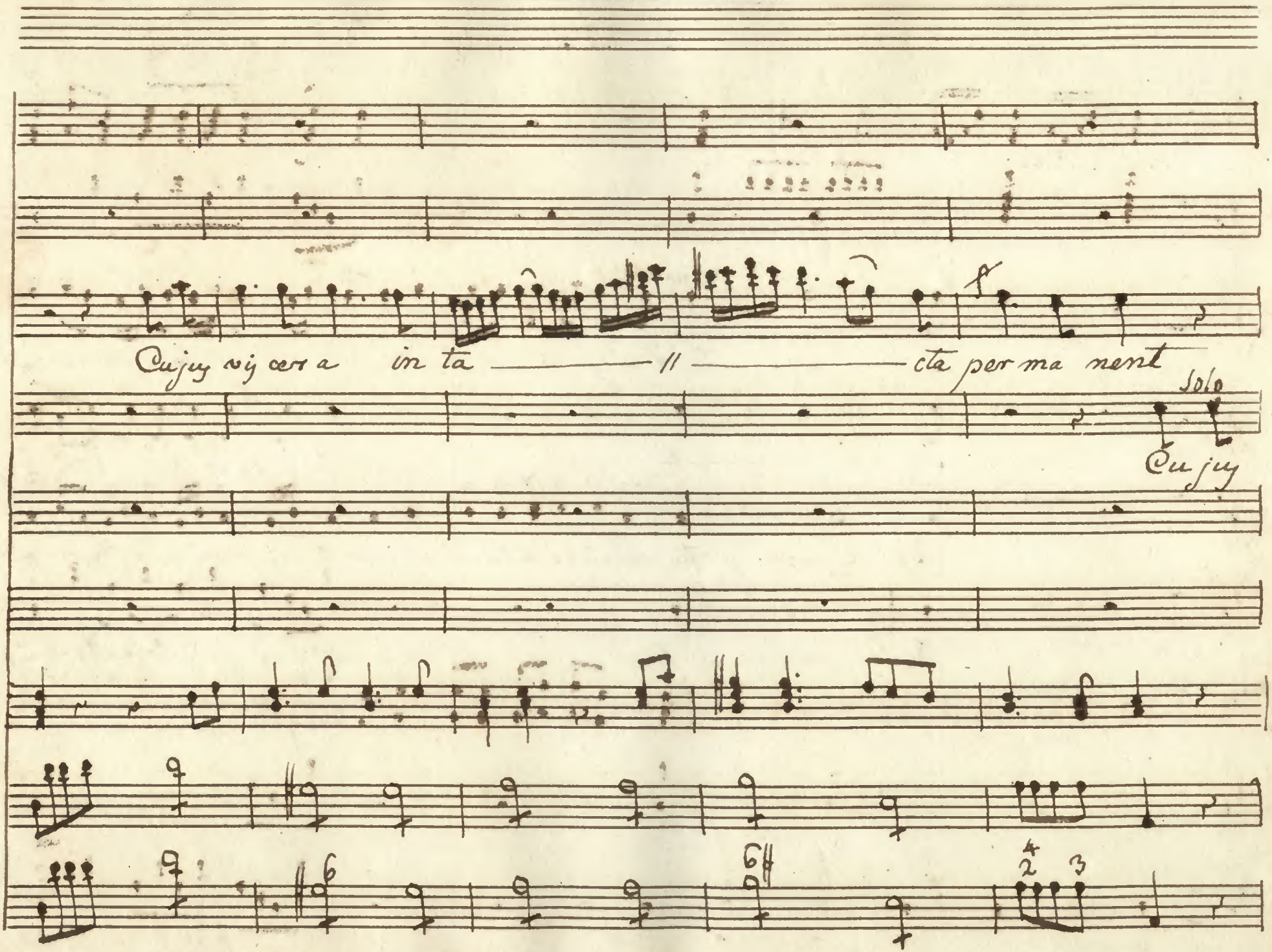
Col gr.de

Org.

Pig.no

BIBLIOTECA NACIONAL DE LISBOA

H 1332298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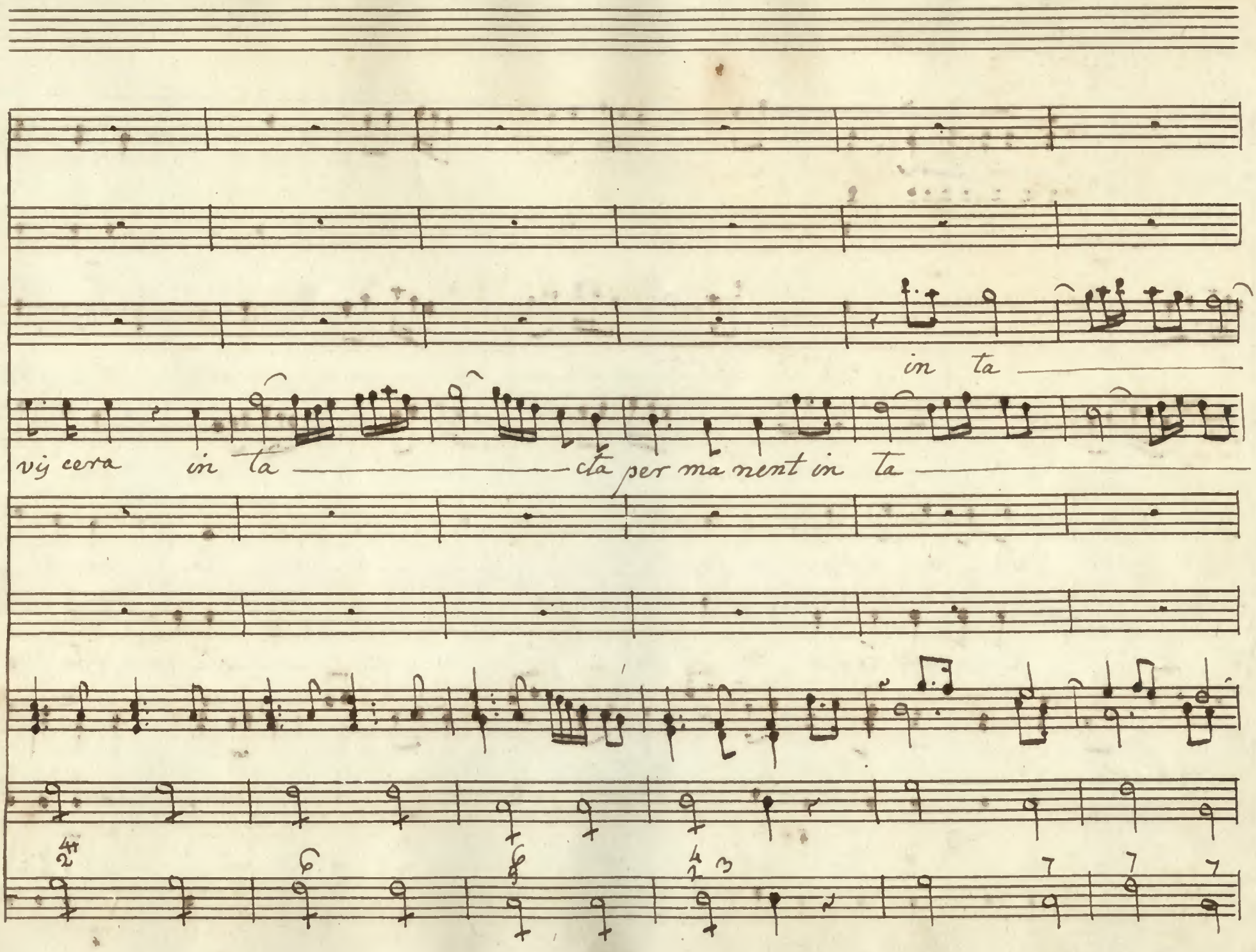
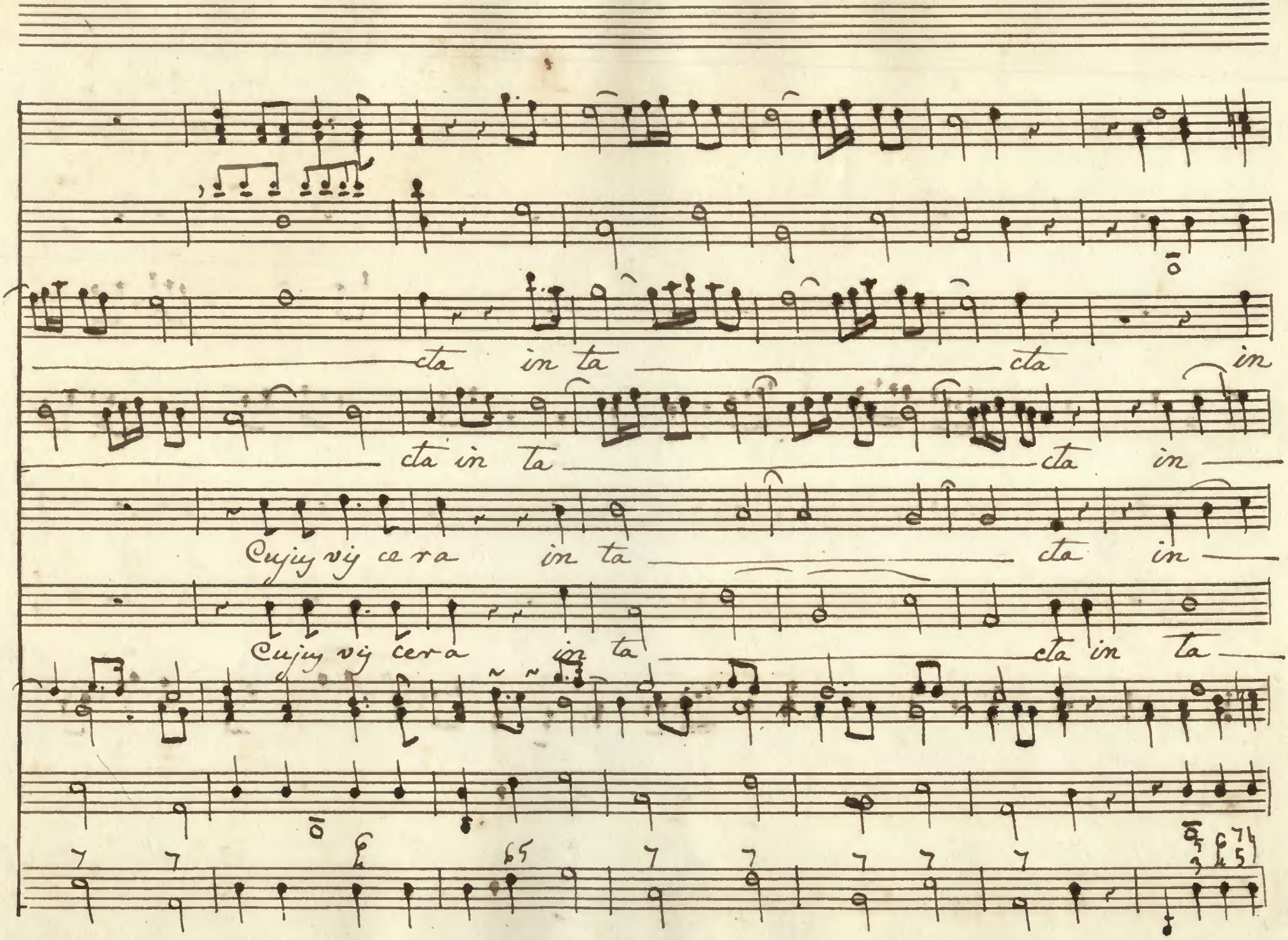
Solo
Cujus


in ta
vi cera in ta cta per ma nent in ta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cta in ta cta in
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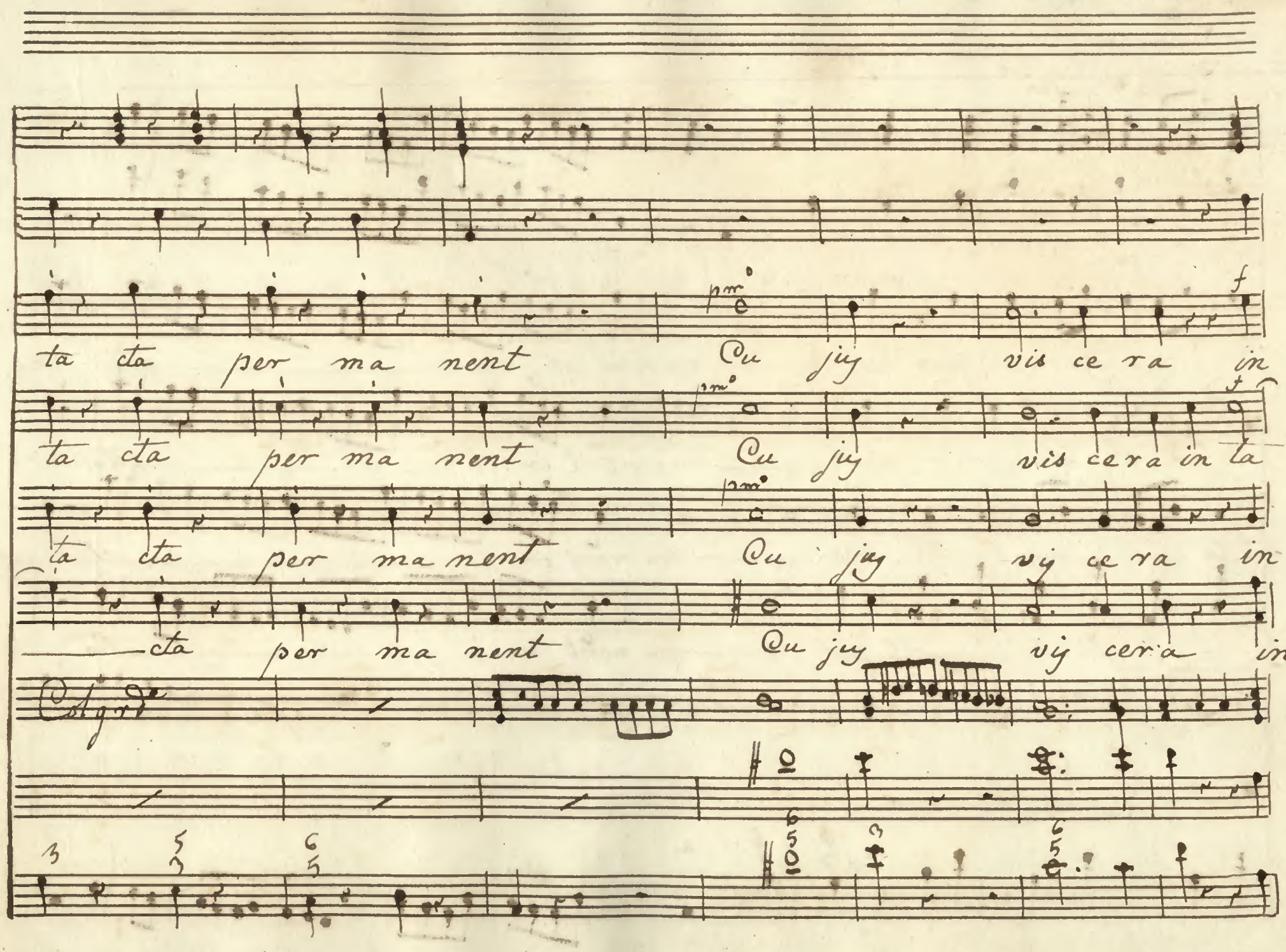
ta cta per ma nent Cu jus vis ce ra in
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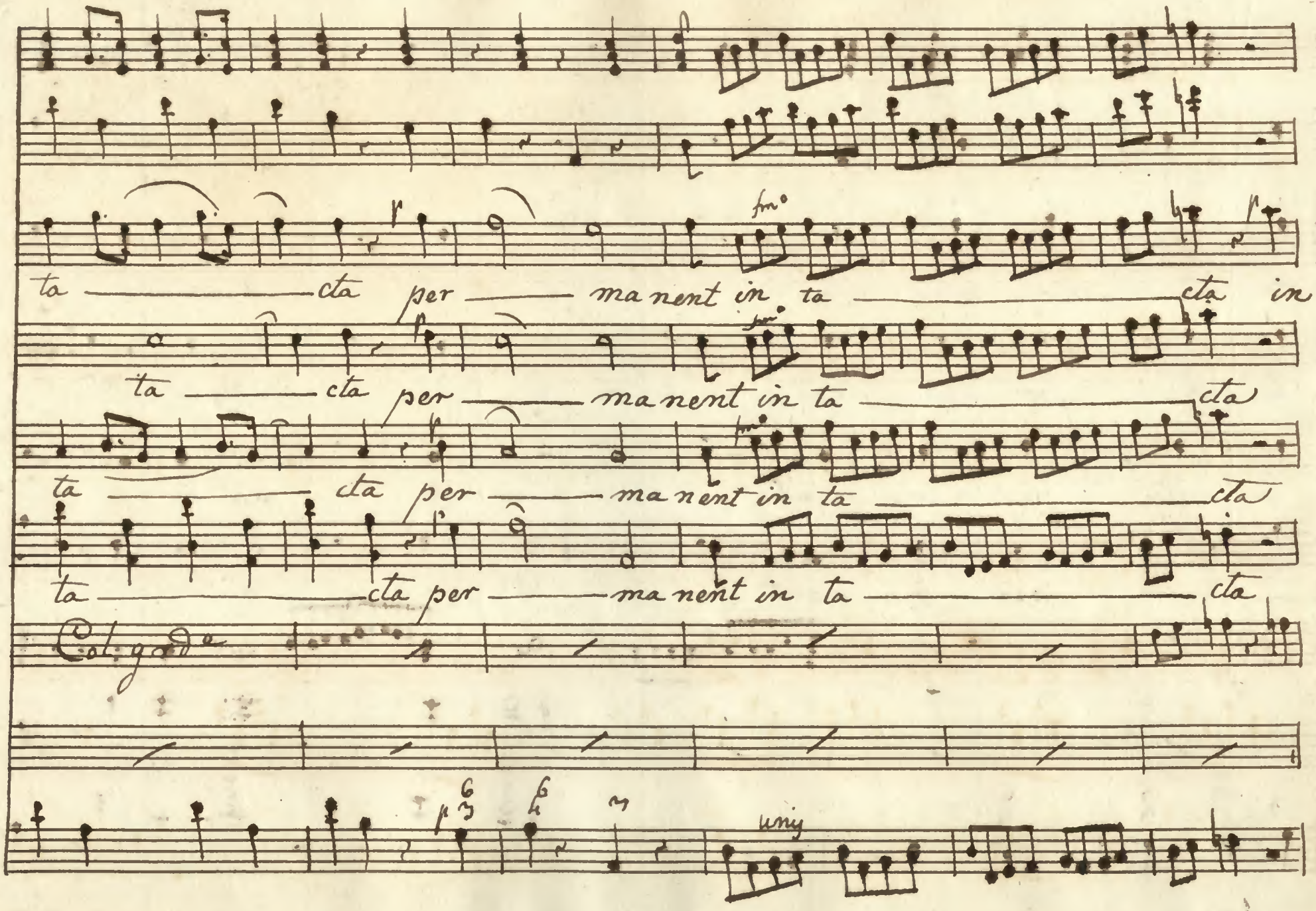
ta cta per ma nent Cu jus vij ce ra in
cta per ma nent Cu jus vij ce ra in
Colgxt


fm°
ta cta per ma nent in ta cta in
fm°
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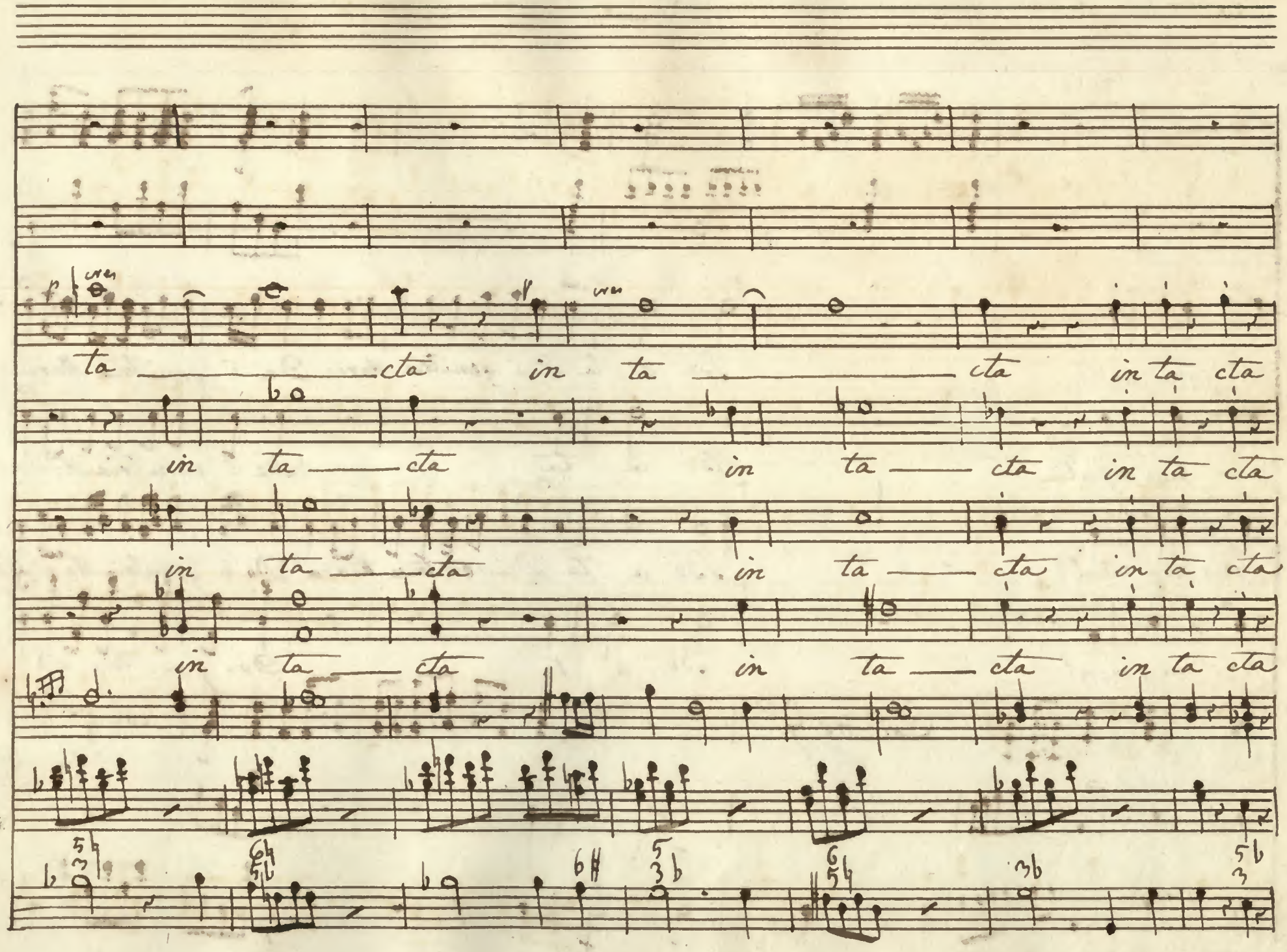
Col. gr.do
uniy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in ta cta in ta cta in ta cta
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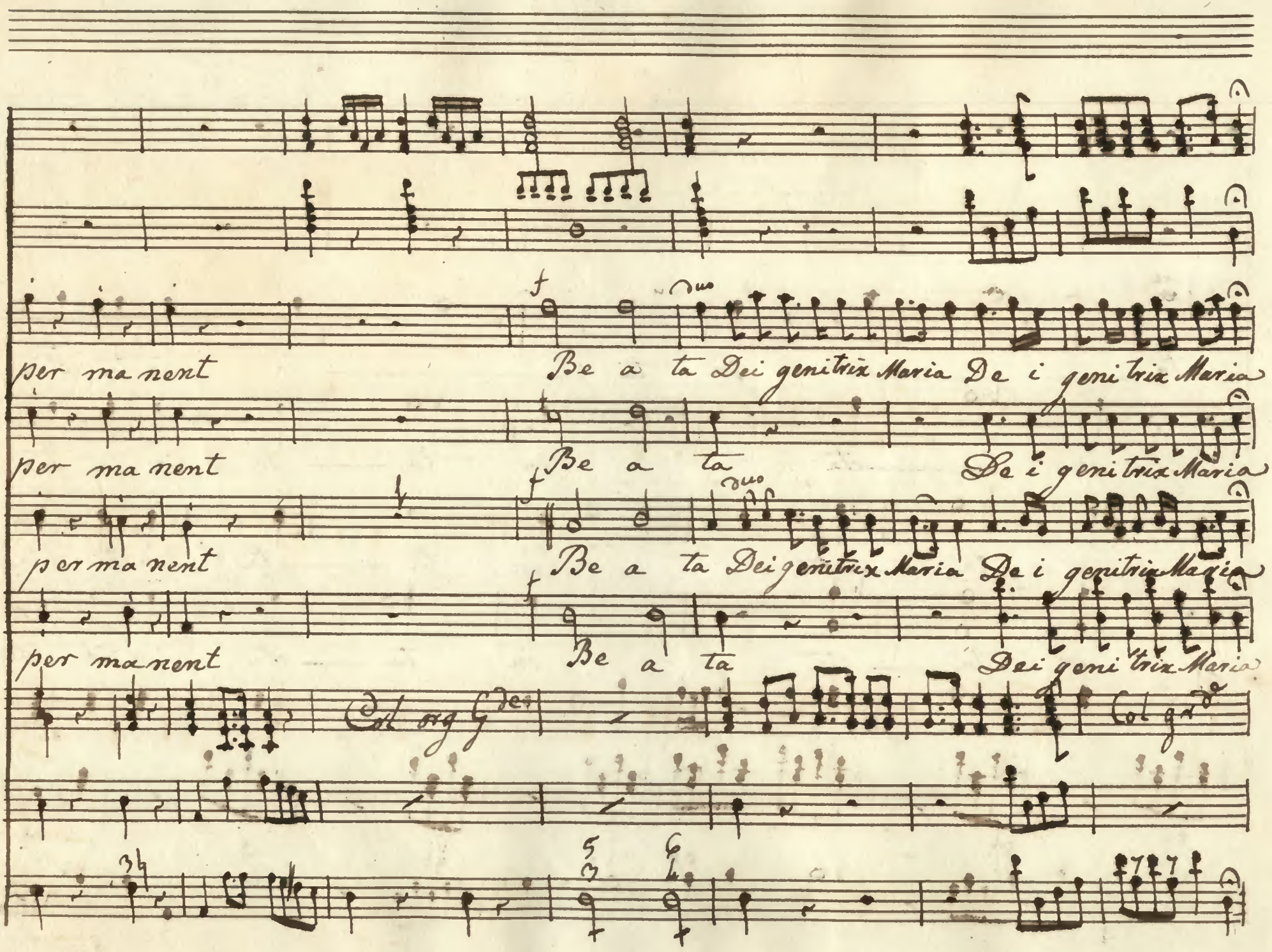
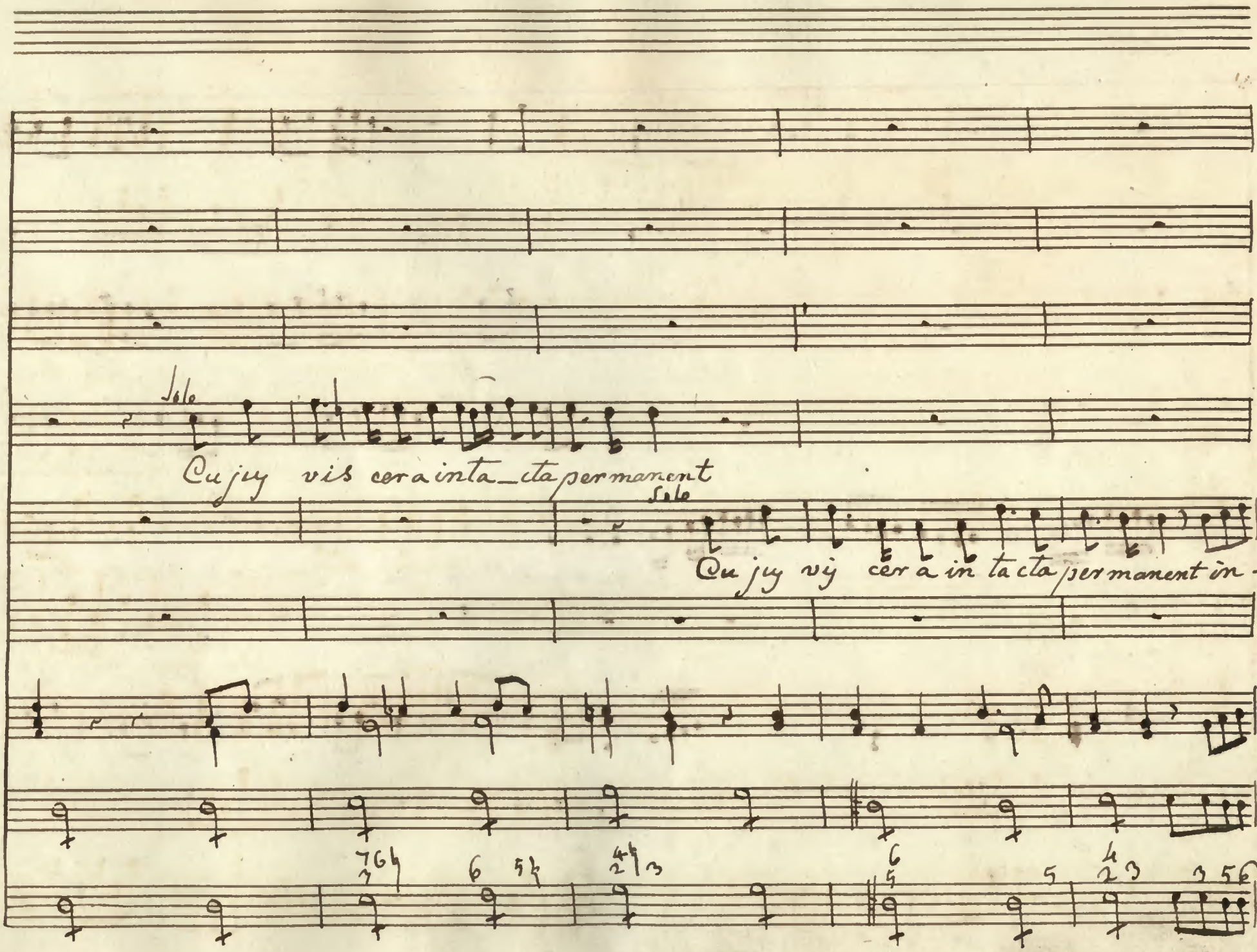
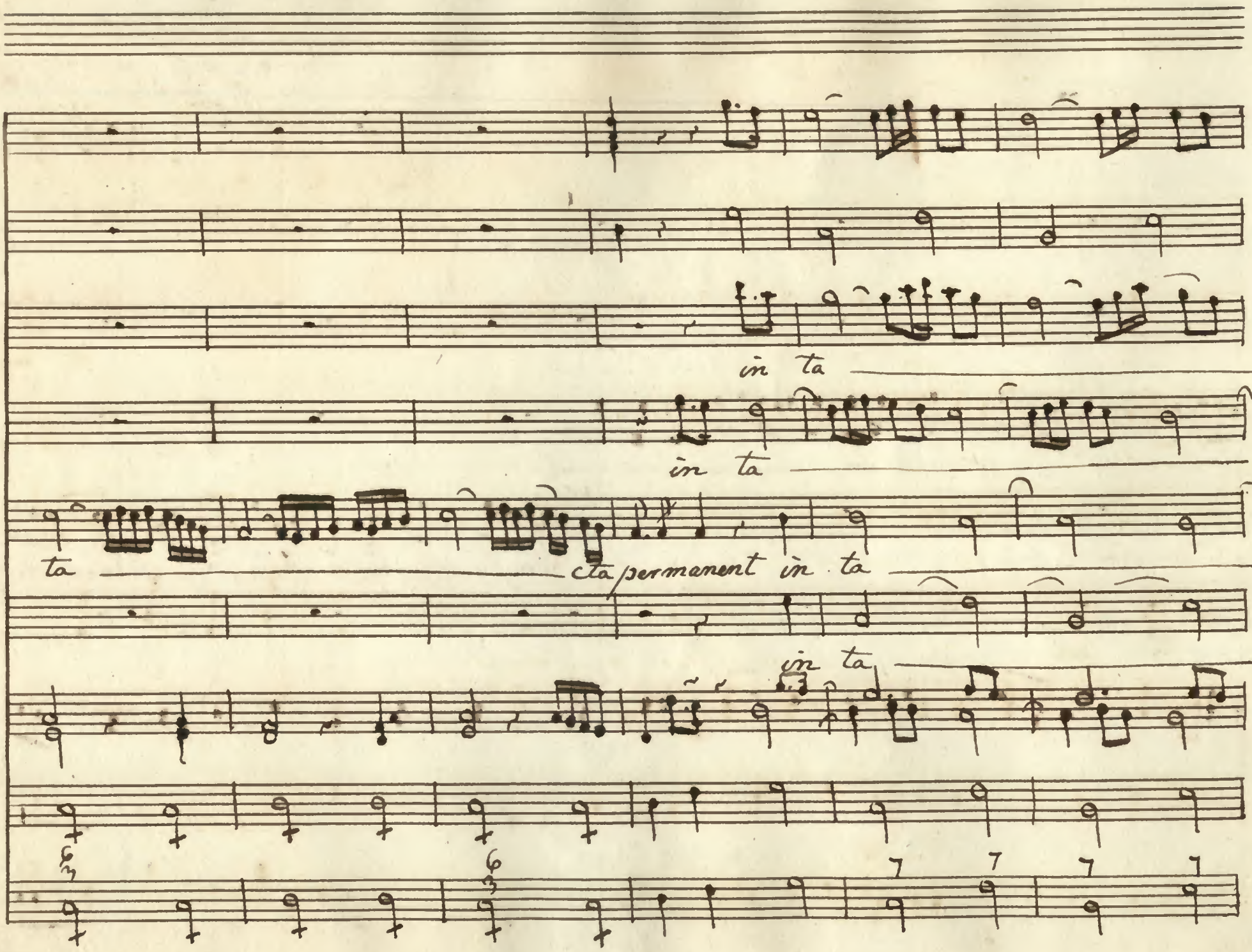
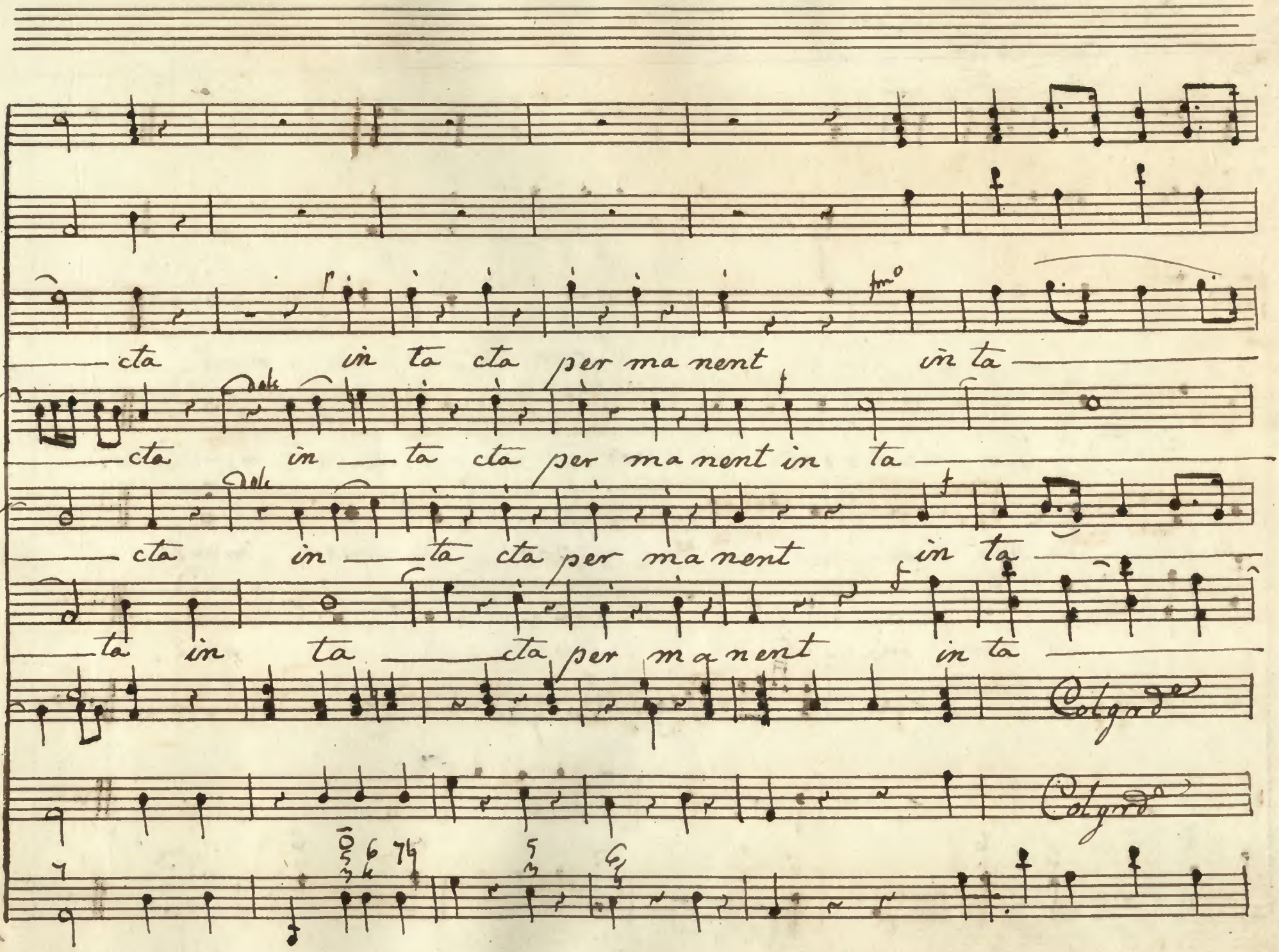
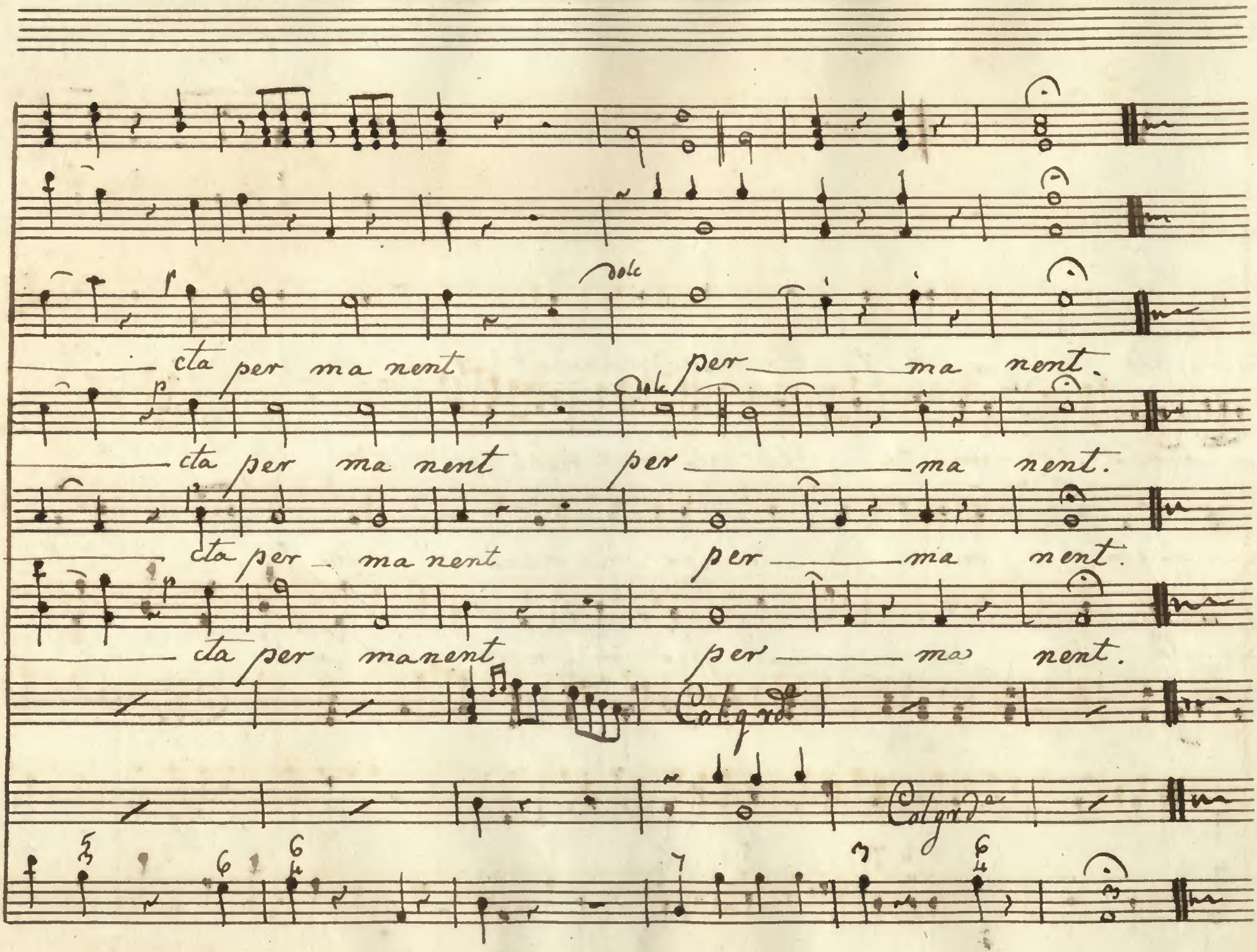
in ta cta in ta cta in ta cta


per ma nent
Be a ta Dei genitrix Maria De i genitrix Maria
per ma nent
Be a ta
De i genitrix Maria
per ma nent
Be a ta Dei genitrix Maria De i genitrix Maria
per ma nent
Be a ta
Dei genitrix Maria
Col org
Col gr


Solo
Qu juy vis cer a inta_cta per manent
Solo
Qu juy vij cer a in ta cta per manent in —


in ta
in ta
ta
cta permanent in ta
in ta


cta in ta cta per ma nent in ta
cta in ta cta per ma nent in ta
cta in ta cta per ma nent in ta
ta in ta cta per ma nent in ta
Celgard
Celgard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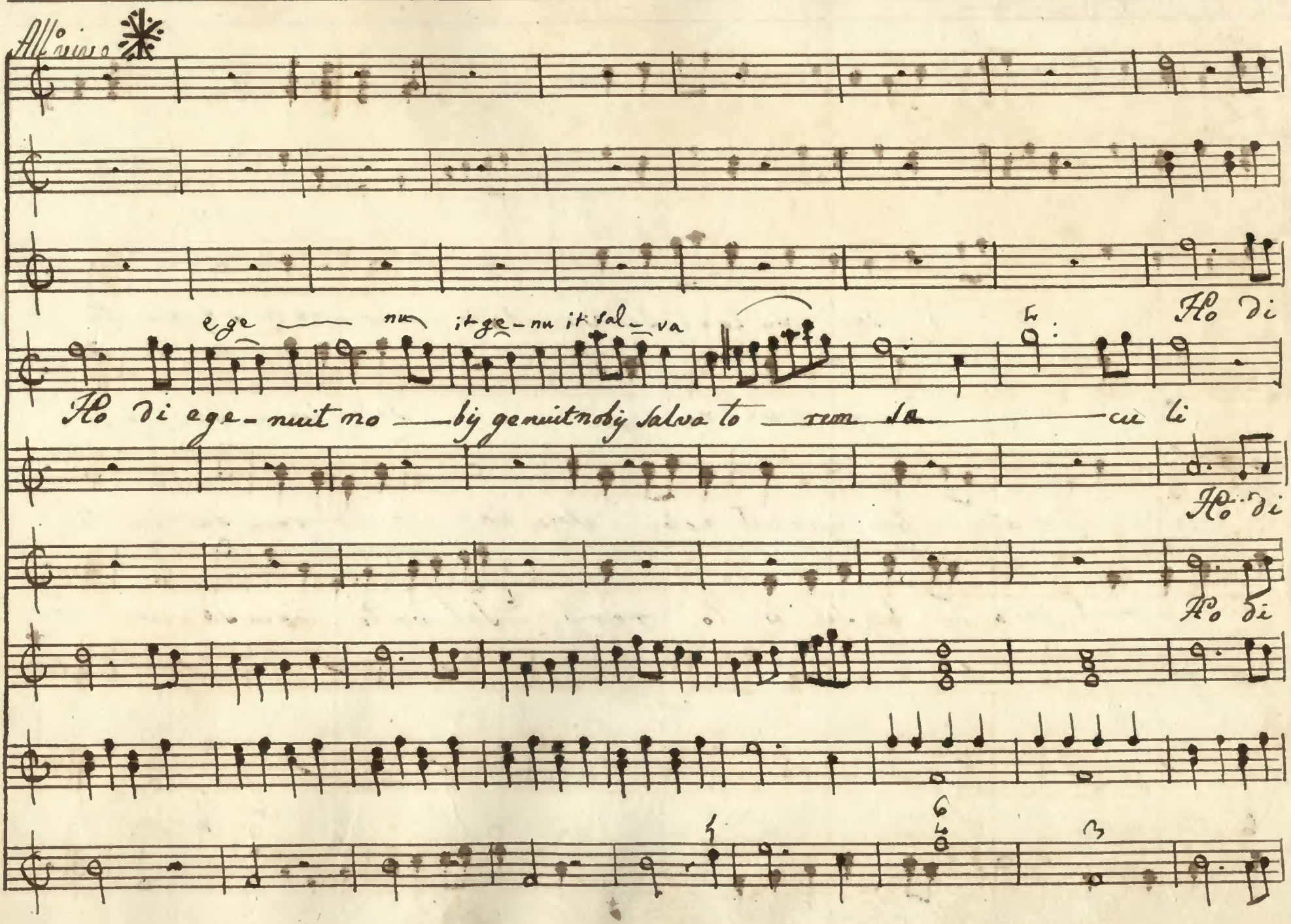
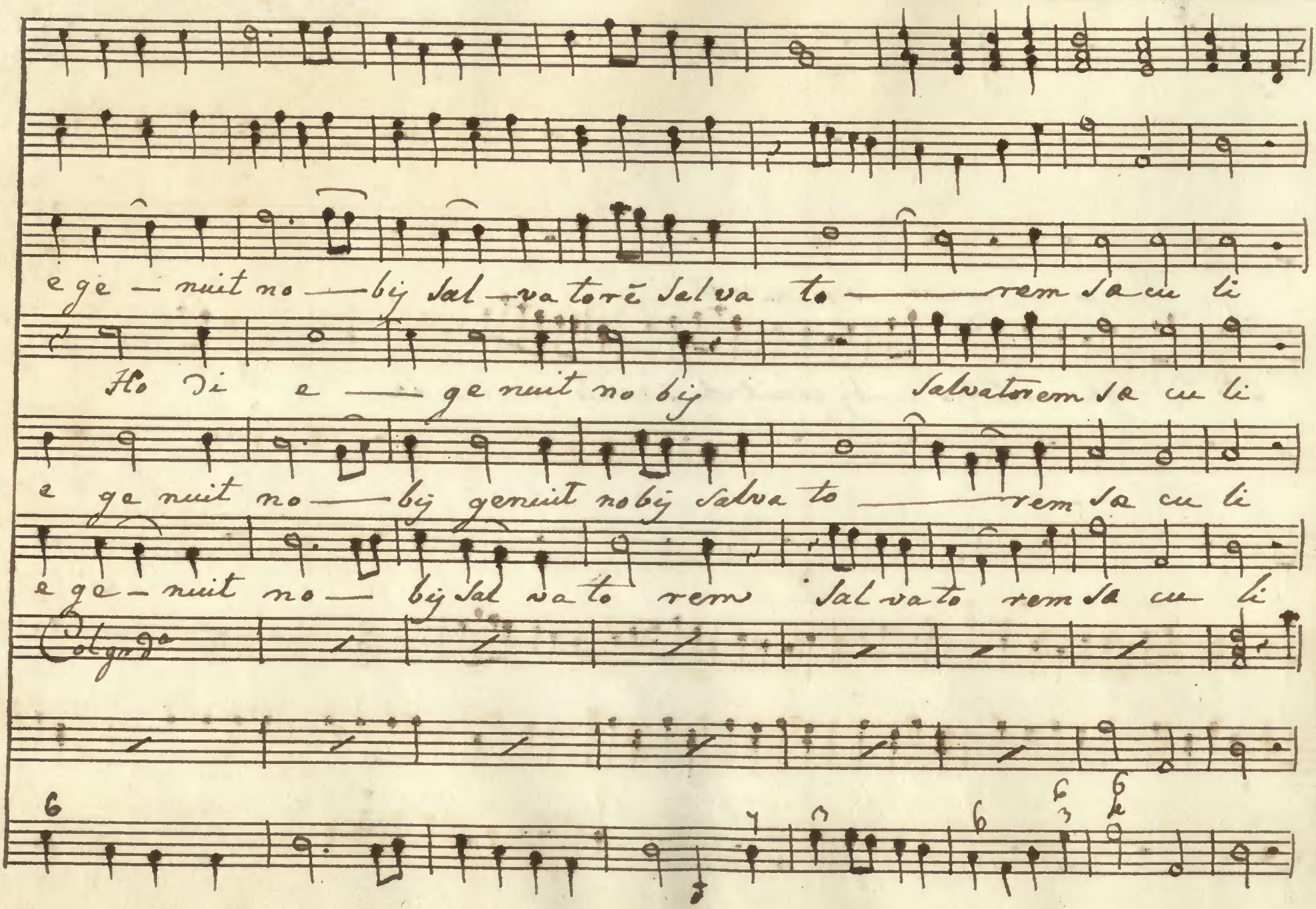
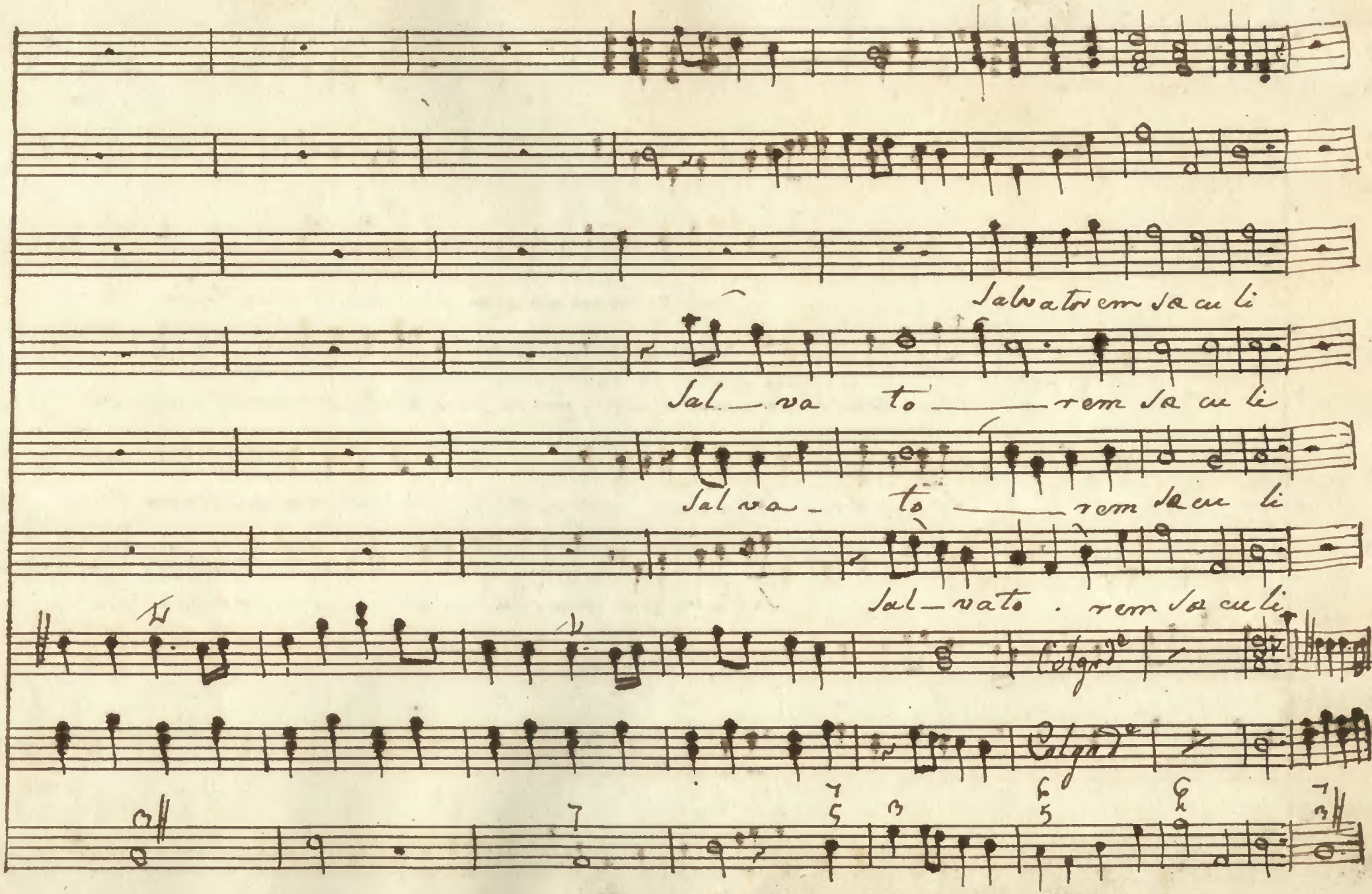
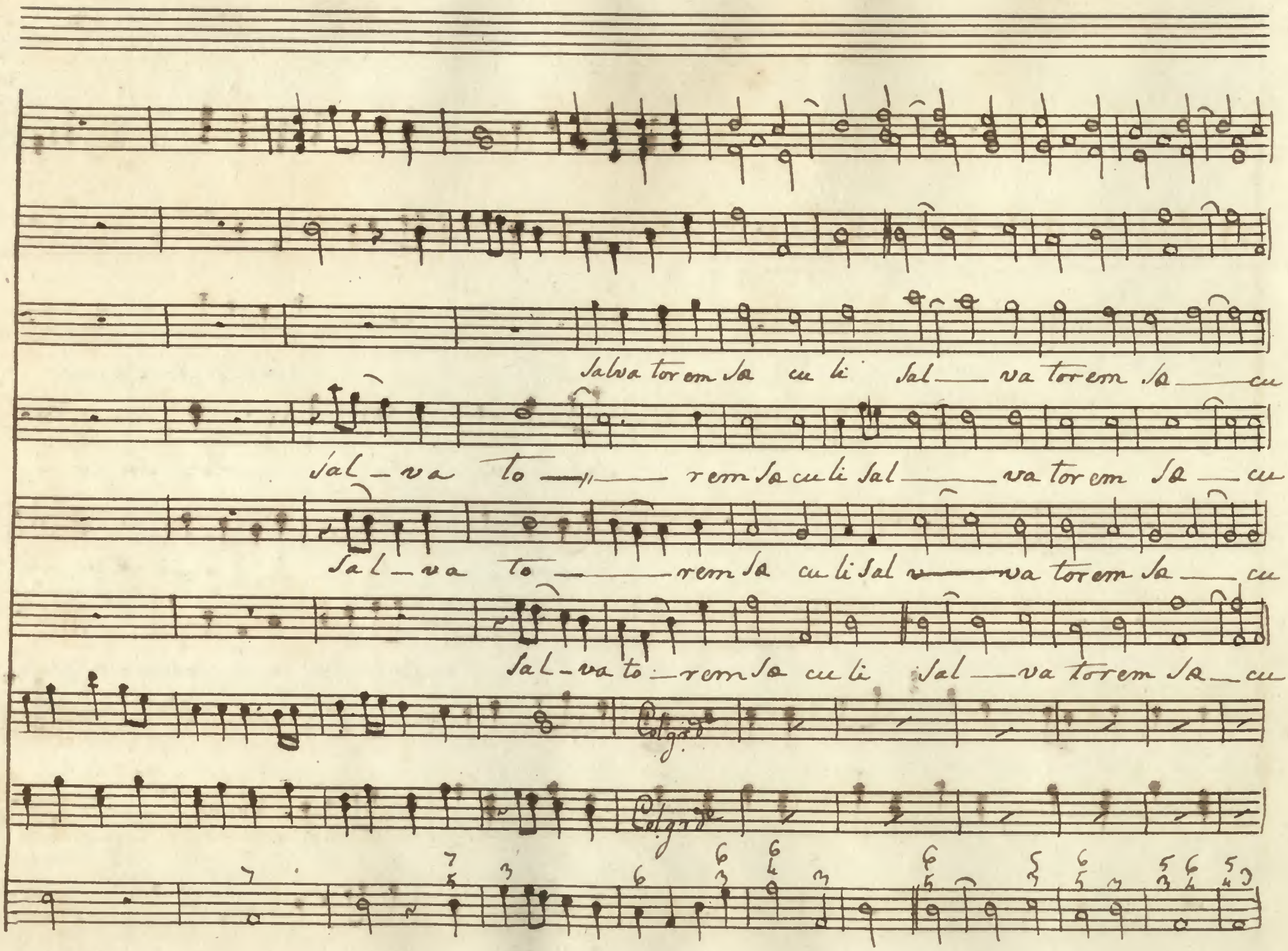
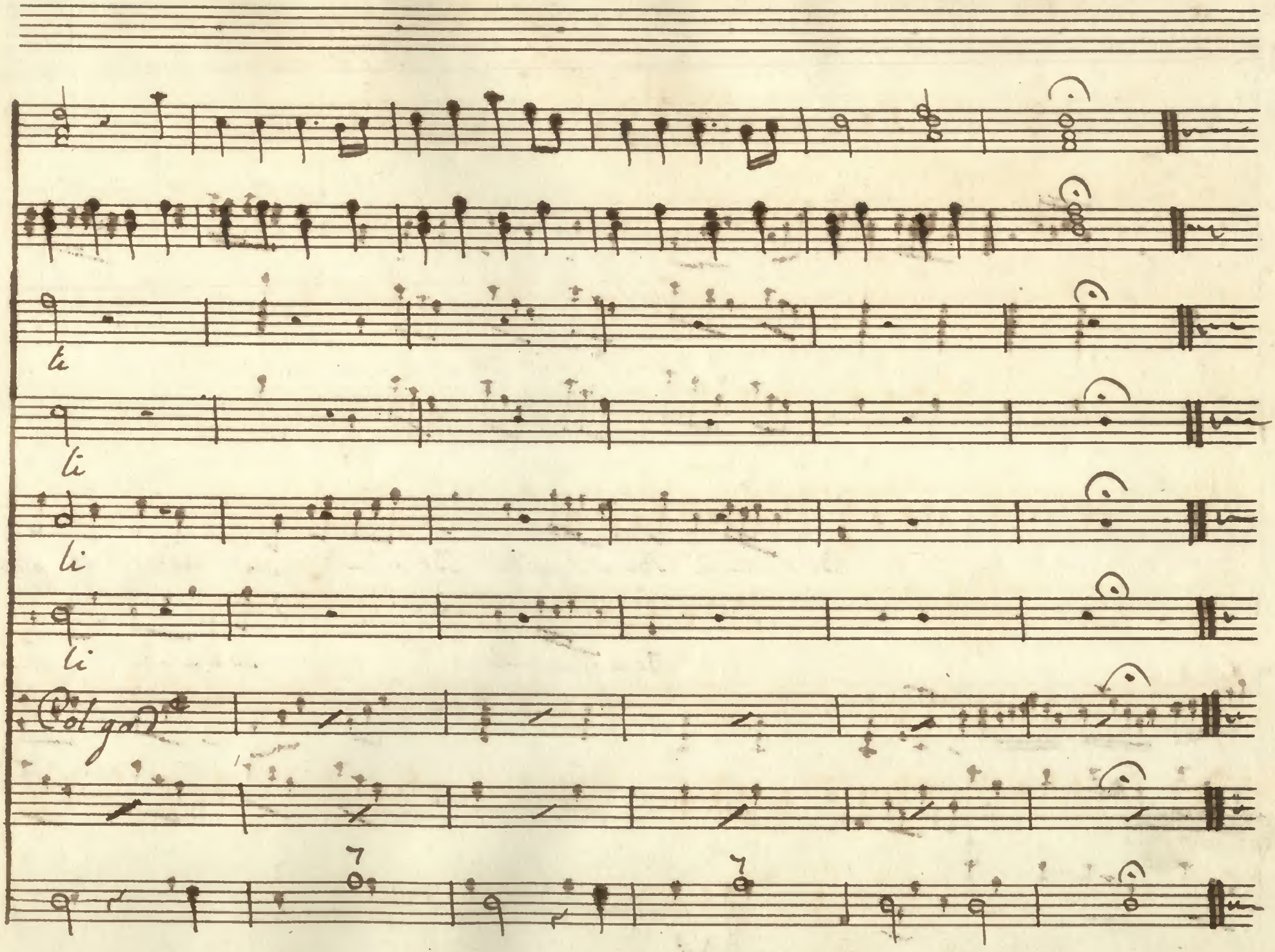
Calgrd
Calgrd


Allegro
ege nu it ge-nu it sal-va
Ho di
Ho di ege-nuit no bij genuitnobij salva to rem da cu li
Ho di
Ho di


e ge — nuit no — bij Sal — va torē Sal va to — rem Sa cu li
Ho Di e — ge nuit no bij Salvatorem Sa cu li
e ge nuit no — bij genuit no bij Salva to — rem Sa cu li
e ge — nuit no — bij Sal va to rem Sal va to rem Sa cu li
Colgnge


Salvator em sa cu li
Sal va to rem sa cu li
Sal va to rem sa cu li
Sal va to . rem sa cu li
Colgo
Colgo


Salva torem Sa cu li Sal va torem Sa cu
Sal va to rem Sa cu li Sal va torem Sa cu
Sal va to rem Sa cu li Sal va torem Sa cu
Sal va to rem Sa cu li Sal va torem Sa cu
Colgio
Colgio


li
li
li
Col go

Duo

Andantino

Tiple 8o

2do Tiple

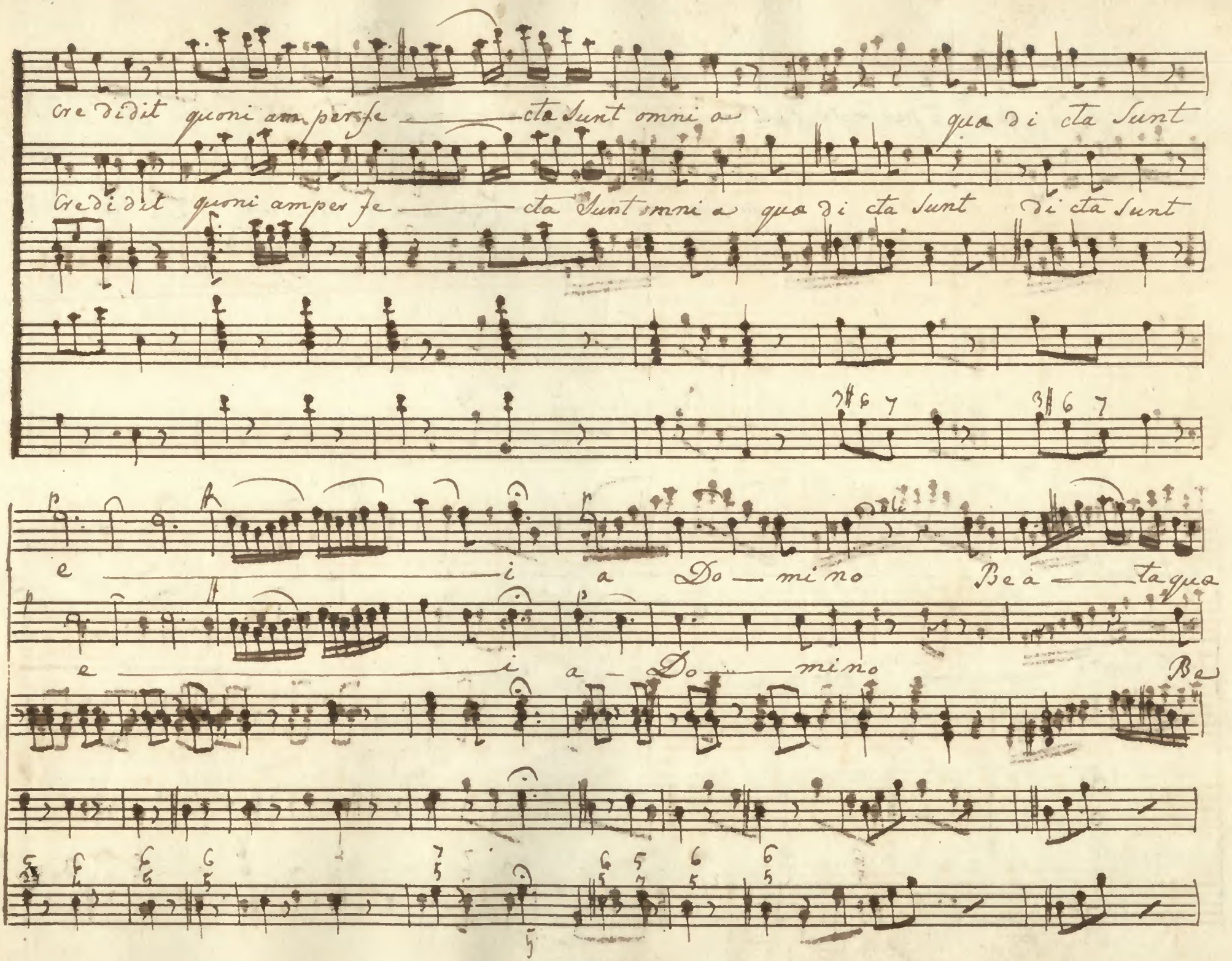
Org.

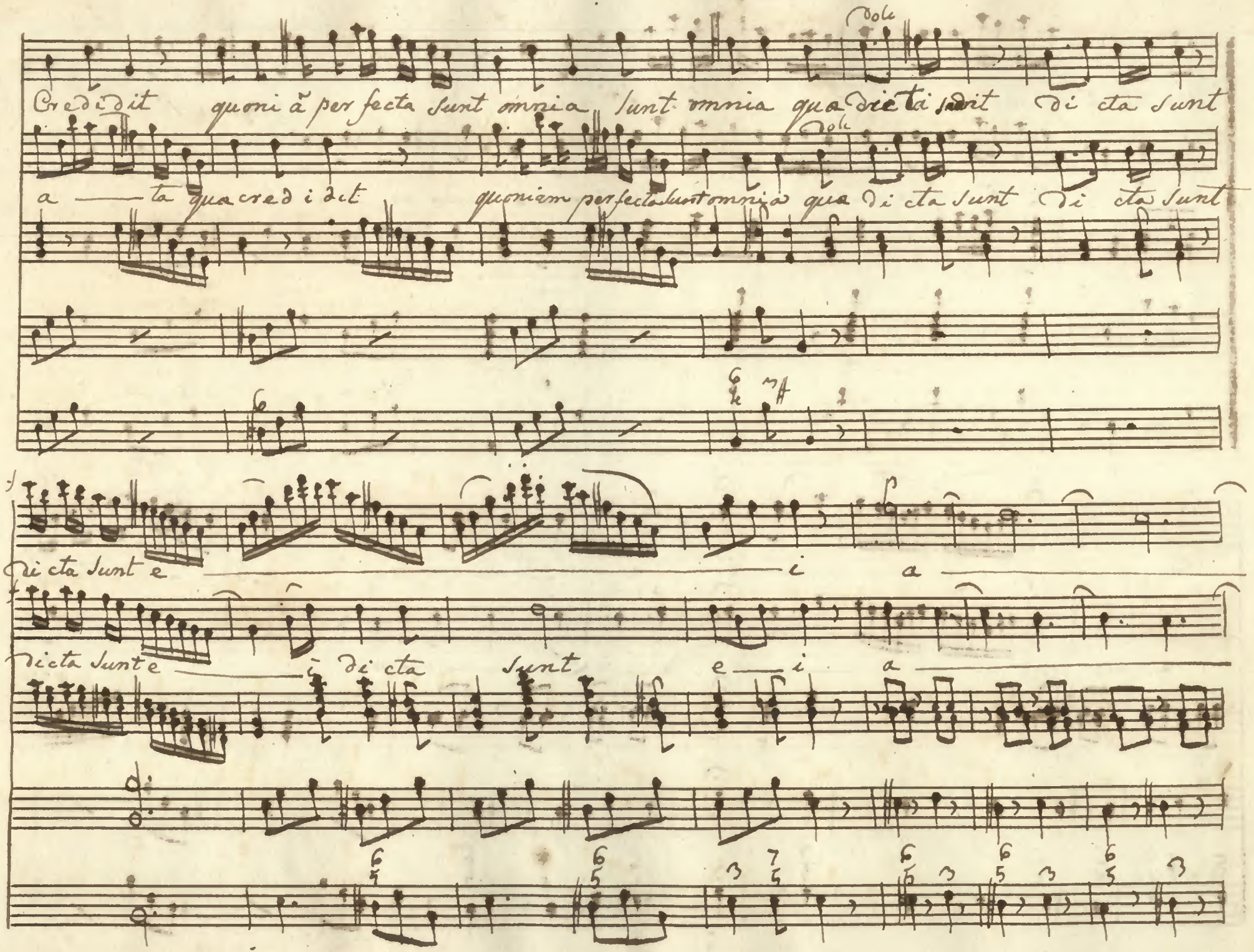
Novo

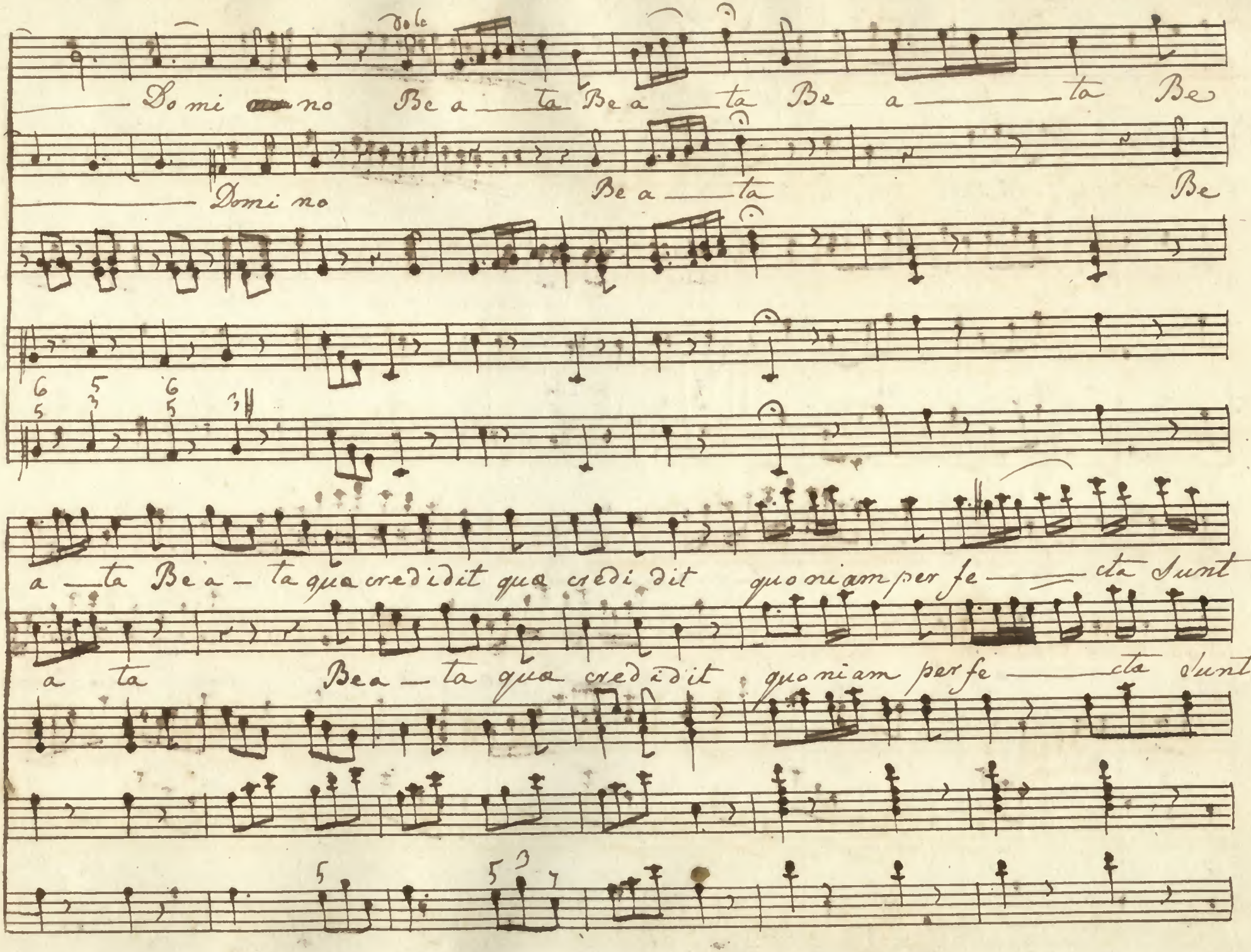
Tg pig.o

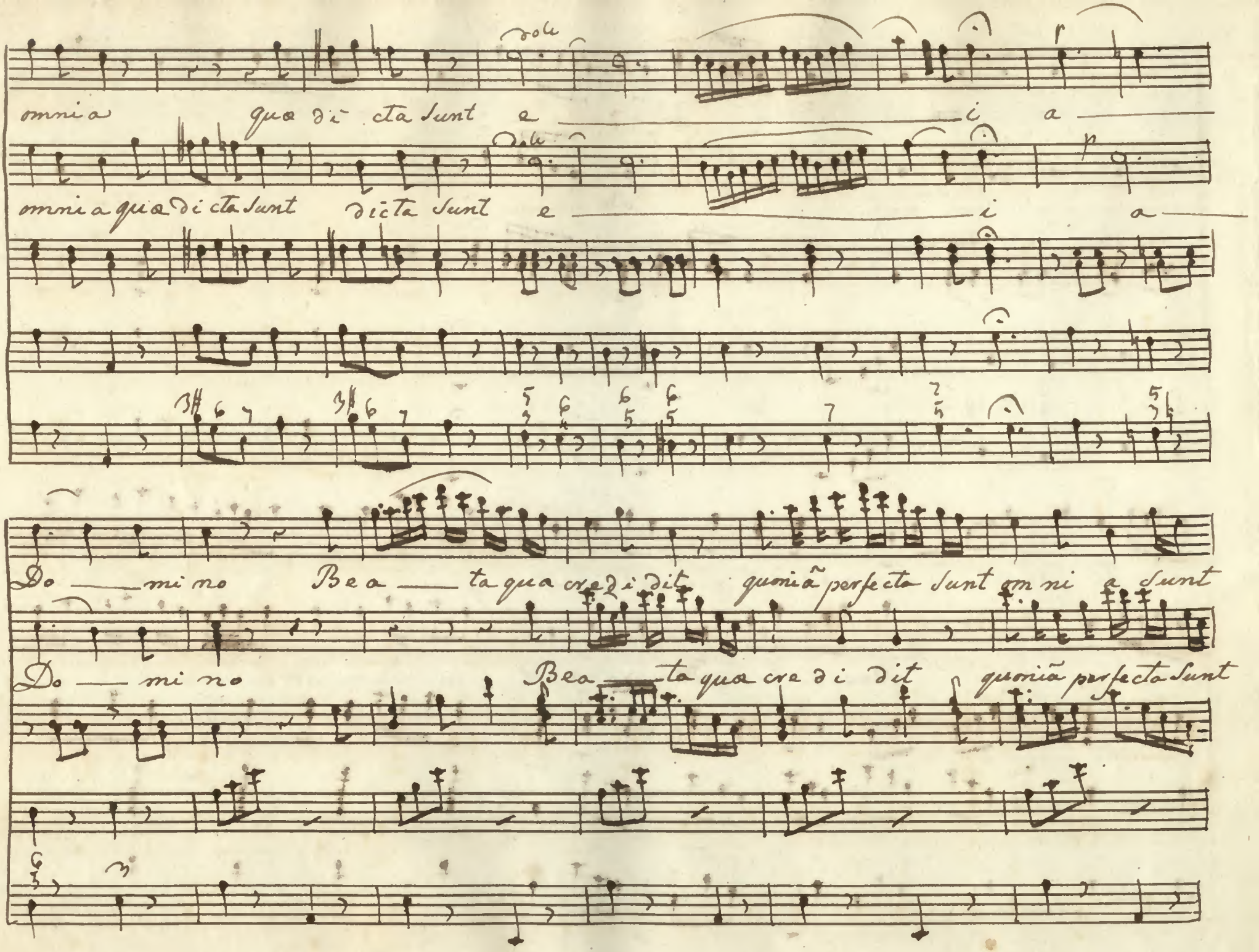
Be a — ta Be a — ta Be a — ta qua credi dit qua

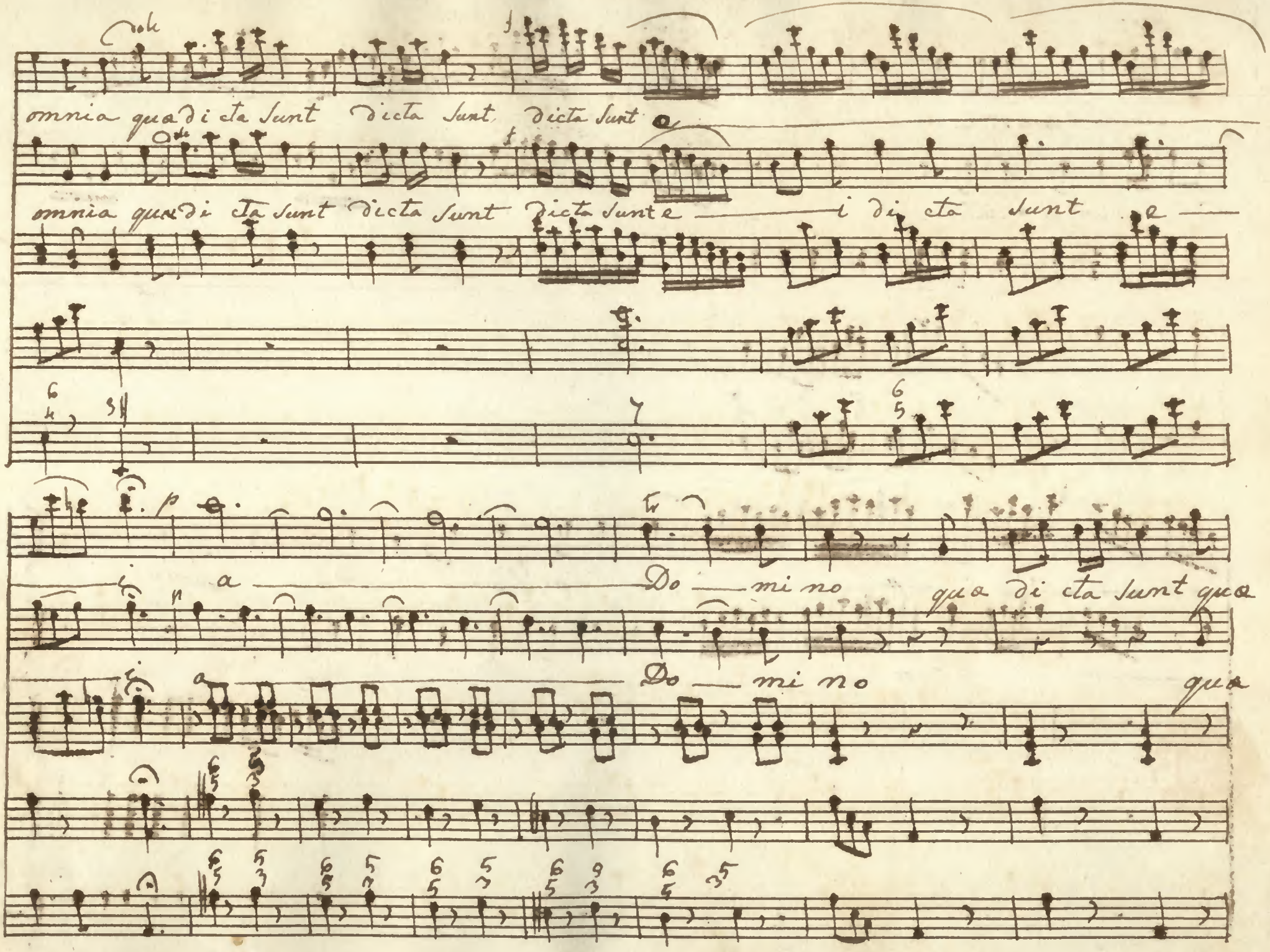
Be a — ta Be a — ta qua

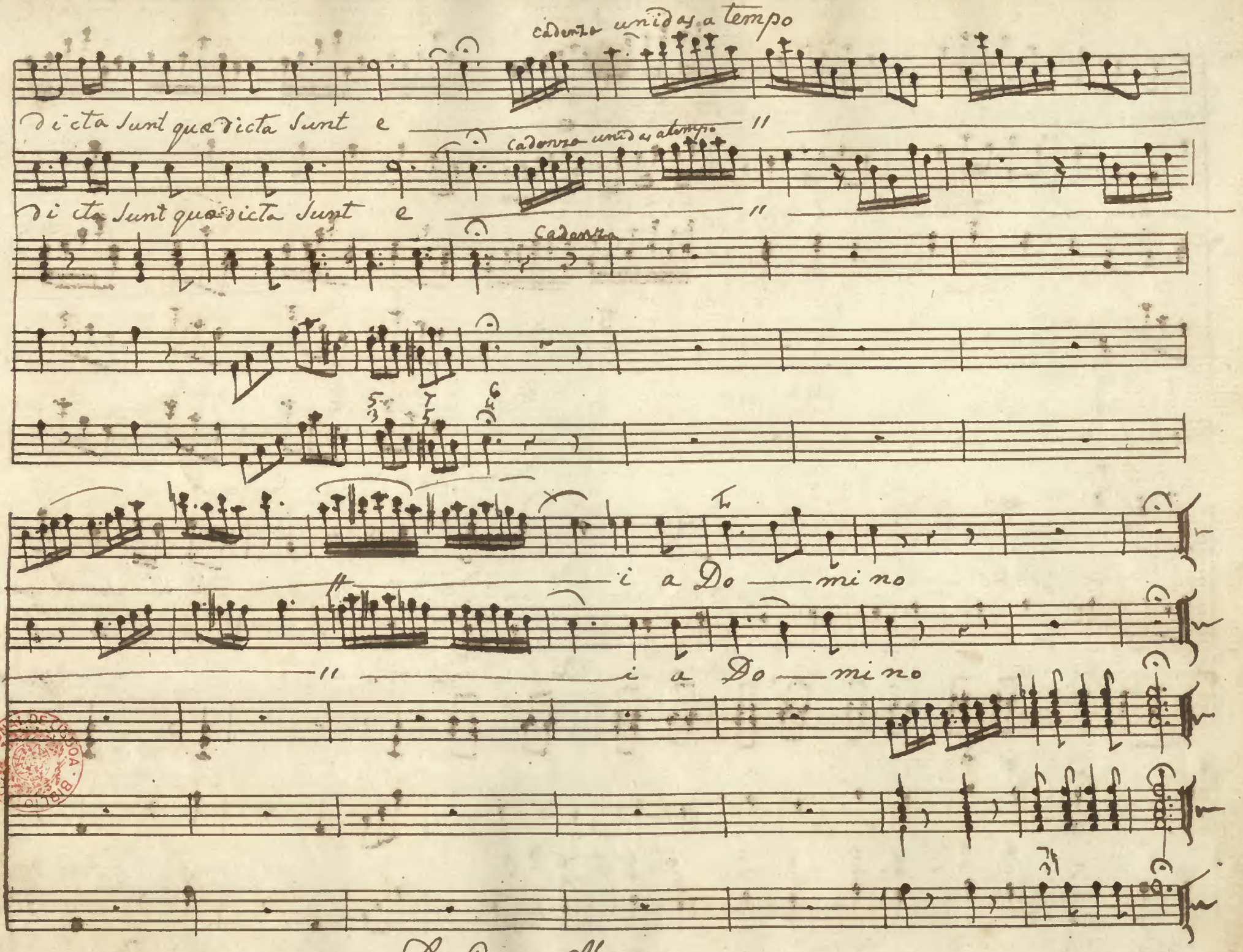

credidit quoni amperfe cta sunt omnia qua di cta sunt
credidit quoni amperfe cta sunt omnia qua di cta sunt di cta sunt
e i a Do mino Bea ta qua
e i a Do mino Be


Credidit quoniã perfecta sunt omnia sunt omnia quæ dicta sunt dicta sunt
a ta quæ credidit quoniam perfecta sunt omnia quæ dicta sunt dicta sunt
dicta sunt e i a
dicta sunt e i dicta sunt e i a


Do mi no Be a ta Be a ta Be a ta Be
Domi no Be a ta Be
a ta Be a ta qua credidit qua credidit quoniam per fe cta sunt
a ta Be a ta qua credidit quoniam per fe cta sunt


omnia quæ dicta sunt a i a
omnia quæ dicta sunt dicta sunt a i a
Do mino Bea ta quæ creædit quoniã perfecta sunt omnia sunt
Do mino Bea ta quæ creædit quoniã perfecta sunt


omnia quæ dicta sunt dicta sunt dicta sunt
omnia quæ dicta sunt dicta sunt dicta sunte i dicta sunt
Do mino quæ dicta sunt quæ
Do mino quæ


cadenza unidas a tempo
Dicta Sunt quia dicta Sunt e
cadenza unidas a tempo
Dicta Sunt quia dicta Sunt e
Cadenza
i a Do — mino
i a Do — mino
Da Capo Allegro

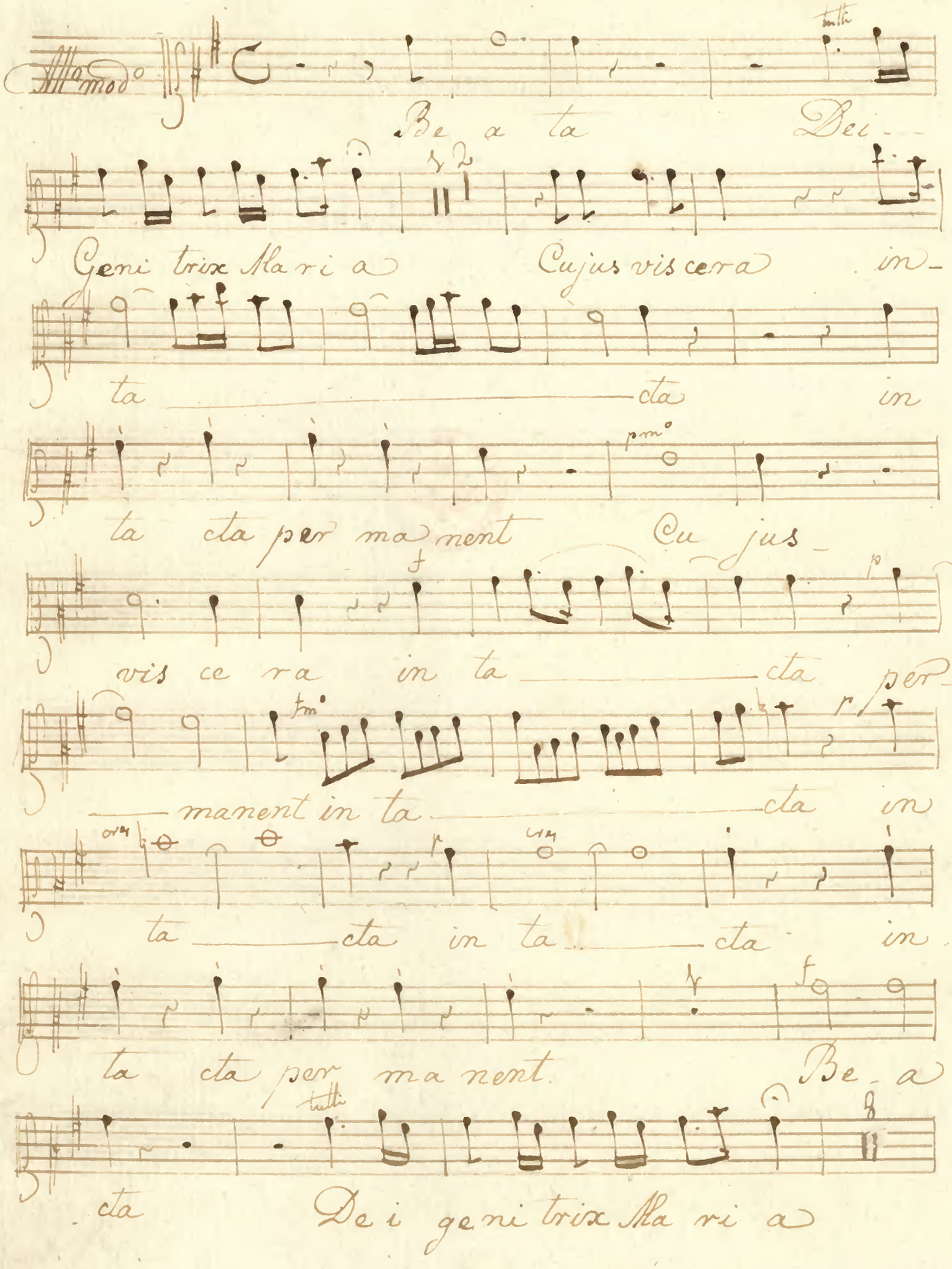
Responsorio 5º

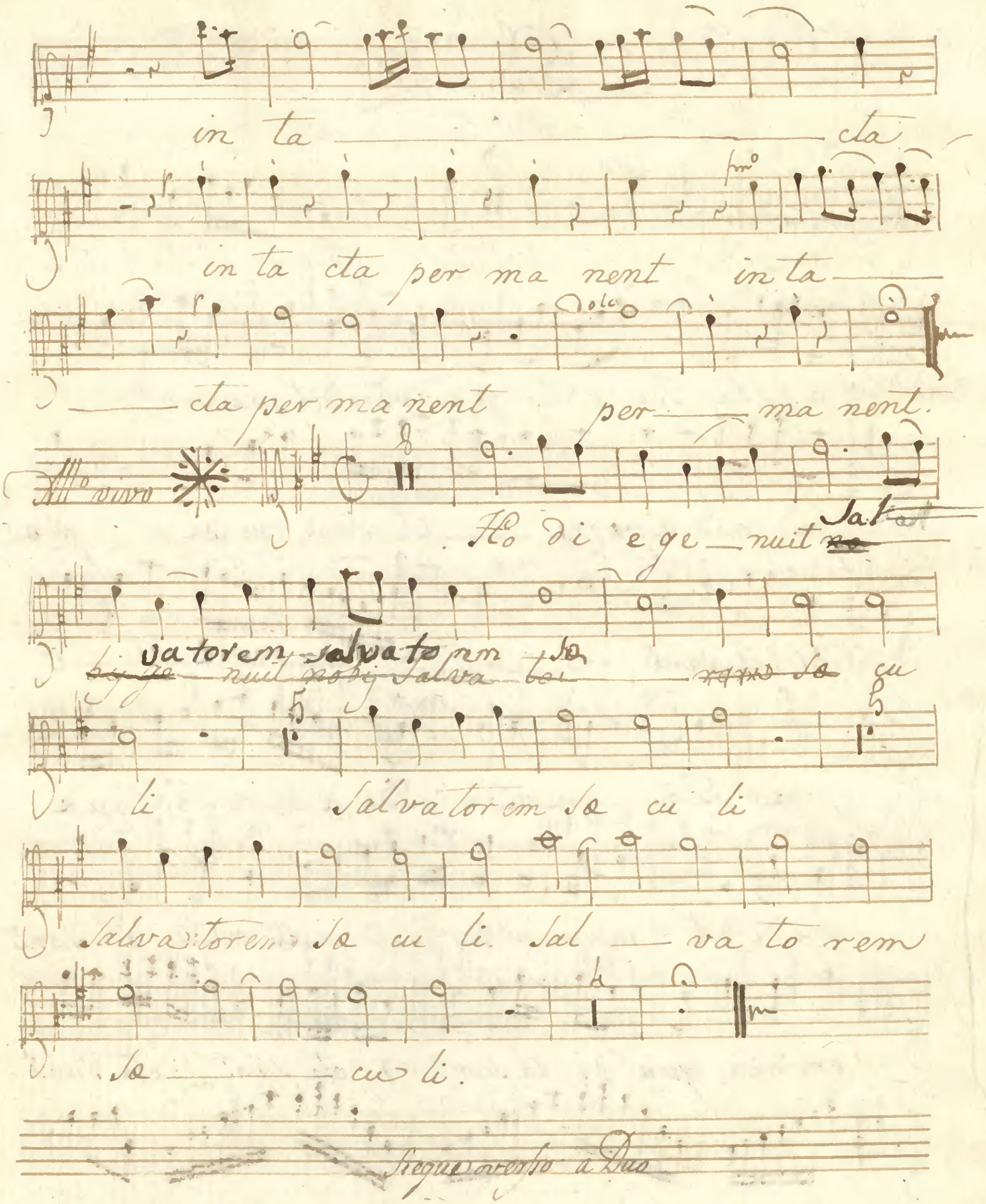
Sipte Primo Repiano

Falte

Responsorio 5°

Tiple Primo Repieno





in ta — cta

in ta cta per ma nent in ta —

— cta per ma nent per — ma nent.

All° vivo

Ho di e ge — nuit ~~no~~ Sal

~~bij ge~~ vatorem salvatorem ~~nuit nobij Salva toi~~ — ~~rem Sa~~ Sa cu

li Salvatorem Sa cu li

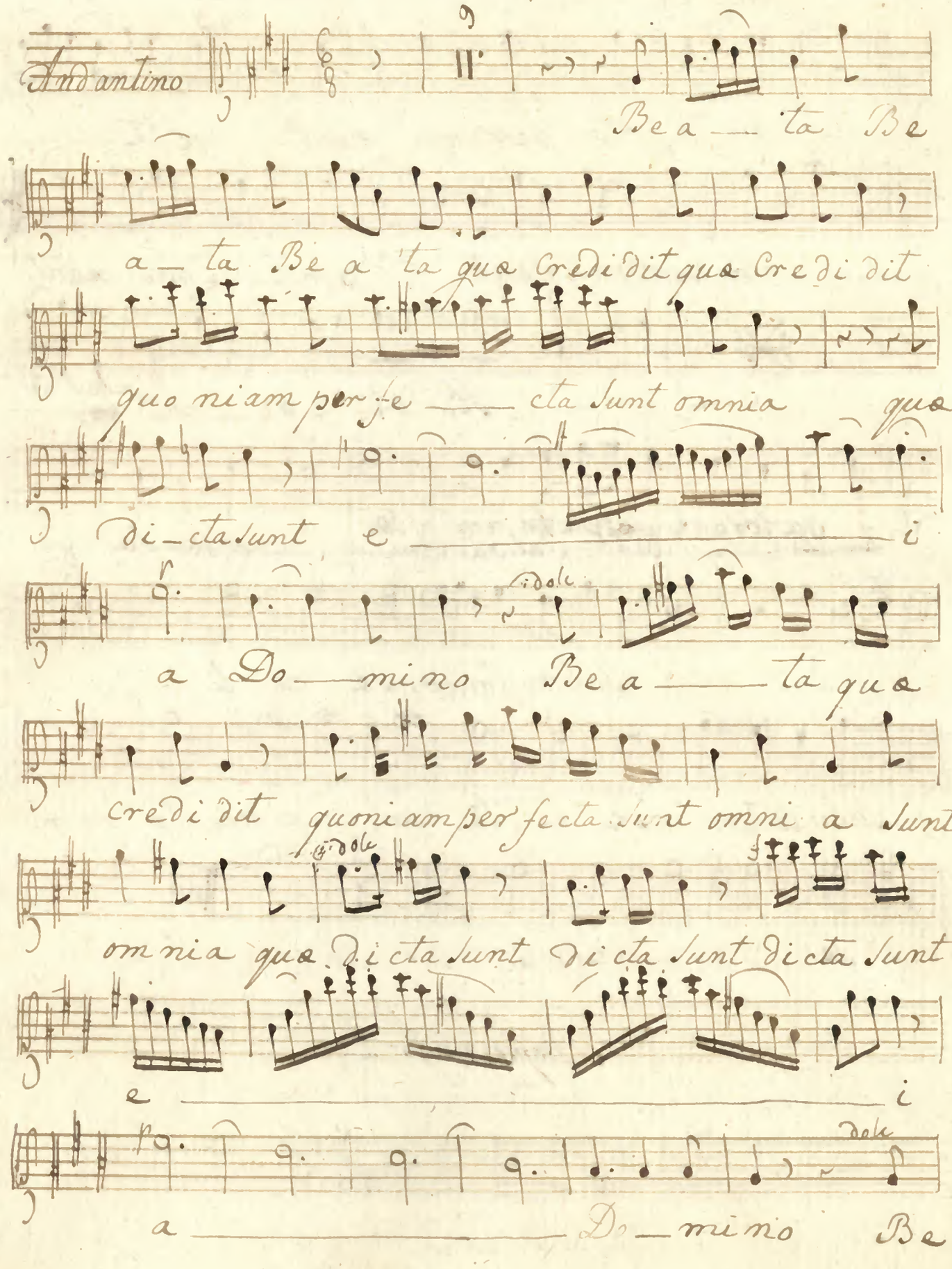
Salva torem Sa cu li. Sal — va to rem

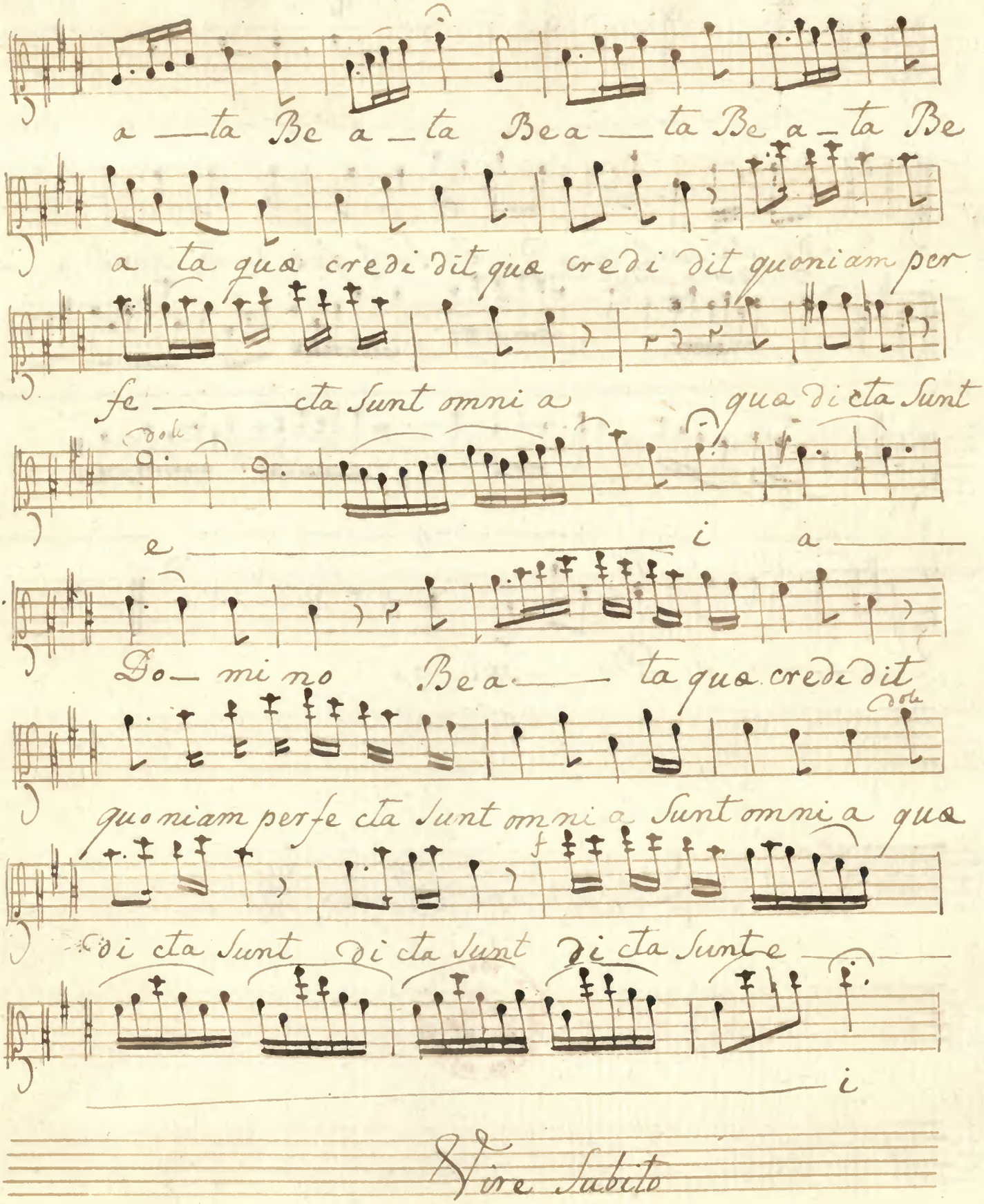
Sa — cu li.

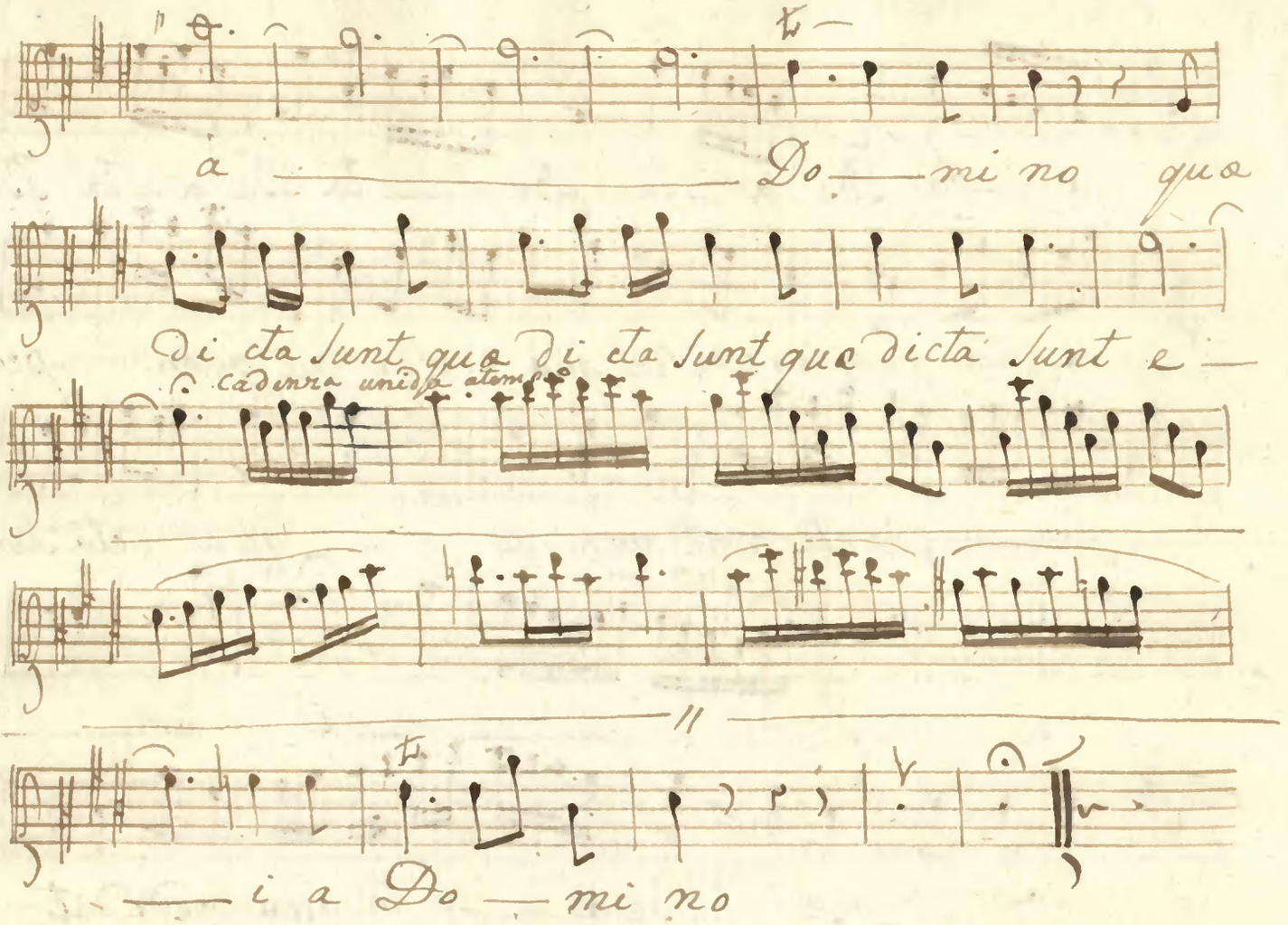
Segue overso a Duo

Vire

Duo


Andantino
II.
Bea ta Be
a ta Be a ta qua Credidit qua Credidit
quoniam perfe cta Sunt omnia qua
dicta Sunt e i
a Do mino Bea ta qua
credidit quoniam perfecta Sunt omnia Sunt
omnia qua dicta Sunt dicta Sunt dicta Sunt
e i
a Do mino Be


a ta Be a ta Be a ta Be a ta Be
a ta qua credi dit qua credi dit quoniam per
fe cta Sunt omni a qua di cta Sunt
e i a
Do mi no Be a ta qua credi dit
quoniam perfe cta Sunt omni a Sunt omni a qua
di cta Sunt di cta Sunt di cta Sunte
i
Vire Subito



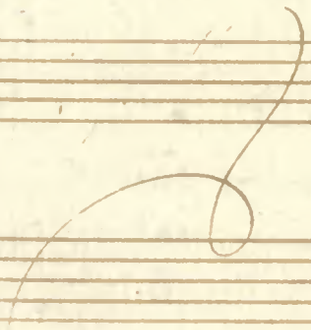
Da Capo Al Segno

BIBLIOTECA NACIONAL

Responsorio 5º

Tiple Terceiro Repieno

Sr Lte



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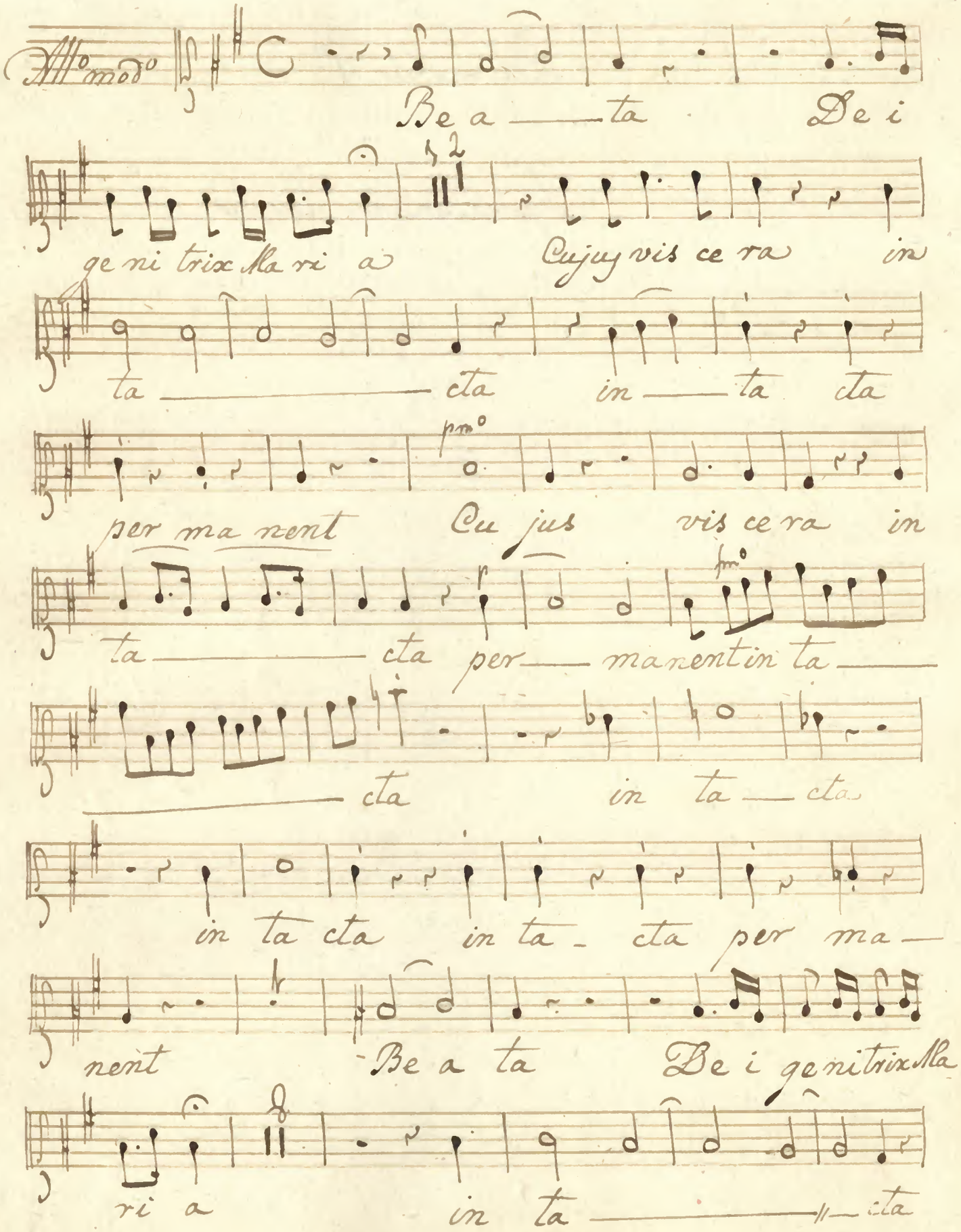
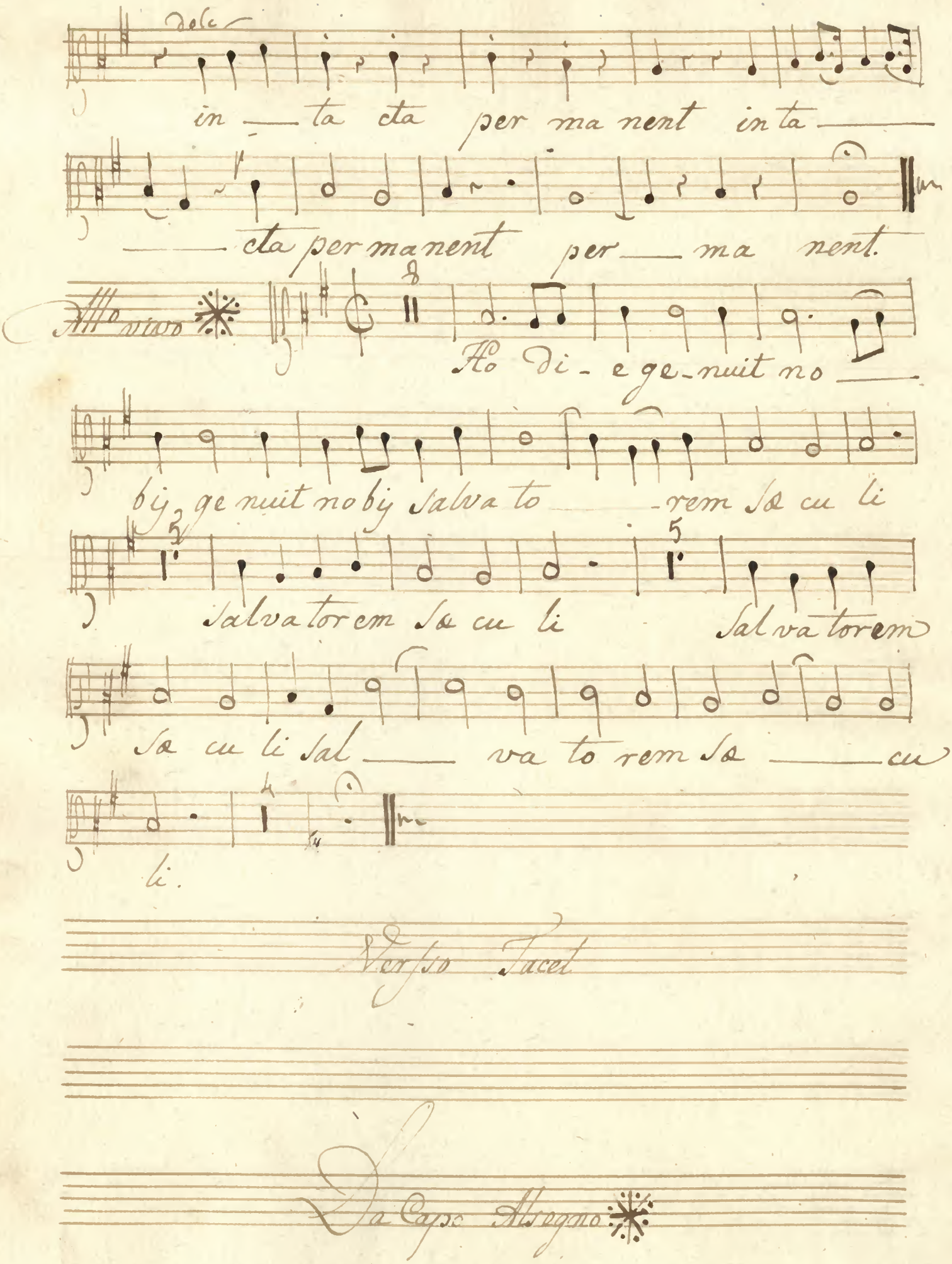
Responsorio 5°

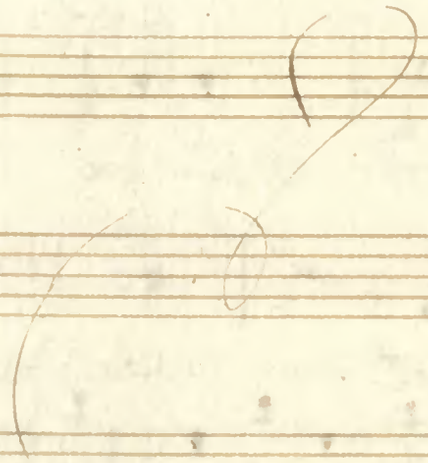
Tiple 3° Repieno




Dolce
in ta cta per ma nent in ta
cta per ma nent per ma nent.
Allegro vivo
Ho di - e ge - nuit no
bij ge nuit no bij Salva to rem Se cu li
Salva tor em Se cu li Salva tor em
Se cu li Sal va to rem Se cu
li.
Verso Facet
Da Capo Allegro

Responsorio 5°

Basso Repieno

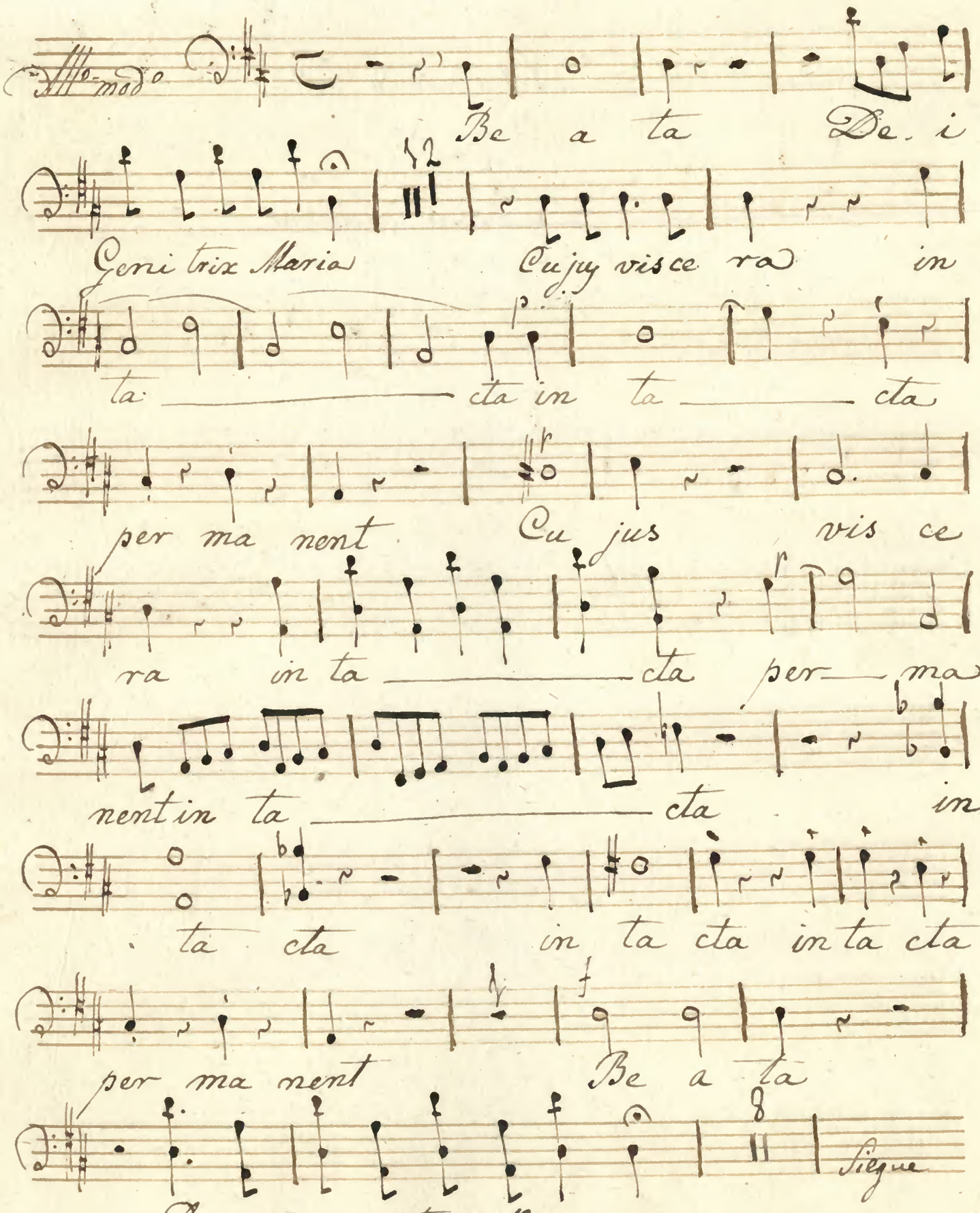


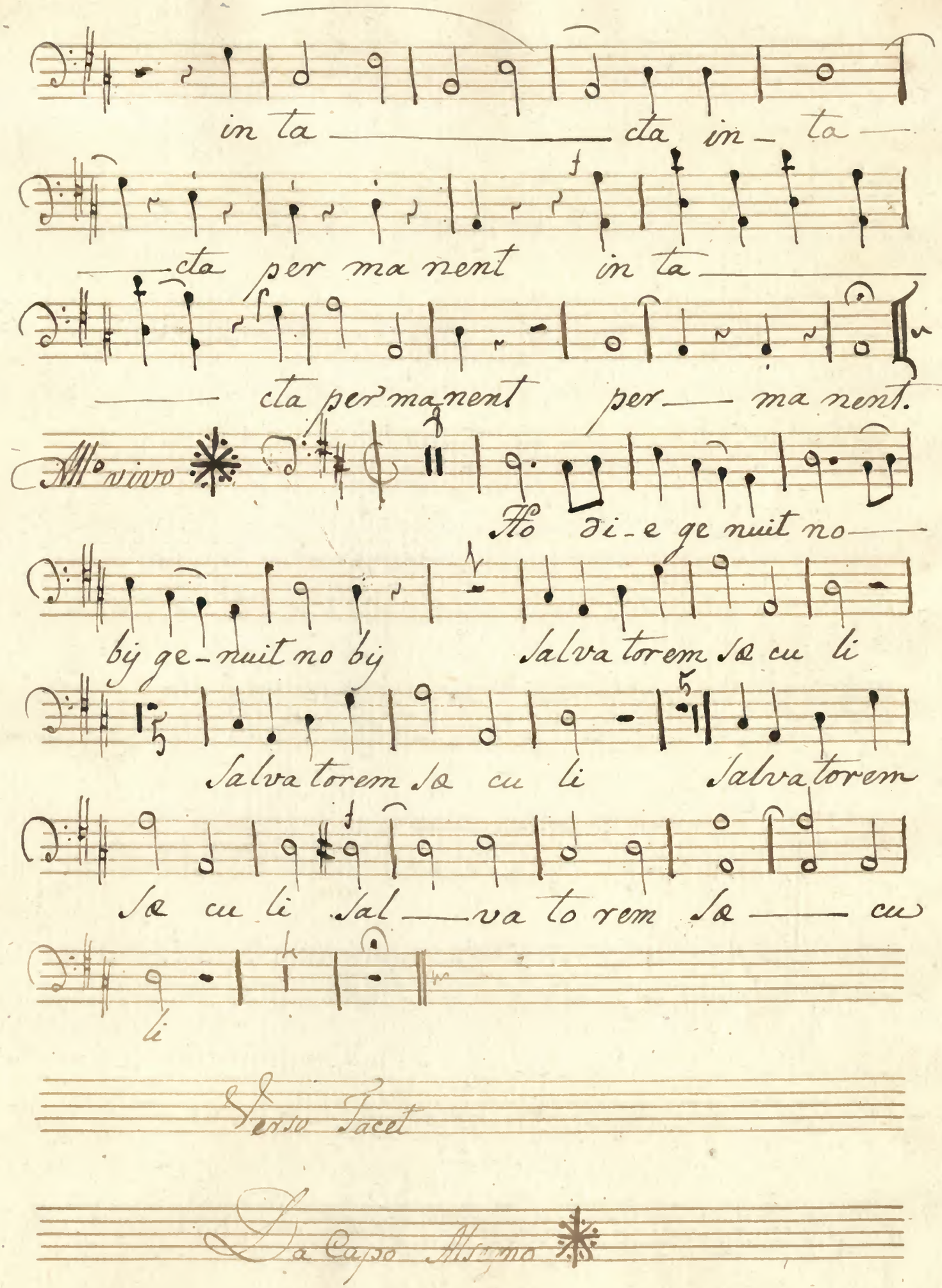
Sr. Ste

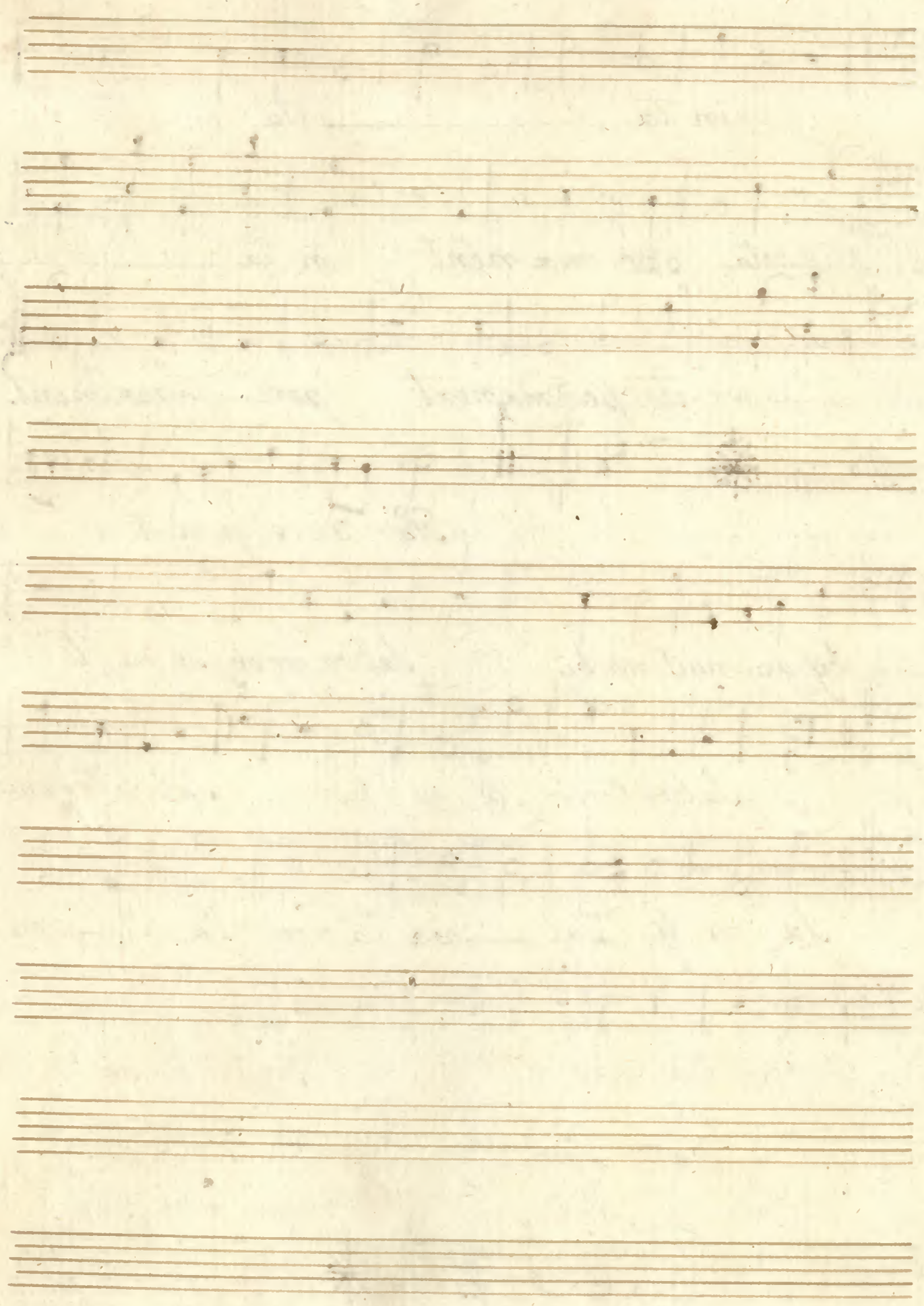
1864

Responsorio 5°

Basso Ripieno




in ta cta in ta
cta per ma nent in ta
cta per ma nent per ma nent.
All° vivo
Ho di_e ge nuit no
bij ge_nuit no bij Salva torem Sa cu li
Salva torem Sa cu li Salva torem
Sa cu li Sal va to rem Sa cu
li
Verso Facet
Da Capo Minimo



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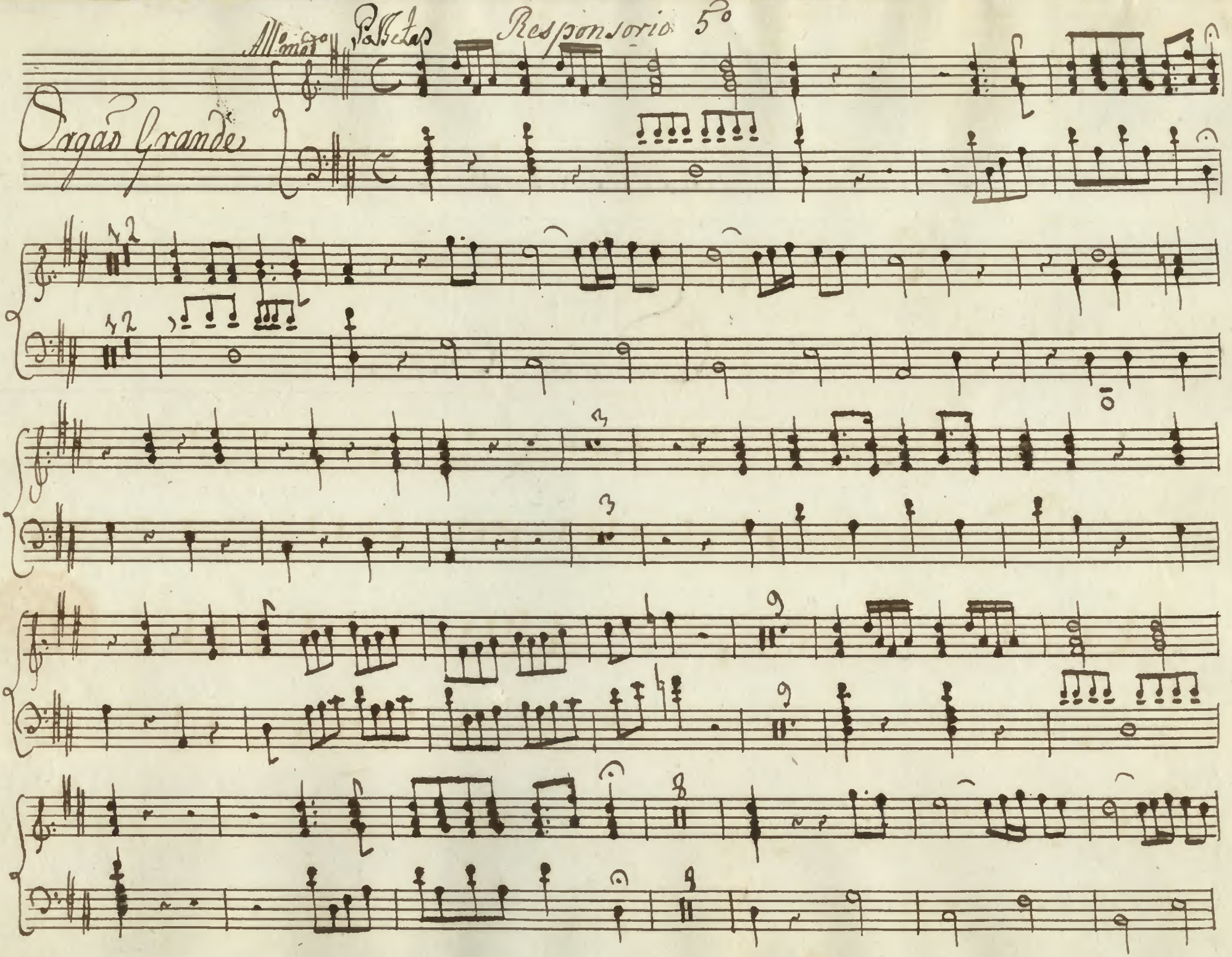
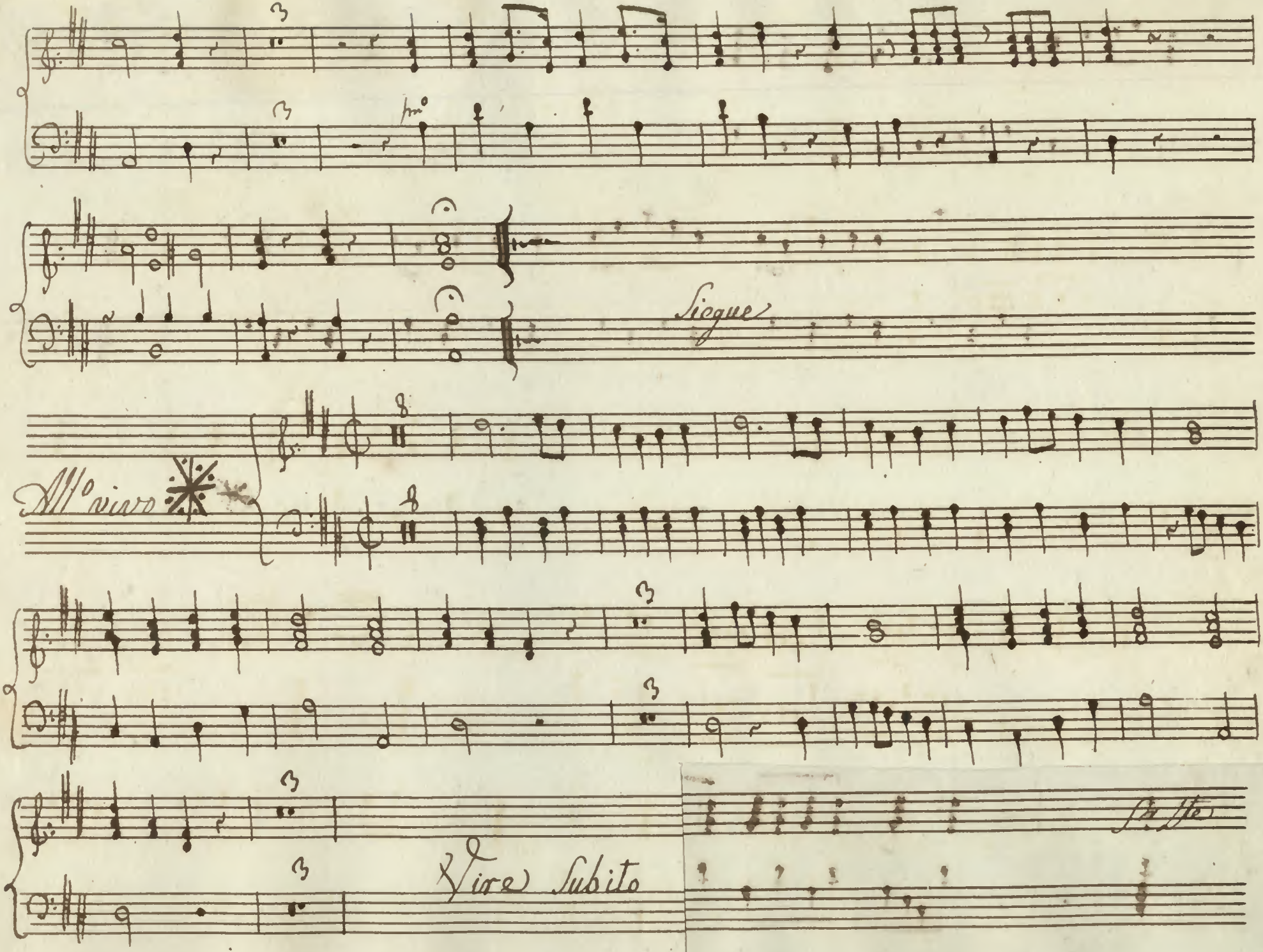
5

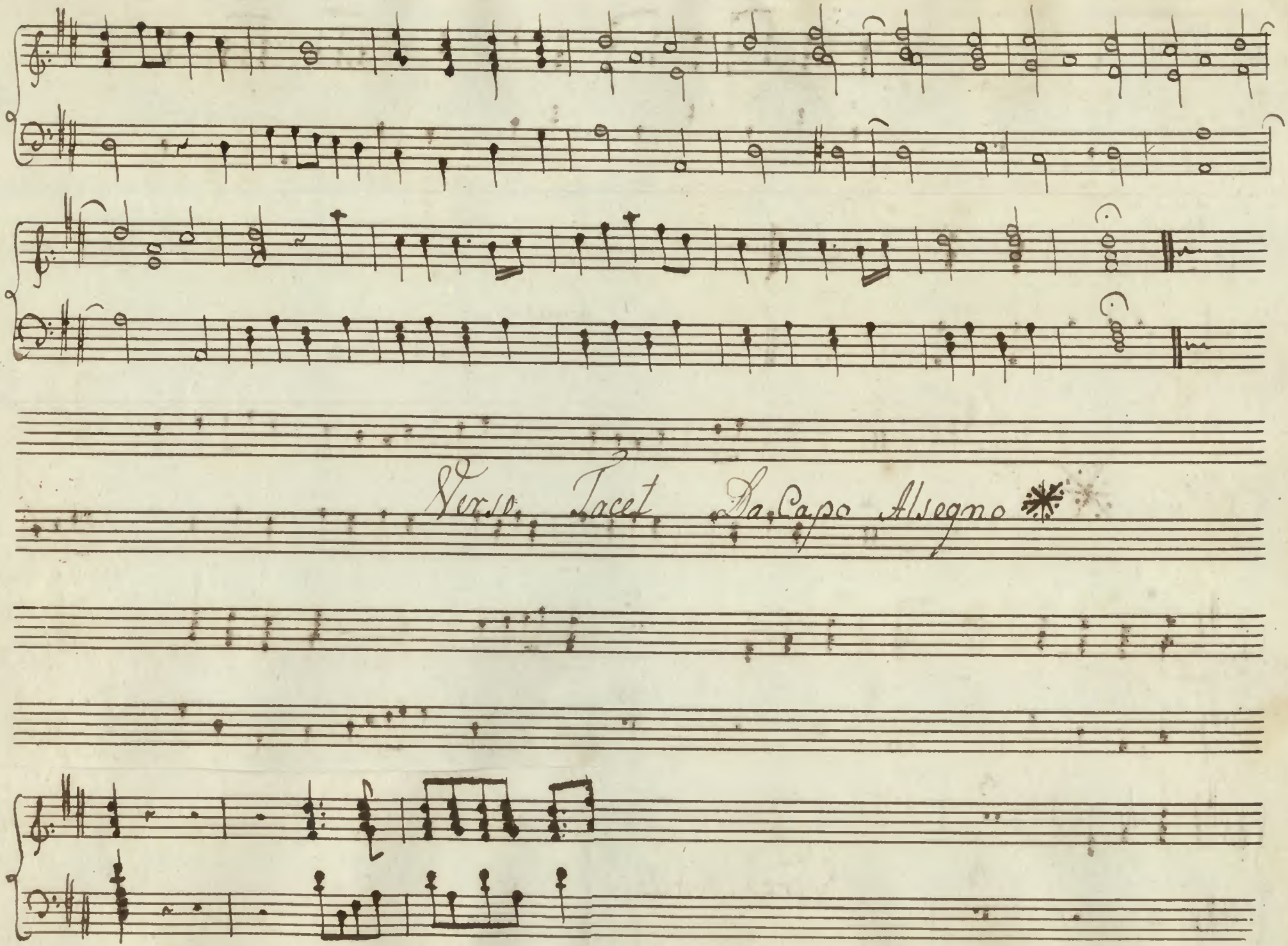
Responsorio 5º

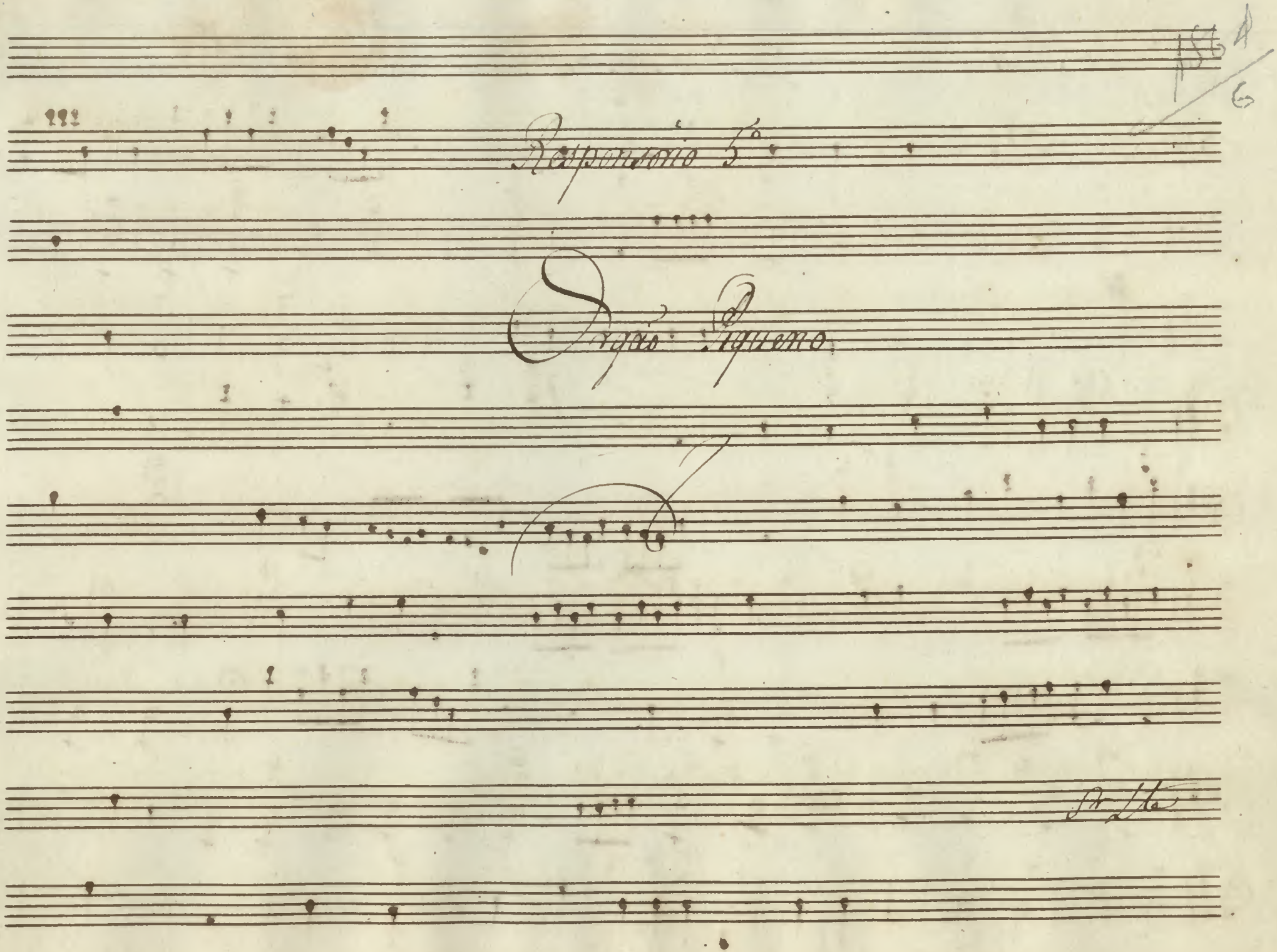
Orgão Grande

BIBLIOTECA NACIONAL DE LISBOA


Allegro
Responsorio 5°
Organo grande


Segue
All.o vivo
Vivo subito
Segue


Verso. Tacet. Da Capo Al segno *



156 A/6

Responsorio 5º

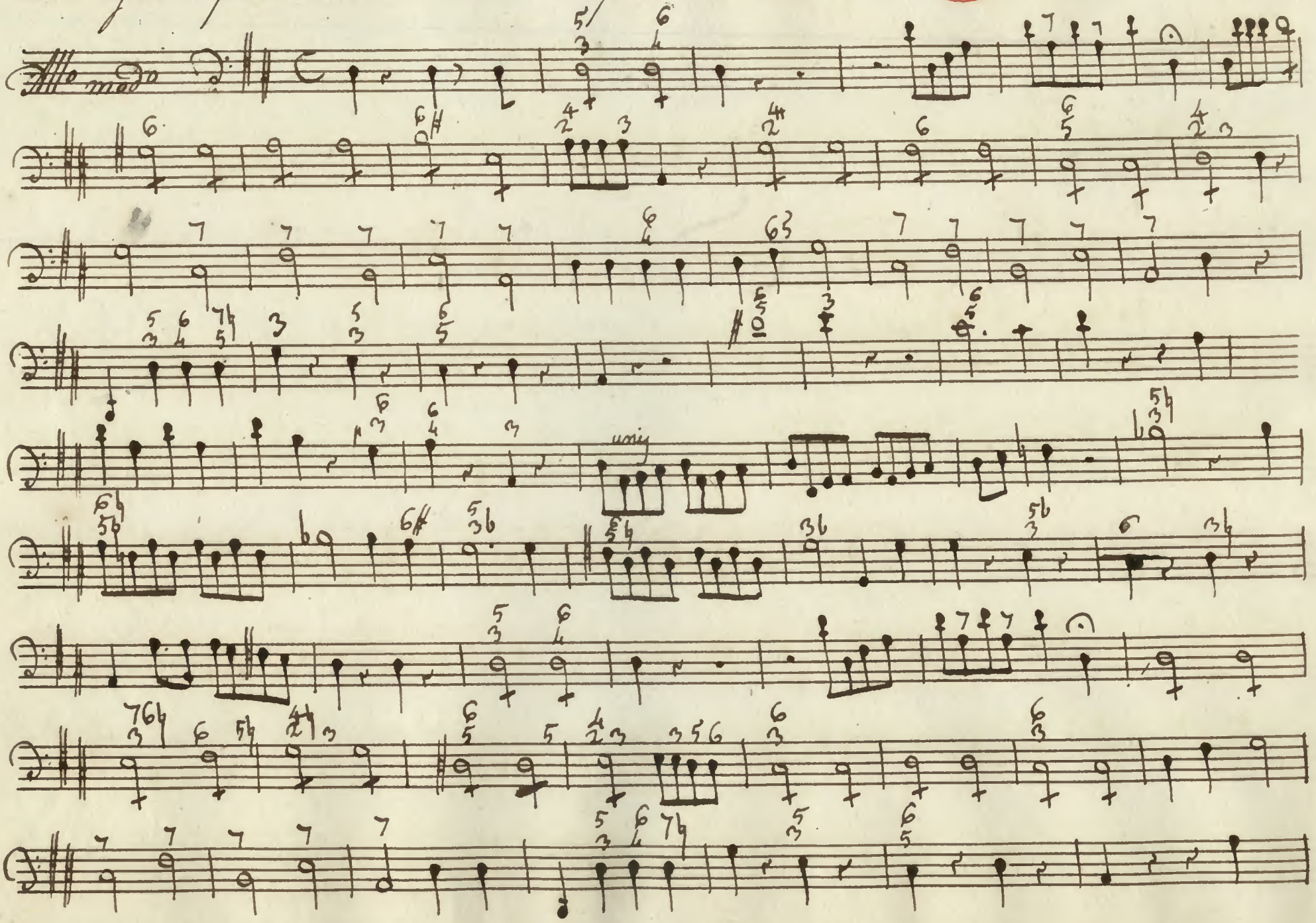
Orgão Piqueno

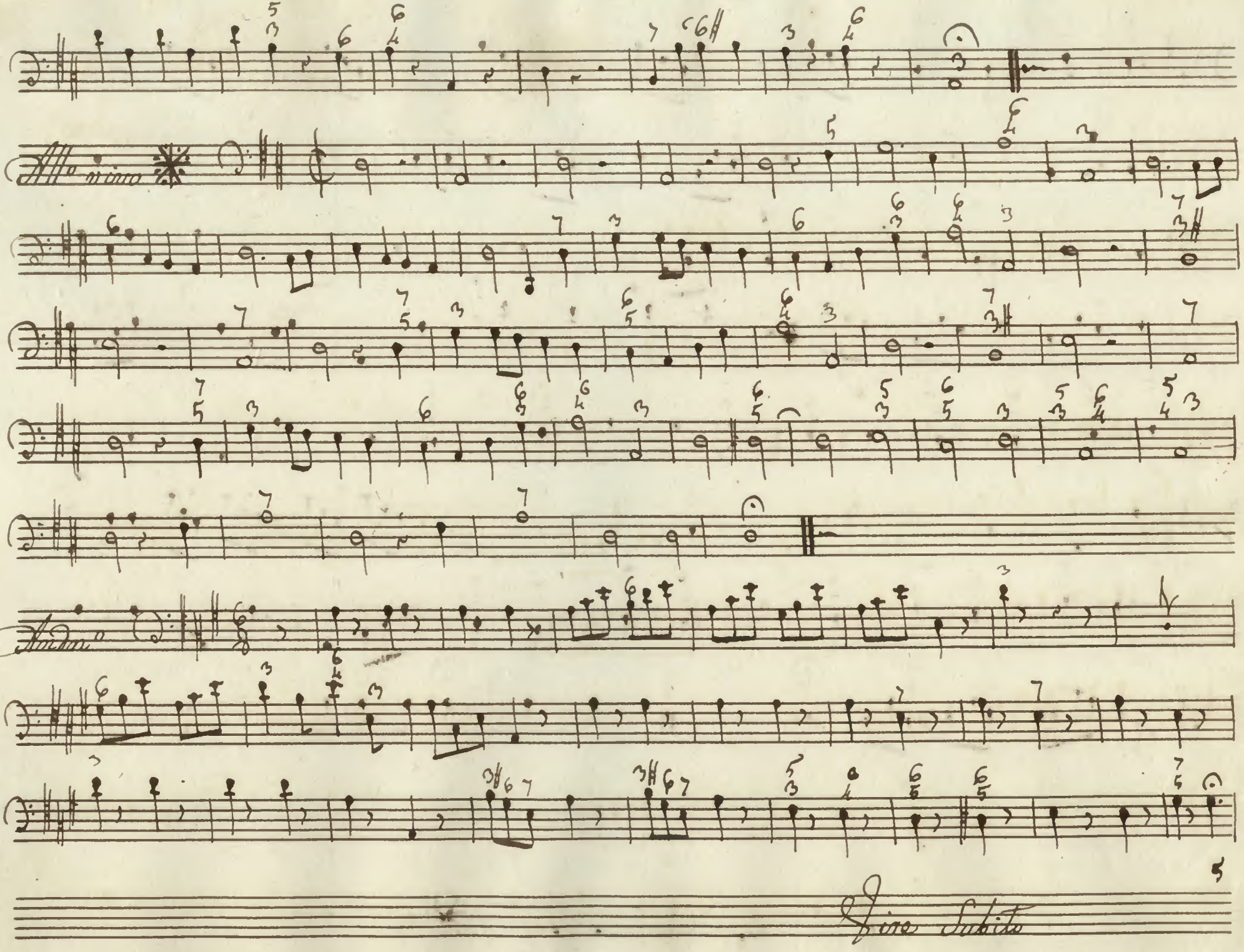
Sr Lte

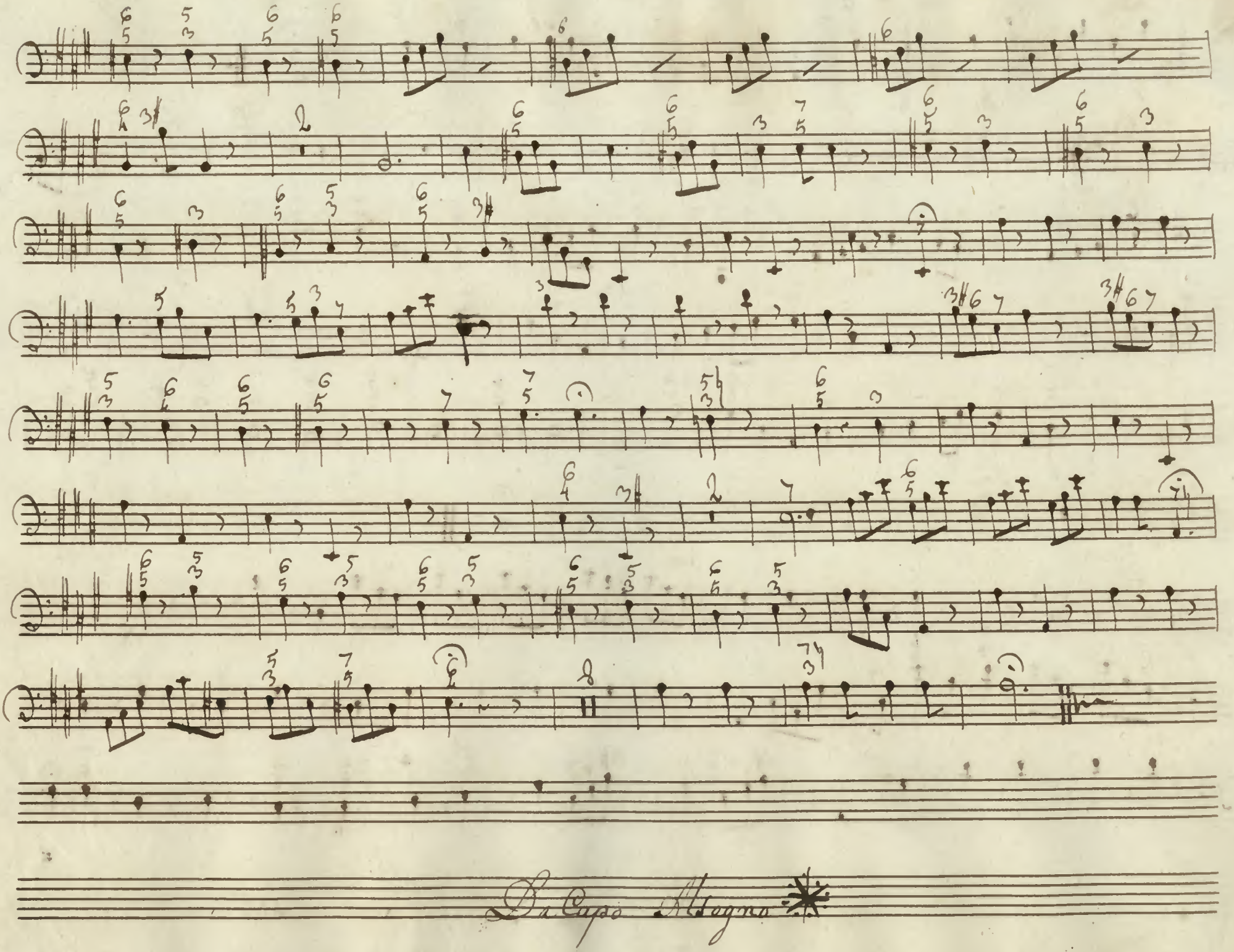
Orgão Piqueno

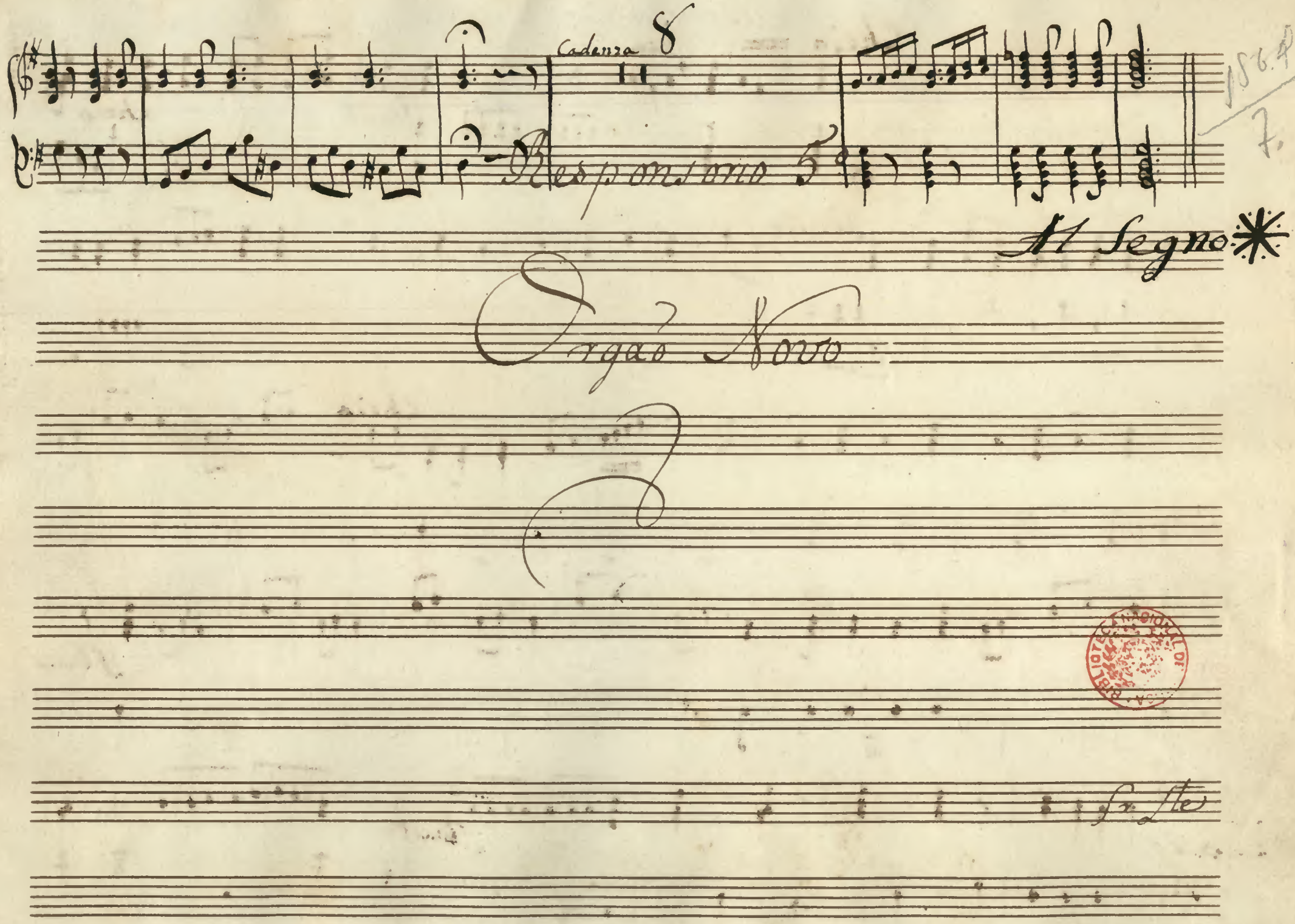
Responsorio 5º

BIBLIOTECA NACIONAL DE LISBOA




All.o vivo
Andm.o
Vive Subito


Da Capo Adagio



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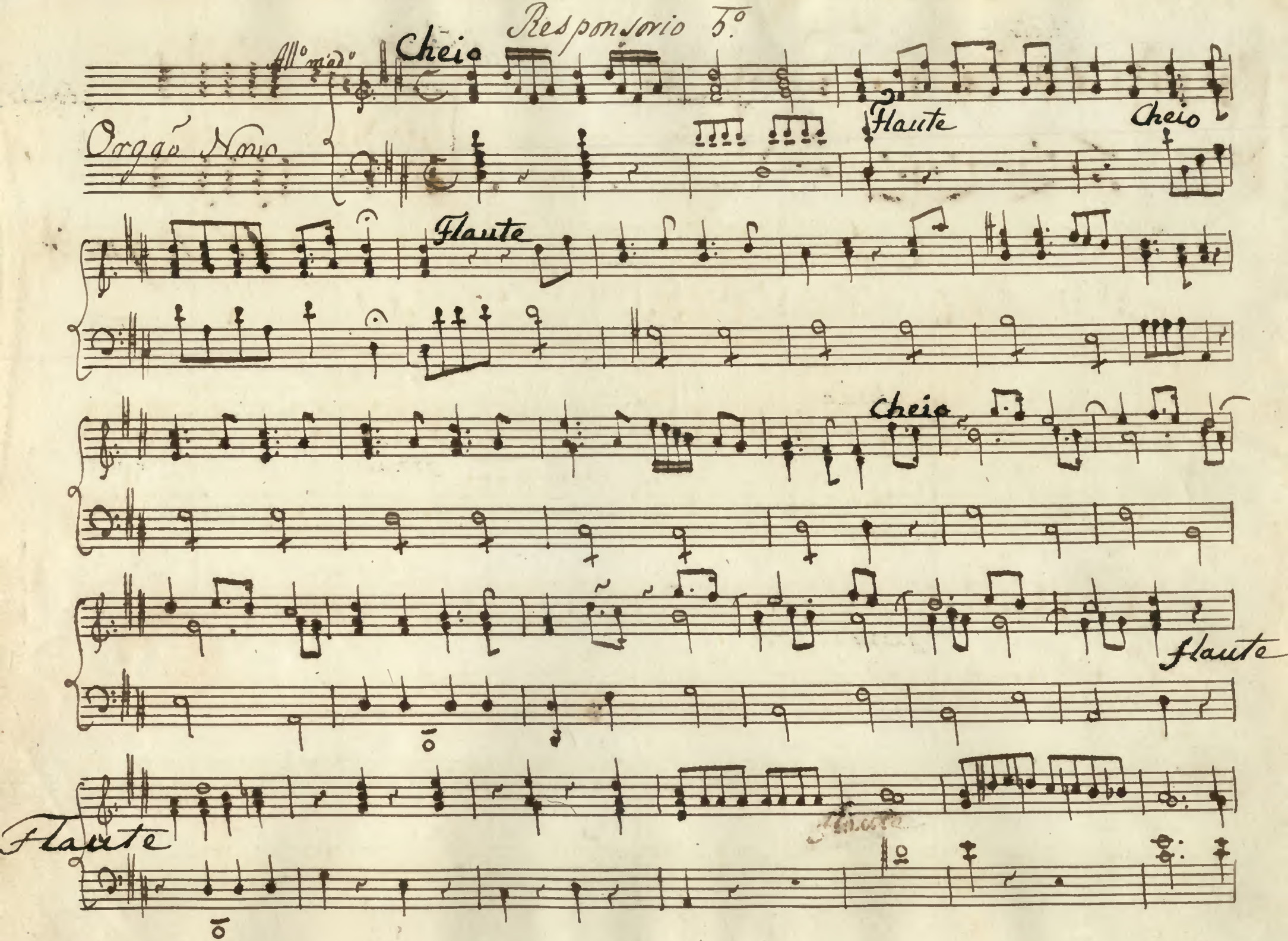
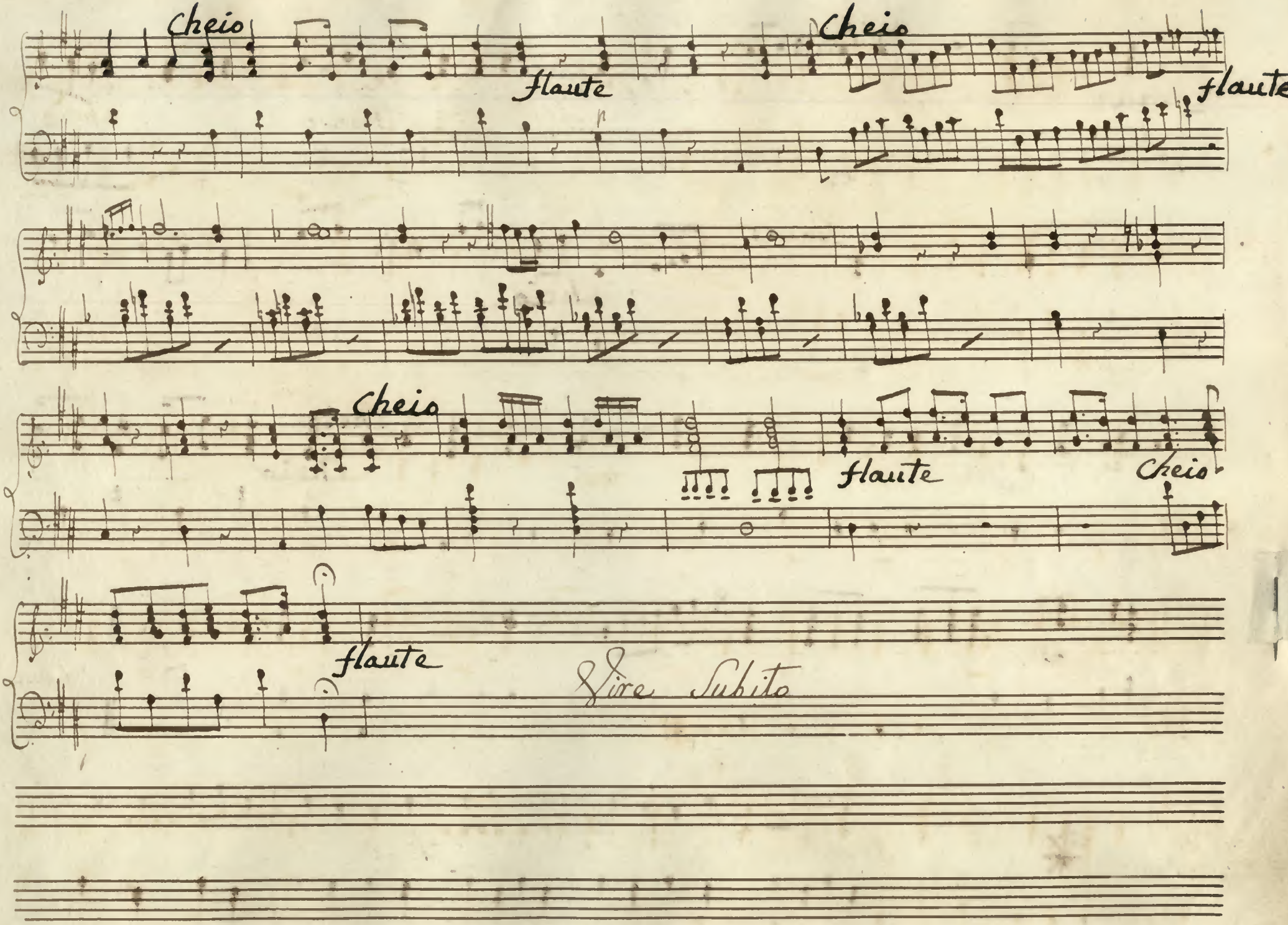

Responsorio 5.º
All.º mod.º
Cheio
Flaute
Cheio
Orgão Novo
Flaute
Cheio
flaute
Flaute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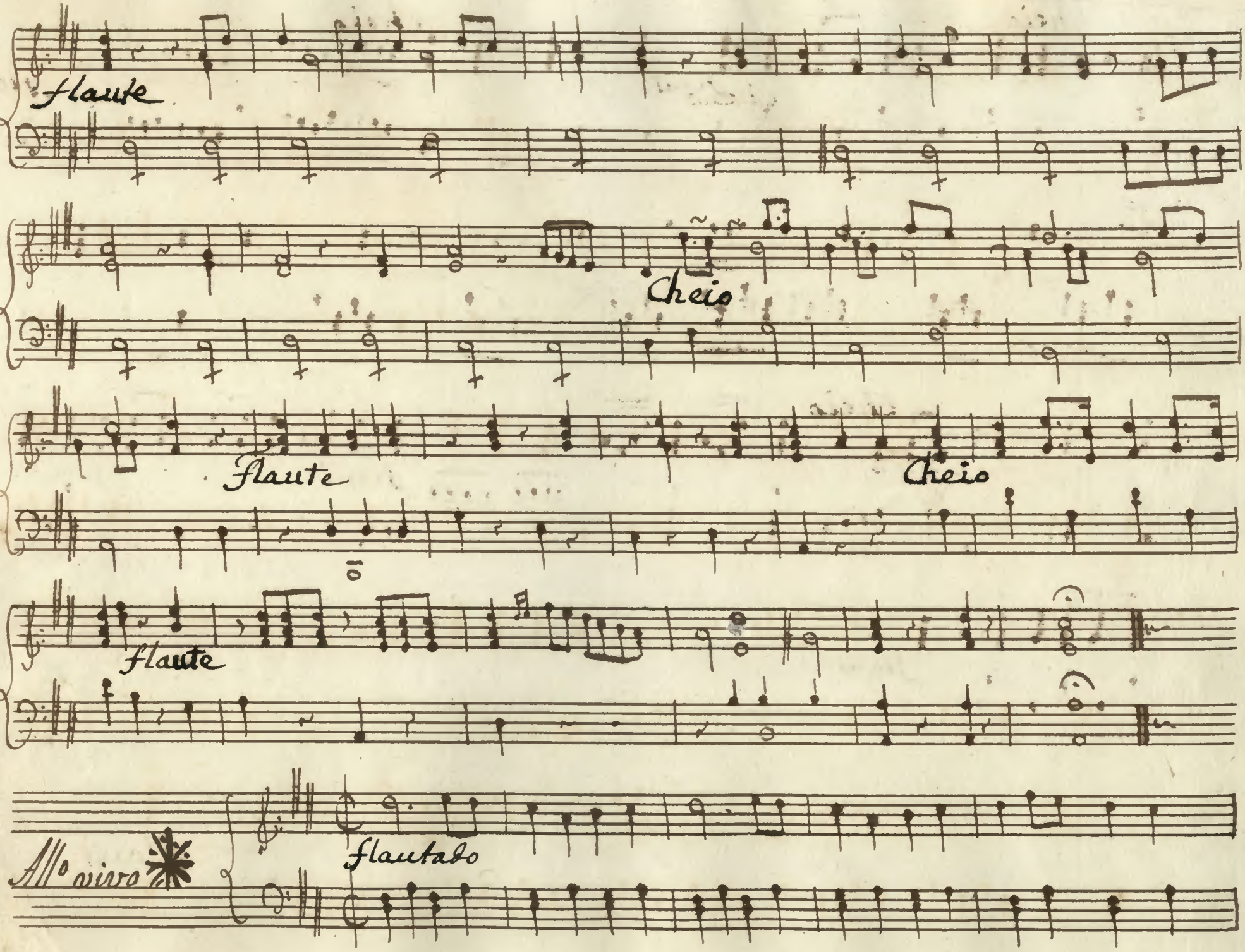
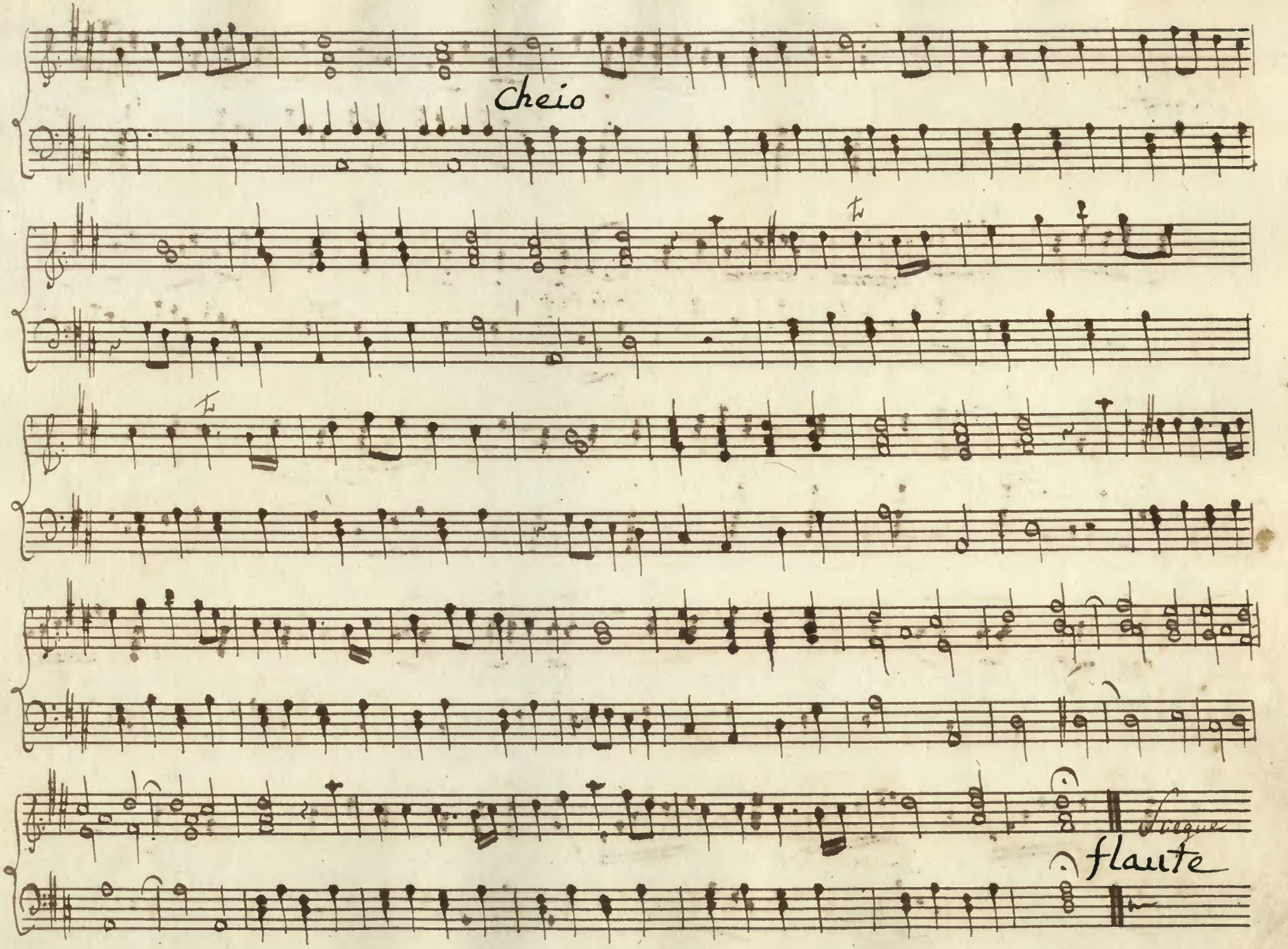
Vire Subito


Flaute
Cheio
Flaute
Cheio
Flaute
Allº vivo
Flautado


Cheio
Tu
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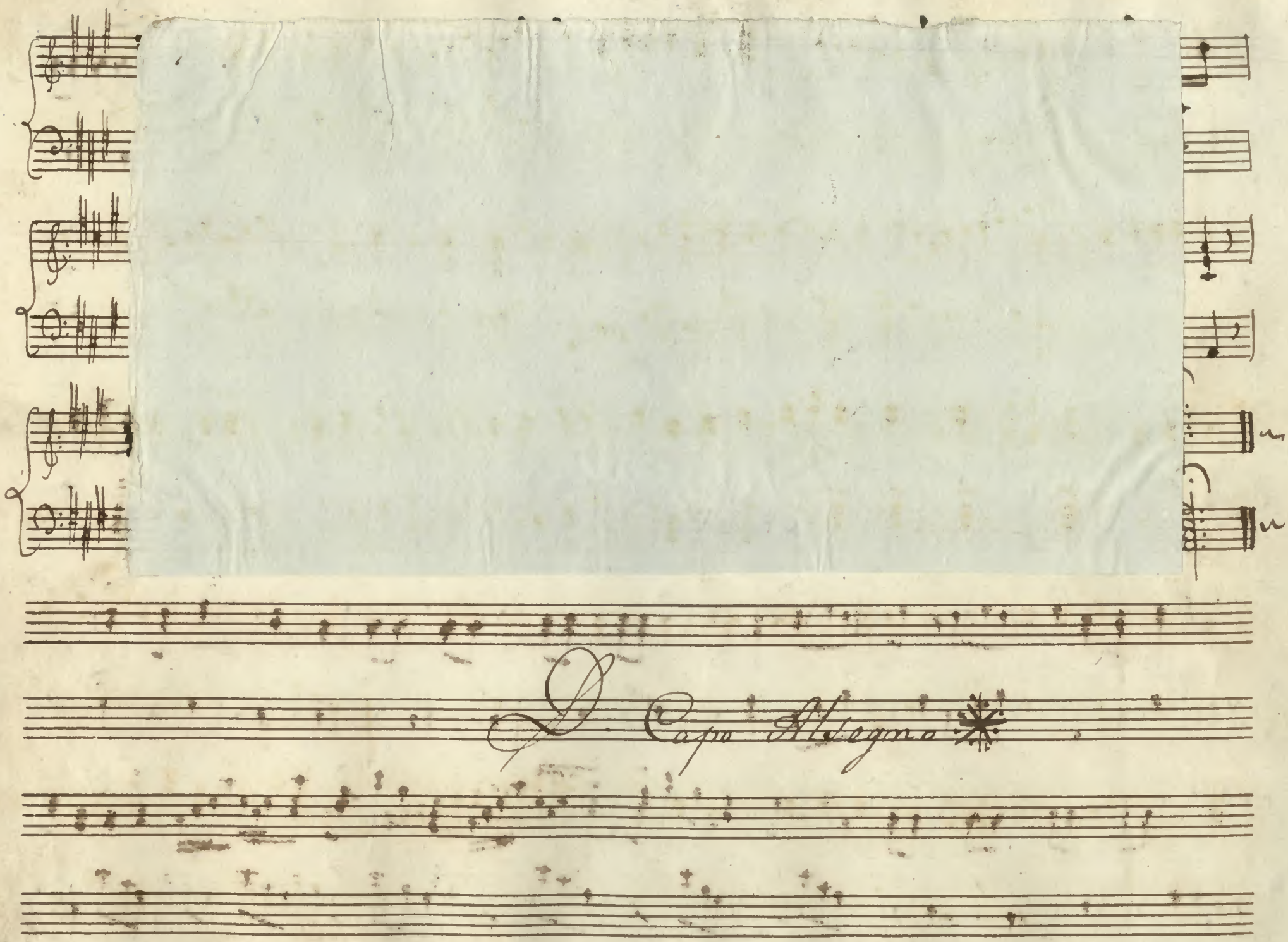
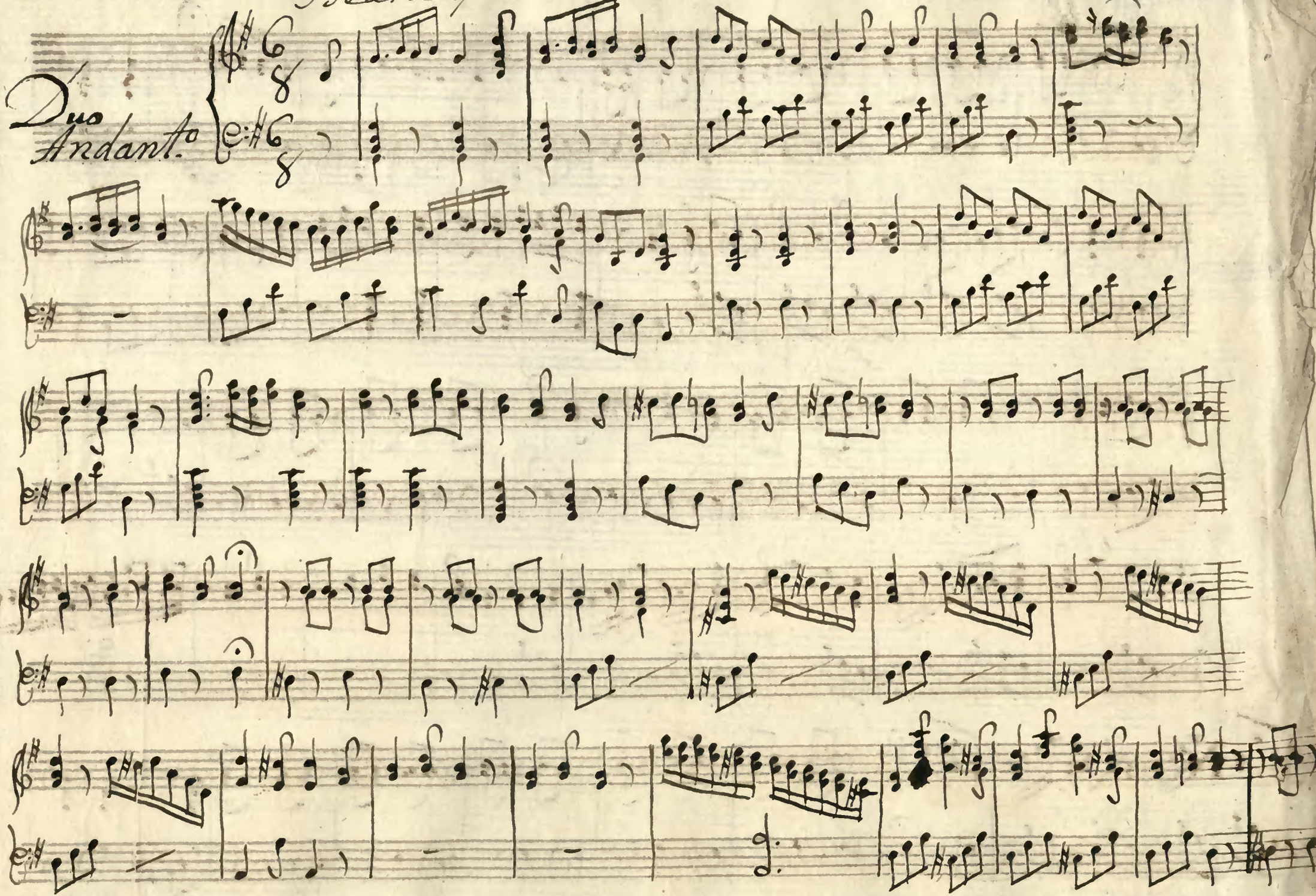

D. Capo Allegro

Beata qua credidit

Duo

Andante