

De Ernesto Vicini
1727-2754

Duettini, Cavatina, e
Canzoncina Portoghese,
A due Soprani, e
Solo.



Tutti Del Sig.^{ro} Toti.

Soprano 1.^o *Gia La notte s'arri-cina*

Soprano 2.^o *Gia La notte s'arri-cina*

Allegretto.

gia La notte s'arri-cina vienì ò Nice vienì vienì a =

gia La notte s'arri-cina vienì ò Nice vienì ò Nice a =

ma = = = = to be = ne

ma = = = = to be = ne della



della pla = cida ma = rina
 pla = cida della placida ma = rina Le frech'

Le frech' aure a respirar vienì vienì Nice vienì
 au = re a respirar vienì vienì Nice vienì

tr. vienì del = la pla = ci = da *Cres:* *f.* mari = na
tr. vienì del = la pla = ci = da - mari = na



Le - frech' au = re a res = pirar Le, frech' au = re a res = pirar Le, frech' au = re a respirar - vieni o Ni = ce a respirar *amato*
 Le - frech' au = re a res = pirar Le, frech' au = re a respirar - vieni o Ni = ce a respirar *amato*
 bene vieni vieni a respi = rar Non sa dir che sia di = bene vieni vieni a respi = rar Non sa dir che sia di =

letto chi non posa in queste arene or che un *Lento* *Zeffi-*
letto chi non posa in queste arene or che un *Lento* *Zeffi =*

ad Libitum
retto dolce-mente increspa il mar dolce dol = ce =
retto dolcemente increspa il mar dolce = dol = ce =

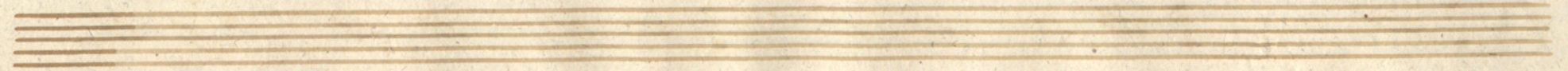
in Tempo *fp:*
men-te incres = pa il mar non sa dir che
men - te incres = pa il mar non sa dir che



sia di - letto chi non posa in ques - te a =
 sia di - letto chi non posa in ques - te a =

Cres:
 rene orche un Lento zeffi = reto dol = ce =
 rene orche un Len = to zeffi re = to dol = ce =

tr *pp:* *Cres:* *f:*
 mente increspa il mar - - -
 mente increspa il mar - - -



dol-cemente in-crespa il mar.

dol-cemente in-crespa il mar.

Duettino con accompagnamento de Chitarra, è piano Forte.

Sop: 1.^o

Sop: 2.^o

And:re

So-li-tario *Soli*



tario *bos-co ombroso* *bos-co em-*

tario *bos-co ombroso* *bos-co em-*

bro = so a te viene affli = to cor
 bro = so a te viene affli = to cor
 a te vie = ne afflit = to cor, af = flitto
 a te vie = ne afflit = to cor, af = flitto
 Cor per trovar qualche ri = poso
 Cor per trovar qualche ri = poso

The image shows a handwritten musical score on aged paper. It consists of six systems of staves. The first two systems are for a voice part, with lyrics written below the notes. The next two systems are for a choir part, with lyrics written below the notes. The final two systems are for a choir part, with lyrics written below the notes. The music is written in a single system with a treble clef and a common time signature. The lyrics are in Italian and describe a state of affliction and the search for rest. The paper shows signs of age, including foxing and staining.

frà i si = len = zi in ques = to or =

frà i si = len = zi in ques = to or =

ror.

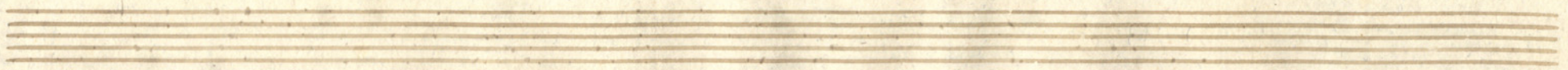
O = gni oggetti ch'al = trui piace

ror.

O = gni oggetti ch'al = trui piace

per me - Lie = to - più non

per me - Lie = to - più non



è no' no' no no no per me Lieto più non è

è no' no no no no per me Lieto più non è

ho - perduto La - mia pace so - no istesso in

ho - perduto La - mia pace so - no istesso in

o - dio a me so - no istesso in odio a me

o - dio a me so - no istesso in odio a me

So - no io stesso in odio a me.

sono io stesso in odio a me.

Cavatina a voce sola di Soprano con accompagnamento de p.^{no} Forte ad Libitum

Soprano.

Ca = re Selve amiche amiche

Andante.



piante da te pa = ce al mio do - lor al mio dolor Care

Selve amiche pian - te da - - te pa - ce al

ti - o -

mio dolor da - - te pa - ce al mio do -

lor Le mie pene ai mè son tante che non



regge non regge il mio valor Le - mie

pena ai me son tante che non regge no il

mio valor no no non regge il mio valor il mio va =



lor- *Care selve* a

miche amiche piante ami = che piante Se mie

pene ai me son tante che non reggo no' il mio va =

8^a

Detailed description: The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. It contains three systems of music. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has the lyrics 'lor- Care selve a'. The second system has 'miche amiche piante ami = che piante Se mie'. The third system has 'pene ai me son tante che non reggo no' il mio va ='. There are some markings like '8^a' and '9' in the basso continuo line. The paper shows signs of age, including foxing and staining.

lor no' no' non regge il mio valor-non regge il mio va-

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *lor no' no' non regge il mio valor-non regge il mio va-*. The notation includes various note values and rests.

lor non regge il mio valor-

This system contains the second two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *lor non regge il mio valor-*. The notation includes various note values and rests.



Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are blank, with only the five-line structure visible.

Canzoncina Portugheza con accompagnam: p: Forte.

Soprano. *No eco de meus gemidos*

Piano I.

Cembalo.

penço teus ais escutar

penço teus ais escutar em nutrir taõ do = ce en =

gano doce engano des fa - leco a suspi =

rar em nutrir tao doce engano des - fa - leco a sospi =

rar desfa = le = co a suspirar.



No

Handwritten musical score for three systems, each consisting of a vocal line and a piano accompaniment. The lyrics are in Portuguese and describe a state of longing and despair.

eco de meus gemidos *penço teus ais escutar*

penço teus ais escutar *em nu =*

trir-tão do = ce engano do = ce engano *desfa =*

leço a suspirar desfa = leço a suspi =

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics 'leço a suspirar' are written below the first two measures, and 'desfa = leço a suspi =' follows in the next two measures. The piano accompaniment is written in bass clef with a 6/8 time signature, consisting of chords and moving lines.

rar desfa = leço a suspirar desfa leço a suspi =

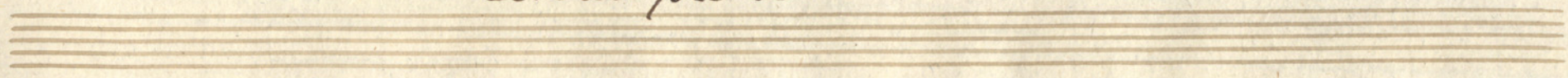
The second system continues the vocal line with the lyrics 'rar desfa = leço a suspirar desfa leço a suspi ='. The piano accompaniment continues with similar harmonic support.

rar desfa = le = ço a sus = pi rar. No

ad libitū

The third system concludes the vocal line with the lyrics 'rar desfa = le = ço a sus = pi rar. No'. The piano accompaniment ends with a double bar line. The tempo marking '*ad libitū*' is written above the vocal line.

Con La parte



A page of handwritten musical notation consisting of ten staves. The notation is sparse, featuring various note heads and stems. The first staff contains a few notes, while the second and third staves have more frequent notes. The fourth staff has a few notes, and the fifth staff has a cluster of notes. The sixth staff has a few notes, and the seventh staff has a few notes. The eighth staff has a few notes, and the ninth staff has a few notes. The tenth staff is mostly empty.

