

Argenteo
Sebasti
Primo
Sec^o

Handwritten musical score for four staves. The first two staves are mostly blank with some initial notes. The third and fourth staves contain musical notation with dynamic markings 'p:' and 'f:'.

Handwritten musical score for two staves. The top staff contains dense musical notation with dynamic markings 'f:' and 'p:'. The bottom staff contains musical notation with dynamic markings 'f:' and 'p:'.

Handwritten musical score on aged paper. The score consists of several staves. At the top, there are two empty staves. Below them, a vocal line is written on a single staff with lyrics in Italian. The lyrics are: "te gl' affet - ti mi ei Cos - taro - te io ser be - ro". The word "ro" is written below the end of the line. The piano accompaniment is written on two staves below the vocal line. The first staff of the piano part begins with a forte dynamic marking "f:" and a tempo marking "p:". The piano part features a complex texture with many sixteenth notes and chords. There are two instances of the word "Per" written in the right margin of the piano part. At the bottom of the page, there are two more empty staves.

Per

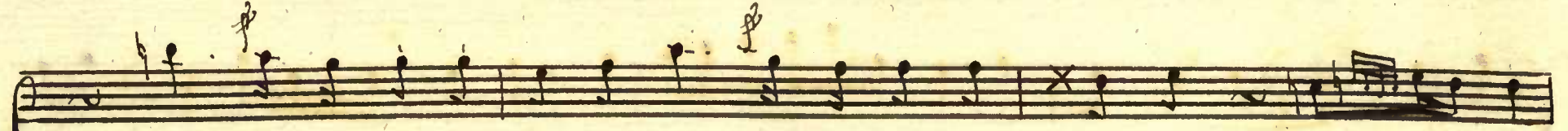
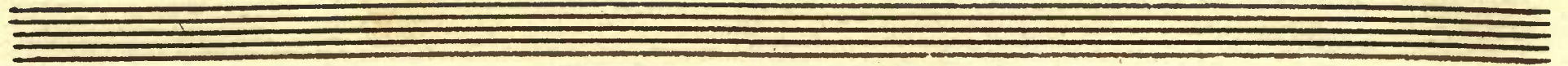
Per

f:

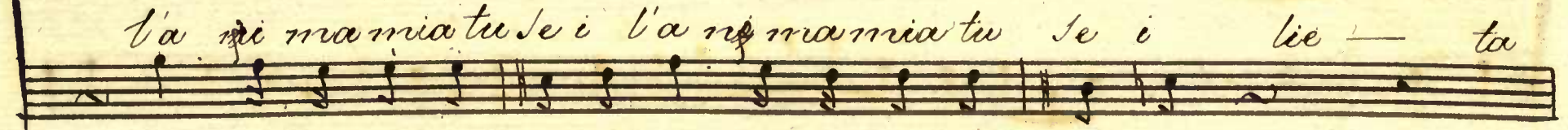
p:

te gl' affet - ti mi ei Cos - taro - te io ser be - ro

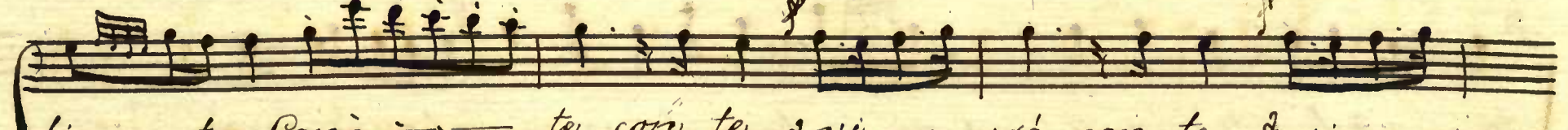
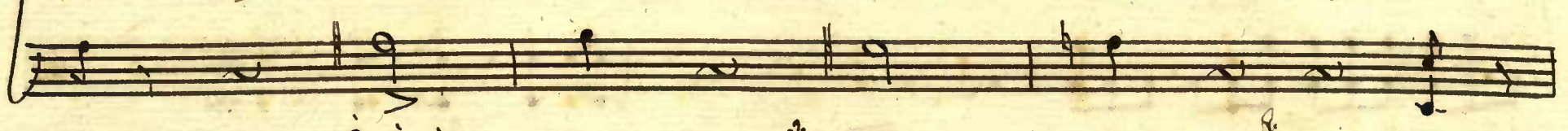
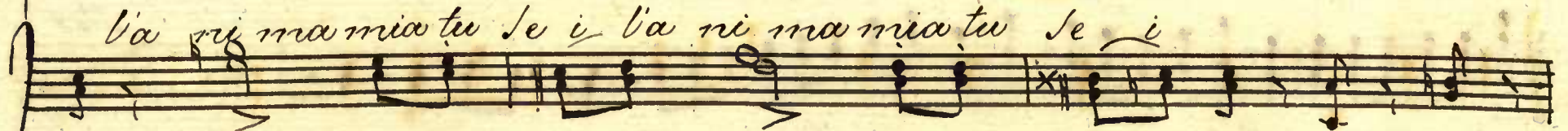
te gl' affet - ti mi ei Cos - taro te io ser be - ro



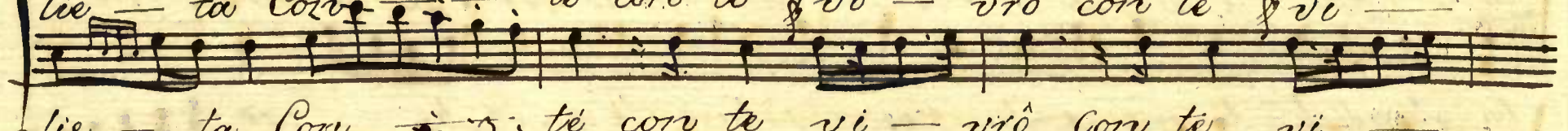
l'a ni mamia tu se i l'a ni mamia tu se i lie — ta



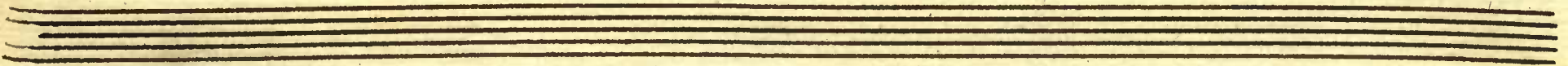
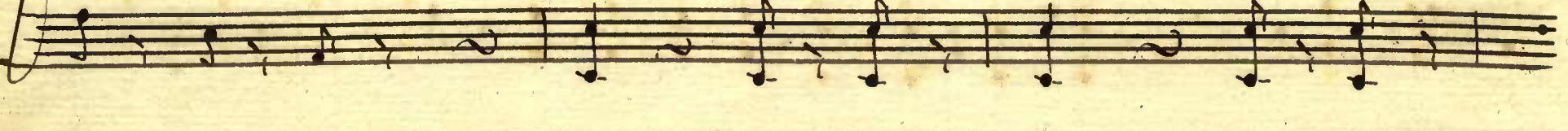
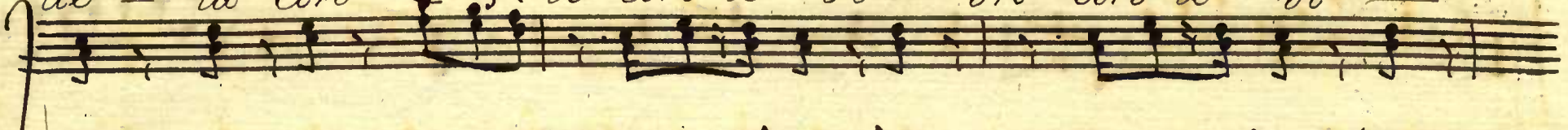
l'a ni mamia tu se i l'a ni mamia tu se i



lie — ta Cori te cori te vi — vro con te vi —



lie — ta Cori te cori te vi — vro Cori te vi —



vro - lie - ta lie - ta Cori - te con te vi

vro - lie - ta Con - te con te vi

vro ah quanto io sos pi

vro quanto mio sempre na i

ra i spie gar looh Dio non so ah L'ani manna tu

spie gar looh Dio non so ah L'ani manna tu

Se i L'ani manna tu Se i lie - ta lie - ta Con

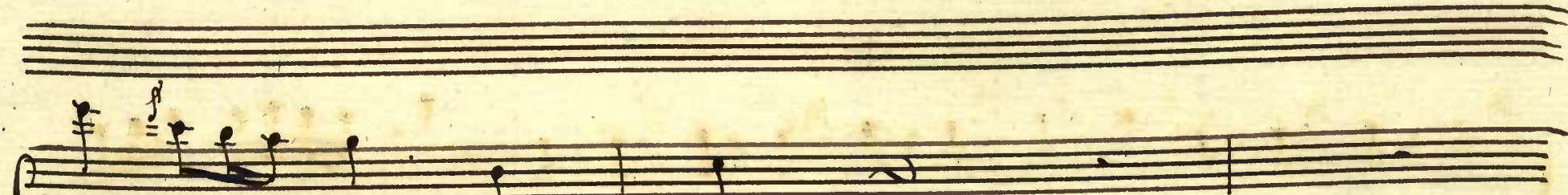
Se i L'ani manna tu Se i lie - ta Con

Detailed description: This is a handwritten musical score on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves. The music is in a common time signature and includes various note values, rests, and dynamic markings. The lyrics are: 'ra i spie gar looh Dio non so ah L'ani manna tu' and 'Se i L'ani manna tu Se i lie - ta lie - ta Con'. There are some corrections and markings in the score, such as an 'x' over a note and a '2' above a measure.

te con te vi - vro pla ni ma mia tu Sei lie to con te vi
te con te vi vro la ni ma mia tu Sei lie to con te vi
vro la ni ma mia tu Sei lie sta con te vi vro ah si con
vro la ni ma mia tu Sei lie to con te vi vro ah si con

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'p.'. The paper shows signs of age, including some staining and discoloration.

te con te vi vno ah si con te con te vi vno con
te con te vi vno ah si con te con te vi vno con
te con te vi vno con *Cresc. aproc. aproc.* te con te vi vno con te vi vno con te vi
te con te vi vno con te con te vi vno con te vi vno con te vi
rit. *f.*



vro & con te vi vro.

vro con te con te vi vro.

