255 - 8 - 5

255/15

Responsorio 2.º

Das Matinas do Santissimo Natal.

que compoz

Para o Real Convento de S. Clara

O M. R. P. M. Fr. Francisco de S. Boa=

Ventura.

Porto. A.º de 1770

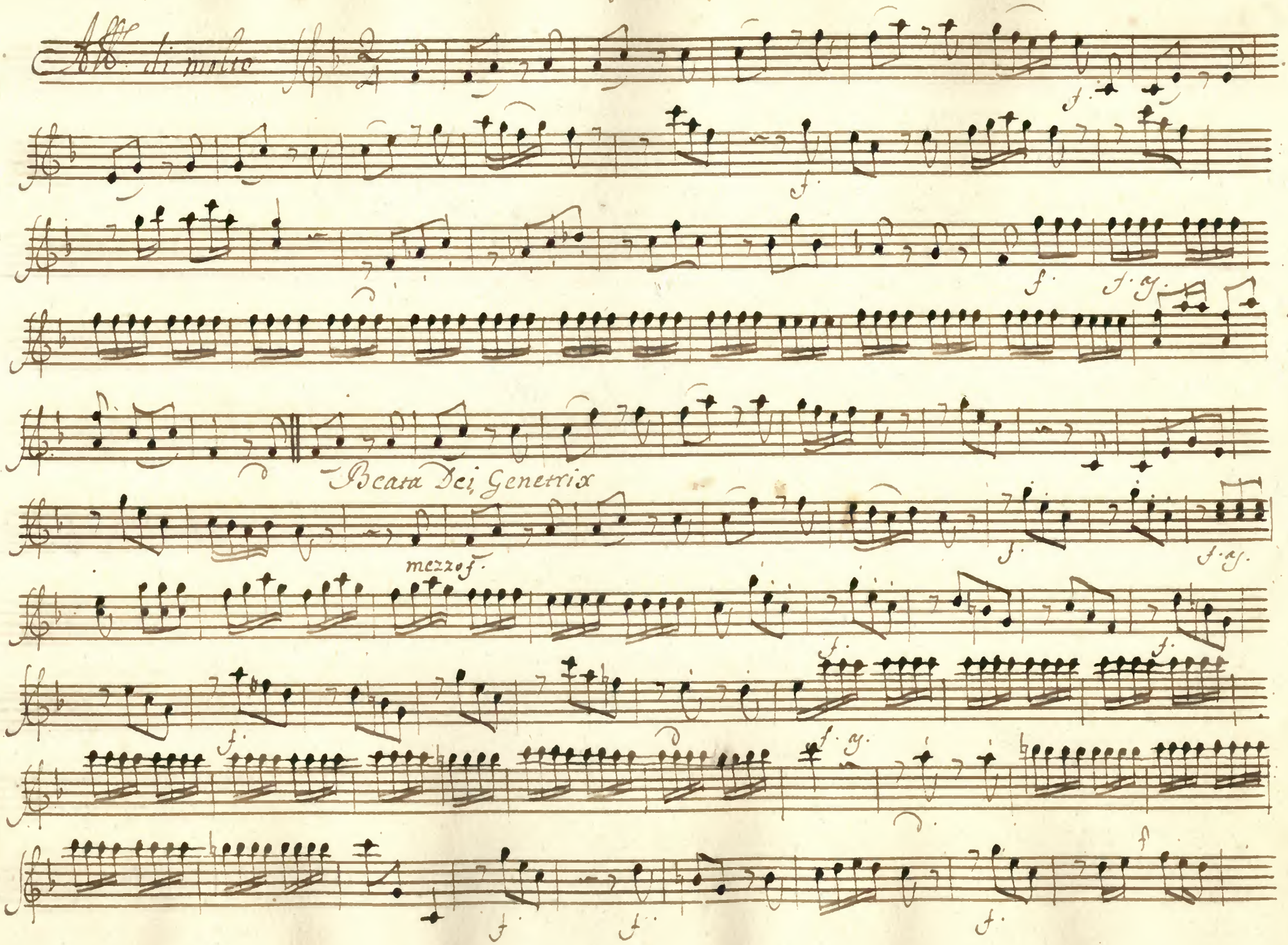
255/15

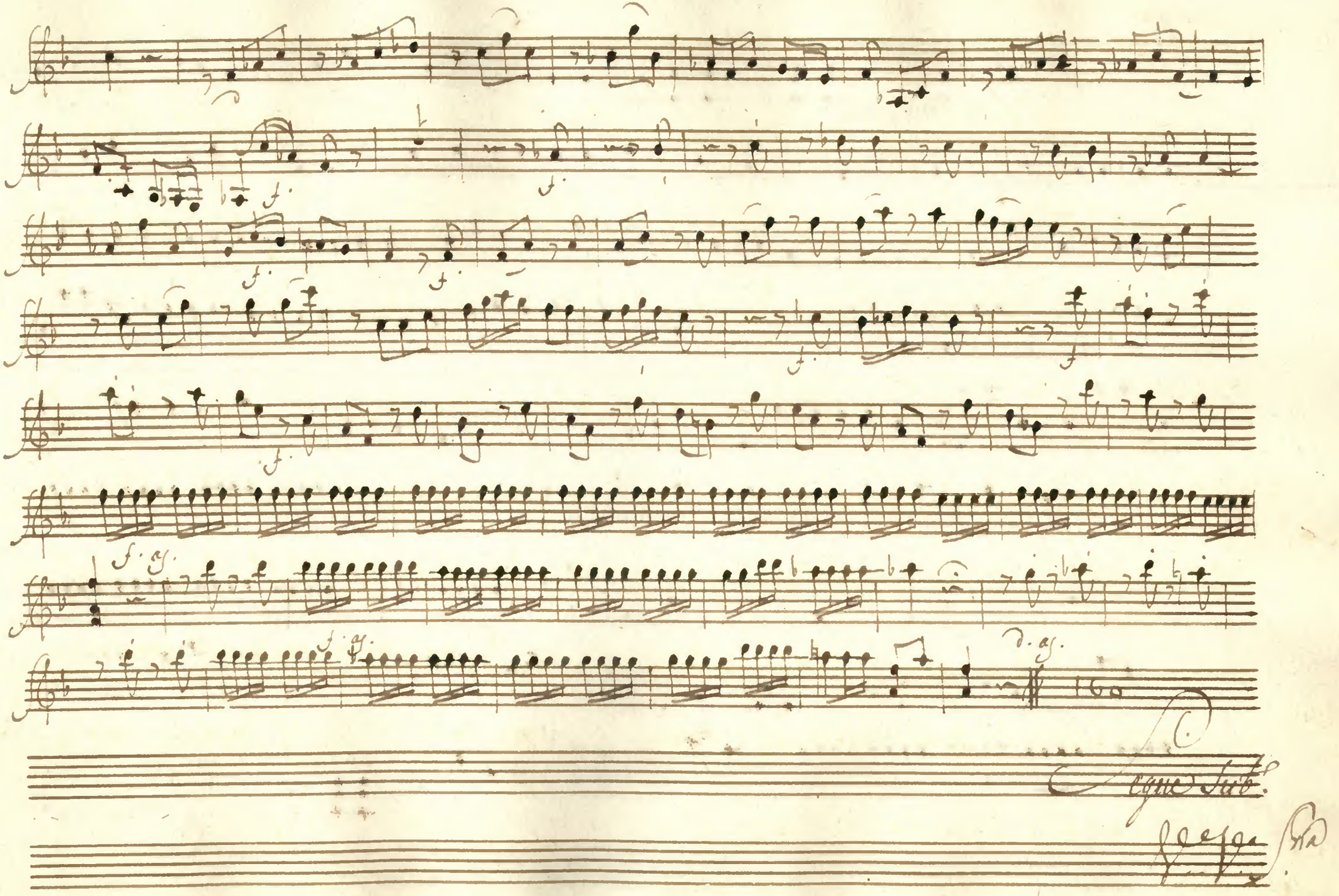
Segundo Rondo 2º

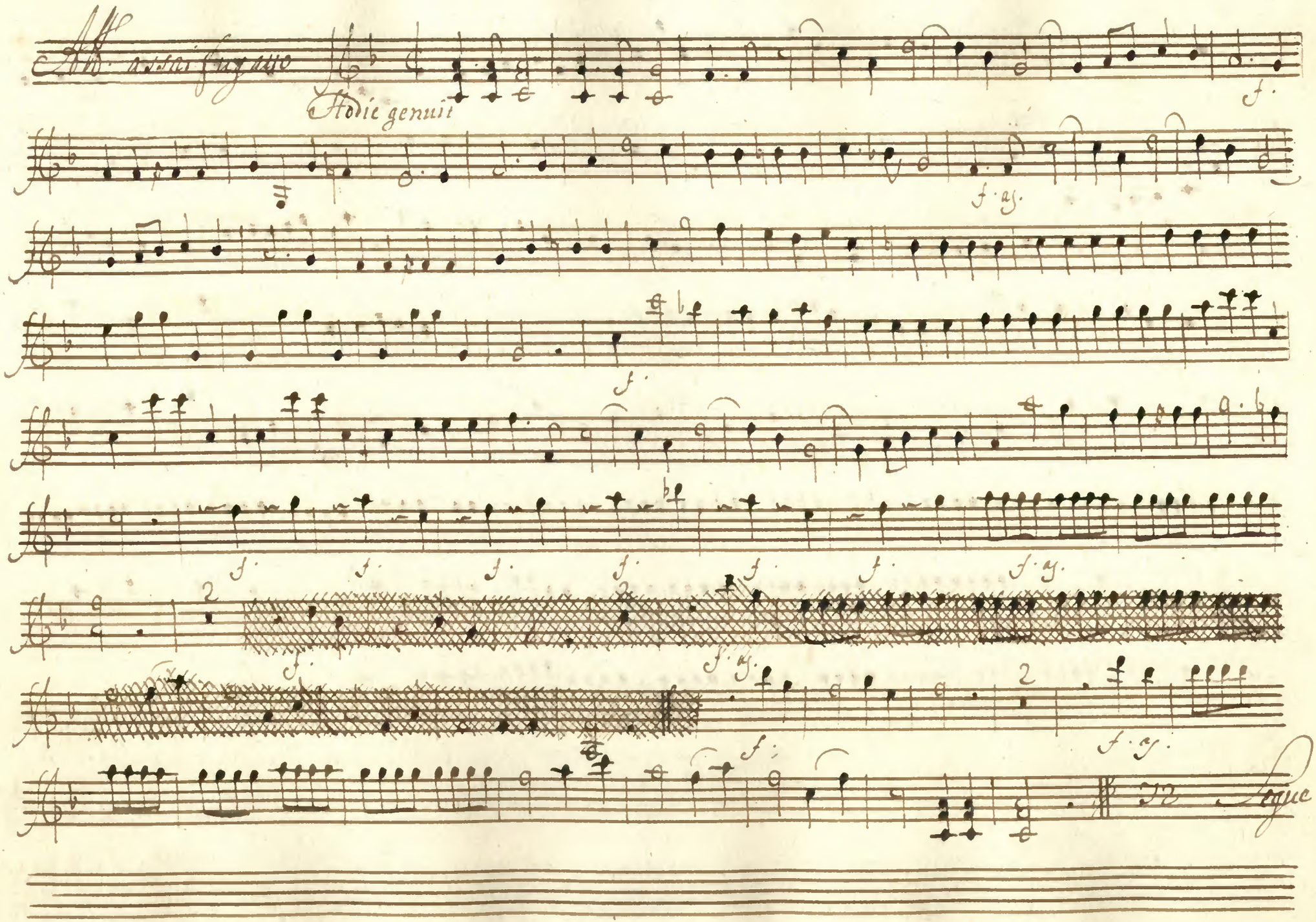
Violino 1º

2.° R. Do 2.° N.

Violino P.ro

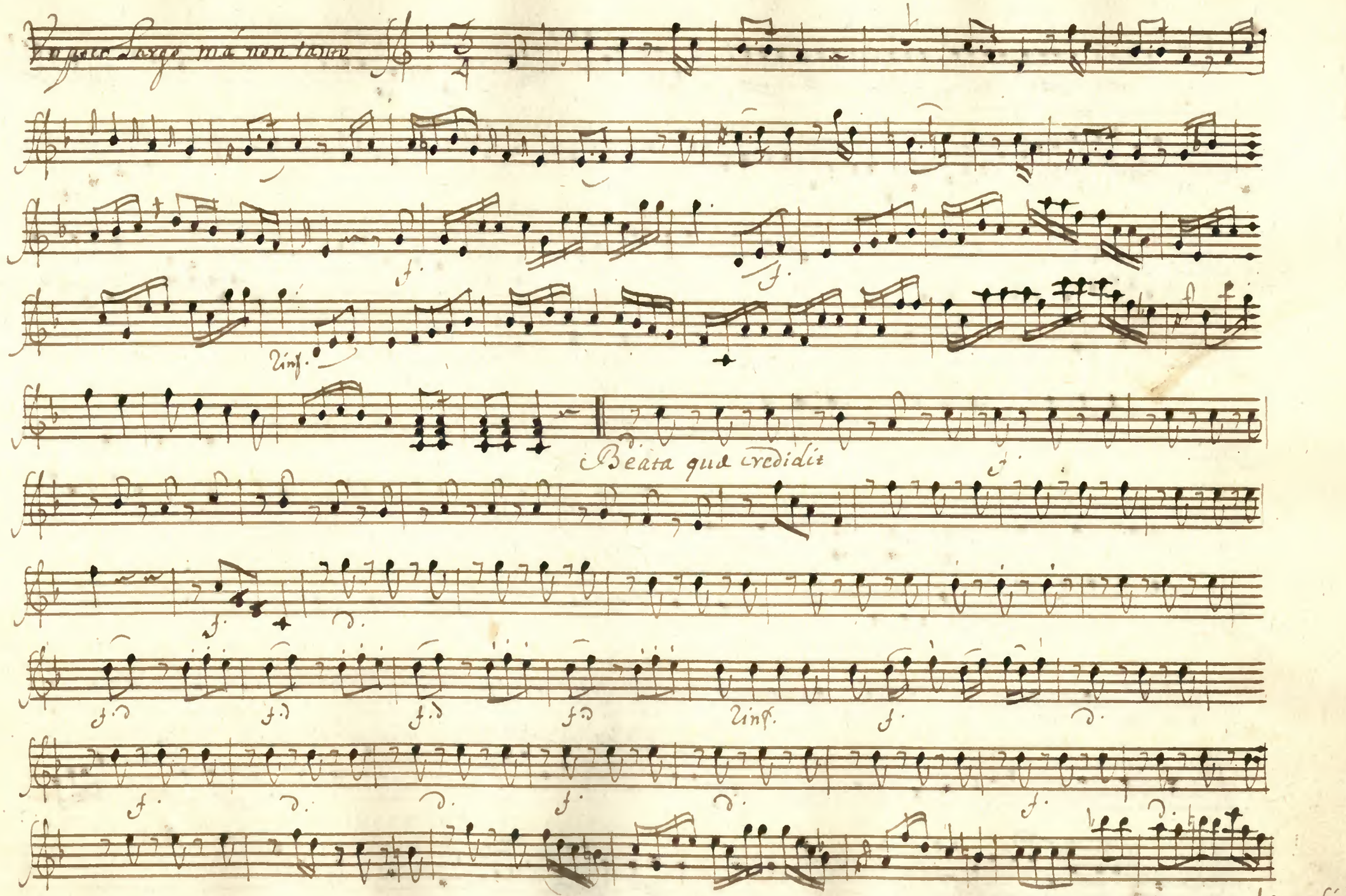


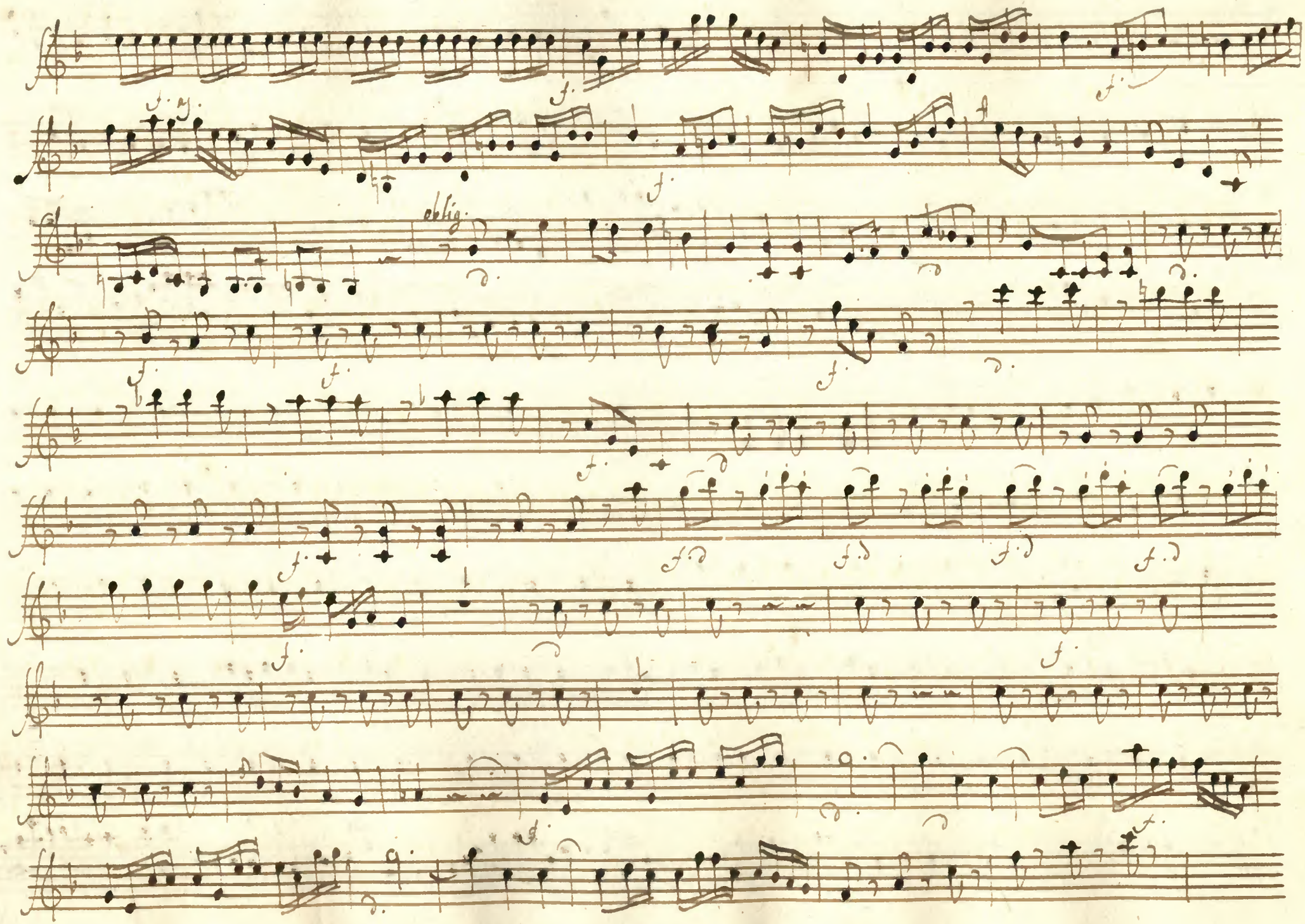


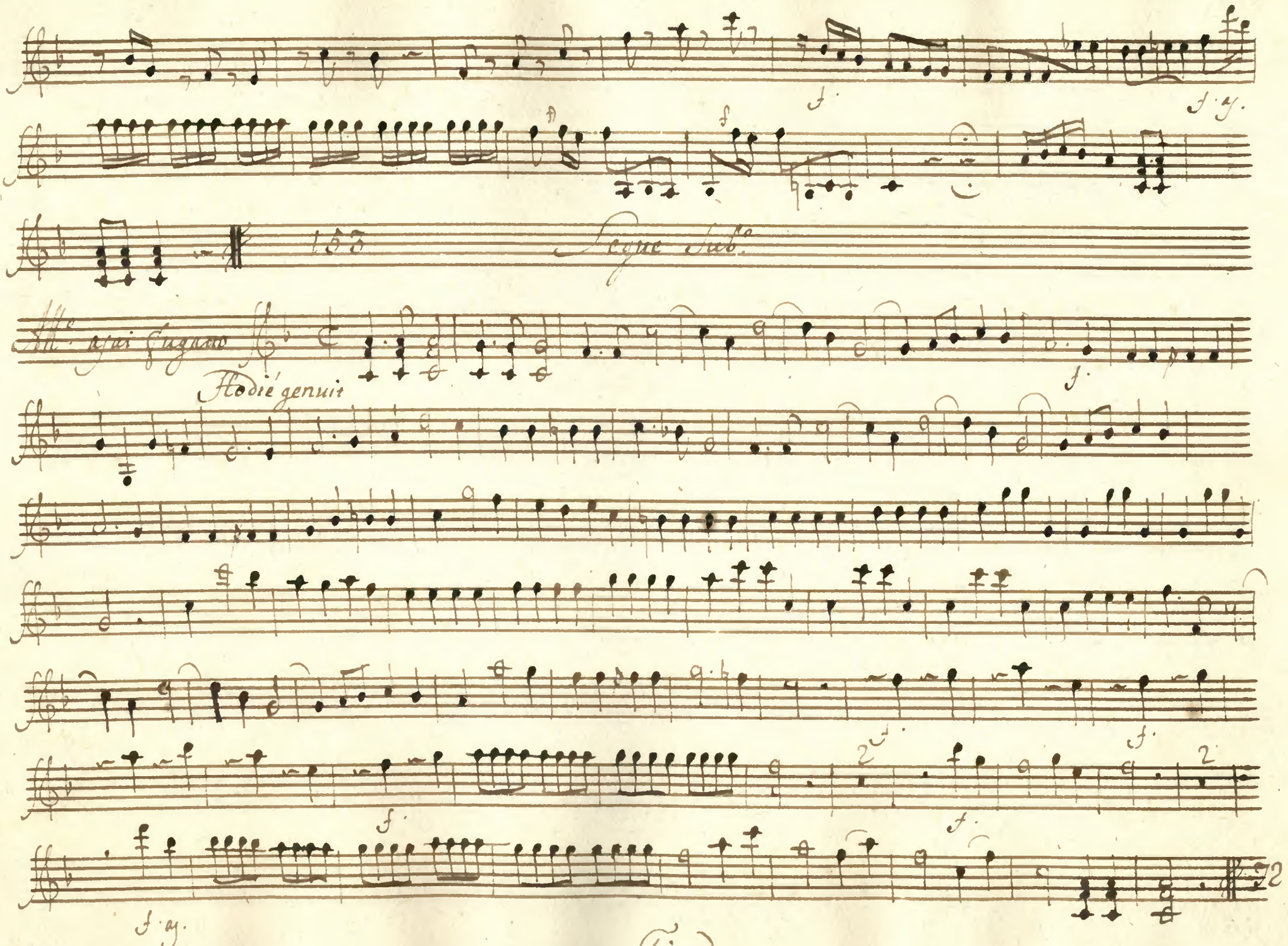

Hodie genuit

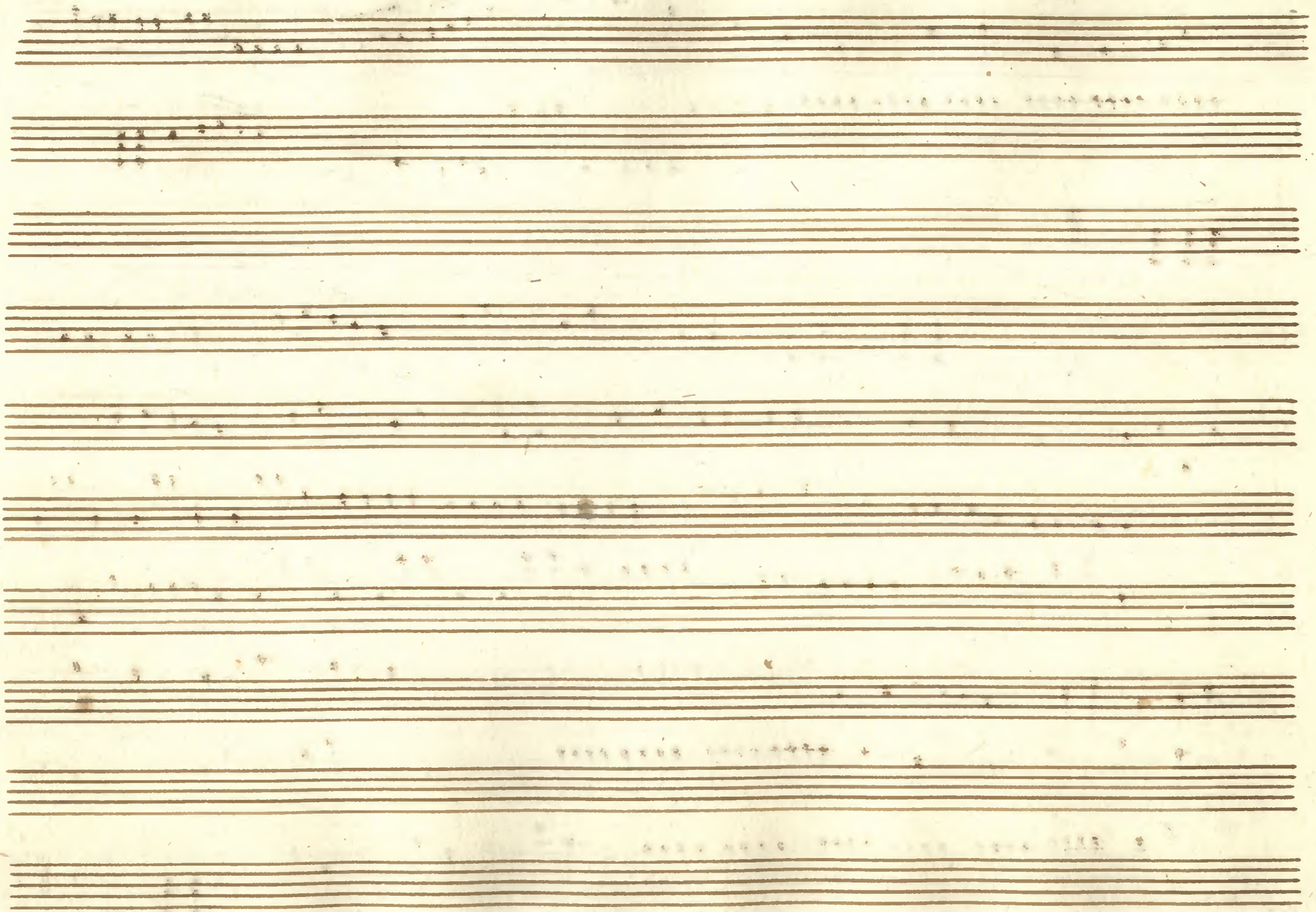
V. L.vo

Versso a Solo




obbligo.


Segue Sub.
All.o assai fugato
Hodié genuit
Fine



255/15

Segundo R. de 2.e A.

Basso

2.° R. do 2.° N.°

Basso

All.° di molto

f.

f. as.

Beata Dei genitrix

f.

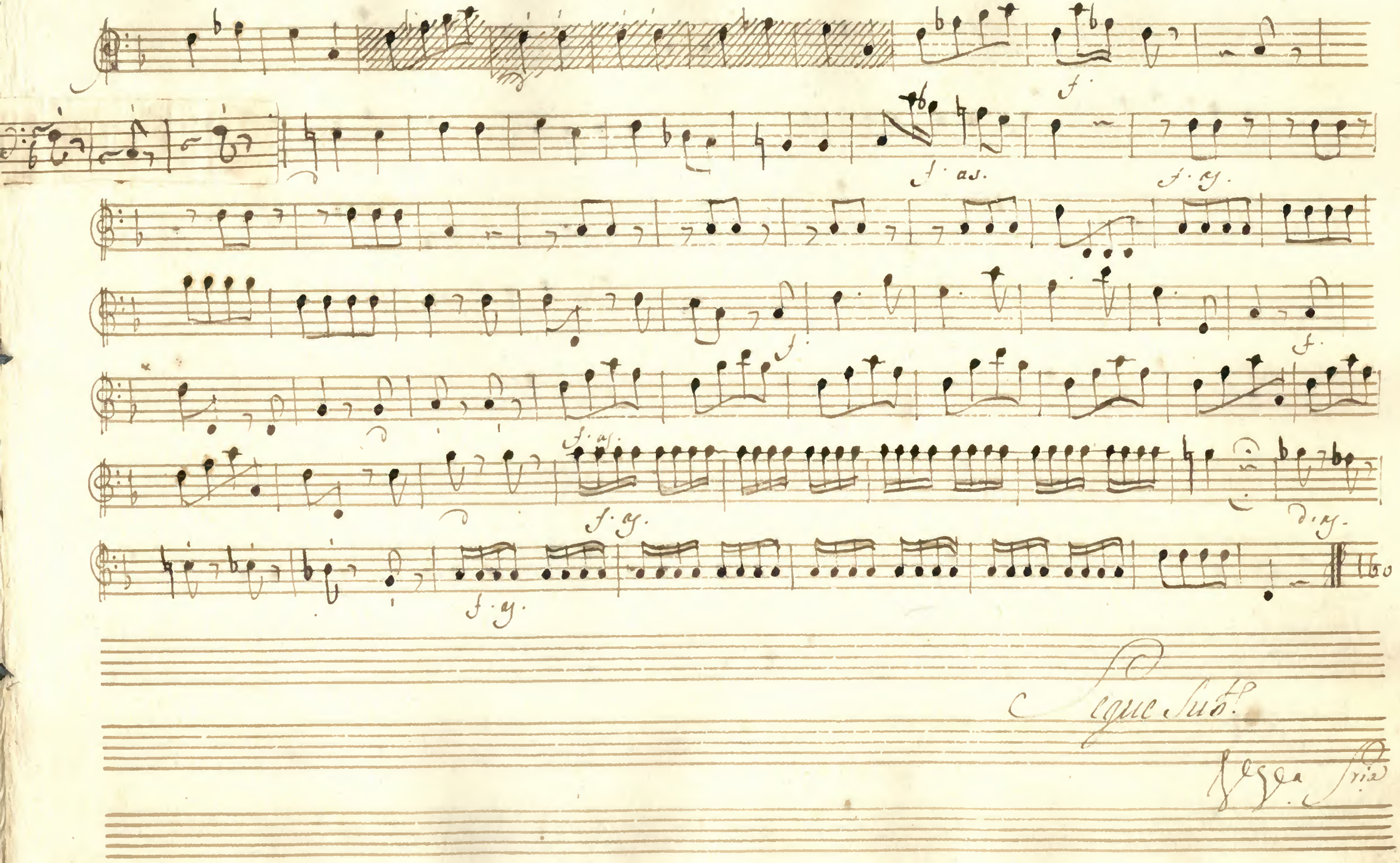
f.

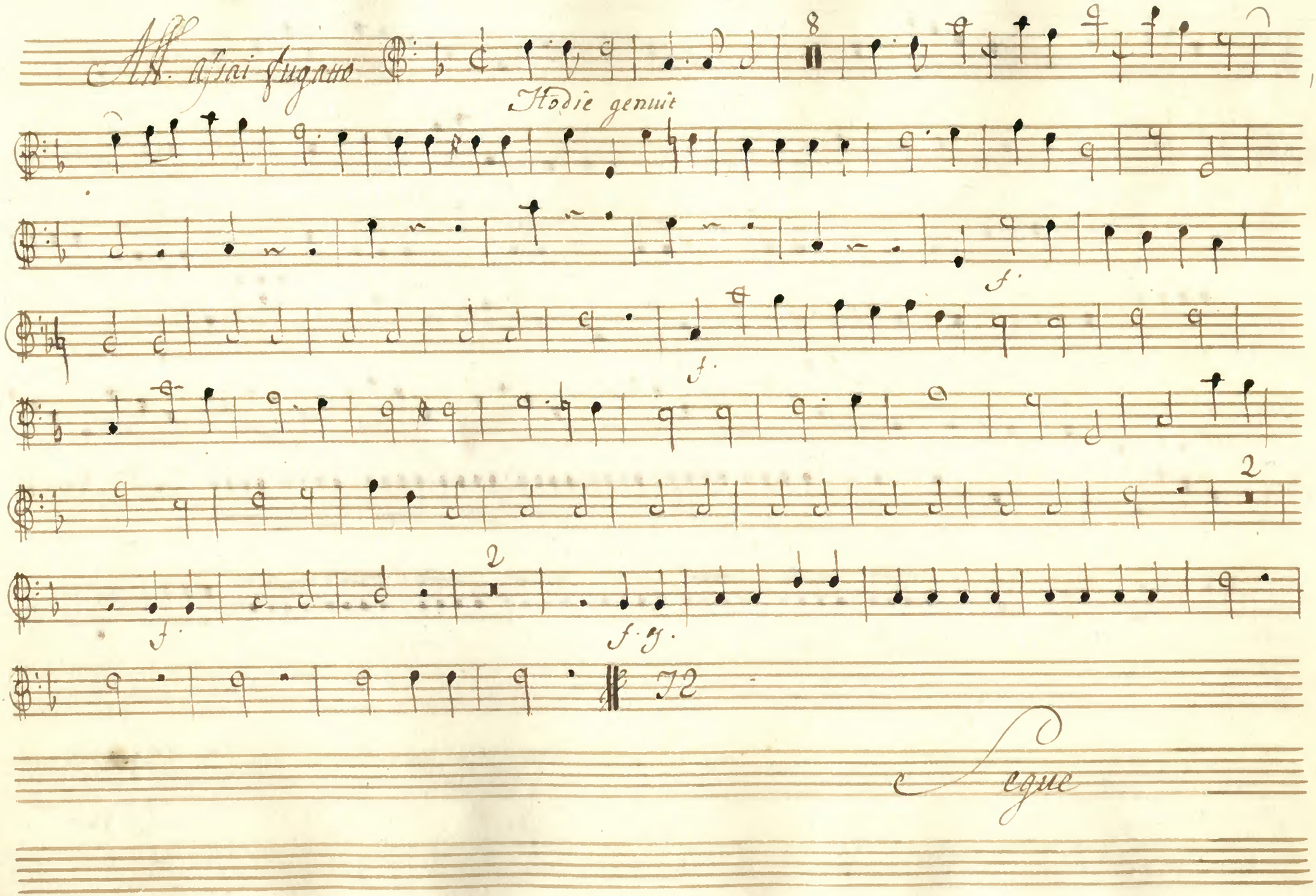
f.

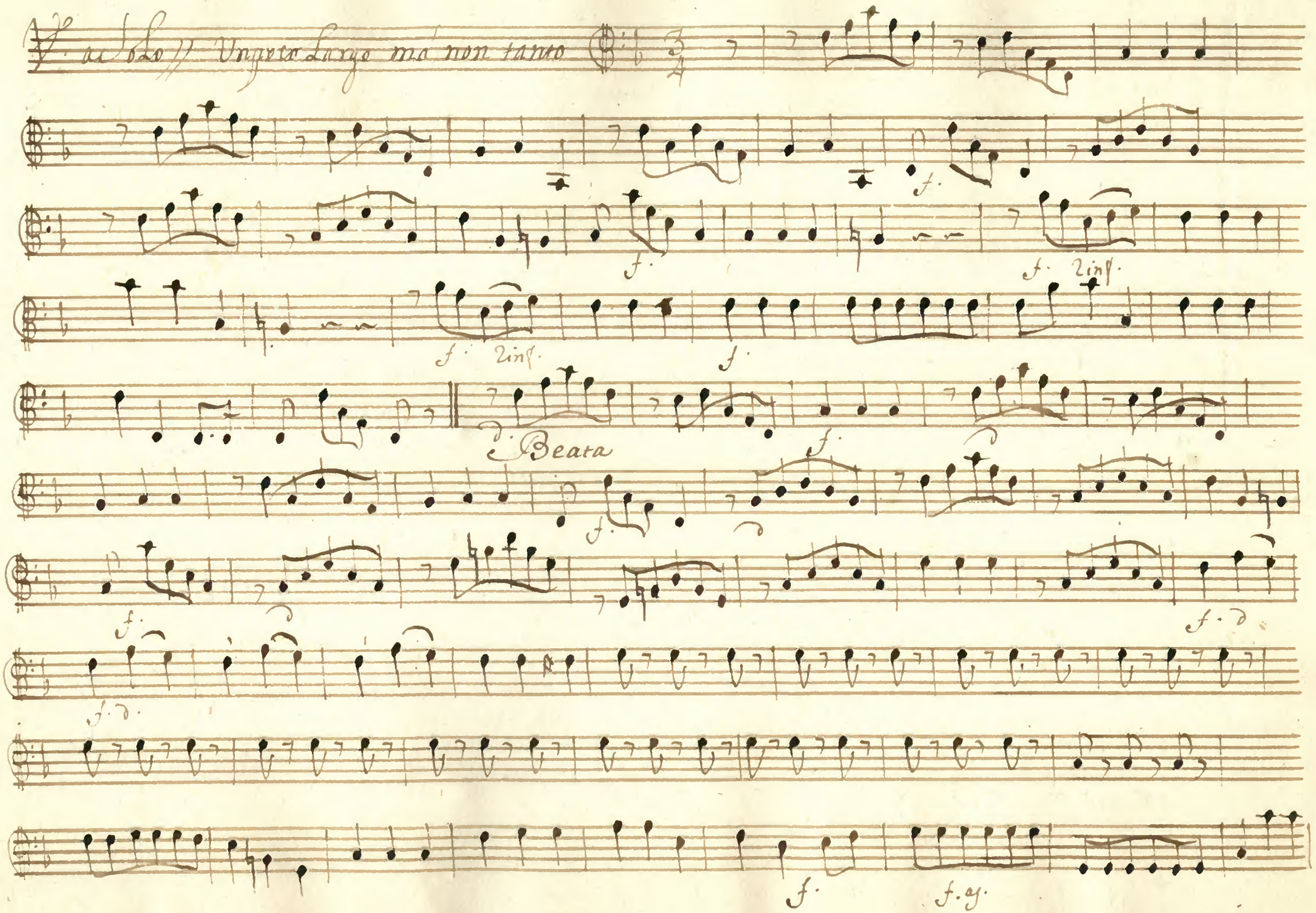
f. as. Sempre

f. as.

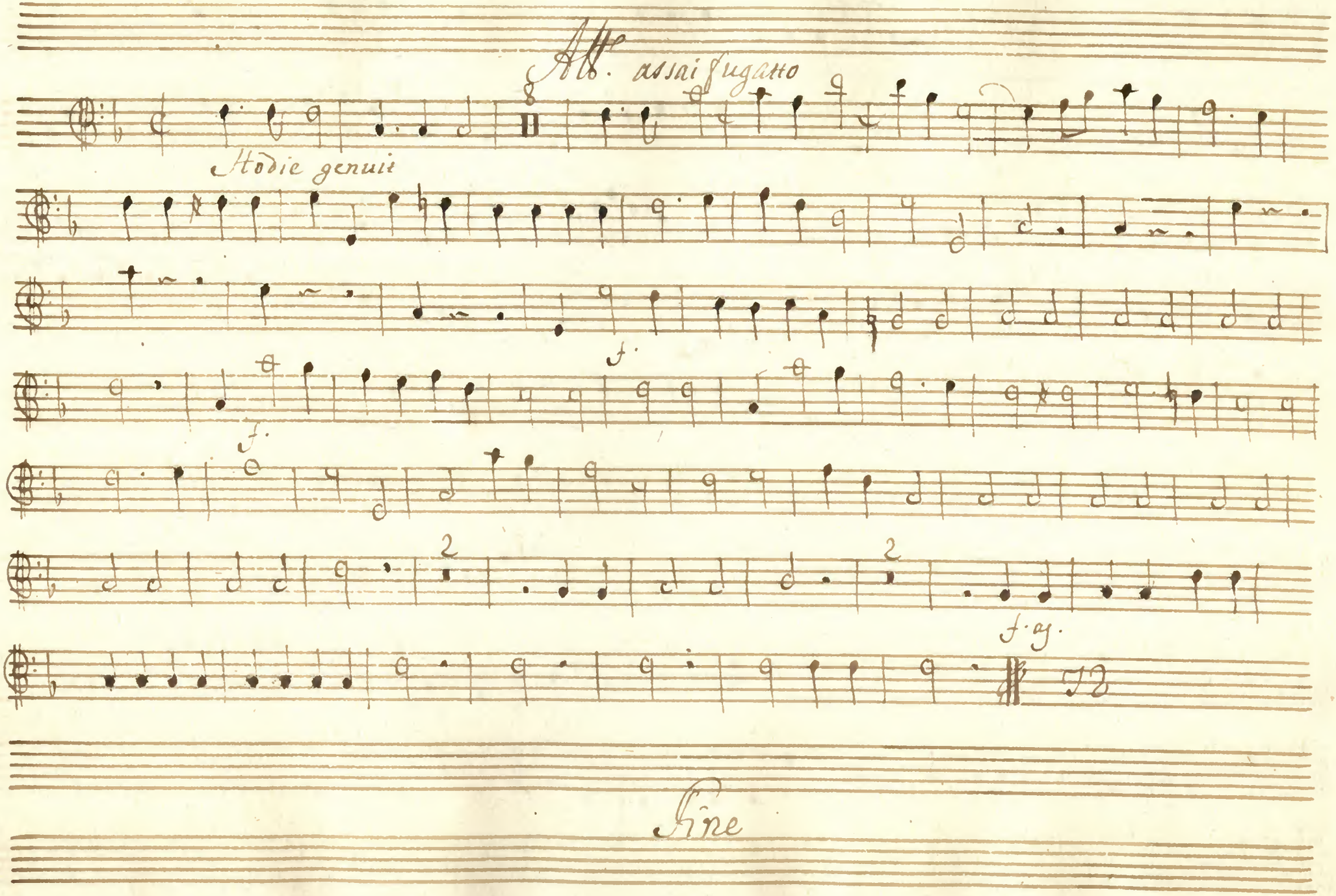
f.


f
f. as.
f. g.
f
f
f. as.
f. g.
d. g.
f. g.
160
Segue Sub.
Vega Fria


All. assai fugato
Hodie genuit
f.
f.
f.
f. g.
72
Segue


Beata

oblig.
153
Segue Sub.


Alto assai fugato
Hodie genuit
f.
f.
2
2
f. ez.
Fine

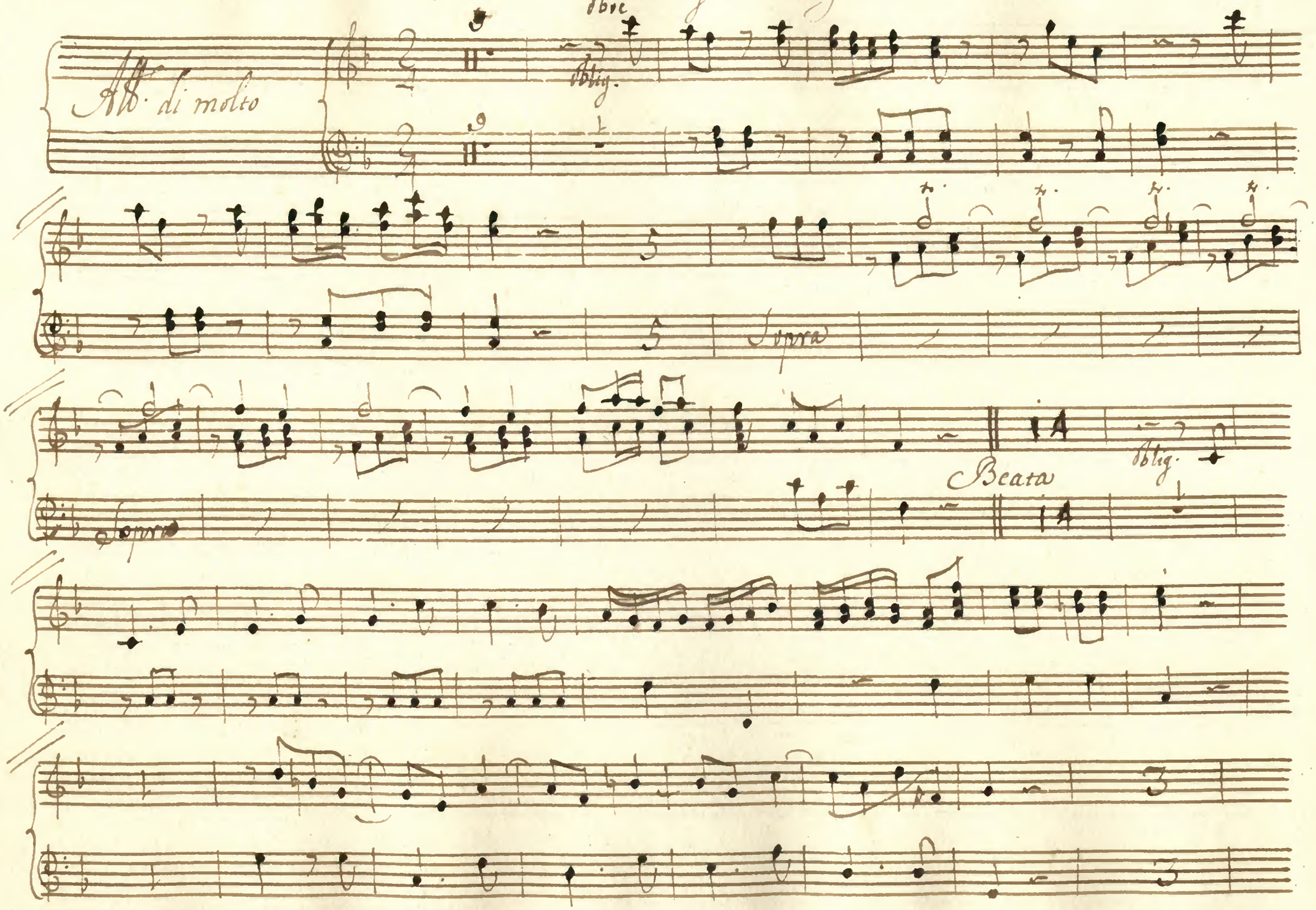
255/15

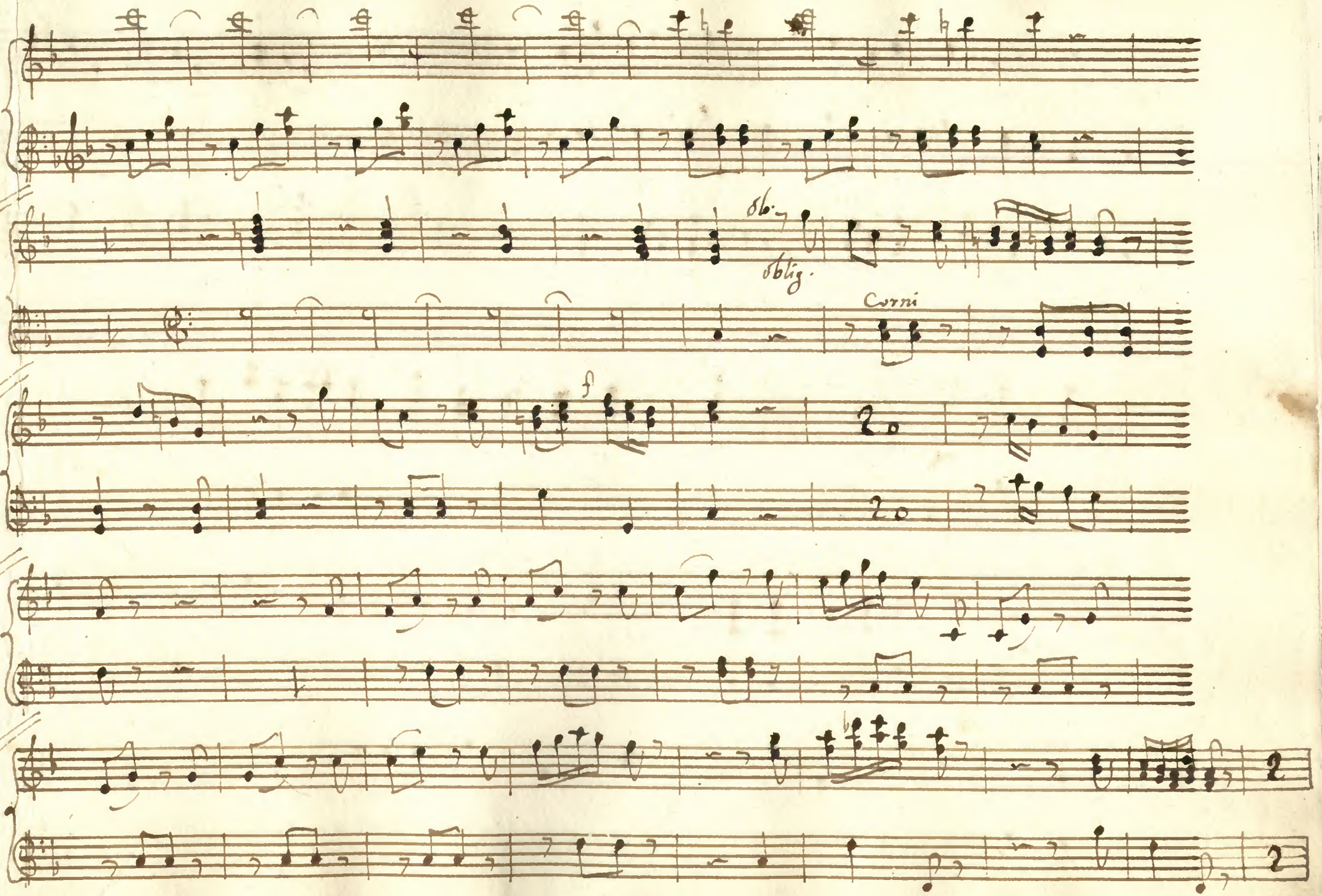
Segd.º R. do Segd.º N.º

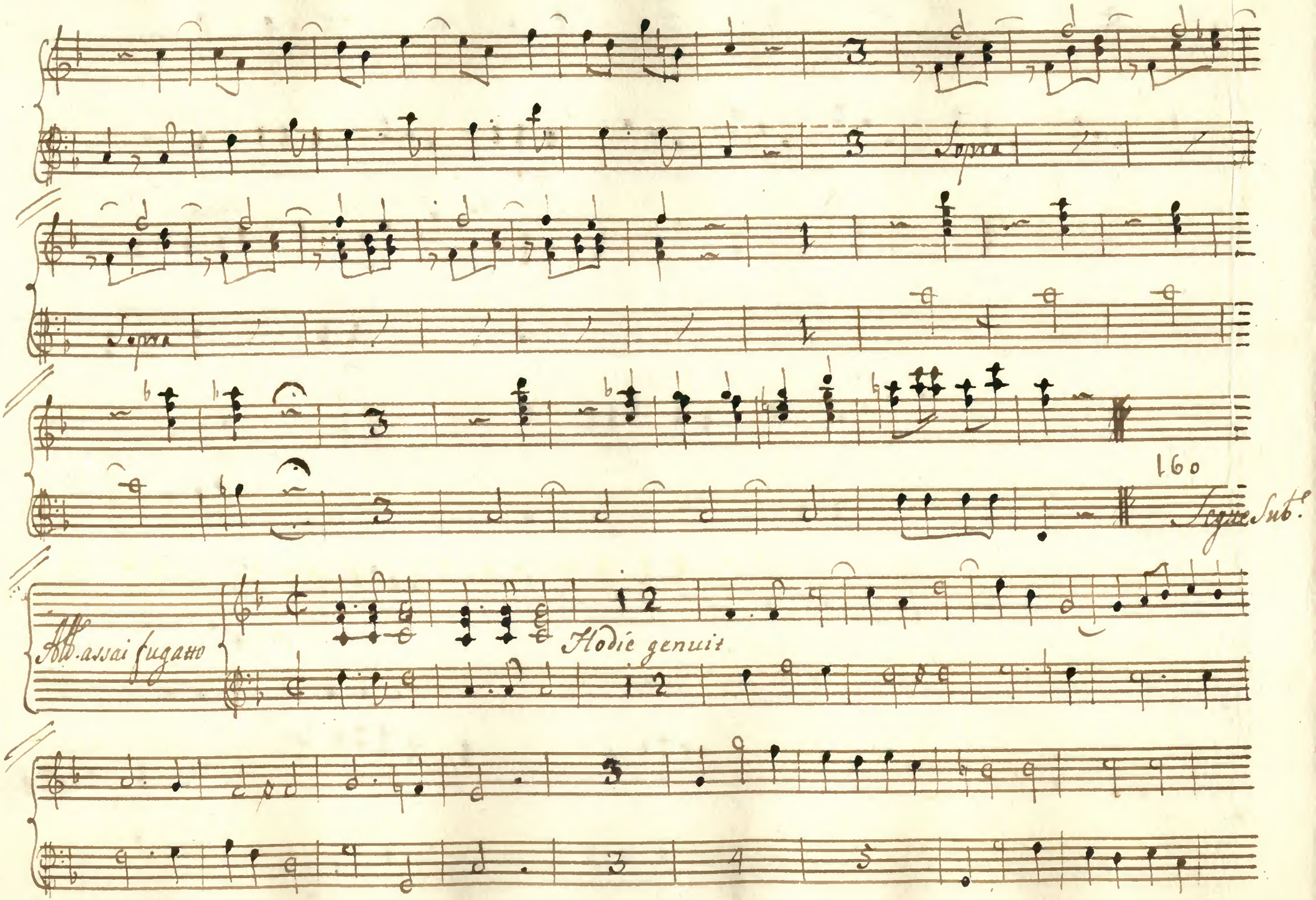
Organo magiore

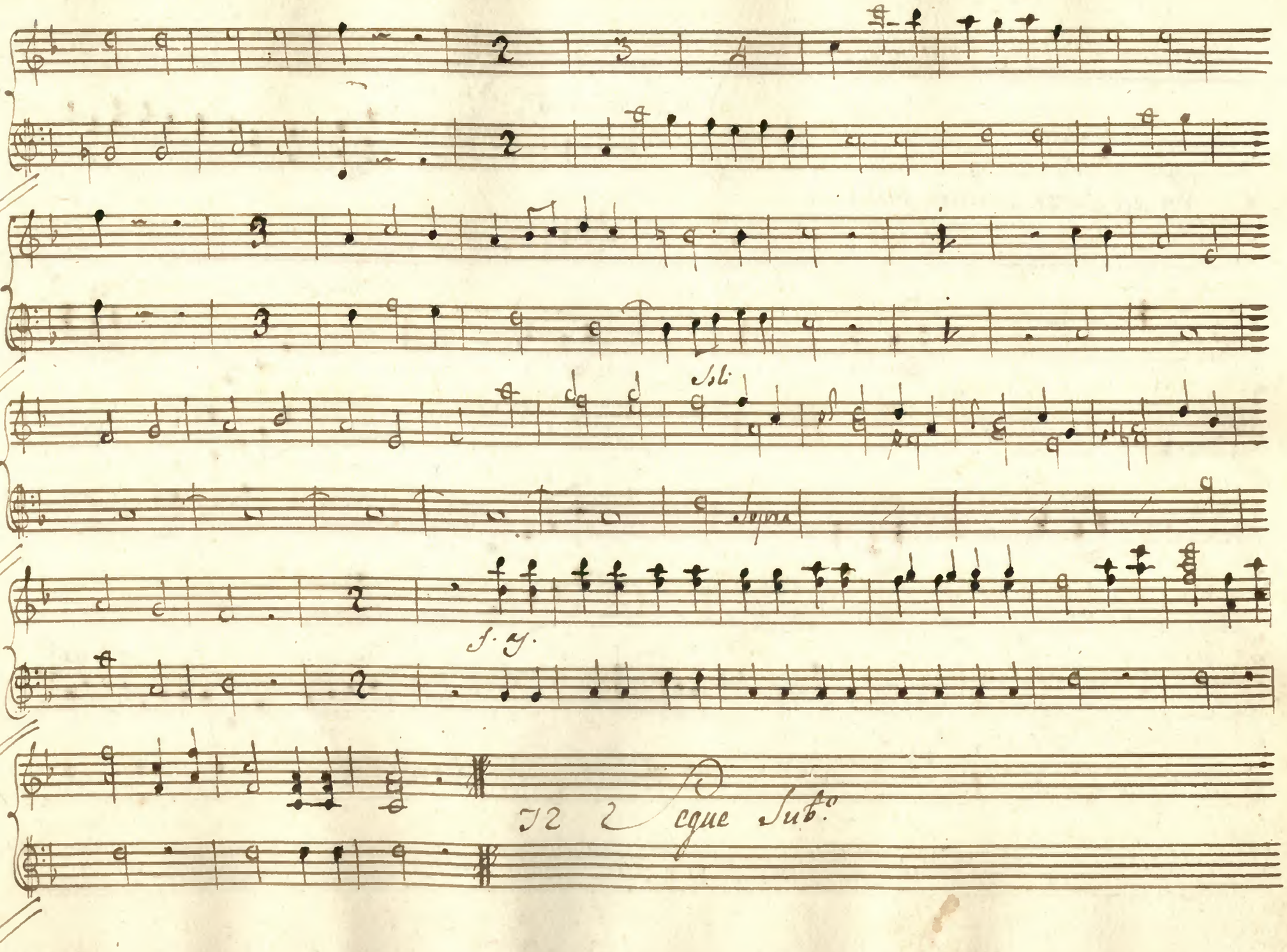
2.º R. do 2.º N.º

Organo magiore

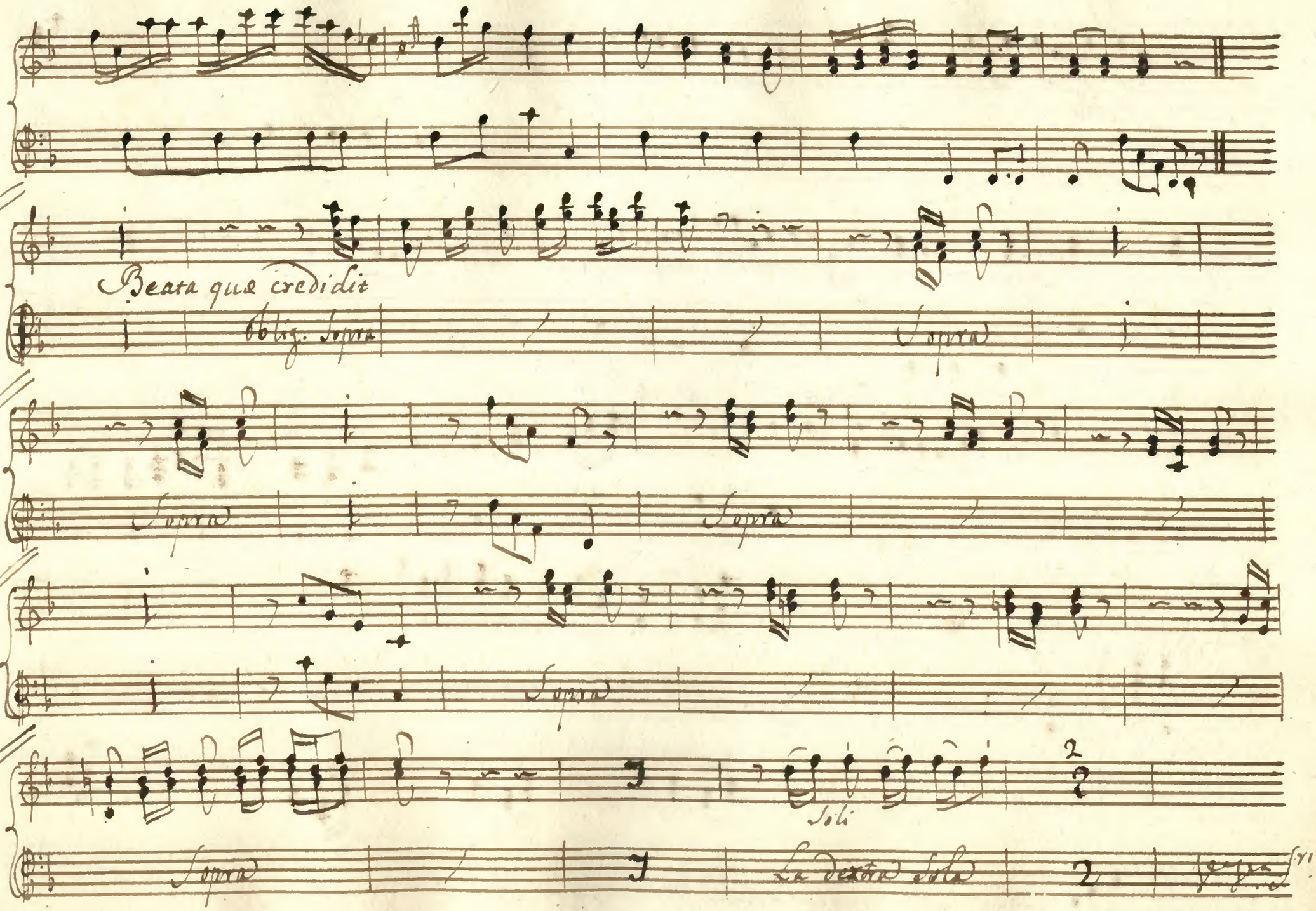


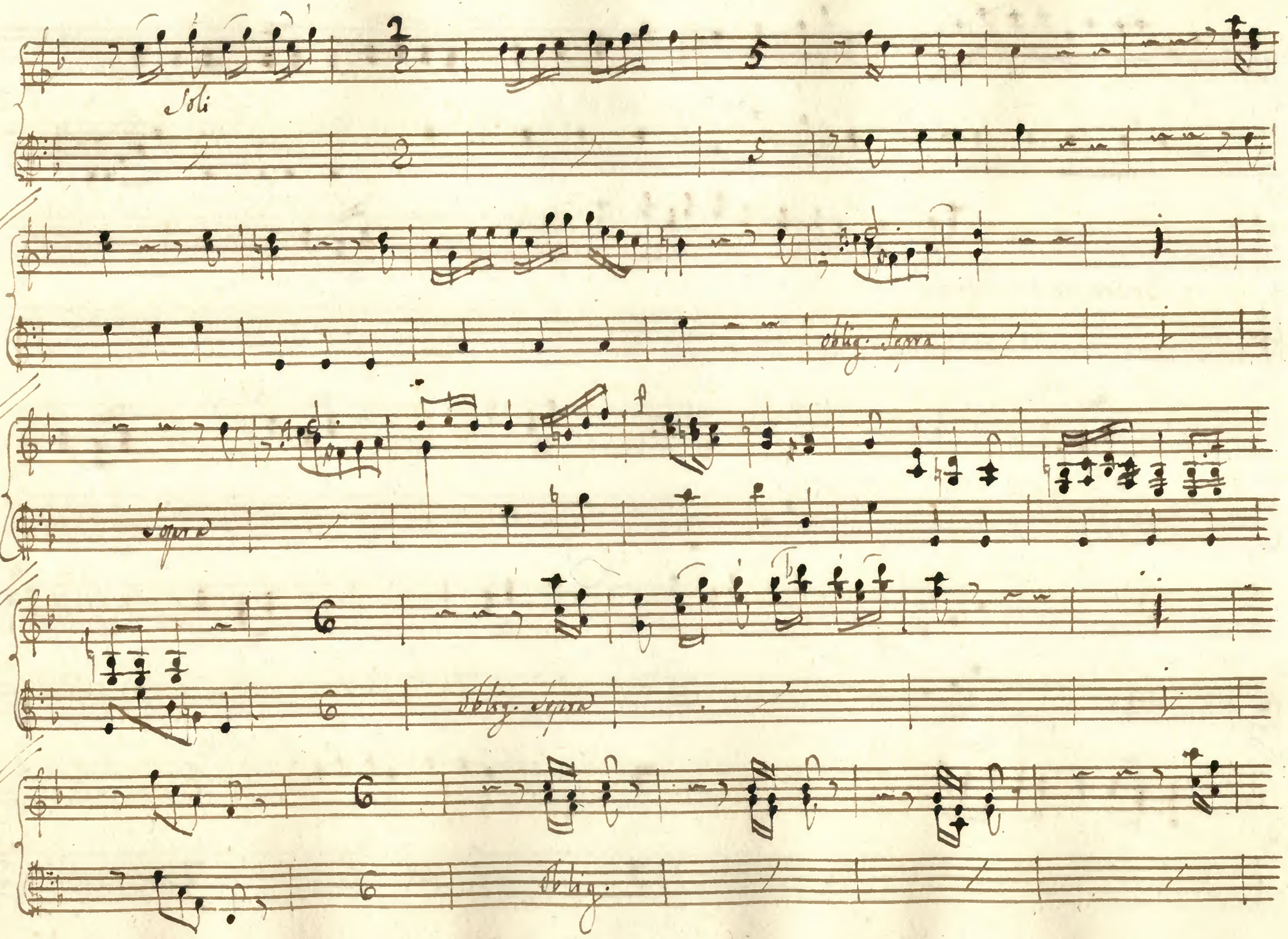

Ob.
Oblig.
Corni
f
2.
2.
2
2

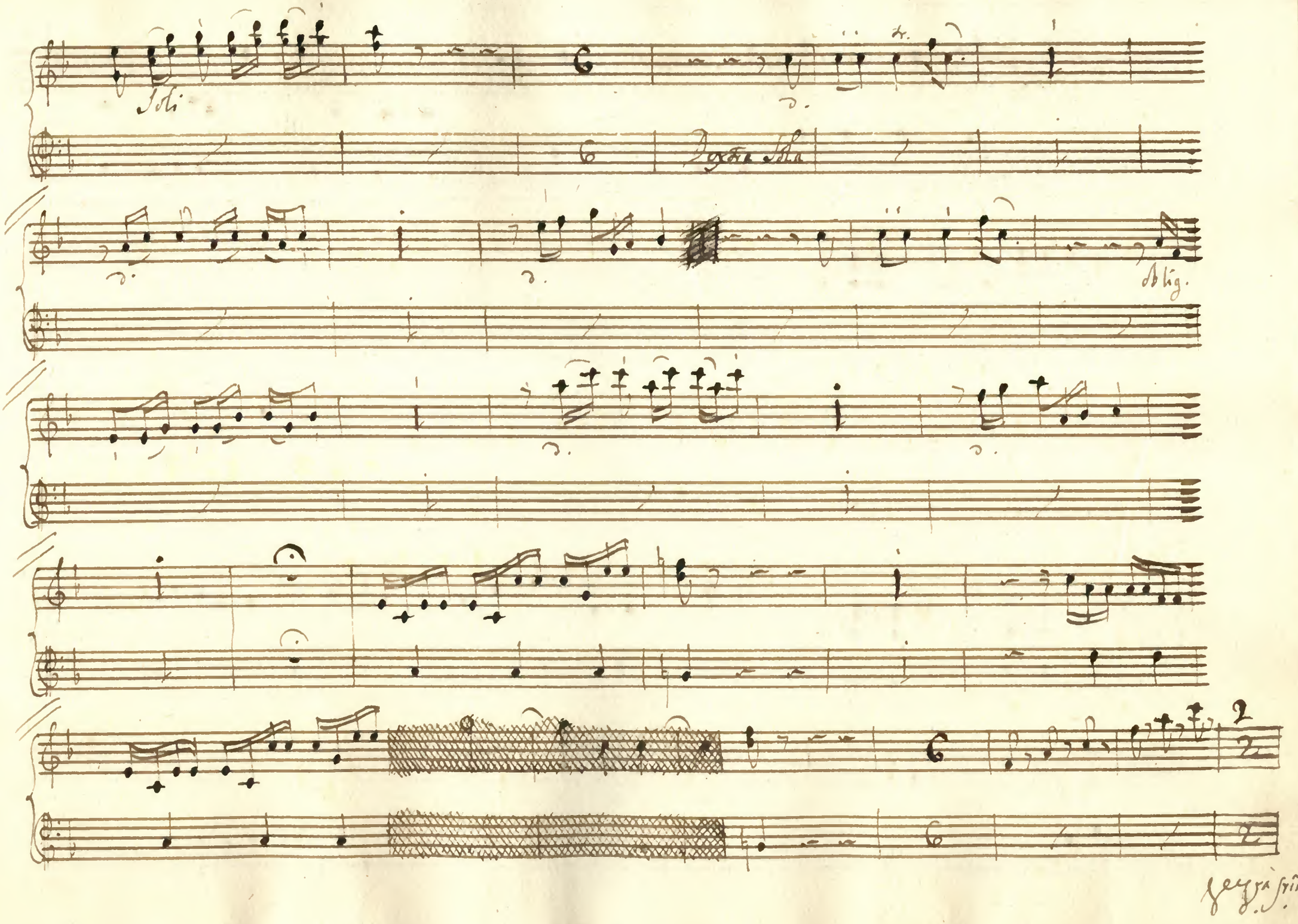

160
Segue Sub.to
All.o assai fugatto
Hodie genuit

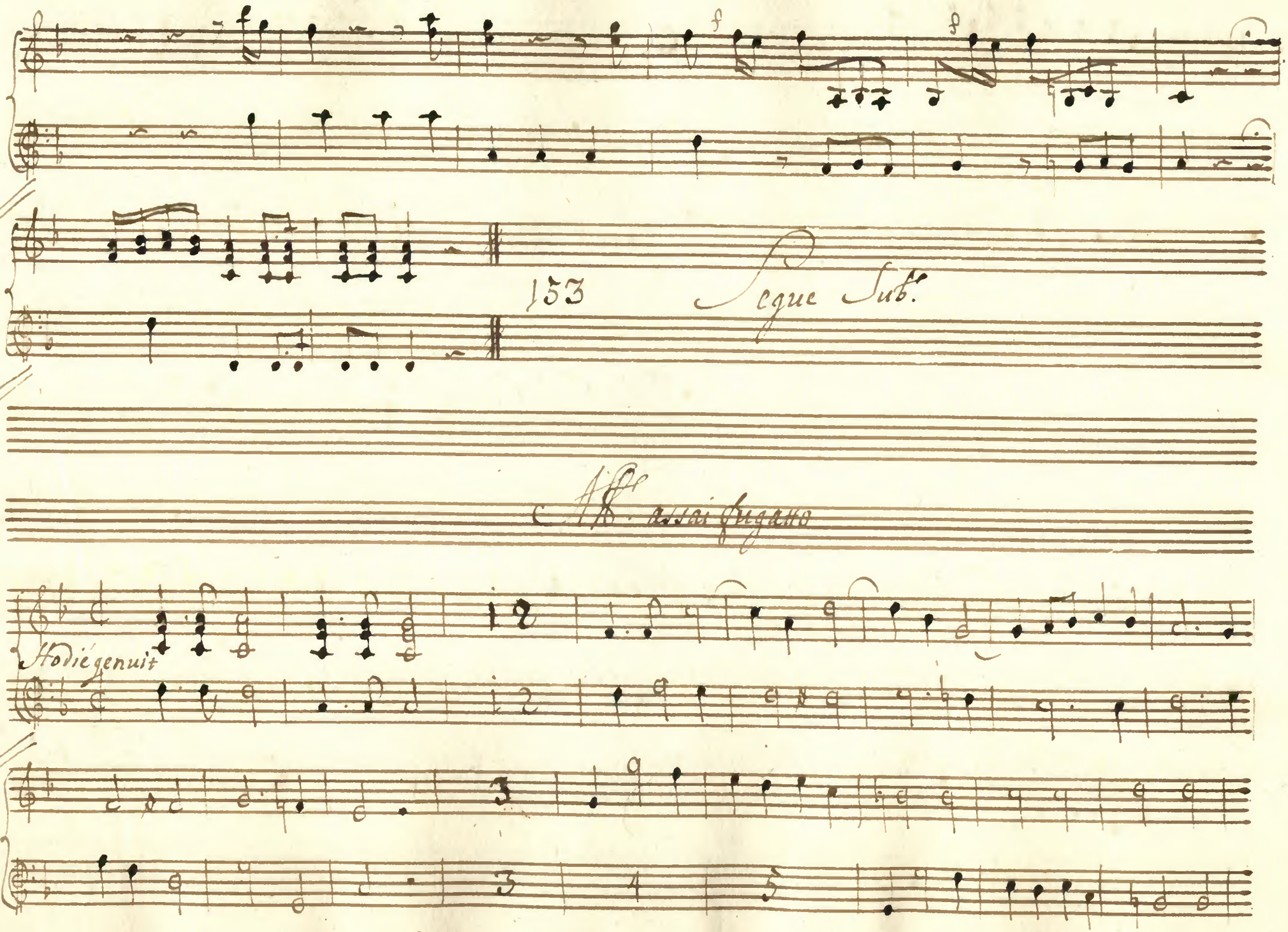

Soli
Sopra
f. g.
12 Segue Sub.o

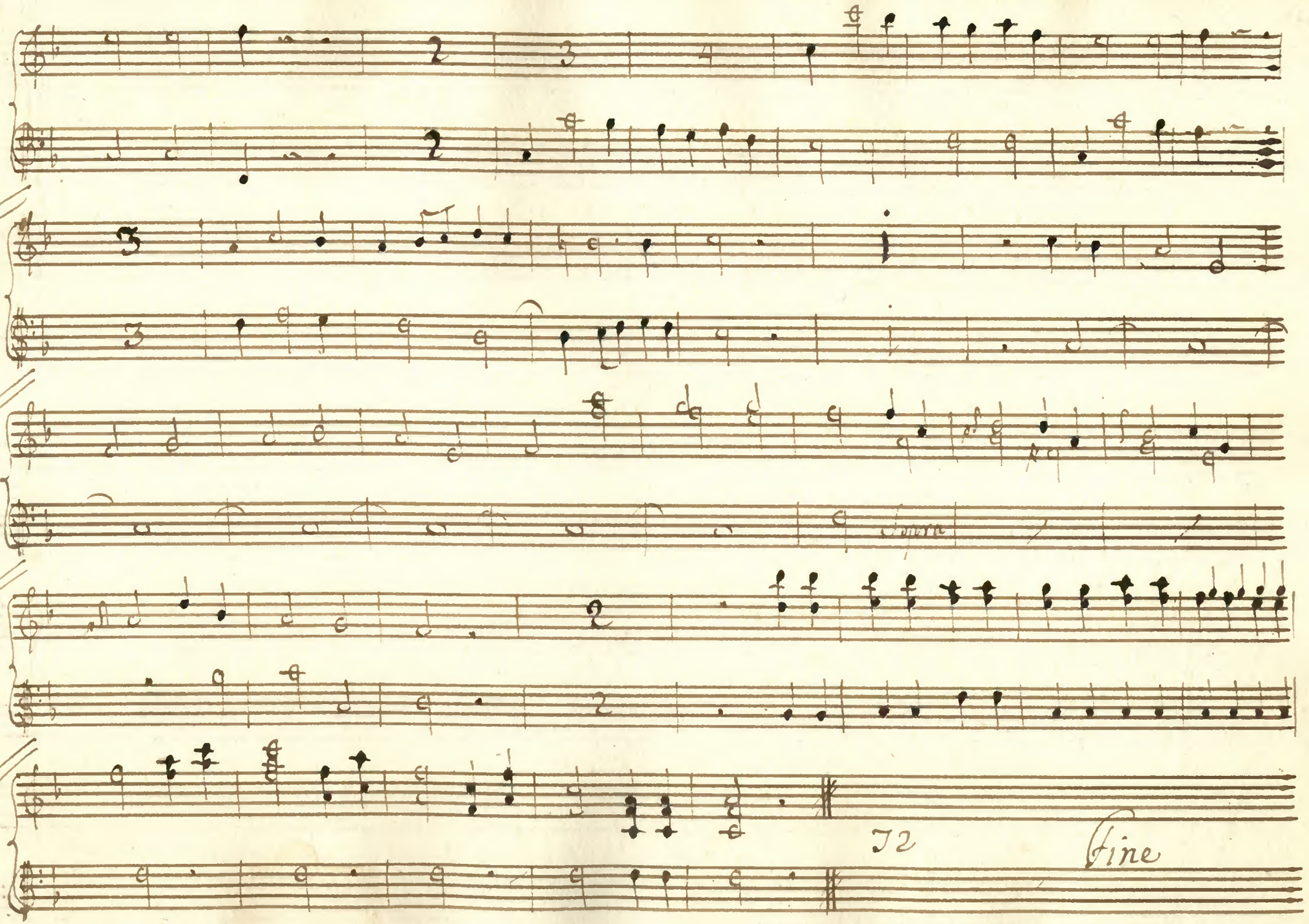
Versso a Solo
Vn poco Largo má non molto
Sopra
Sopra
Sopra
Sopra
Sopra
oblig.
Sopra
Sopra
Sopra


Beata qua credidit
Oblig. sopra
Sopra
Sopra
Sopra
Sopra
Sopra
Soli
Sopra
La destra sola


Soli
Oblig. Sopra
Sopra
Oblig. Sopra
Oblig.


Soli
Dextra Sola
Oblig.


153
Segue Sub.
Hodie genuit


72
Fine

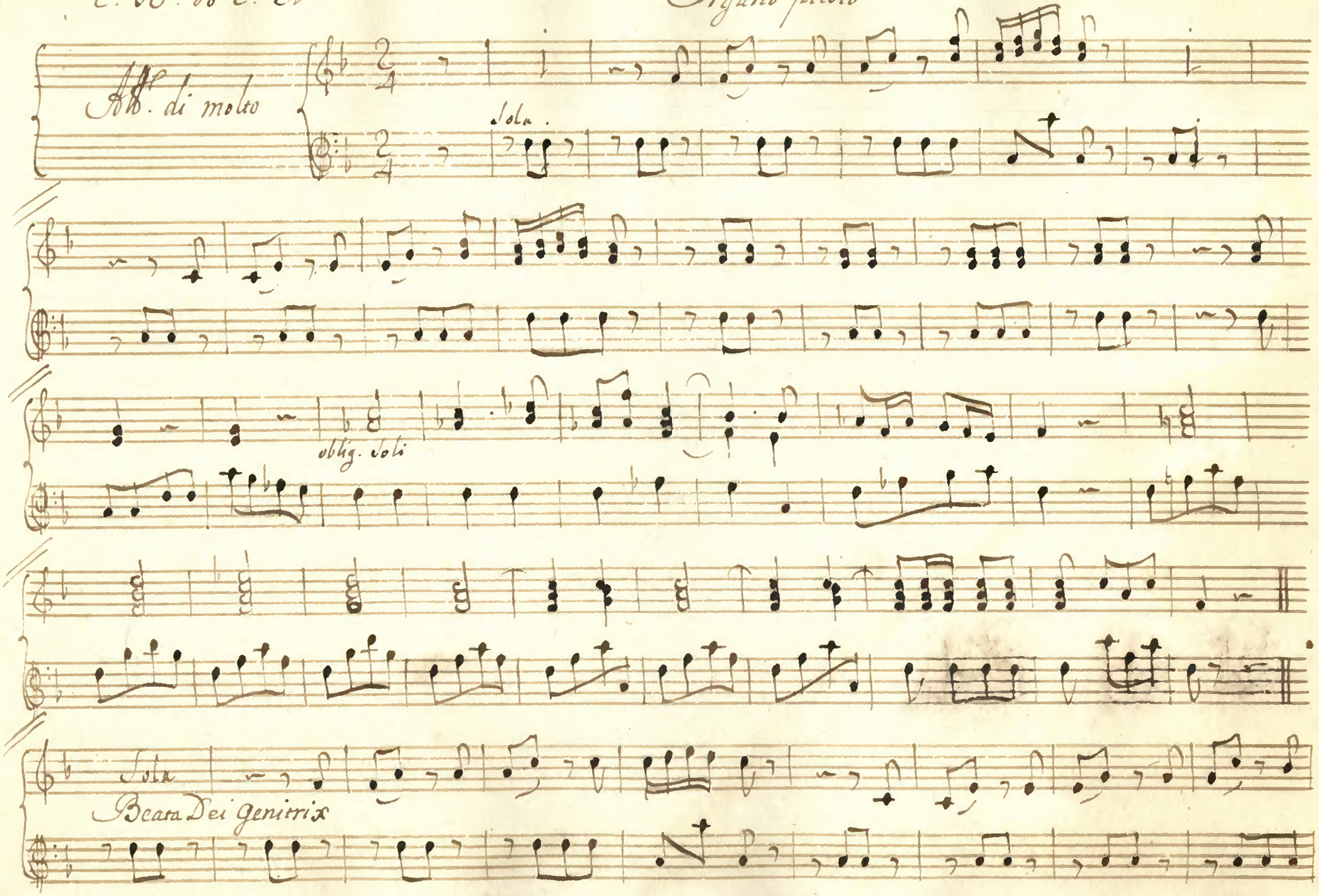
255/15

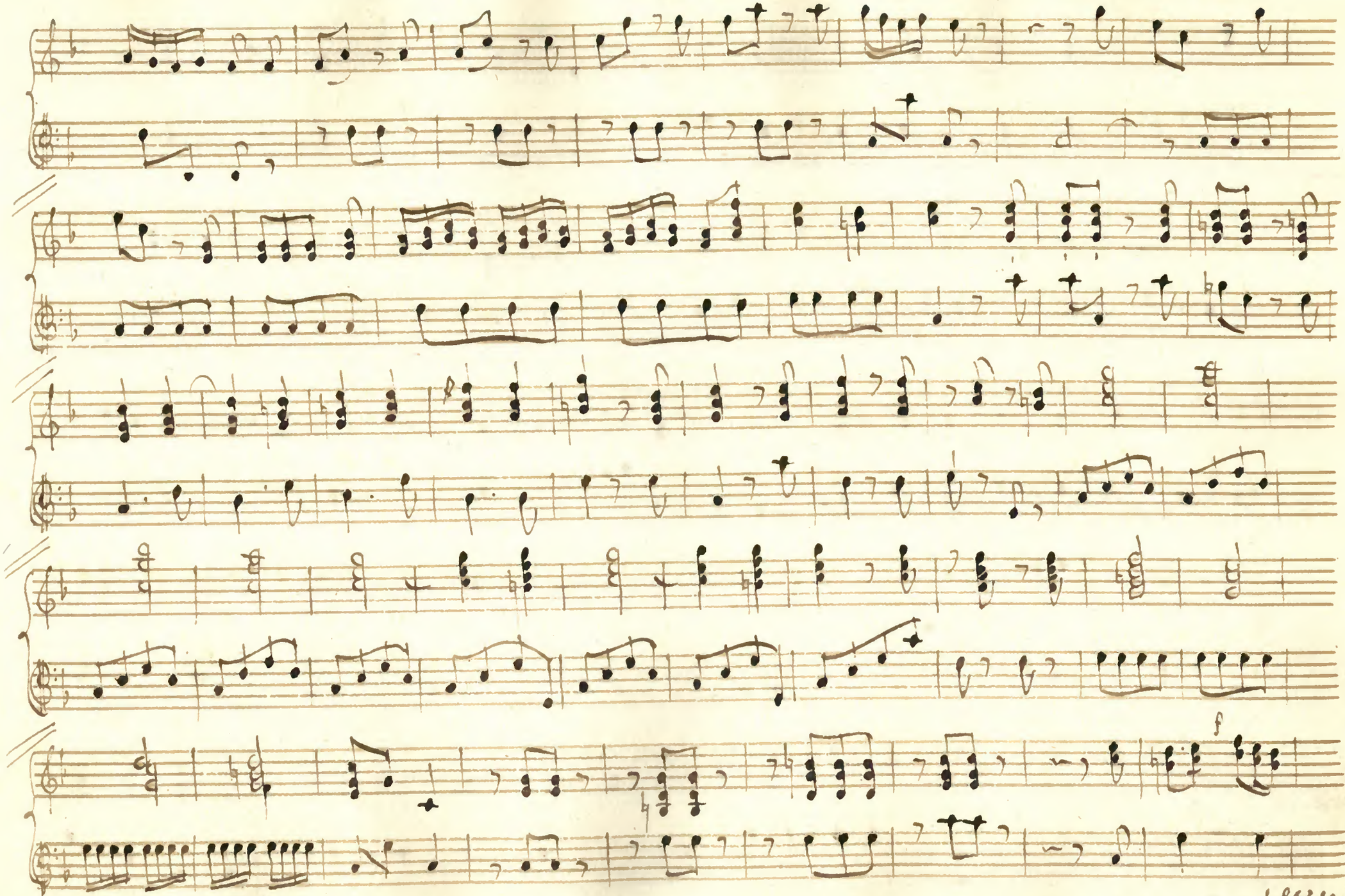
Segd.º R. do 2.º N.º

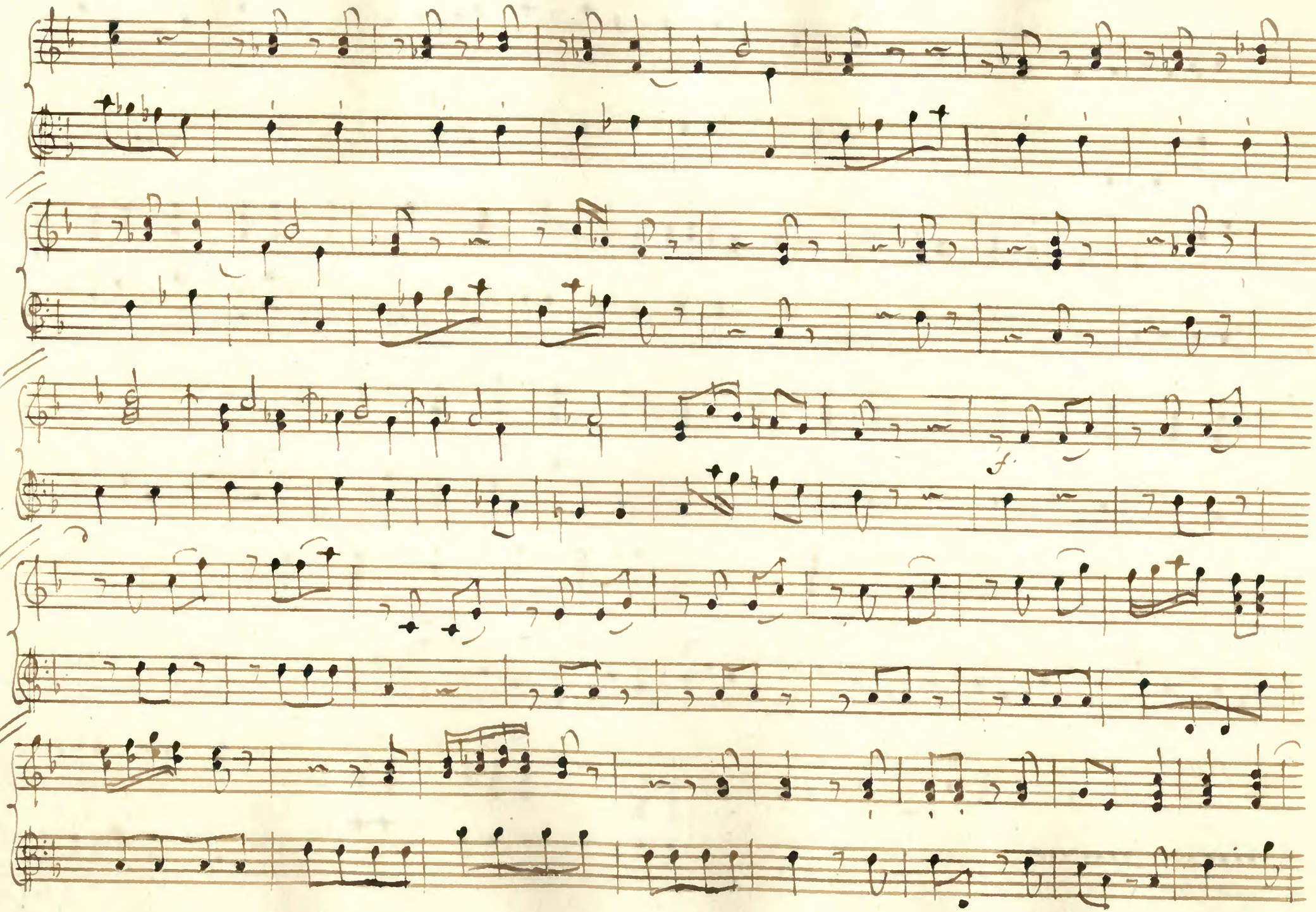
Organo picolo

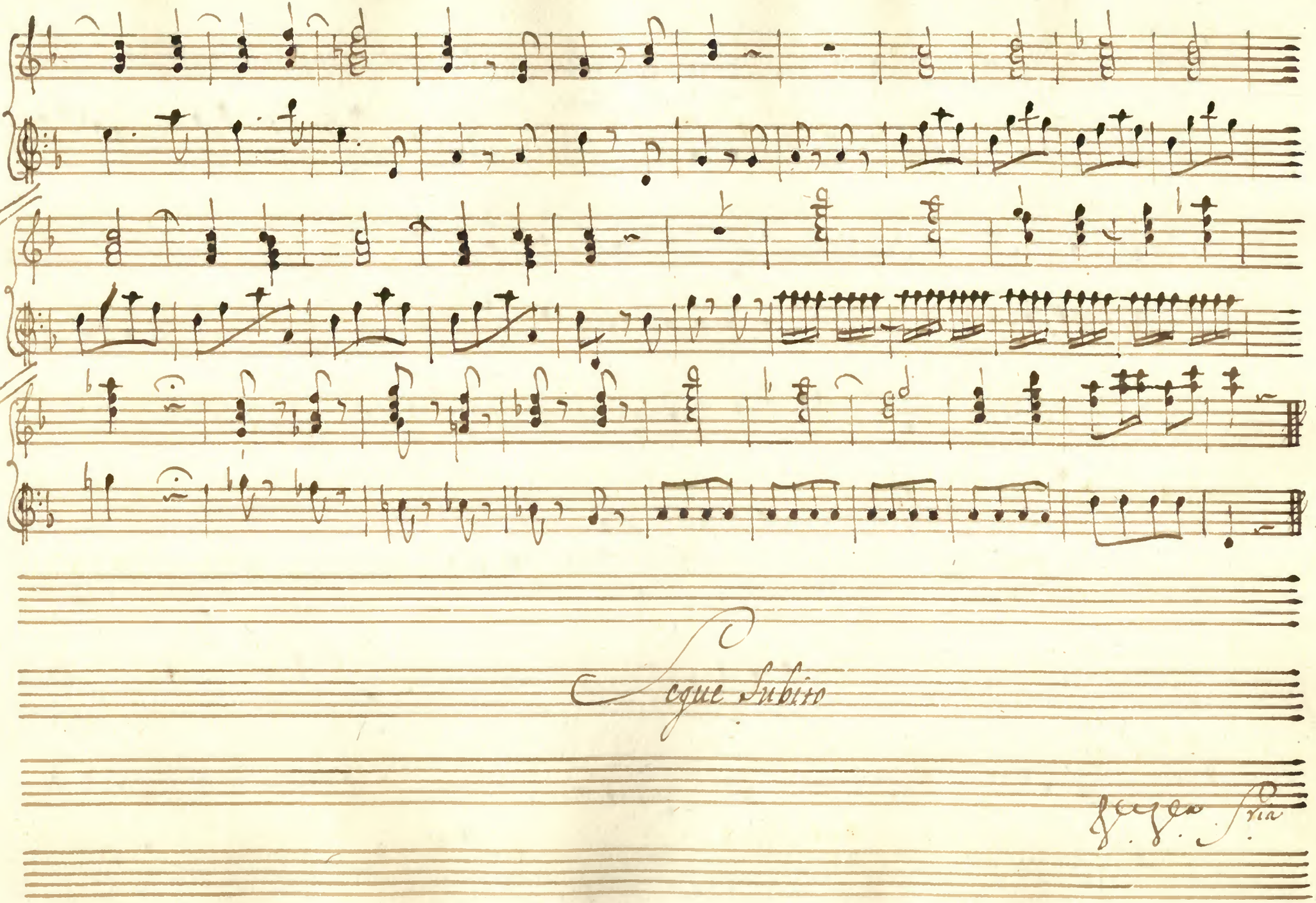
2.º R. do 2.º N.º

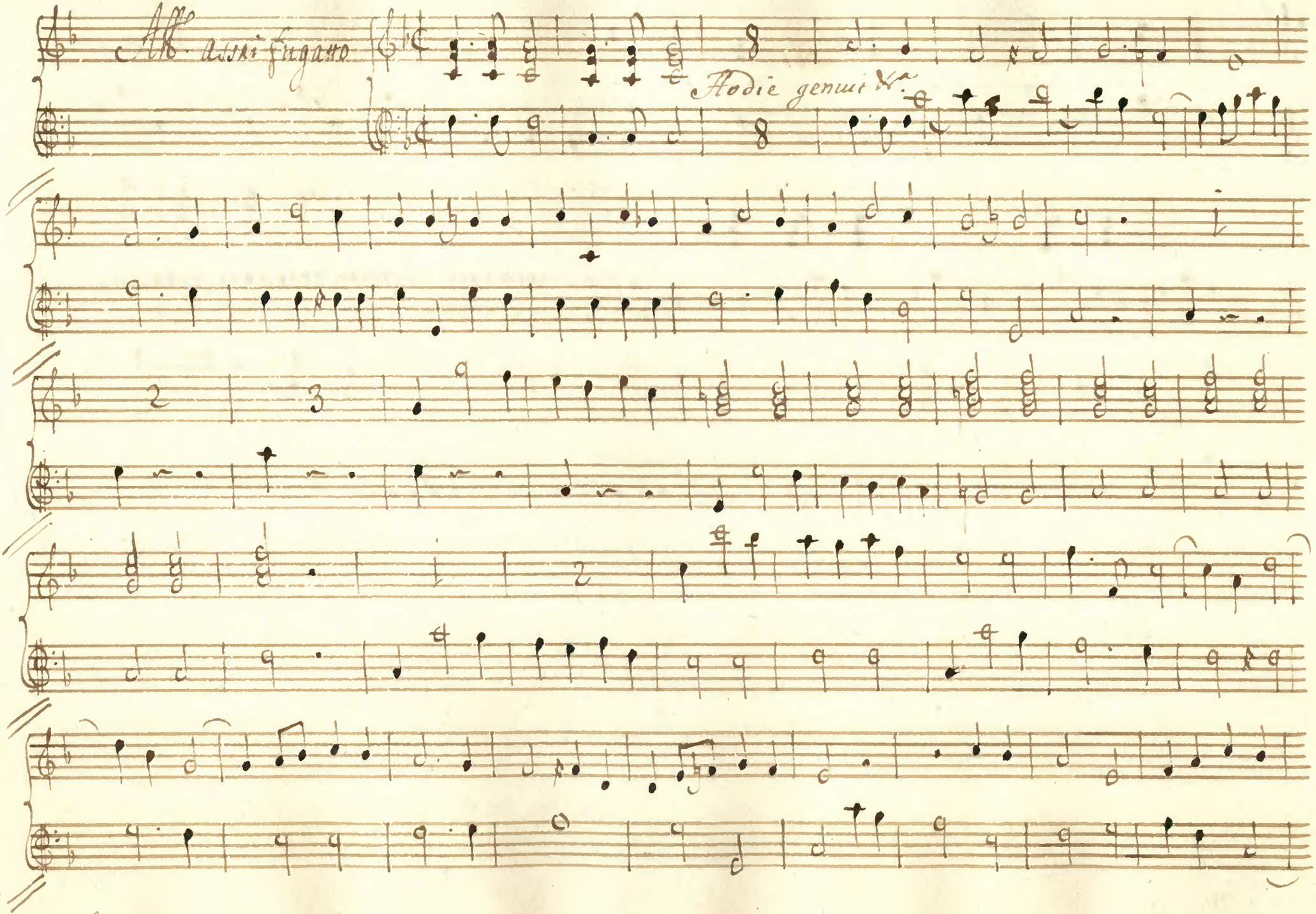
Organo picolo

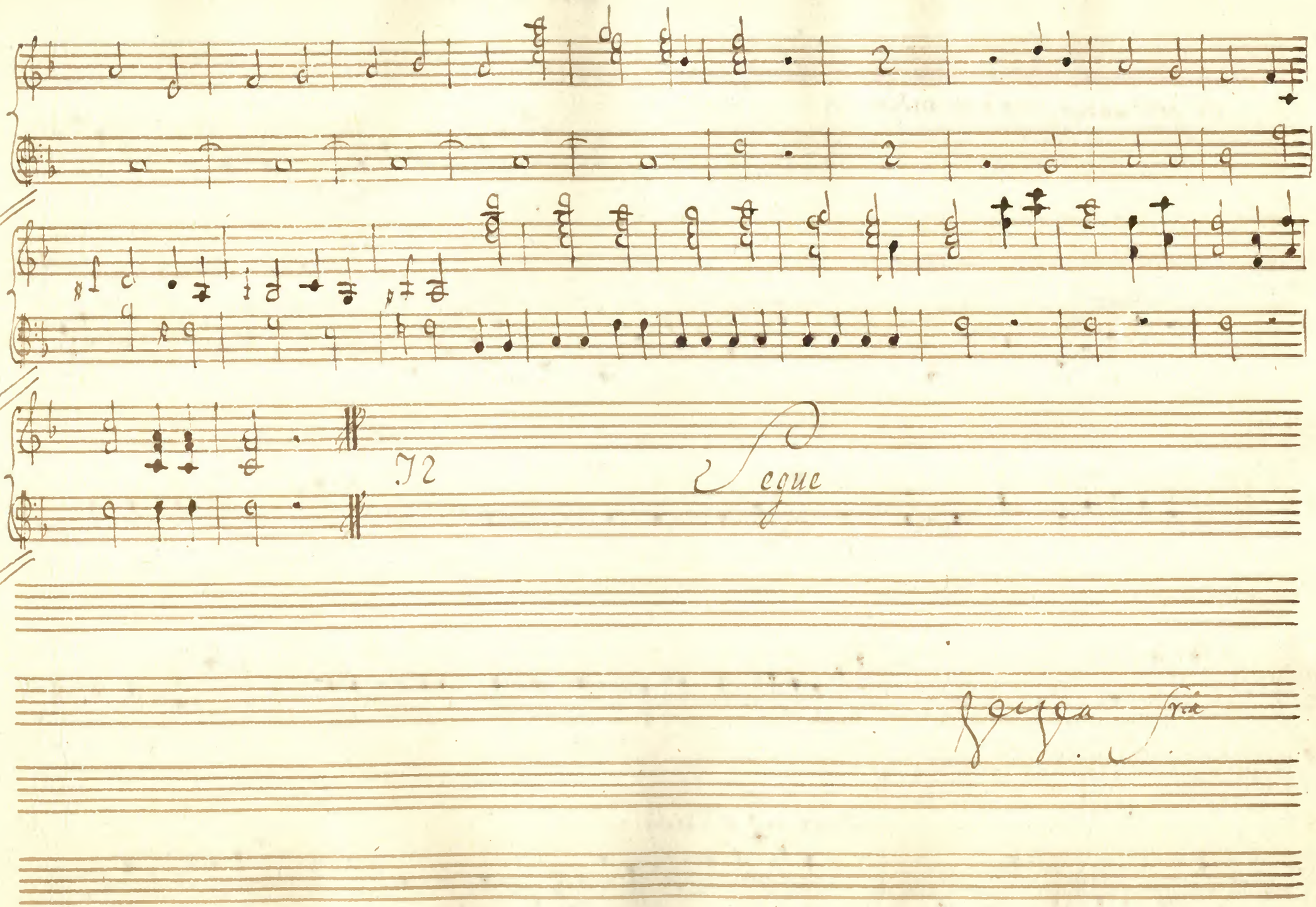



f


f.

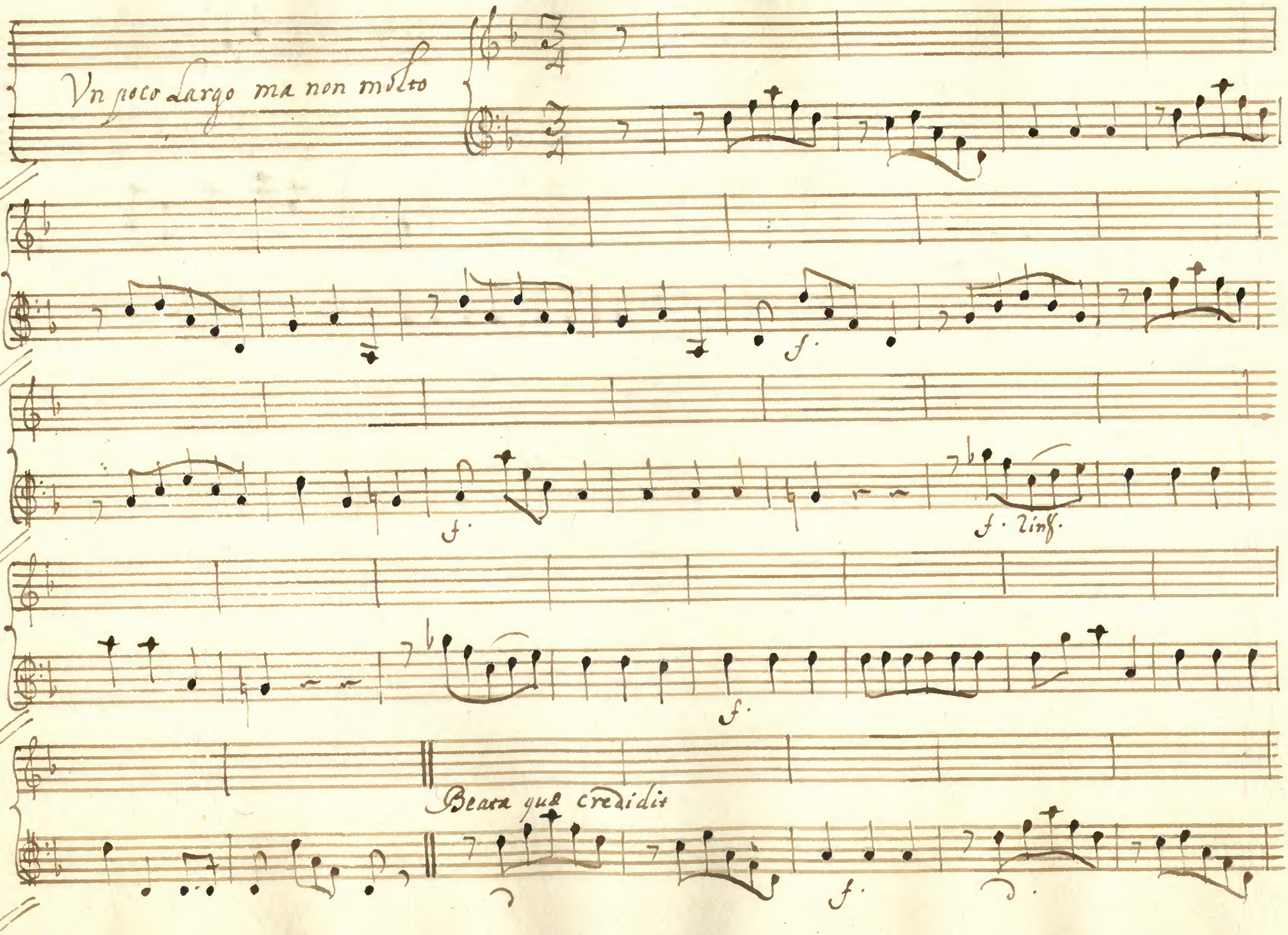

Segue Subito

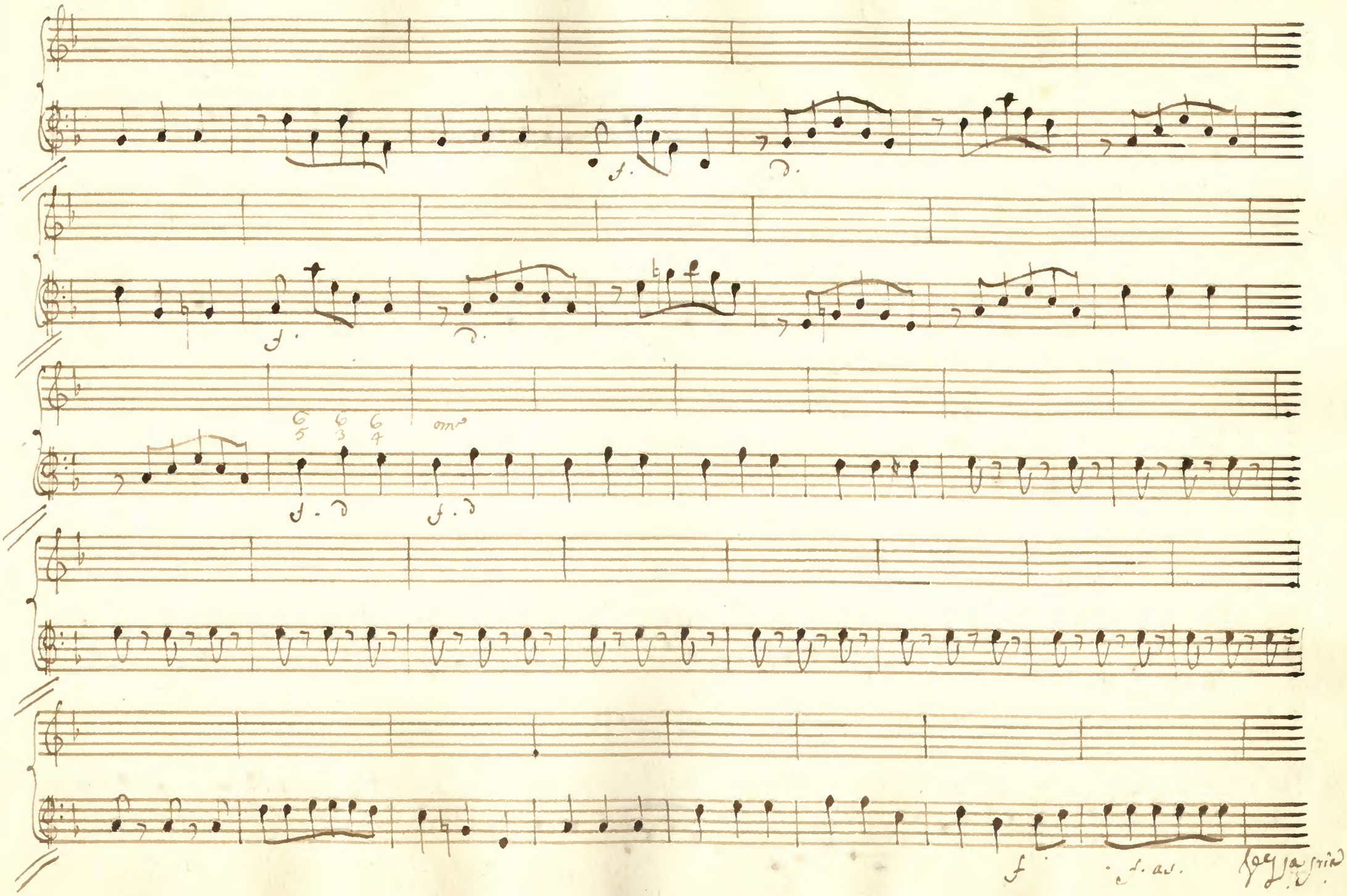

Alto
Hodie genuit

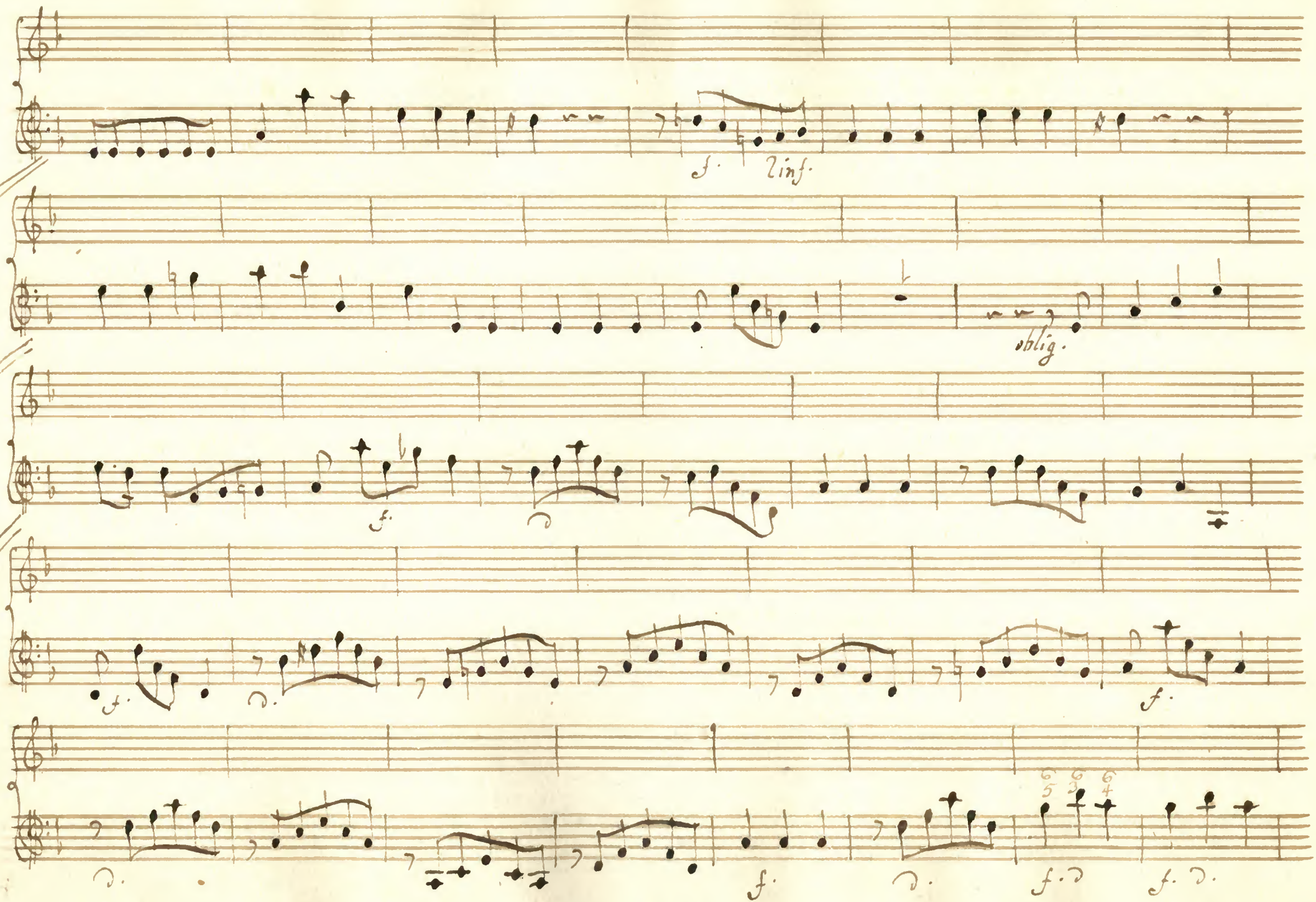

72
Segue
Fuga

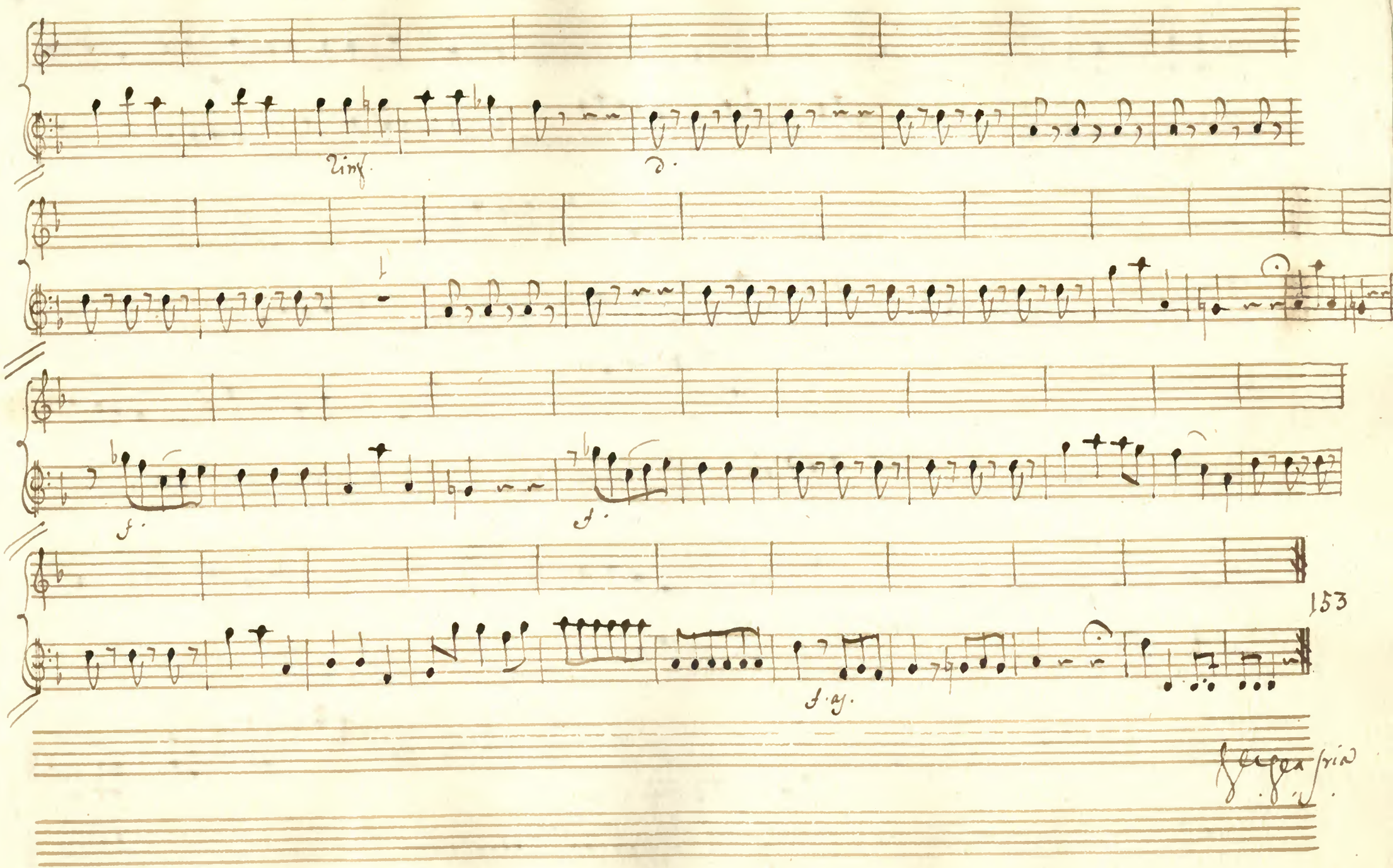
organo picolo.

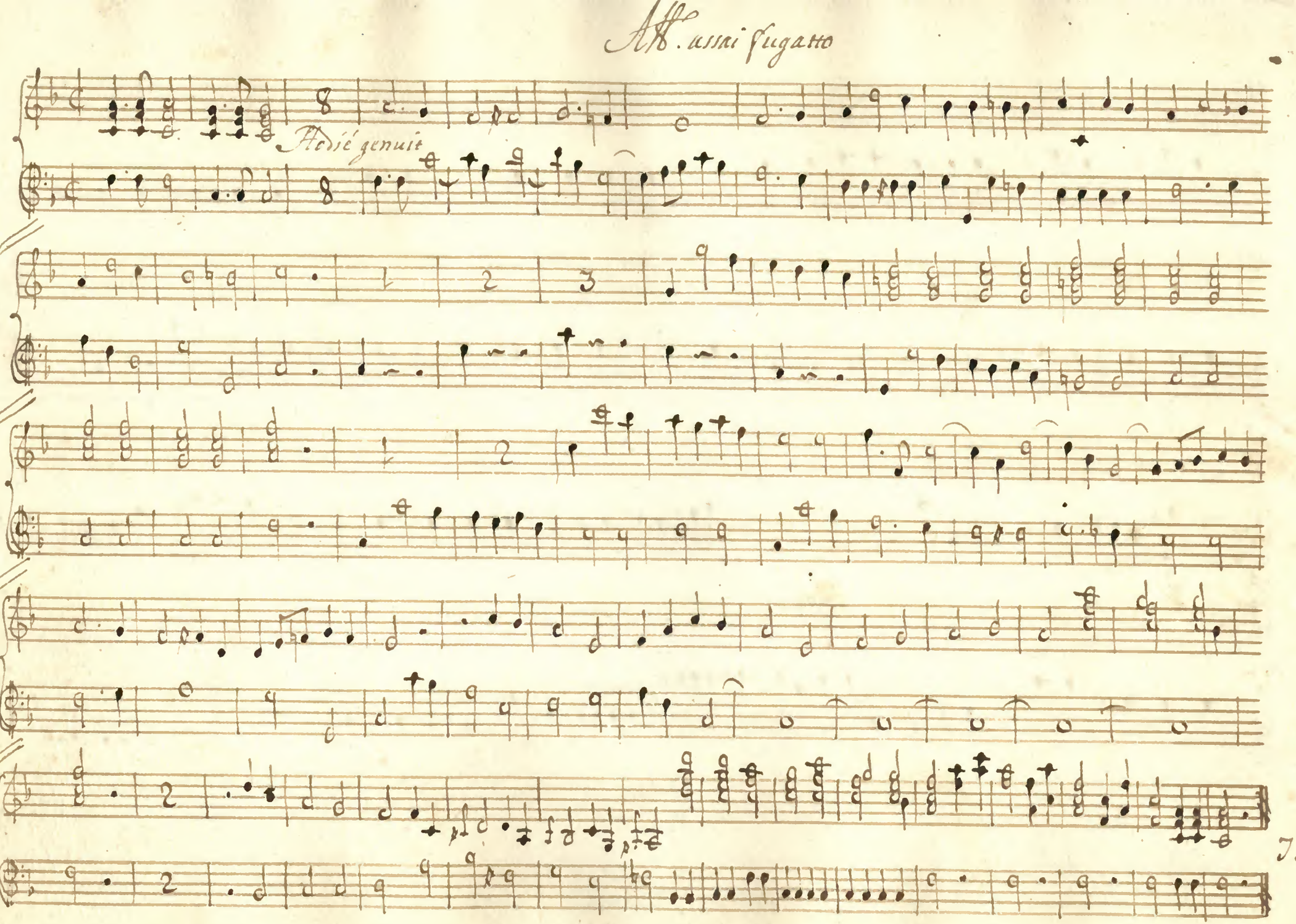
Verso a Solo






f.
2 inf.
oblig.
f.
f.
f.
f.
f.
f.
f.


153


A.B. assai fugatto
Hodié genuit

255/15

Segundo R. do V. A.

Soprano P.ro

H 1227465

2.° R. do 2.° N.°

Soprano P.ro

33

All.° di molto

Be a ta Dei

geni trix Ma ri _ a , cujus visce ra in tacta in

tac _ ta in tac _ ta per _ ma nent intacta permanen in

tacta in tacta per _ manent in tacta intacta per-

_ manent intacta intacta intacta per _ ma

nent intacta in tac _ ta per _ manent

dolce

cujus viscera in tacta in tac ta per _ _

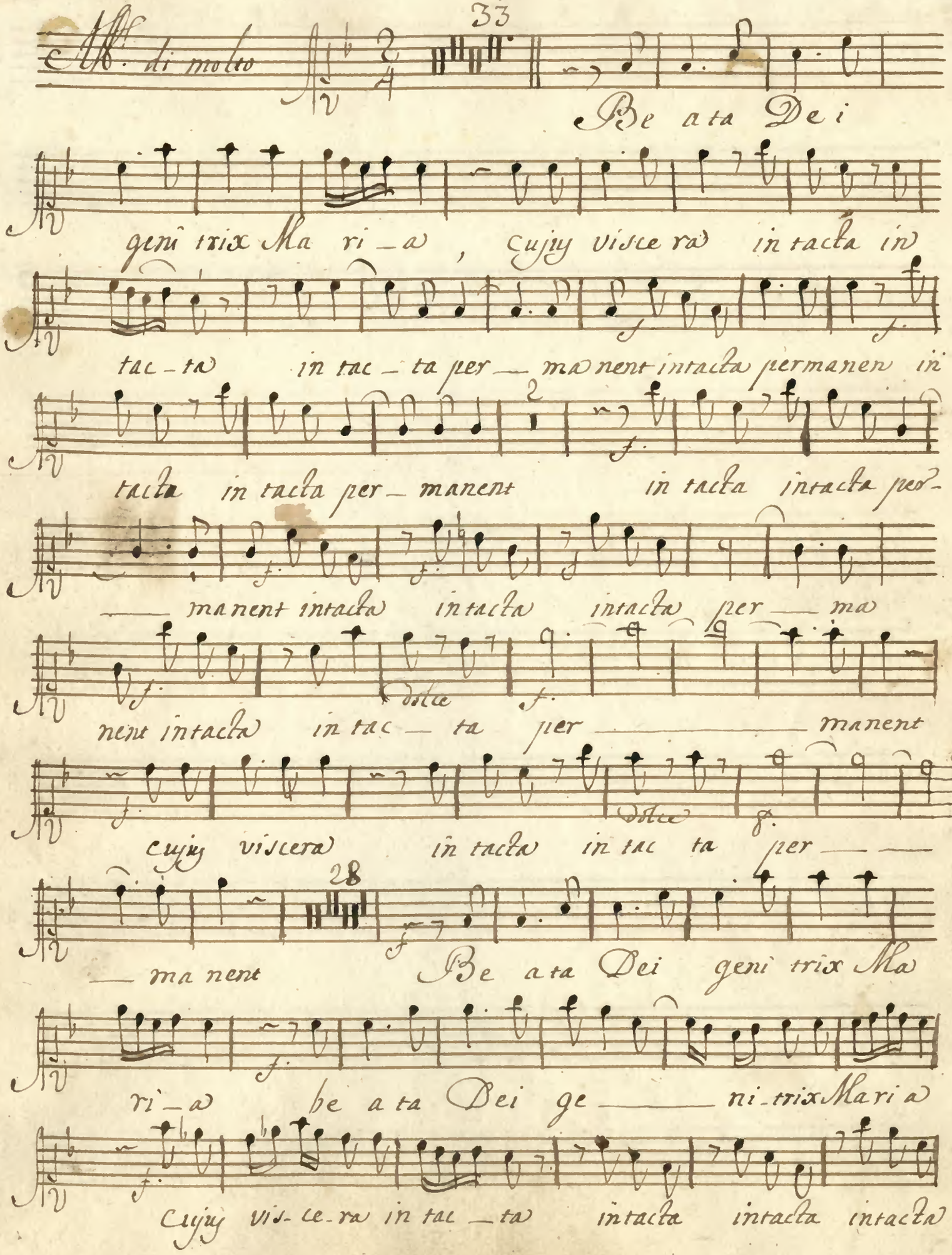
dolce

28

_ ma nent Be a ta Dei geni trix Ma

ri _ a be a ta Dei ge _ ni _ trix Mari a

cujus vis _ ce _ ra in tac _ ta intacta intacta intacta



per _____ _____ manent intacta in tac-ta in

tacta per _____ manent Cujus viscera

in tacta in tacta per _____ manent

sotto voce

in tac ta in tacta per _____ manent Segue Sub.

160

All.o assai fugato

Hodi e genuit Salva to_rem Sæ

_____ cu Li Salva to rem Sæ _ cu Li

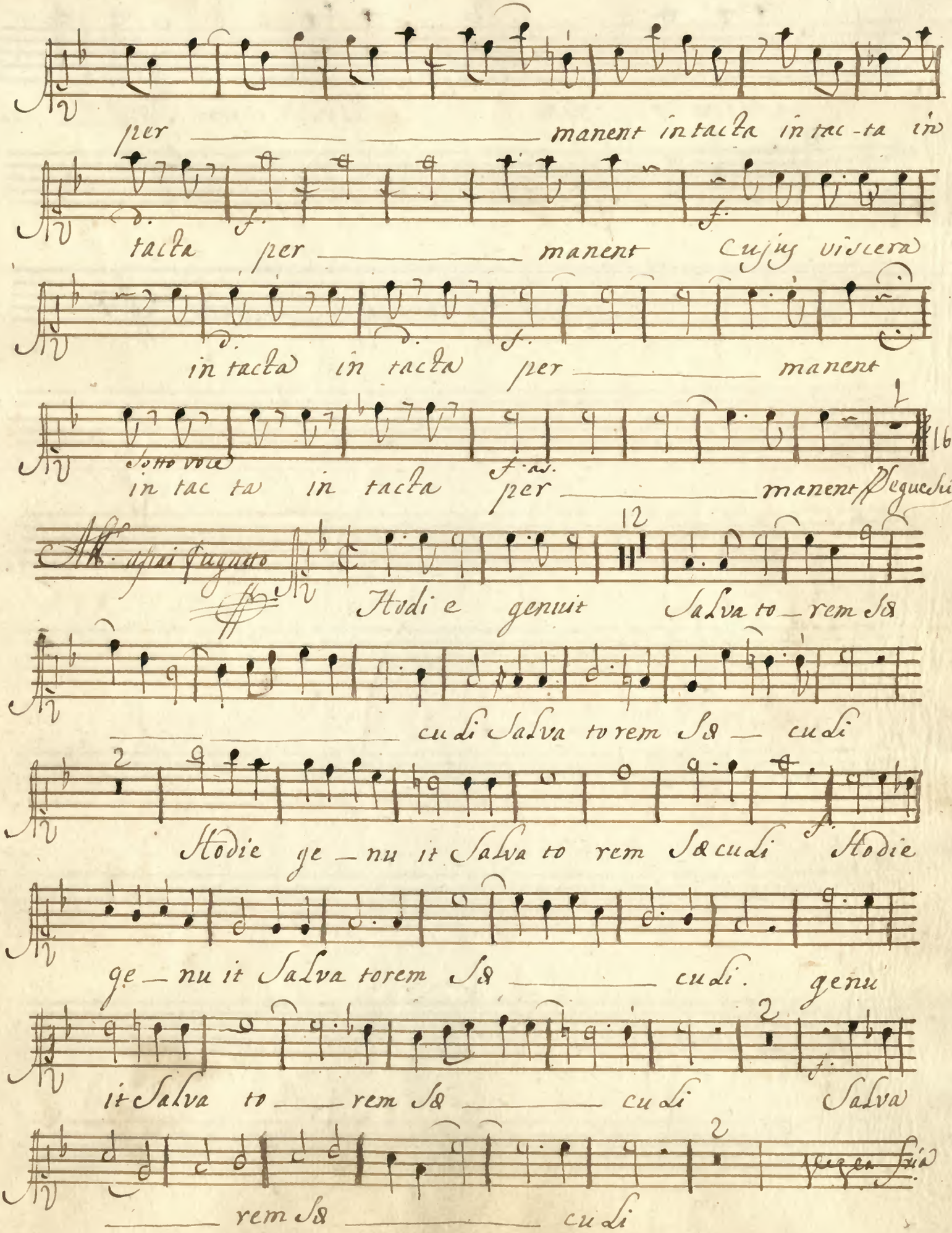
Hodie ge_nu it Salva to rem Sæ cu Li Hodie

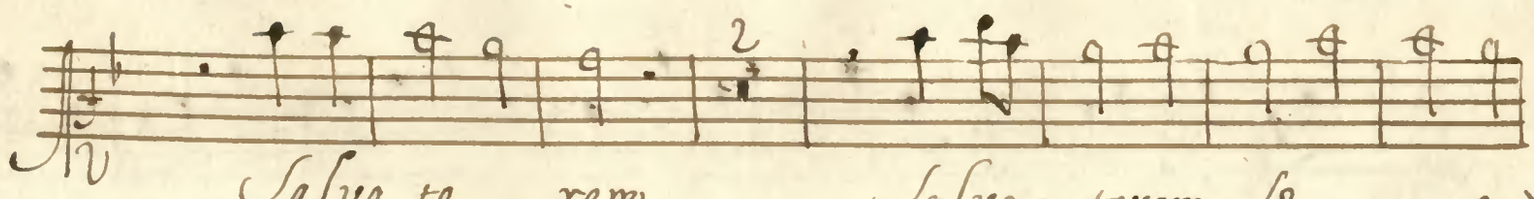
ge_nu it Salva torem Sæ _____ cu Li. genu

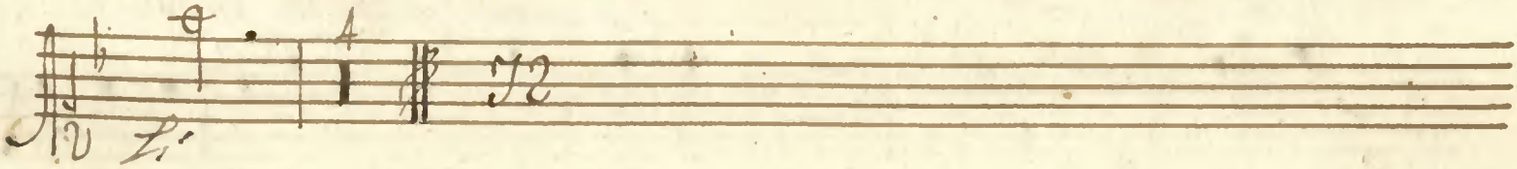
it Salva to_____ rem Sæ _____ cu Li Salva

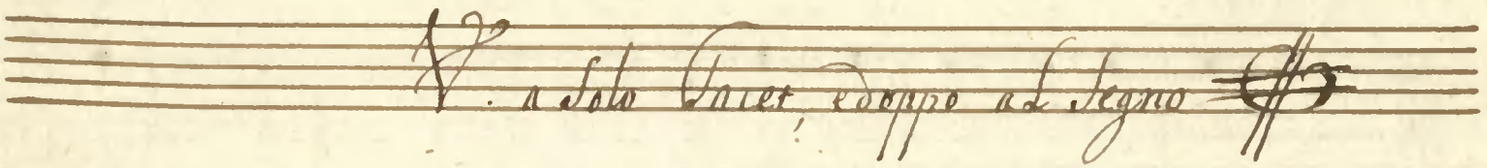
_____ rem Sæ _____ cu Li

vezza fria




Salva to — rem
Salva - torem Sa — cu


Li


V: a Solo Quiet, e doppo al Segno

255/15

Segd. R. do 2. N.

Soprano 2.

2.° R. D. 2.° N.° Soprano 2.°

All.° di molto

33 10

f. Be a ta De i

geni trix Ma ri — a Cujus visce ra in tacta in

f.

tac — ta permanent intacta intacta

per — manent intacta intacta

dolce f.

in tac ta — per — manent Cujus

dolce f.

viscera in tacta in ta cta per —

I Soli

— ma nent. Be a ta Dei geni

4 Soli

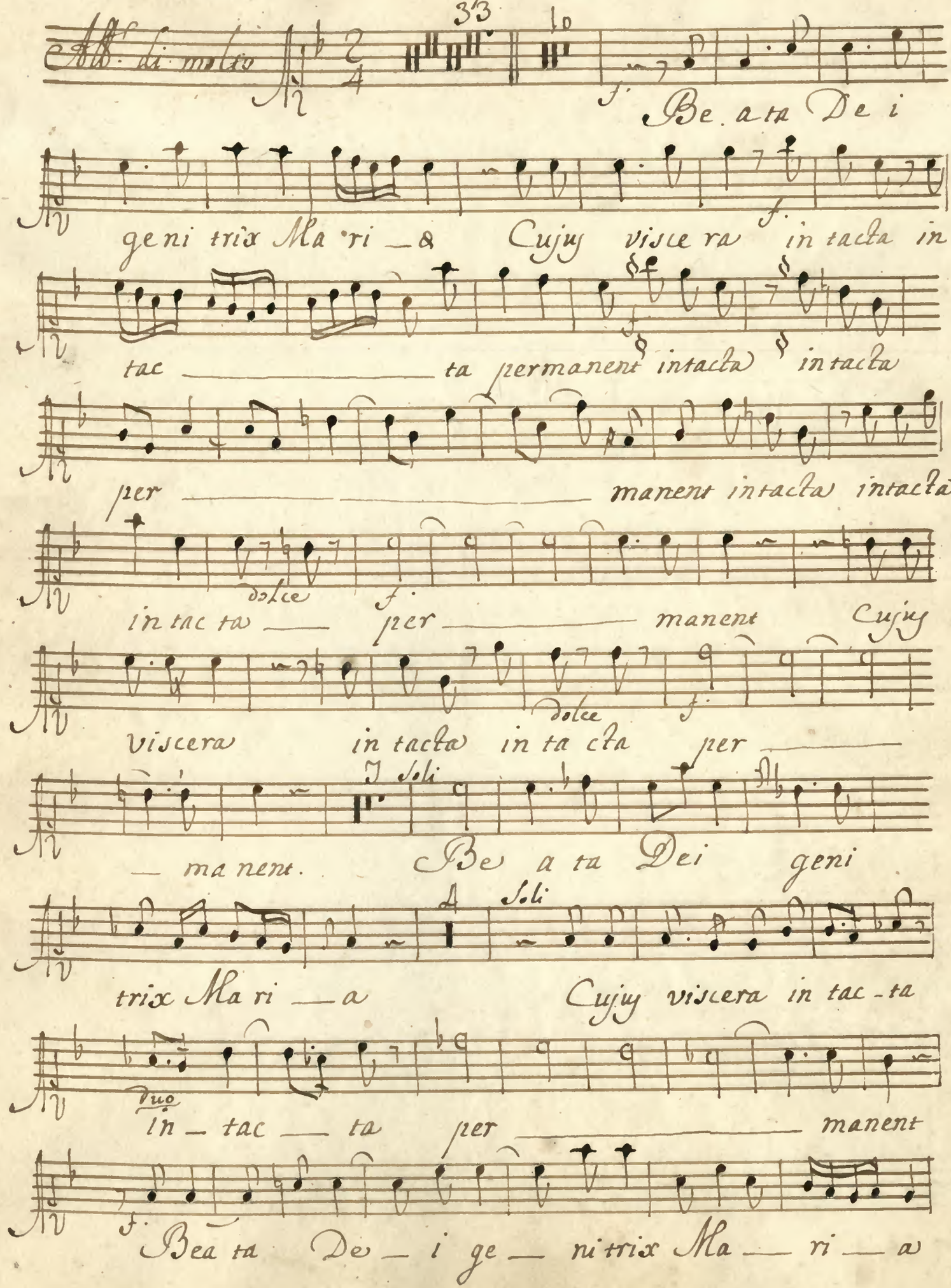
trix Ma ri — a Cujus viscera in tac - ta

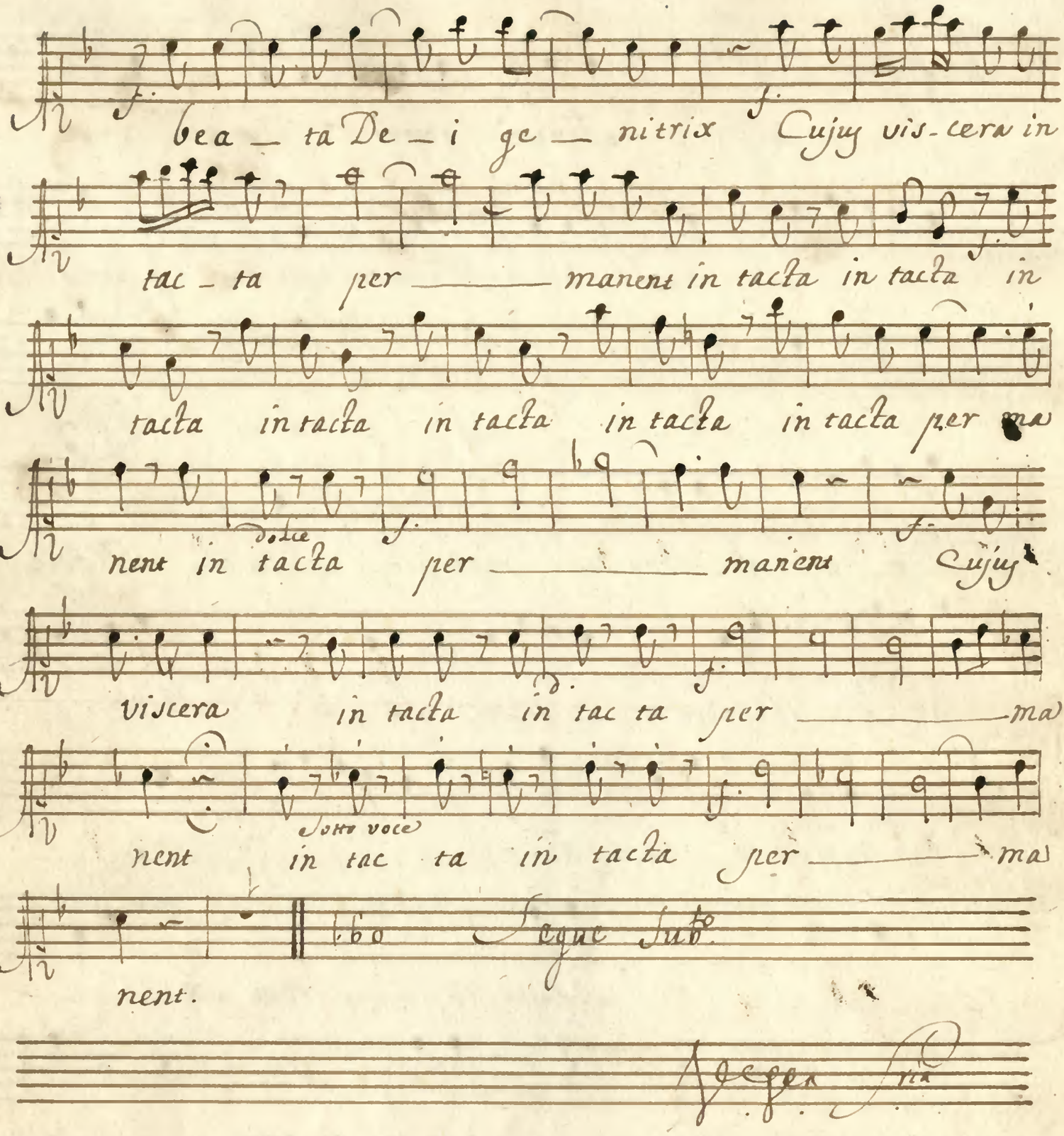
Duo

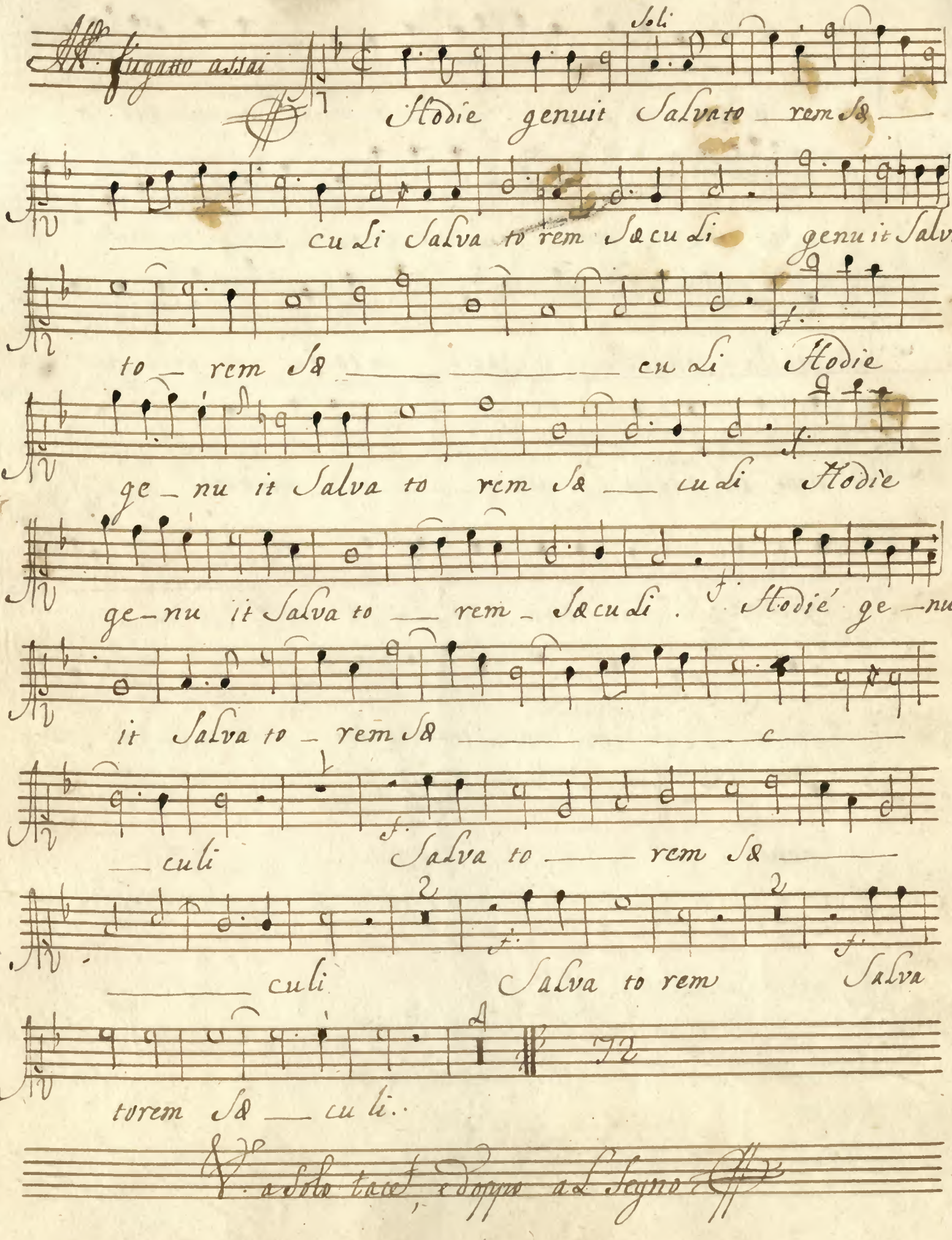
in — tac — ta per — manent

f.

Bea ta De — i ge — ni trix Ma — ri — a




bea – ta De – i ge – nitrix Cujus vis-cera in
tac – ta per ——— manent in tacta in tacta in
tacta in tacta in tacta in tacta in tacta per ma
dolce
nent in tacta per ——— manent Cujus
viscera in tacta in tac ta per ——— ma
Sotto voce
nent in tac ta in tacta per ——— ma
nent.
Segue Sub.



All.° fugatto assai

Soli

Hodie genuit Salvato — rem Sæ —

— cu Li Salva to rem Sæ cu Li genu it Salva

to — rem Sæ — — cu Li Hodie

ge — nu it Salva to rem Sæ — cu Li Hodie

ge — nu it Salva to — rem — Sæ cu Li. Hodié ge — nu

it Salva to — rem Sæ — — c —

— culi Salva to — rem Sæ —

— culi Salva to rem Salva

torem Sæ — cu li.

V.° a Solo tace, e doppo al Segno

255/15

Segd. R. do 2. N.

Soprano 3.

2.° R. do 2.° N.° Soprano 3.°

All.° di molto

33 5

f. Be a ta Dei

geni trix Ma ri _ a Cujus viscera in

tacta in tac _ ta intac _ ta per ferma

_ manent in tacta in tacta in tacta

in tacta in tacta in tacta per _ manent in

dolce f. tacta per _ manent f. Cujus viscera

in tacta in tac ta dolce f. per _ manent

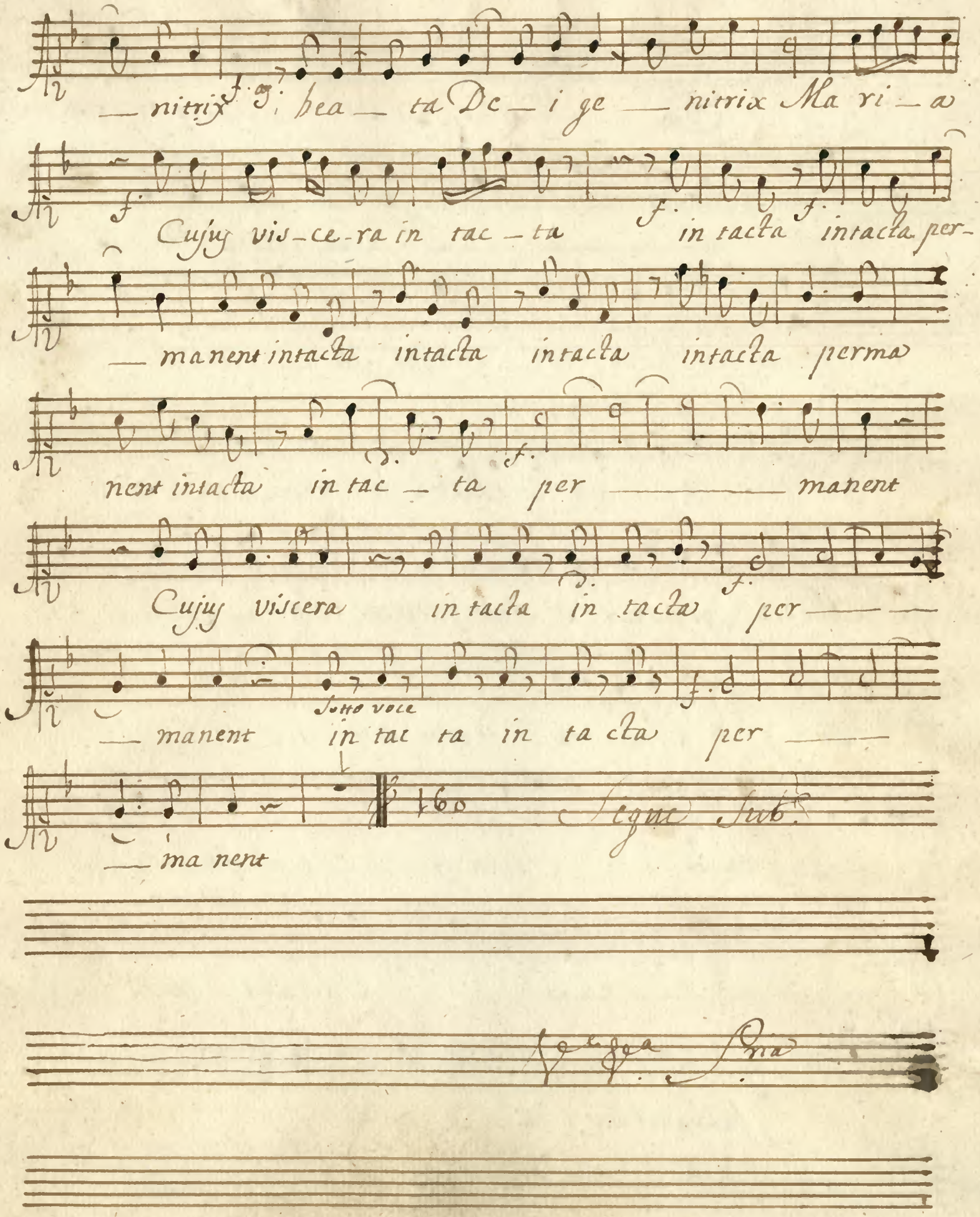
12 Soli

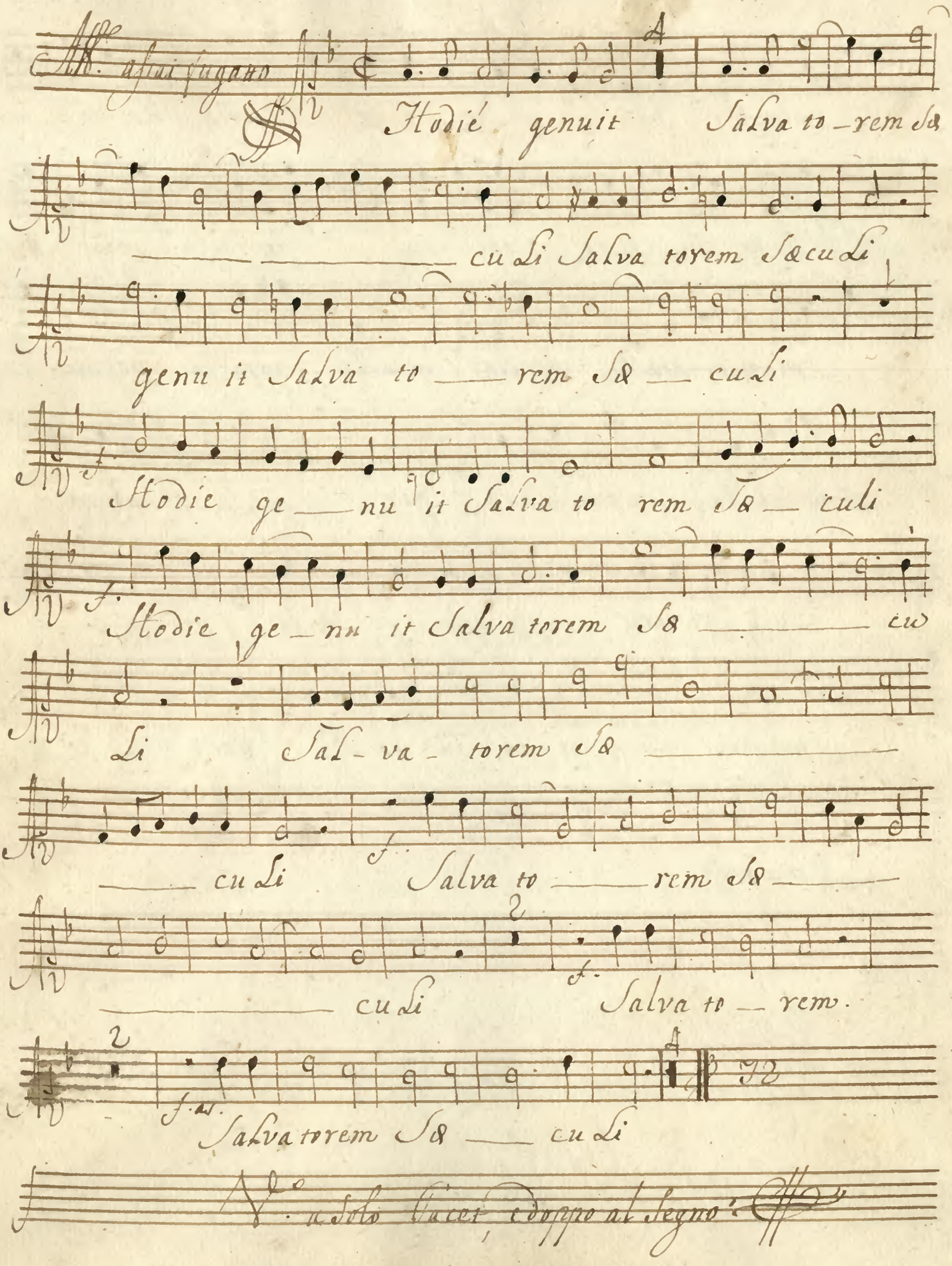
Be a ta De _ i geni trix Ma ri _ a.

duo

Cujus viscera in tac ta per _

_ ma nent. f. Bea _ ta De _ i ge _


nitrix f. ag. bea ta De i ge nitrix Ma ri a
Cujus vis ce ra in tac ta in tacta intacta per-
manent intacta intacta intacta intacta perma
nent intacta in tac ta per manent
Cujus viscera in tacta in tacta per
Sotto voce
manent in tac ta in ta cta per
ma nent
160
Segue Sub.


Hodié genuit Salva to-rem Sa
cu Li Salva torem Sa cu Li
genu it Salva to rem Sa cu Li
Hodie ge nu it Salva to rem Sa cu li
Hodie ge-nu it Salva torem Sa cu
Li Sal-va-torem Sa
cu Li Salva to rem Sa
cu Li Salva to-rem.
Salva torem Sa cu Li

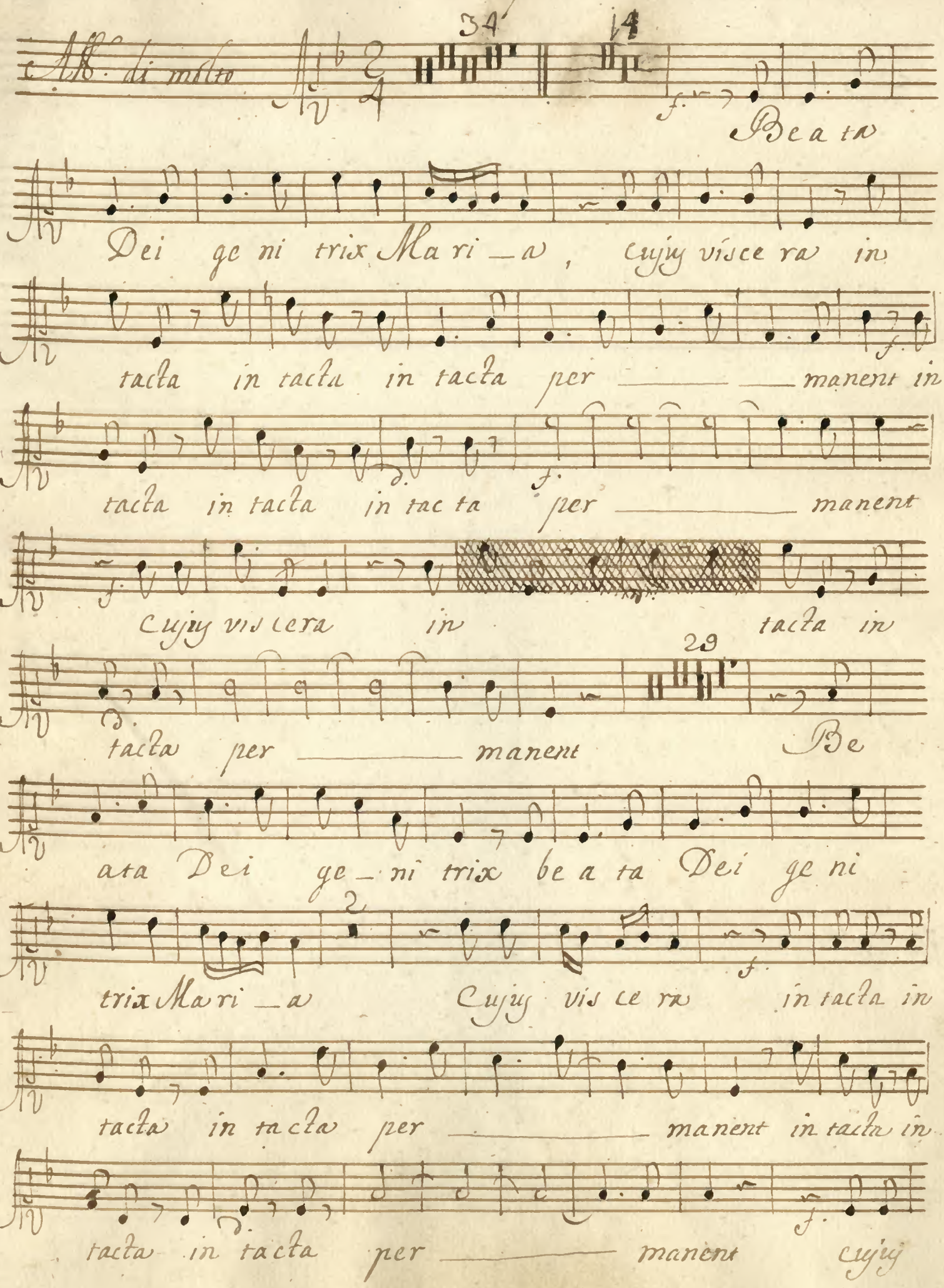
255/15

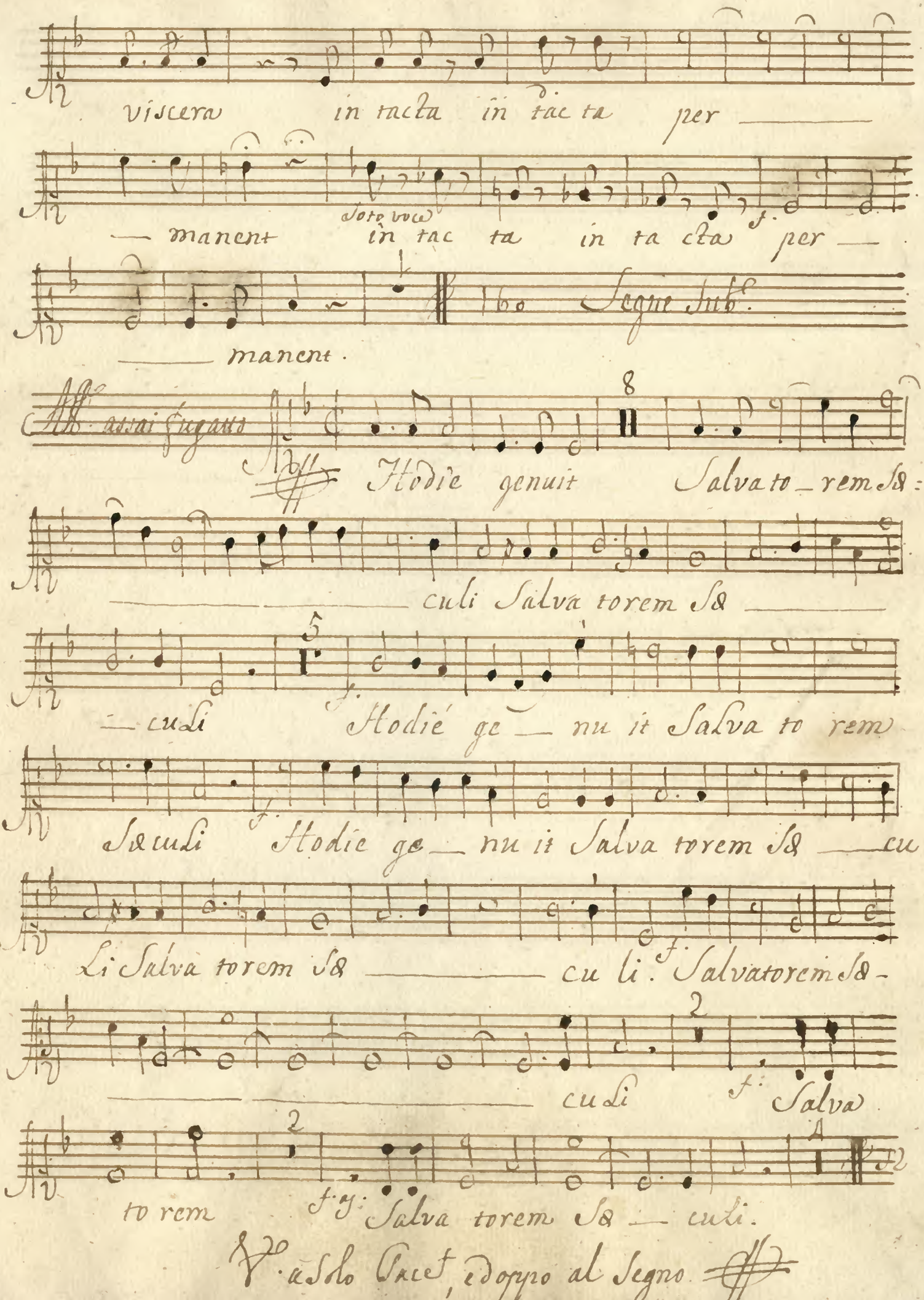
Segt.e R. do 2.º N.º

Soprano 4.º

2.° R. do 2.° N.°

Soprano 4.°





viscera in tacta in tac ta per ——

— manent in tac ta in ta cta per —

Soto voce

— manent.

160 Segue Sub.

All.o assai fugatto

Hodie genuit Salva to_rem Sæ:

— culi Salva torem Sæ ——

— culi Hodie ge — nu it Salva to rem

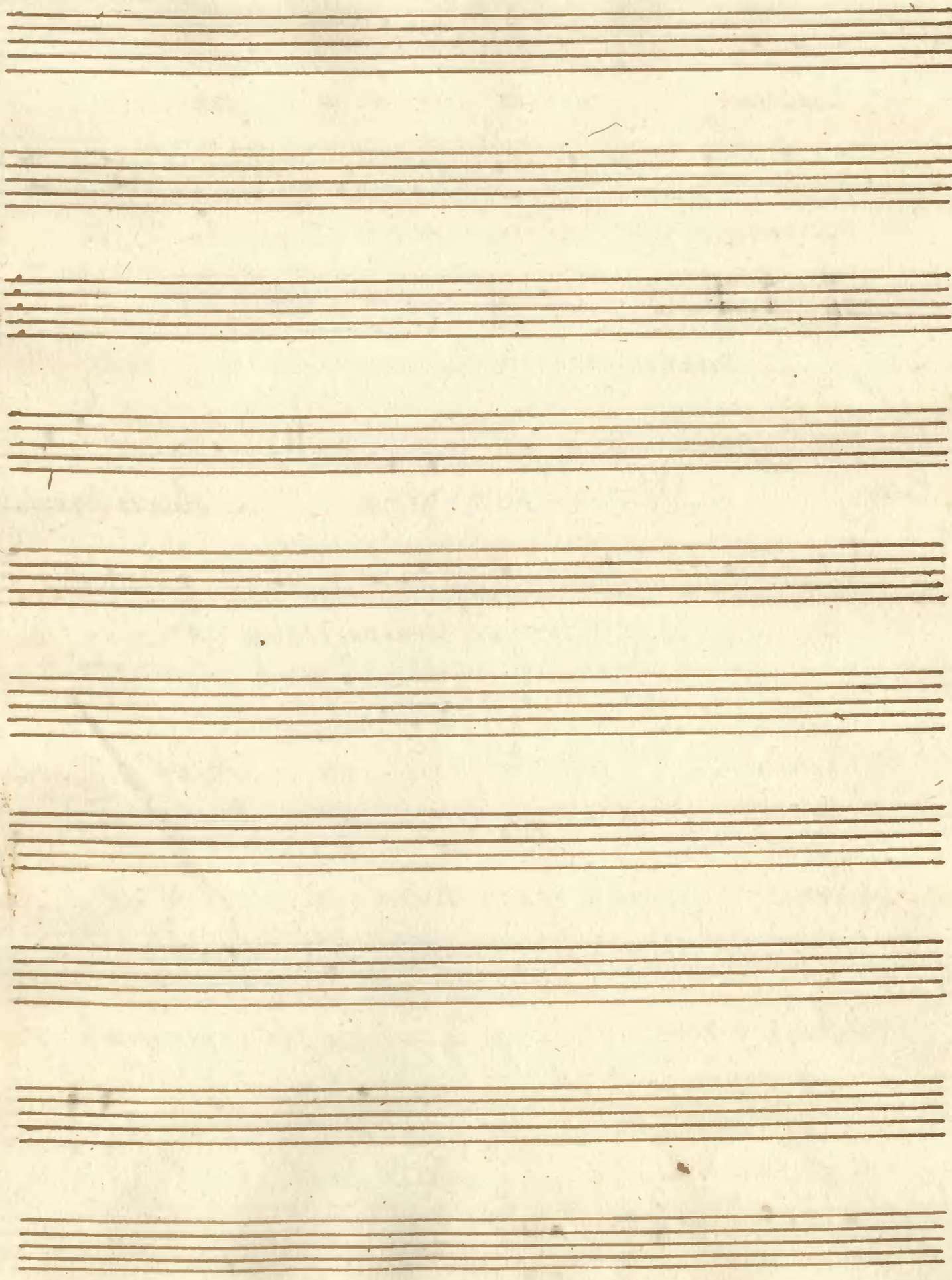
Sæculi Hodie ge — nu it Salva torem Sæ — cu

Li Salva torem Sæ —— cu li. Salvatorem Sæ-

— cu Li Salva

to rem Salva torem Sæ — culi.

V.o a Solo Pacet, e doppo al Segno

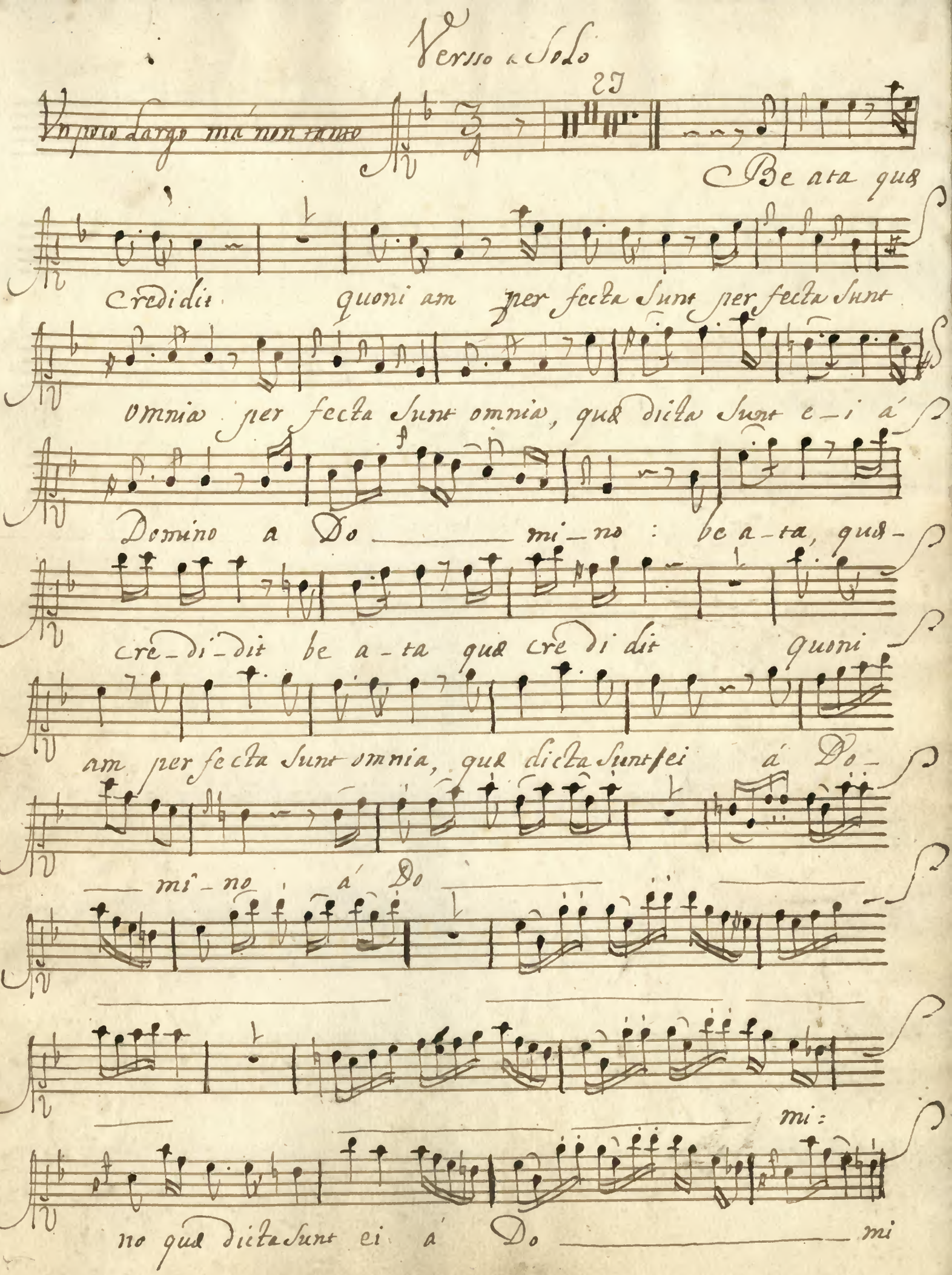


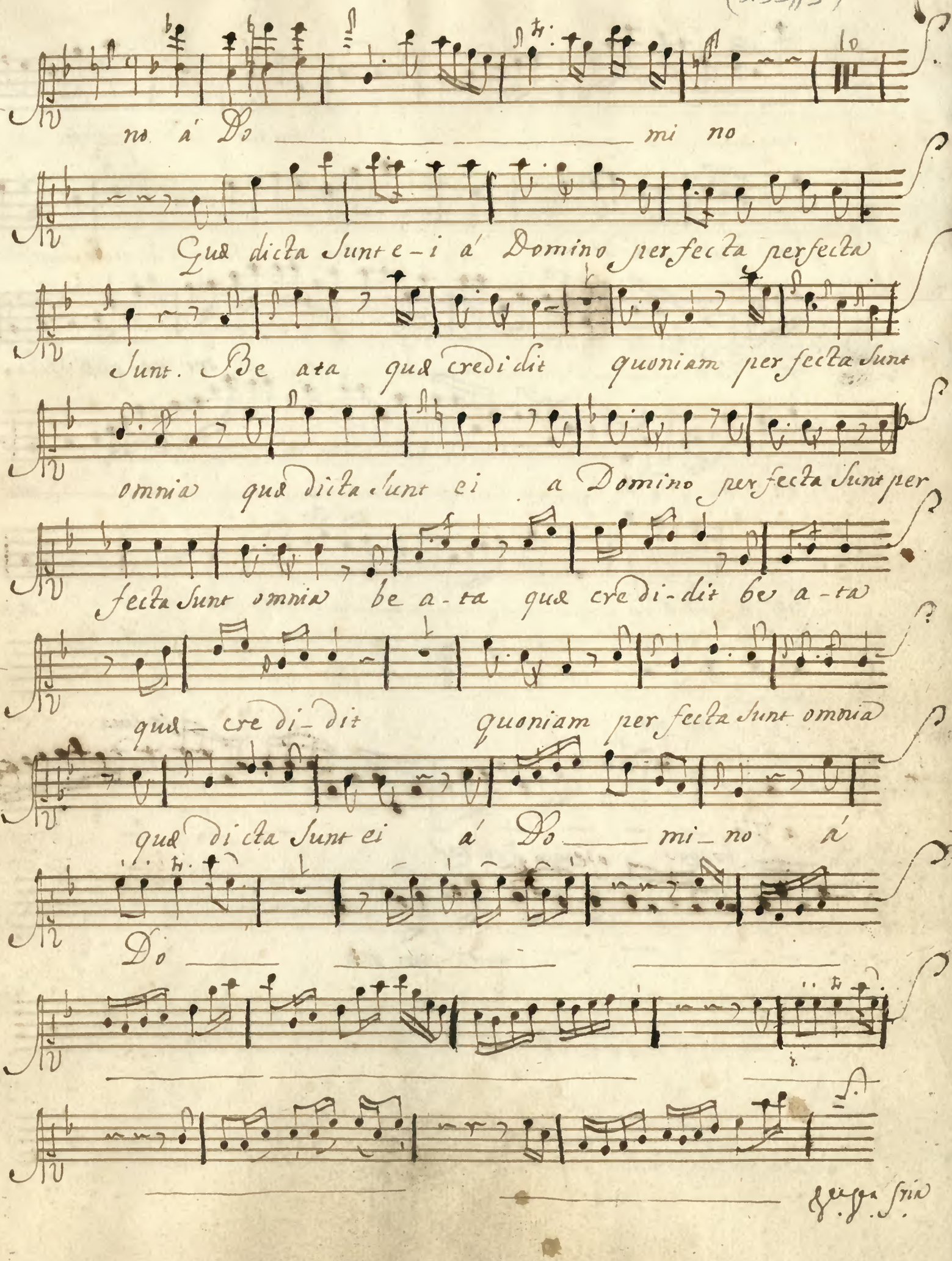
255/15

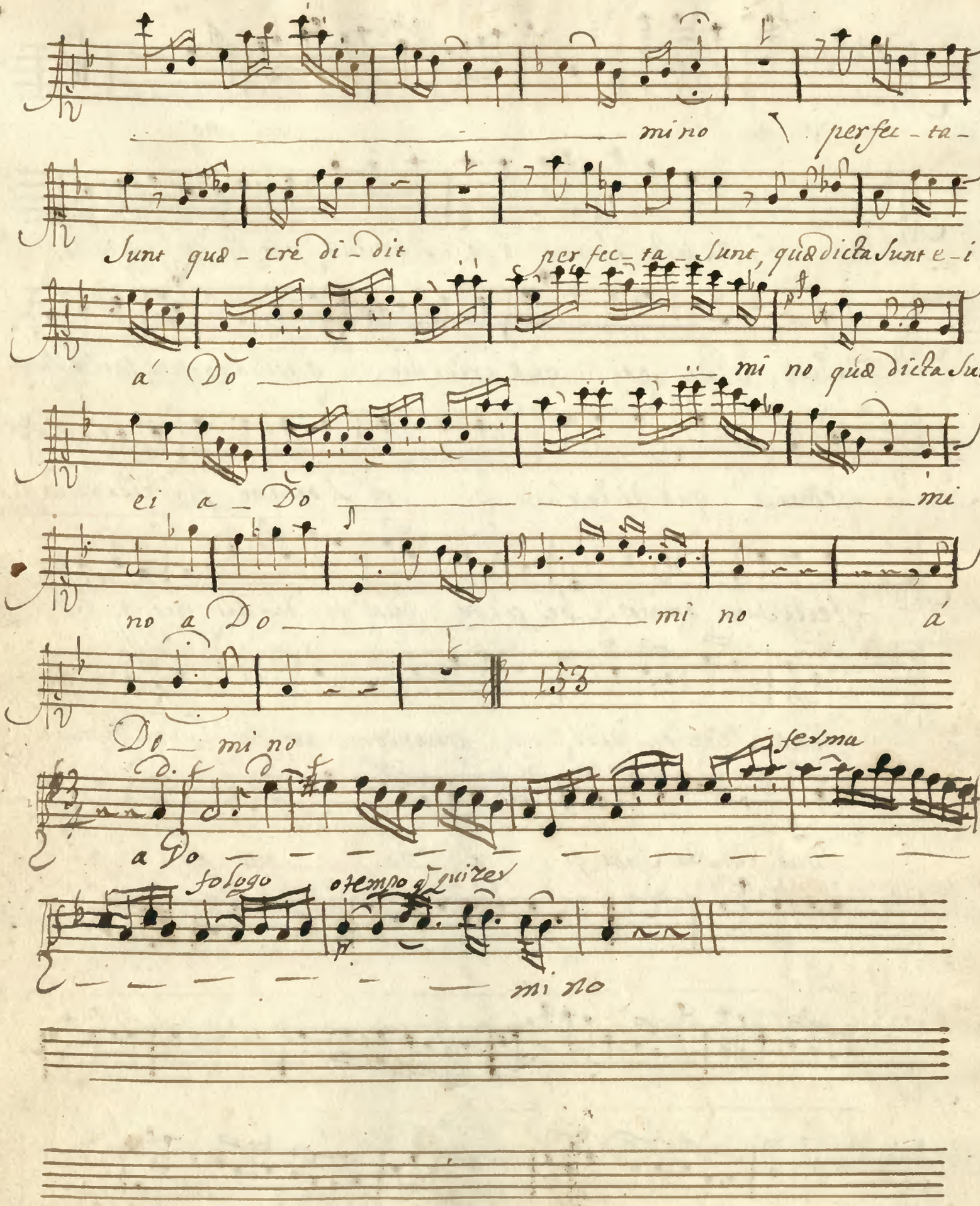
Segd.e R. do 2.o N.o

Cartina

Versso a Solo


Verso a Solo
27
Vn poco largo mà non tanto
Be ata qua
Credidit quoni am fier fecta Sunt fier fecta Sunt
omnia fier fecta Sunt omnia, qua dicta Sunt e i á
Domino a Do mi no : be a ta, qua
cre di dit be a ta qua cre di dit quoni
am fier fecta Sunt omnia, qua dicta Sunt fei á Do
mi no á Do
mi :
no qua dicta Sunt ei á Do mi


no á Do mi no
Qua dicta Sunt e-i á Domino perfecta perfecta
Sunt. Be ata qua credidit quoniam perfecta Sunt
omnia qua dicta Sunt ei a Domino perfecta Sunt per
fecta Sunt omnia be a-ta qua credi-dit be a-ta
qua- credi- dit quoniam perfecta Sunt omnia
qua dicta Sunt ei á Do mi no á
Do



mi no perfec - ta -

Sunt quæ - cre di - dit perfec - ta - Sunt, quæ dicta Sunt e - i

á Do mi no quæ dicta Sunt

ei a - Do mi

no a Do mi no á

153

Do - mi no

d. f d f

a Do

ferma

fologo

o tempo q̃ quizer

mi no