

7

F-13-12



Notte Ho a 5^{ta}

Con. A. T. e 2. Bassi

Per festis Apostolorum

Eccce ego mitto vos

Del Sig. D. An. De Legh.

1705

Andante spiritoso Solo

tutti

solo

tutti

tutti

tutti

tutti

tutti


tutti

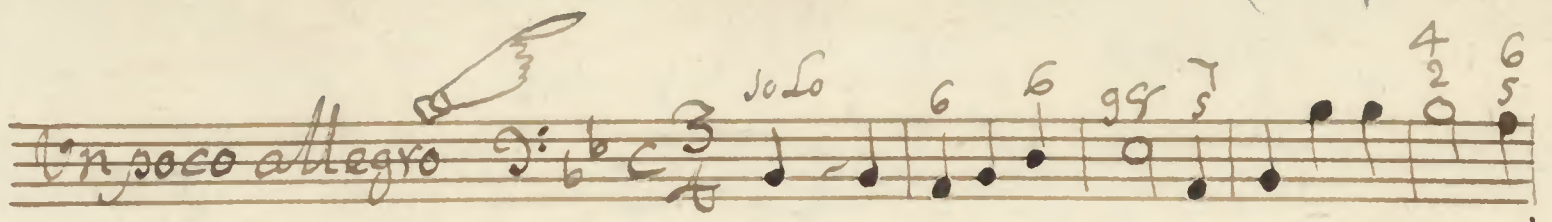
tutti

tutti

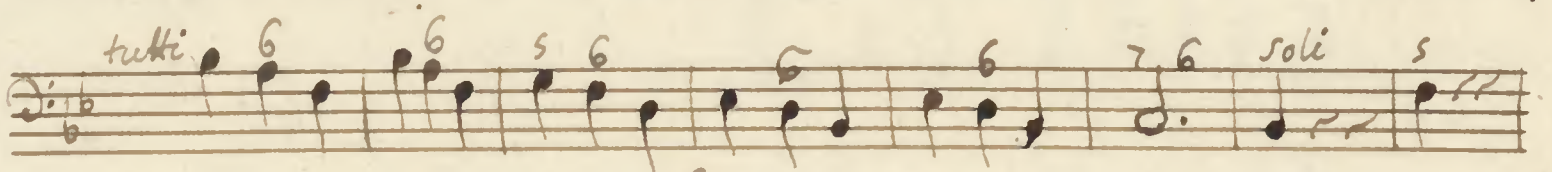
tutti

grate

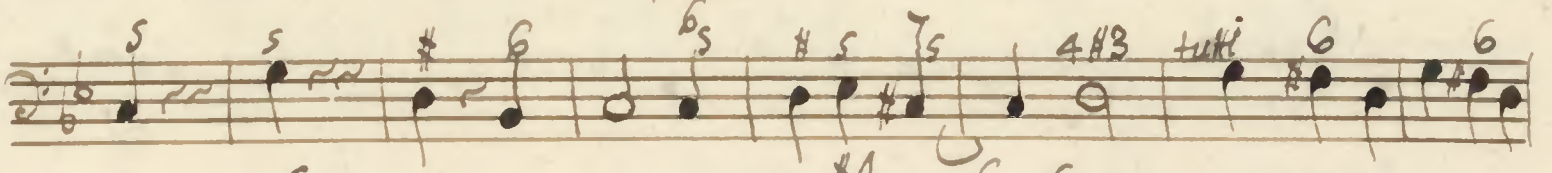
Un poco allegro  *Solo* 6 6 9 9 7 4 2 6



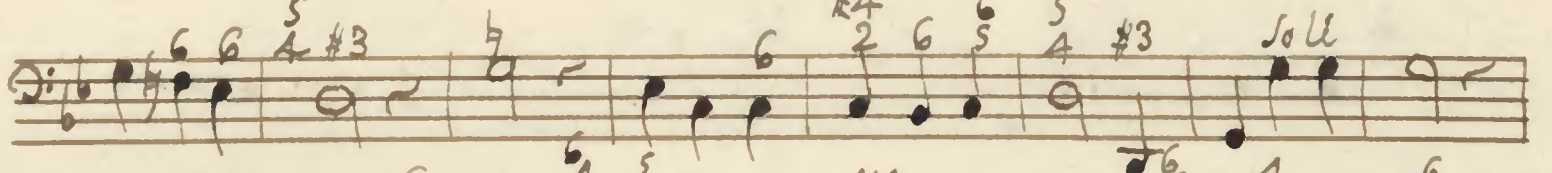
tutti 6 6 5 6 6 7 6 *soli* 5



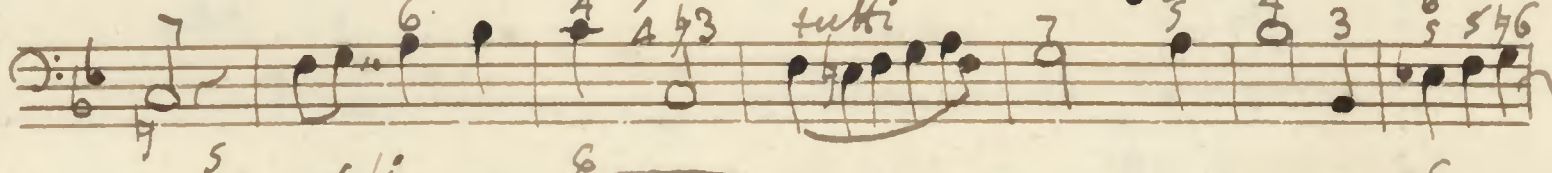
5 5 # 6 6 5 # 5 7 5 4 # 3 *tutti* 6 6



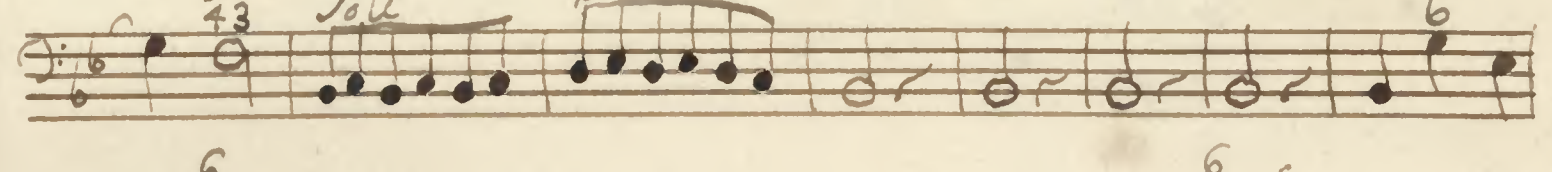
6 6 5 # 3 6 6 # 4 2 6 5 4 # 3 *Solo*



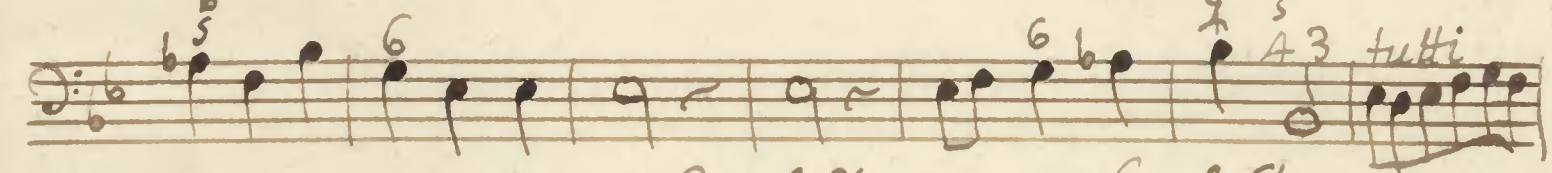
7 6 6 4 5 4 3 *tutti* 3 6 3 5 4 6



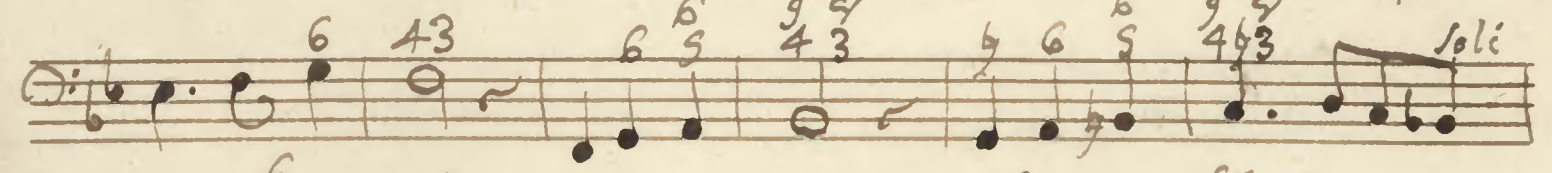
5 4 3 *Soli* 6 6 6 6 6 6 6 6



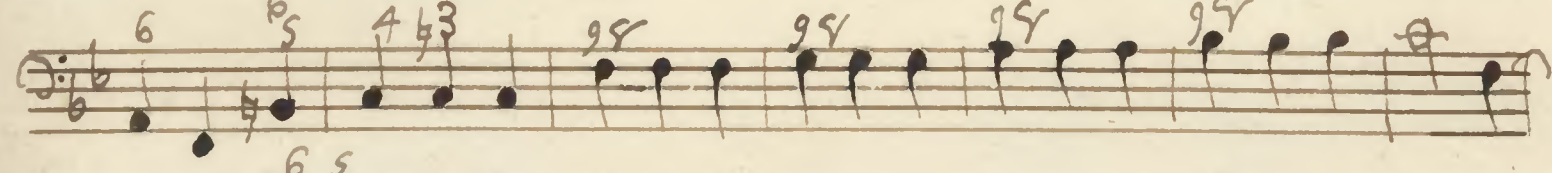
6 6 6 6 6 6 6 5 4 3 *tutti*



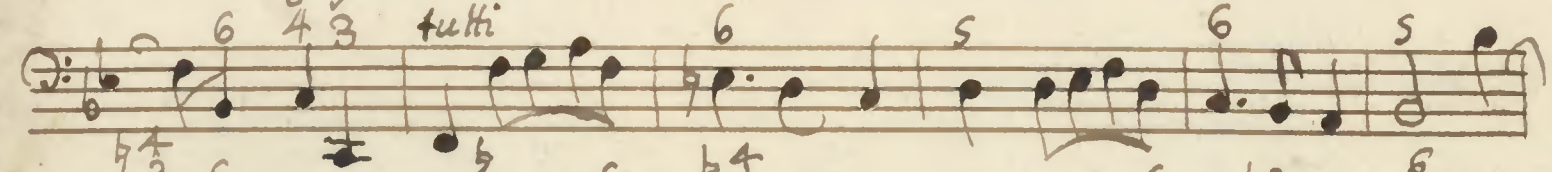
6 4 3 6 5 4 3 6 5 4 3 *Soli*



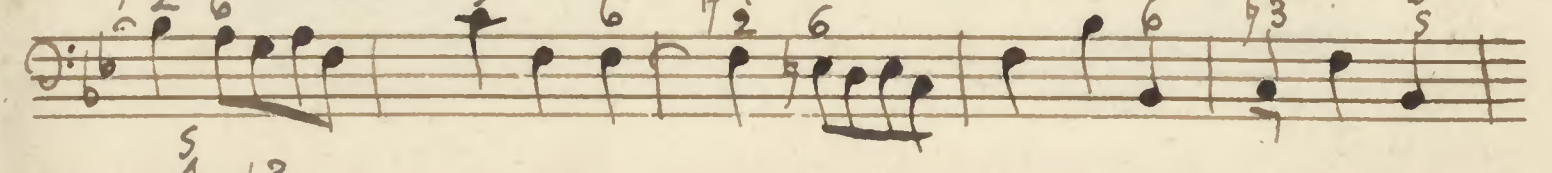
6 6 5 4 3 9 9 9 9 9 9 9 9



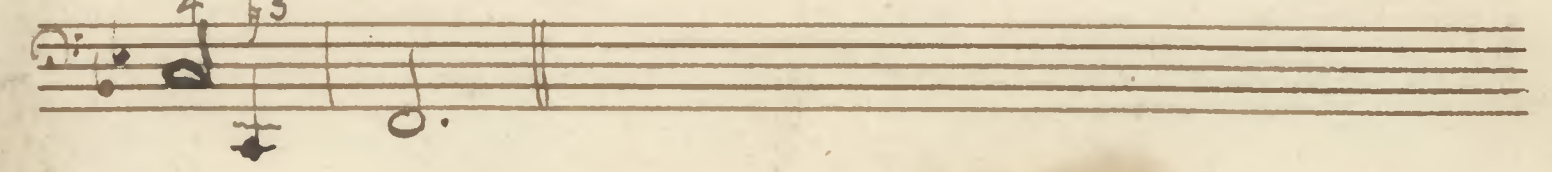
6 6 5 4 3 *tutti* 6 5 6 5



6 6 6 6 6 6 6 6 6 6 6 6



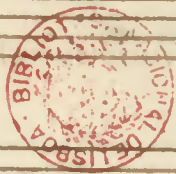
5 4 3





And.te *a3: soli.*

Allegro



~~2~~
1765

And. Spiritoso

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Soli" is written above the staff. The notes are mostly quarter and eighth notes with various fingerings indicated by numbers 1-7. A red circle highlights a specific note.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The word "Ecce" is written above the staff. The notation includes slurs and various fingerings. The word "tutti" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The word "Soli" is written above the staff. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 3 4, 4 3, 4 3, 4 3.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 5 6, 5 6, 6 5, 5.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The word "tutti" is written above the staff. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 4 5 3, 5, 6, 6, 5, 6.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 6, 6, 6, 6, 7, 7, 5, 5. The word "Solo" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 6, 6, 5, 6, 5, 7, 7, 5.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 9, 5, 9, 6, 9, 5, 9, 5.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The word "tutti" is written above the staff. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 7, 7, 6, 6, 7, 7, 5, 5. The word "Soli" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 4 3 9 6, 4 3 9 6, 4 3, 5, 5.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 6 5, 7, 7, 5, 9, 4, 3, 6 5, 4 3, 6, 6 6, 5.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and various fingerings. Below the staff, there are several groups of numbers: 4 3, 6 5 6 7 4, 4 3.

Grave



(1765)
2

6. 6 5 9 8 4 3 # 5 6 5 6 6 5 3 6 5 6 5 5 3

Dicit

Vn poco allegro

3 solo 6 6 9 8 7 4 2 6 5 tutti 6

Eytote

6 5 6 6 7 6 soli 5 5 5 # 6

6 5 # 5 7 5 4 # 3 tutti 6 6 6 6 5 # 3 6

4 2 6 5 4 # 3 soli 6 6 4 5 4 3 6 5 4 3 tutti

6 5 4 3 6 5 4 6 5 4 3 soli 6

6 6 5 6 6 4 5 4 3 tutti

6 4 3 6 5 9 8 4 3 6 5 9 8 4 3 6 5

4 3 9 8 9 8 9 8 9 8 6 5 4 3 tutti 6

5 6 5 # 4 2 6 6 # 4 2 6

4 3 6 5 4 3

Segue

a 3. Soli

Andante

Allegro



And. Spiritoso Tutti

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Ecce ego ecce ego

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

mitto vos mitto vos *Soli* Si Cui o ver si Cui

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

o ver *tutti* ecce ego ecce ego

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

mitto vos ecce ecce ego mitto vos *Tutti*

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Si Cui o ver o ver *Soli* Si Cui o ver in

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

medio Luporu Luporum *Tutti* Si - Cui si - Cui o

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

ver si Cui -- si Cui o ver si Cui o ver si Cui

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

o ver in medio Luporum in medio Lu

Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

porum *Grave* Dicit Do - mi

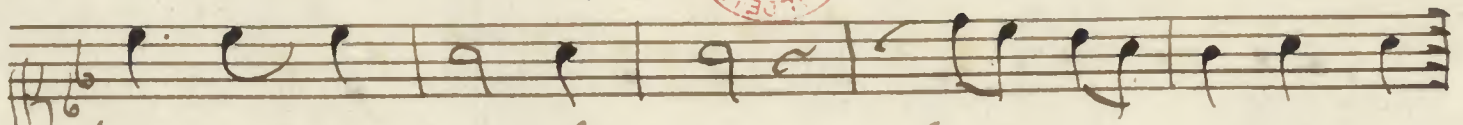
Handwritten musical notation on a five-line staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

nus dicit Do - minus dicit Do - minus

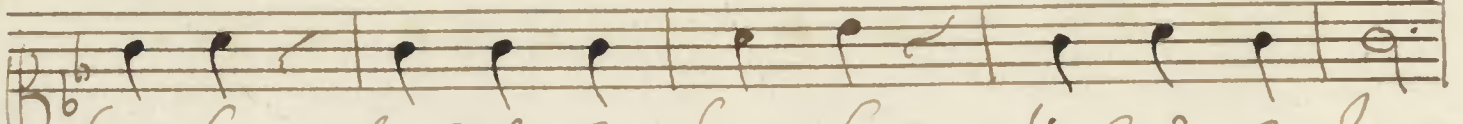
Volte

Un poco allegro

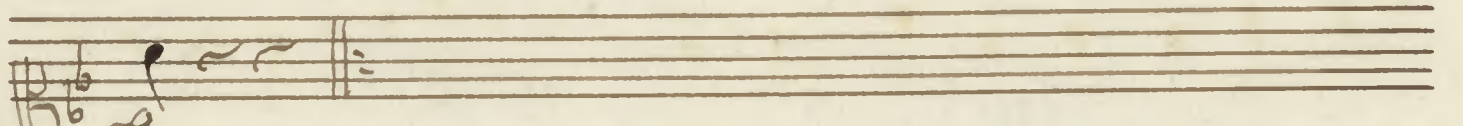
Es to te es to te er go
es to te er go pruden-ter
es to te er go pruden-ter Si cut Ser pen-tes
Si cut Si cut Ser pen-tes et Sim pli ces
Sim pli ces Si cut Co lum-be et Sim pli ces
Sim pli ces Si cut Co-lum-be
et Sim pli ces Sim pli ces Si cut Co-lum-
be et Sim pli ces Sim pli ces Si cut Co lum-be
Si cut Co Lum-be et Sim pli ces Si cut Co
Lum-be Si - cut Co - lum-be et



Simpli ces simpli ces Si cut si cut Co

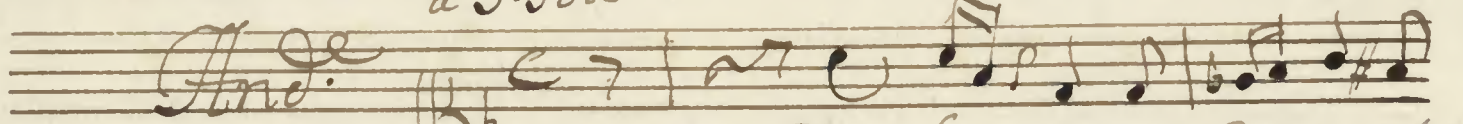


Lum be si cut Co Lum be si cut Co lum

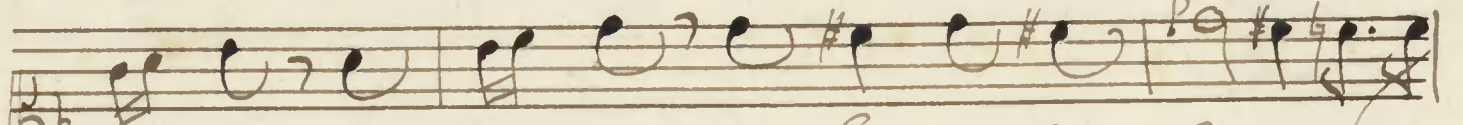


Te

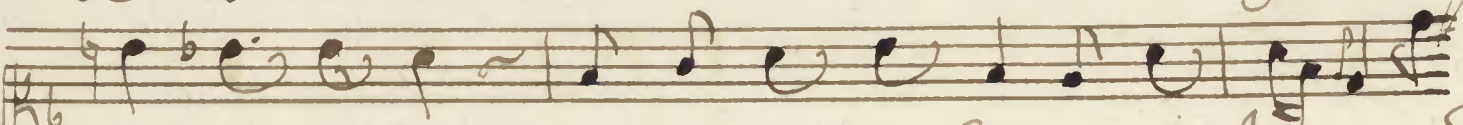
a 3. Soli



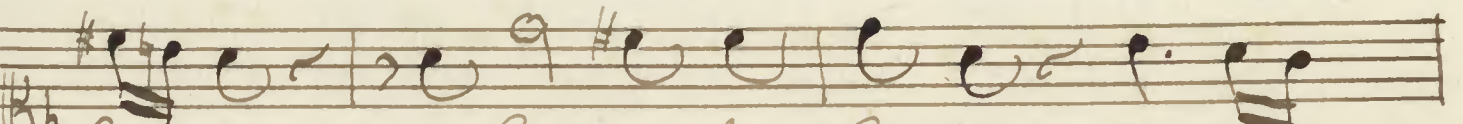
Dum Lucem dū Lu cem ha



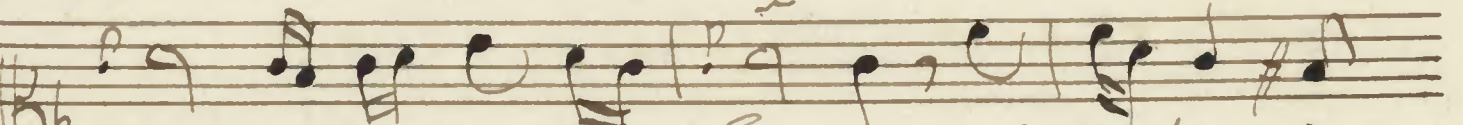
be tis dum Lu cem dum Lu cem ha be tis Cre di



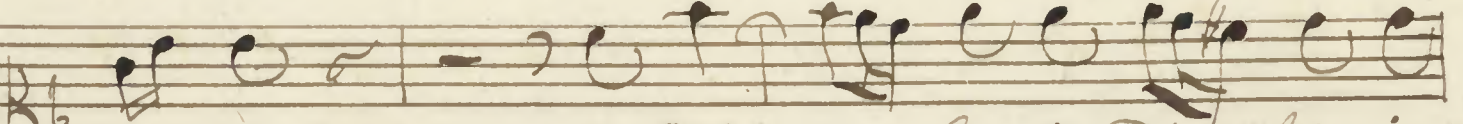
te Cre di te Cre di te in Lu cem dū lu cem Ea



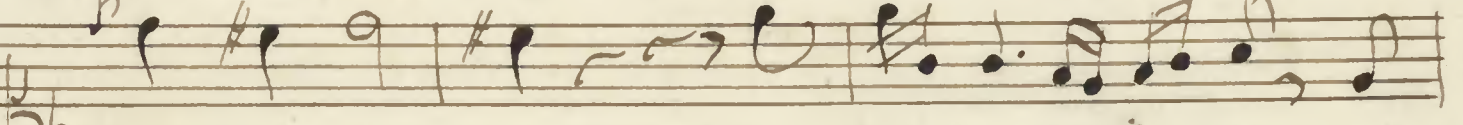
be tis du Lu cem ha be tis Cre di



te Cre di te in Lu cem ut Fi li i



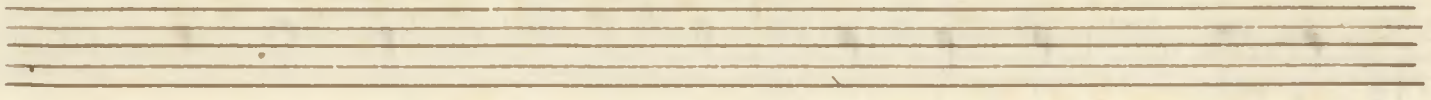
Lu cis ut Fi — Li i Fi li i



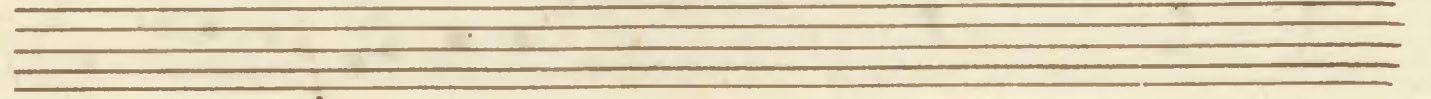
Lu cis si tis Ut fi li i Lu cis ut



Fi li i Fi li i Luc is si tus



Allegro



Canto 5. Concurtato



Tutti
Ando spiritoso
 4
 Ecce ego ecce ego

Soli
 mitto vos mitto vos sicut oves sicut oves

tutti
 ecce ego ecce ego mitto vos ecce ecce

Soli
 ego mitto vos sicut oves oves

tutti *Soli*
 sicut oves in medio luporum luporum sicut sicut

tutti
 oves sicut sicut oves sicut oves sicut

oves in medio luporum in medio luporum

Grave
 Dicit Dominus dicit Dominus

dicit Dominus

Handwritten scribbles and markings at the bottom right of the page.

Un poco Allegro

Estote ergo et te

ergo prudentes et te ergo prudentes sicut

Serpentes sicut sicut serpentes et simplices simplices

sicut columbe et simplices simplices sicut columbe

et simplices simplices sicut columbe et

simplices sicut columbe sicut columbe et

simplices sicut columbe sicut columbe et

simplices simplices sicut sicut columbe sicut columbe

And.
Dum lucem dum lucem habetis dum



Lucem de lucem a be ty Credi te Credi te Credite in

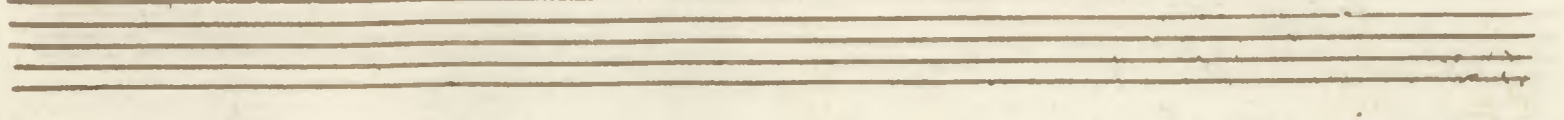
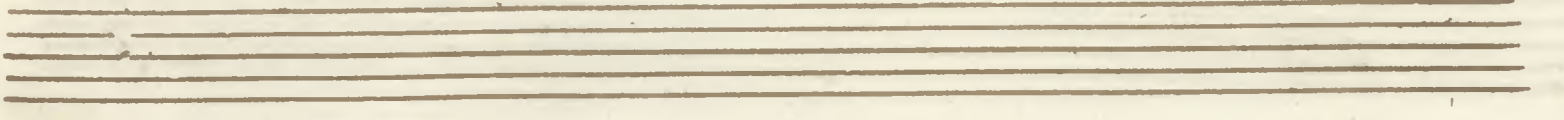
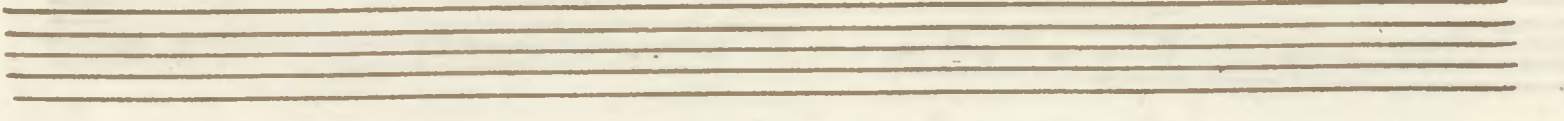
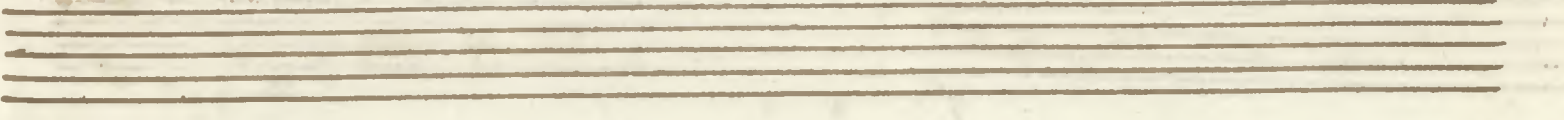
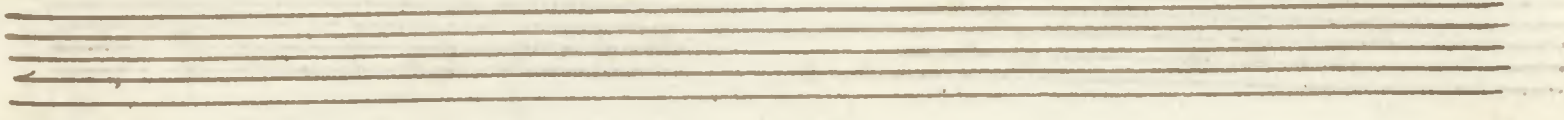
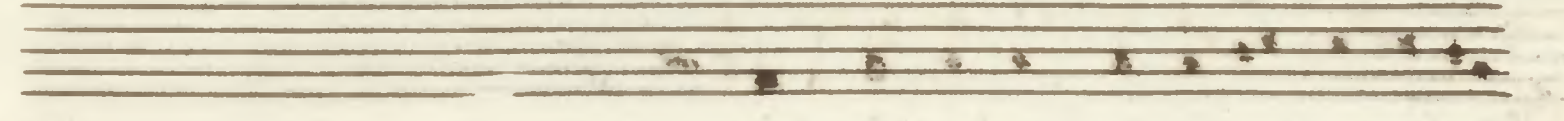
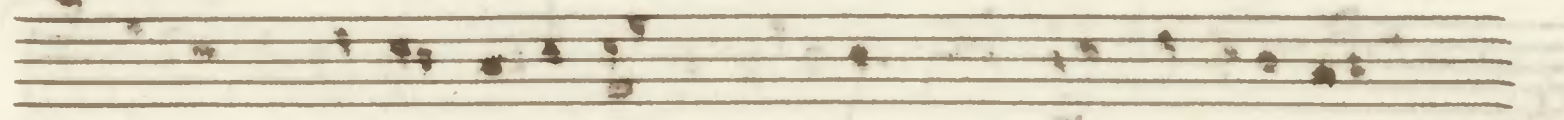
Lucem dum lucem a be ty ou lucem a be ty Credi

te Credi te in Lucem ut Fi li i lu cy ut fi

li i Fi li i lu cy si ty ut fi li i lu cy ut

fi li i fi li i lu cy si ty

Empty musical staves for accompaniment or further notation.



7



Canto a 5. Concertato



Tutti 4

Andante Spiritoso

Ece e go ece
e go e go mitto vos mitto vos
si cut o ves si cut o ves
e cce e go e cce e go e go
mitto vos e cce e cce e go
mitto vos si cut o ves o ves
si cut o ves in medio supo
rum supo rum si - cut si - cut o
- ves si cut si cut o ves si cut
o ves si cut o ves in medio suporum

1761

Sigue
in me di o Lu po rum

Graue
Di ci ti Do - mi nus

di ci ti Do - mi nus di ci ti Do - mi nus

Un poco allegro
Es to te

es to te er go es to te er go pru den -

tes es to te er go pru dentes

Si cut Ser pen tes Si cut Si cut Ser pen

tes *soli* ex sim pli ces sim pli ces Si cut

lum - be *tutti* et sim pli ces sim pli ces

Si cut *soli* Co - lum - be et sim pli ces



tutti
 Simpliciter sicut Co - lum - be et simplices

Simpliciter sicut Co lumbe sicut Columbe

Soli
 et simplices sicut Co lumbe si

tutti
 - cut Co - lum - be et simplices simplici

ces simplices sicut Co lumbe sicut Co

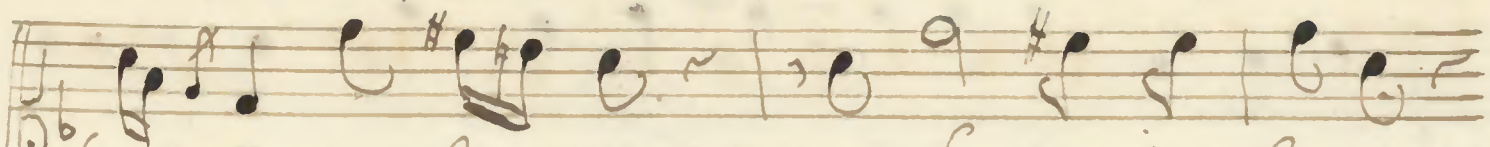
lumbe sicut Co lumbe

Andante *a3. soli*

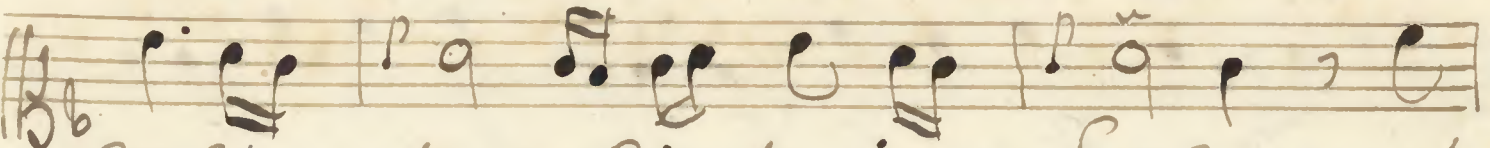
Dum Lucem di Lucem ha

be ty dum Lucem dum Lucem ha be ty Cre di

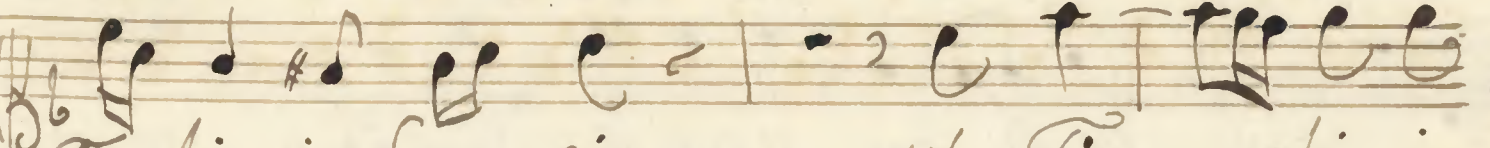
te cre di te Cre di te in Lucem dum



Lu cem ha be tis dum Lu ce' ha be tis.



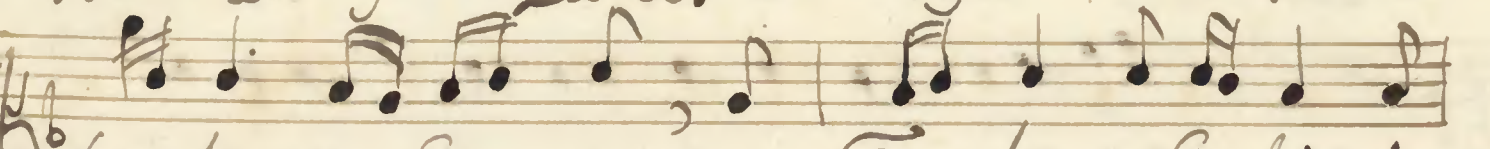
Cre di te Cre di te in Lu cem ut



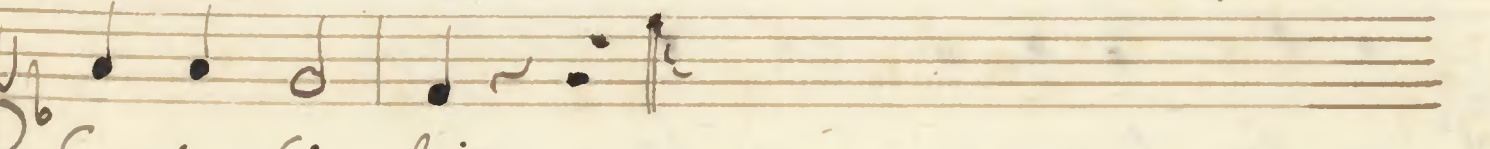
Fi li i Lu cis ut Fi - li i



Fi - li i Lu cis Si - ty ut

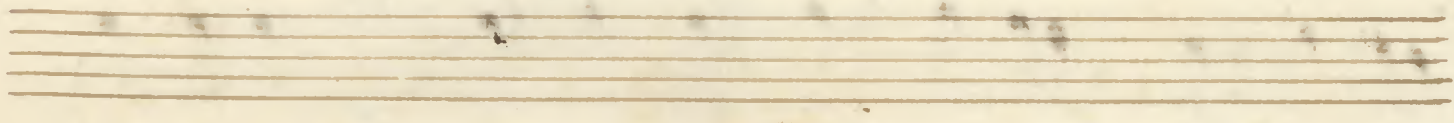
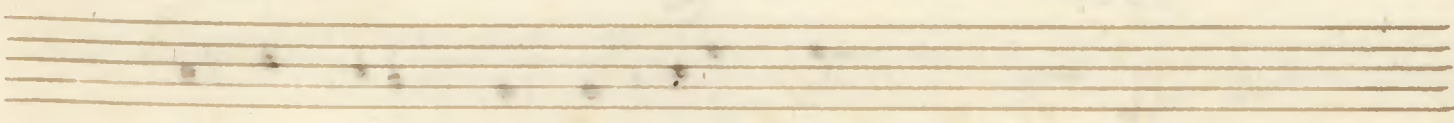


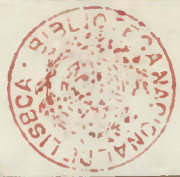
Fi li i Lu cis ut Fi li i fi li i



Lu cis Si tis

Allegro





And: Spiritoso Tutti

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

Ecce ego ecce ego mitto vos

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

mitto vos *Soli* sicut oves sicut oves ecce *tutti*

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

ego ecce ego ego mitto vos ecce ecce

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

ego mitto vos *Solo* sicut oves oves

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

Soli sicut oves in medio luporum lupo

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

rum sicut sicut oves sicut sicut o

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

ves sicut oves sicut oves in medio lu

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

porum in medio luporum

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

Grove Dicit Dominus dicit Do-mi

Handwritten musical notation on a five-line staff in G major, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes.

nus Dicit Do-minus

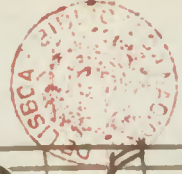
1765

Vnps6 allegro

Es to te y to te ex go ey to te ergo pru
sen - ty 7 es to te ergo pru dentey. si cut ser
pentey si cut si cut ser pen ty et simpli cey simpli cey
si cut Co Lun - be et simpli cey simpli cey si cut Co - lun -
be 7 et simpli cey simpli cey si cut Co - lun -
be et simpli cey simpli cey si cut Co lumbe si cut Co lumbe
et simpli cey si cut Co lumbe si - cut Co - lun
be et simpli cey si cut si cut Co
lumbe si cut Co lumbe si cut Co lumbe

Soli
tutti
Soli
tutti
Tutti

And. *Soli a3.*



Musical staff with notes and rests.

Dum lucem dum lucem a be tis Dum

Musical staff with notes and rests.

lucem dū lucem a be ty credi te

Musical staff with notes and rests.

credi te in lucem dū lucem, a be ty dū lucem a

Musical staff with notes and rests.

beti credi te in lucem ut si li i

Musical staff with notes and rests.

Lucis ut si — li i Fi li i Lucis si

Musical staff with notes and rests.

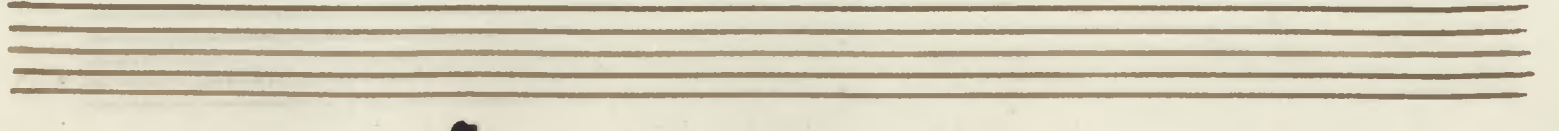
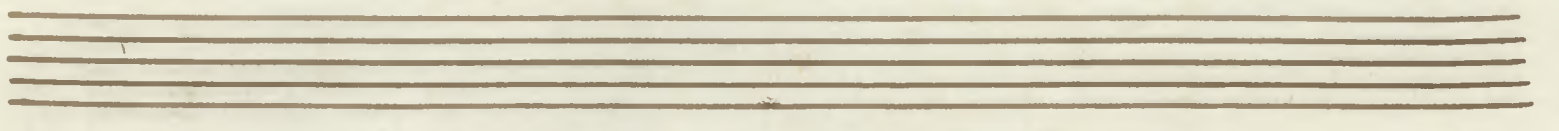
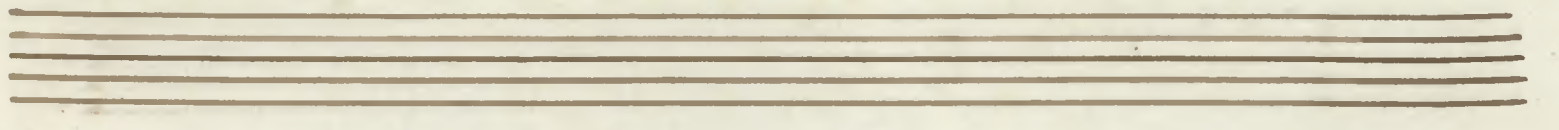
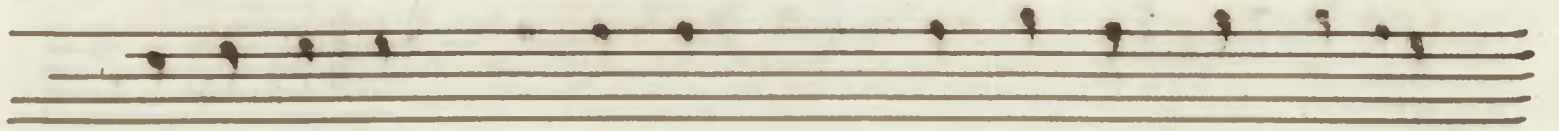
ty ut si li i Lucis ut si li i Fi li i

Musical staff with notes and rests.

Lucis si tis

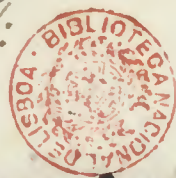
Adagio

Four empty musical staves at the bottom of the page.



Handwritten marks at the bottom of the page, possibly initials or a signature, consisting of two dark, stylized shapes.

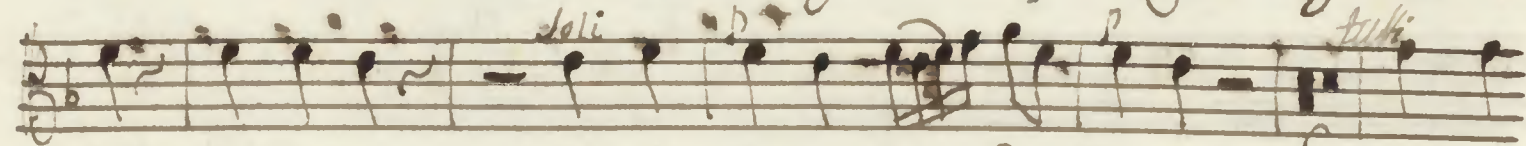
Alto a 5. Concertatto II.



And. Spiritoso



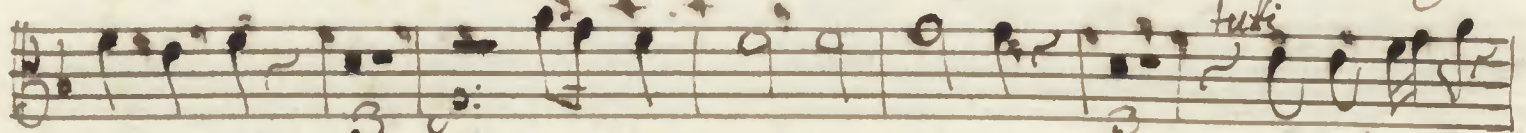
Ece e go e ce ego ego mi to



vos mi to vos si cut o vey si cut o vey ecce



ecce ecce e go e go mitto voy ecce ecce ego



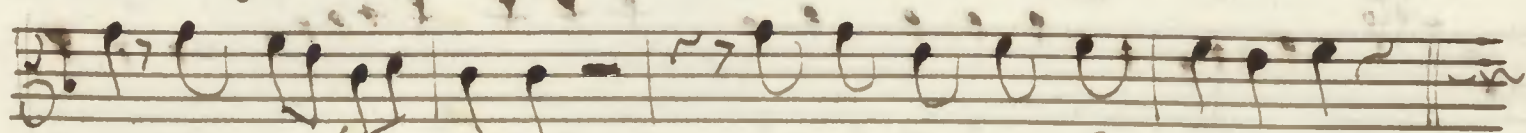
mi to vos si cut o ver o ver si cut o ver



in me di o luporum luporum si cut o vey si



cut o vey si cut si cut o vey si cut o vey si cut o ver in



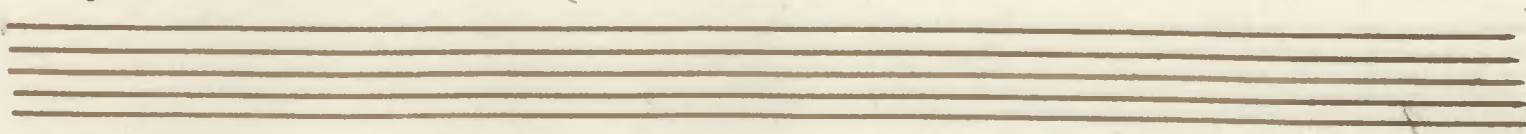
me di o luporum in me di o Lu po - rum



Di cit Do - minus di - cit di cit Do - mi



nus di ci Do - - mi nus



1761

Un poco Allegro

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The lyrics "Esto te ergo esto te" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "ergo prudentes esto te ergo ergo prudentes" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "sicut serpentes sicut serpen - tes et simplices simplices" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "sicut Co - lun - be et simplices simplices sicut Co" are written below the staff. The word "tutti" is written above the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "lun - ba et simplices simplices sicut Co lun -" are written below the staff. The word "solo" is written above the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "be et simplices si - cut Co lumbe si - cut Co lumbe" are written below the staff. The word "tutti" is written above the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "et simplices sicut Co lumbe sicut Co lumbe sicut Co" are written below the staff. The word "solo" is written above the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "lum - be et simplices simplices sicut sicut Co" are written below the staff. The word "tutti" is written above the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics "lumbe sicut sicut Co lum - be" are written below the staff.

Two empty five-line musical staves at the bottom of the page.

And.

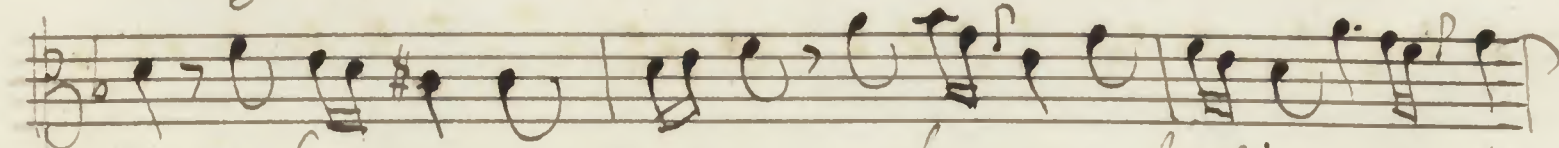
al. soli



Dū lucem a be ty dū lucem a



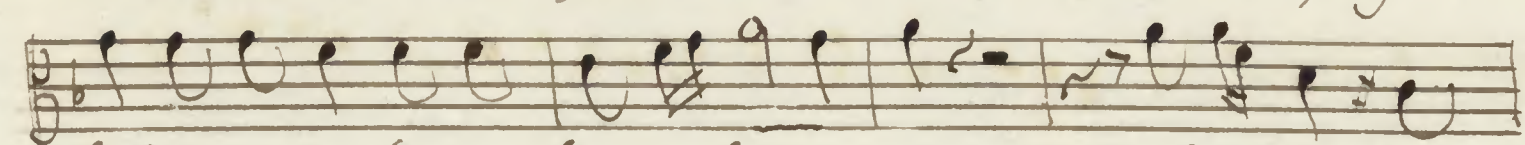
be ty Cr di te Cr di te Cre — di te in lu —



cem dū lu cem a be ty dū lucem a be ty Cr di te



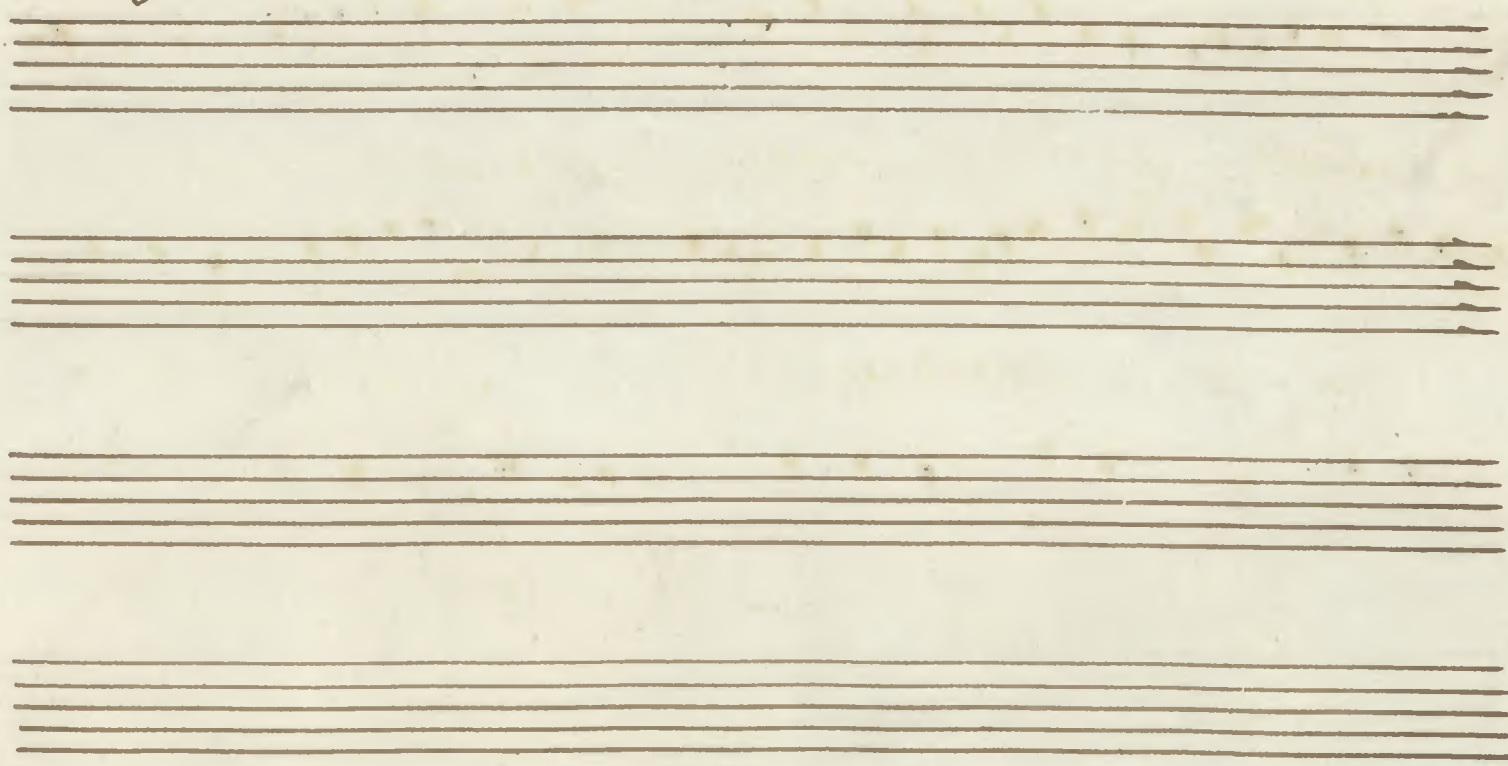
— Cr di te in lucem ut fi li i lucy et

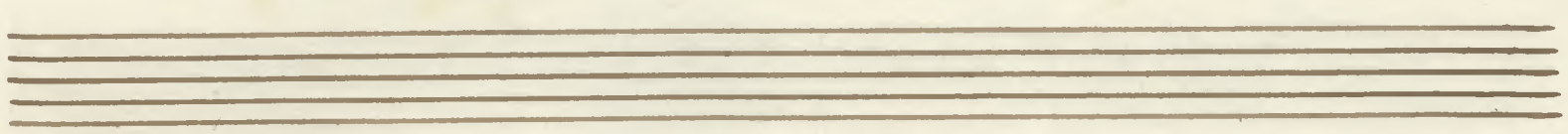
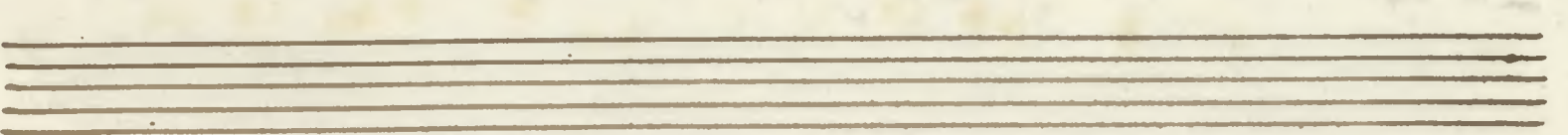
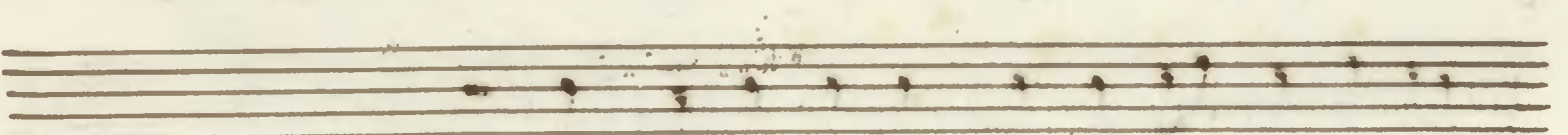
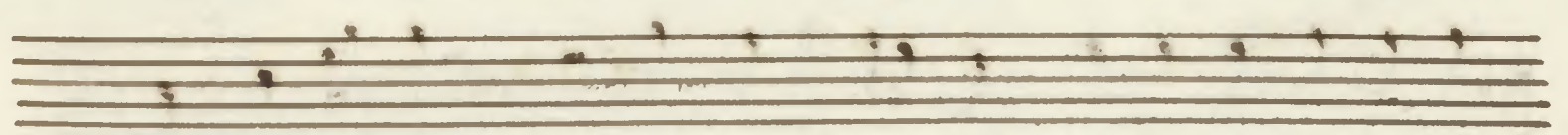
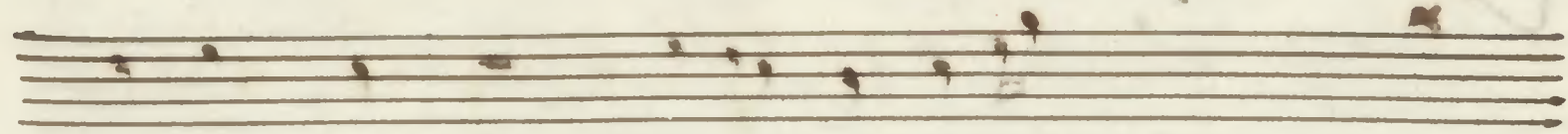


fi li i fi li i lucy lu — cy ut fi li i



lucy ut fi li i lucy si — tis

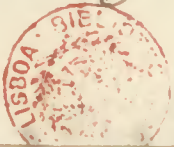




6

7

Alto a 5. Concertato //



And.te Spiritoso **A**

Ecce e go e cce
e go e go *soli* mi to vos mi to vos
tutti Si Cuel o vos si - Cuel o vos
e cce e cce e cce e go e go
mi tto vos e cce e cce e go mitto
vos *tutti* Si Cuel o vos o vos
Si Cuel o vos *soli* in me — — di
o Lu po rü Lu po rü Si Cuel o vos *tutti*
Si Cuel o vos Si Cuel Si Cuel o vos
Si Cuel o vos Si Cuel o vos in me di

o Lu po rum in me di o Lu

po - rum

Grave Di cit Do - mi nus di

- cit di cit Do - mi nus di cit Do -

- mi nus

Un poco allegro Es to te

es to te er go es to te er go pru den

tes es to te er go er go prudentes ^{Soli}

Si cut Ser pen tes Si cut Ser pen - tes et

Sim pli ces Sim pli ces Si cut Co - lum -

tutti

be et simpli ces simpli ces si cut Co - lum

soli

be et simpli ces simpli ces si cut Co

tutti

Lum - be et simpli ces si - cut Co

soli

lumbe si - cut Co lumbe et simpli ces

si cut Co lumbe si cut Co lumbe si cut Co

tutti

- lum - be et simpli ces simpli ces

si cut si cut Co lumbe si cut

si cut Co lum - be

Sigue

a3 soli

And.

Dum Lucem ha be tis

du' Lucem ha be ty Cre di te Cre dite Cre:

- di te in Lu - am du' Lu cem ha

be ty dum Lu cem ha be ty Cre di te

- Cre di te in Lu cem Ut

fi li j Lu cis Ut fi li j fi li j

Lu cij Lu - cis ut fi li i

Lu cij ut fi li i Lu cij si - tis



/// Tenore a 5. Concertato ///



And. Spiritoso *Soli*

Ec ce e ce e ce e ce e go

tutti
e ce - e - go mi t to vos e ce ego ecce

Soli
e go ego mi t to vos mi t to vos si cut o

- ves e ce ego e ce ecce

e ce ego e ce ego e go mi t to

vos e ce e ce ego mi t to vos

Soli
e ce e go mi t to vos mi t to vos

tutti
si cut o ves ecce e ce si cut

o ves si cut o ves in me di o su po rú su po

tutti
rum si cut o ves si cut o ves in

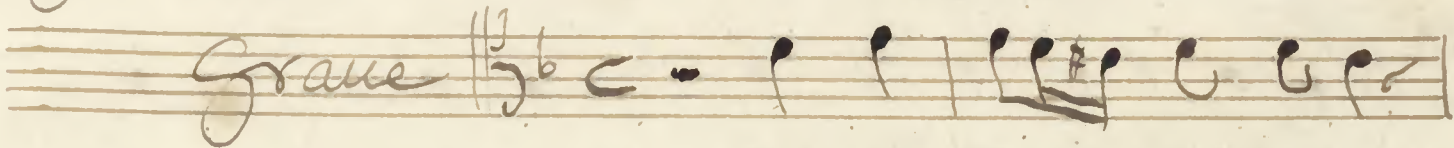
1765
9



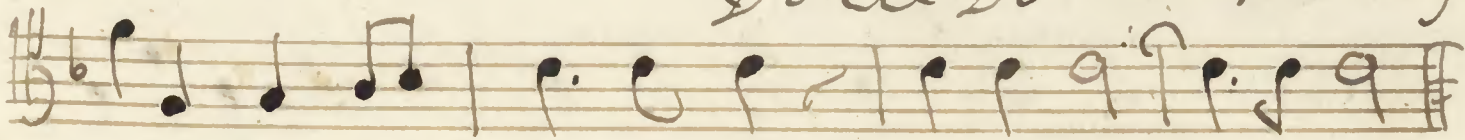
me di o Su po rum in medi o Su



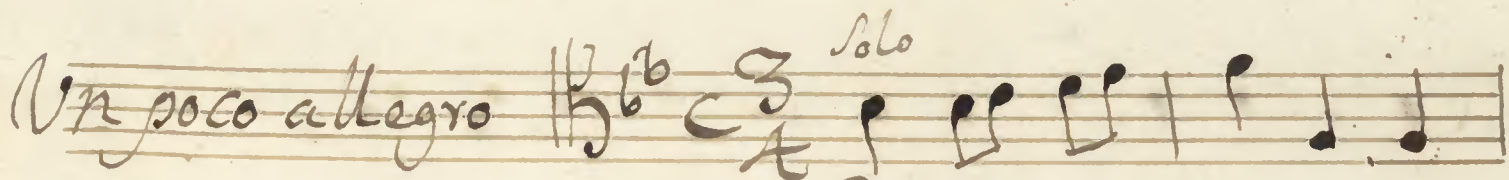
po rum



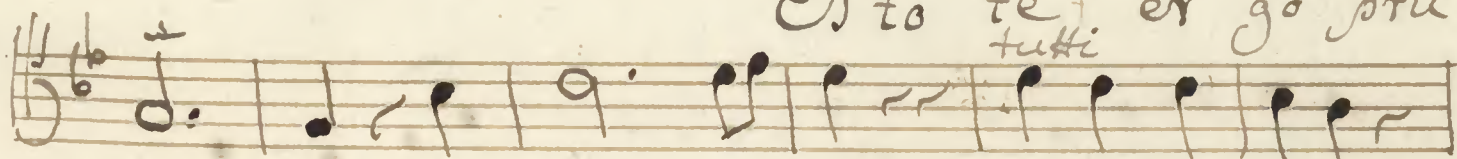
Dicat Do - mi nus



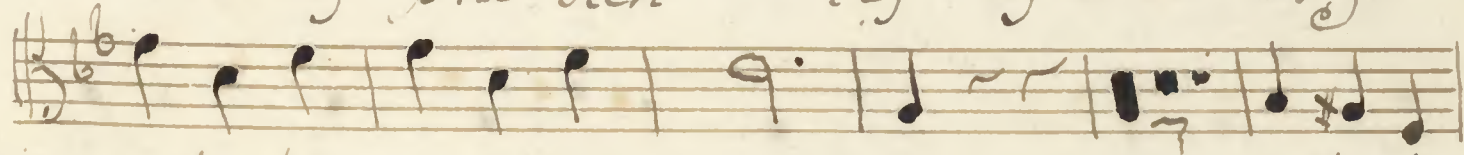
dicat dicat Do mi nus dicat Do - mi nus



Ergo pro den - tes si cut ser pen tes et sympli ces



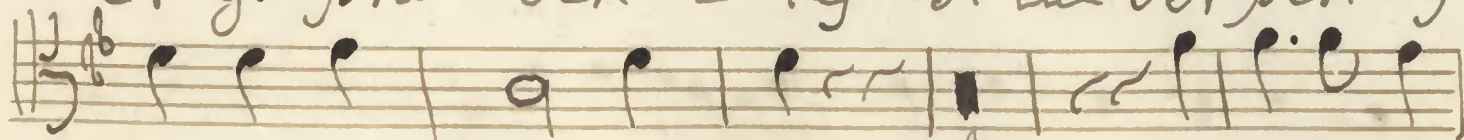
den tes pro den - tes et to te ergo



et to te ergo pro den tes et to te

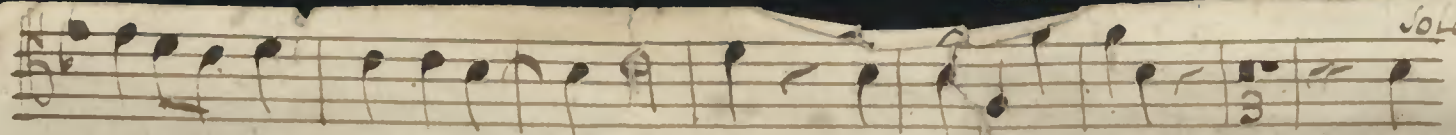


ergo pro den - tes si cut ser pen tes

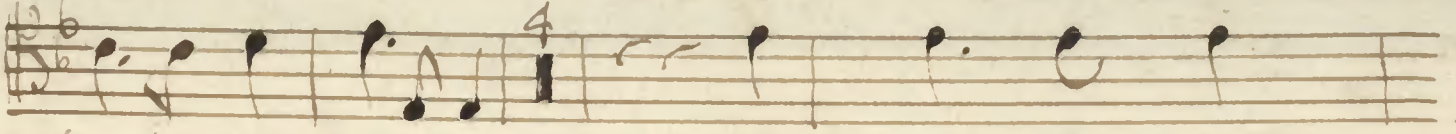


si cut ser pen - tes et sympli ces

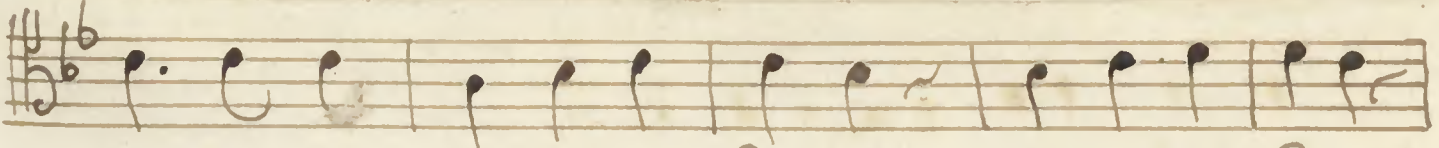
Soli



Simpli ces si cul Co - Lumbe pru den te, pru den te, et



Simpli ces Simpli ces . et Sim pli ces



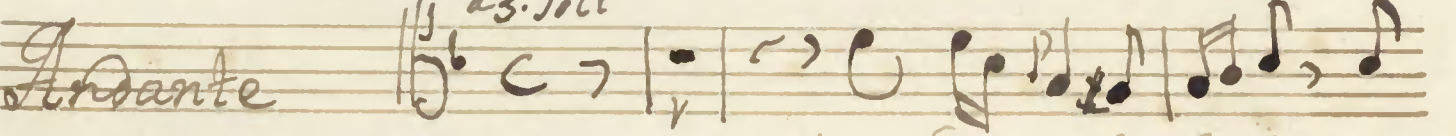
Simpli ces si cul Co Lumbe si cul Co Lumbe



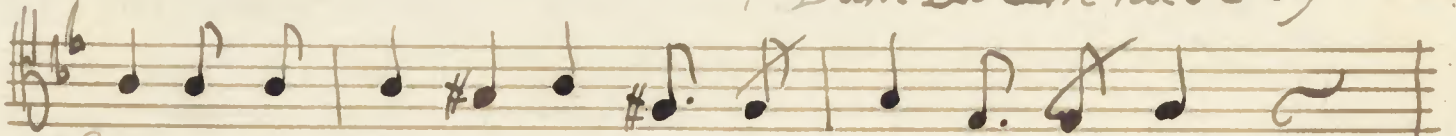
et Simpli ces Simpli ces si cul



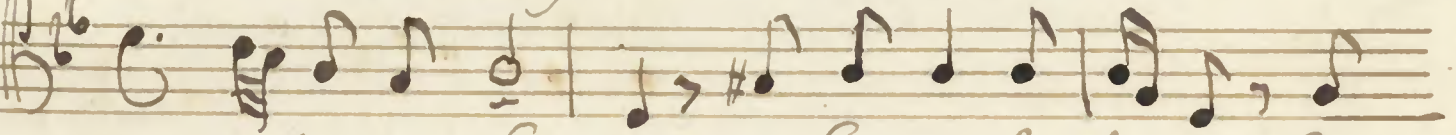
si cul Co Lumbe si cul Co Lum be



Dum Lu cem ha be ty dum



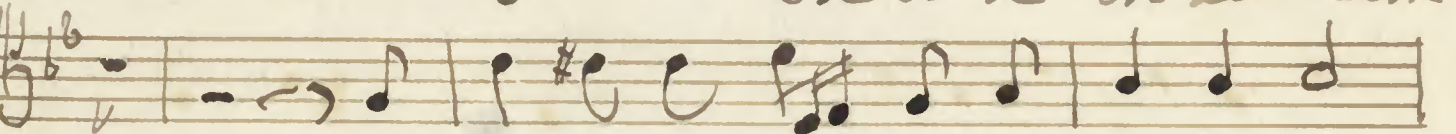
Lu cem ha be - ty Cre di te Cre di te



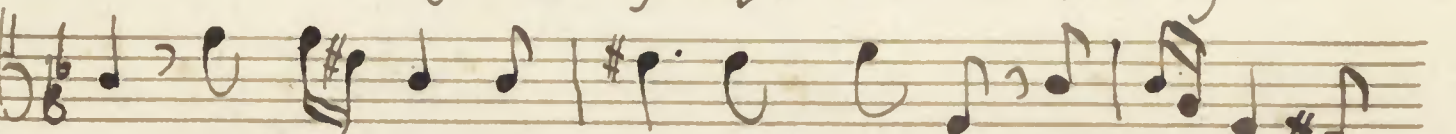
Cre di te in Lu cem du Lum ha be ty dum



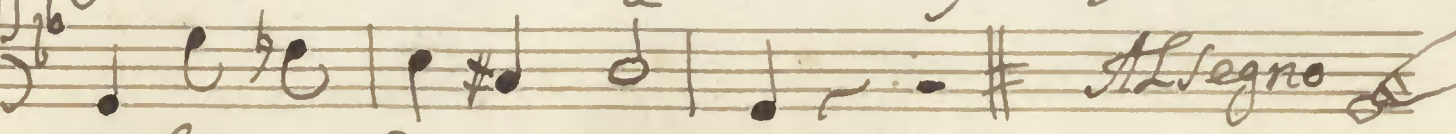
Lu cem ha be ty . Cre di te in Lu cem



ut fi li j Fi li i Lu. cis si

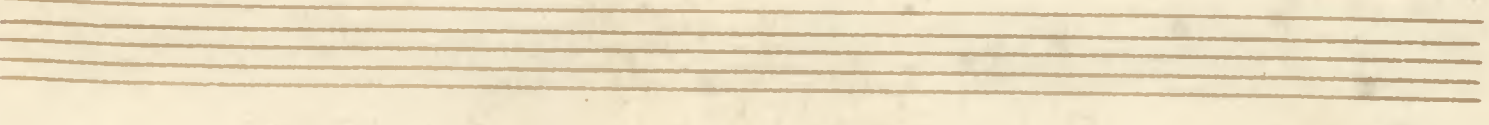
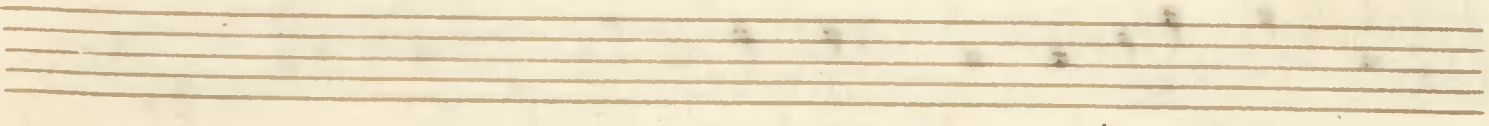
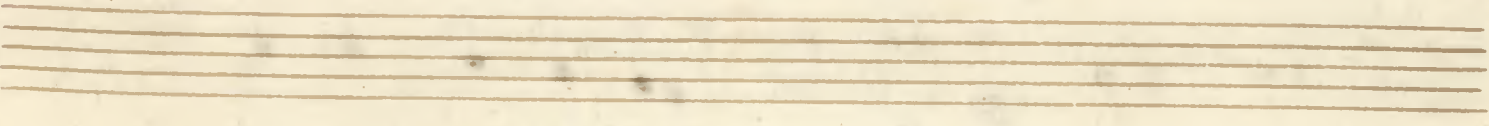
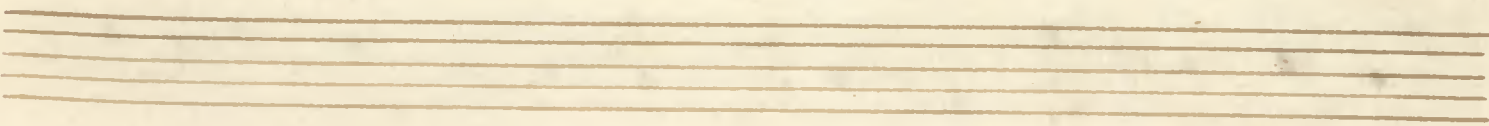
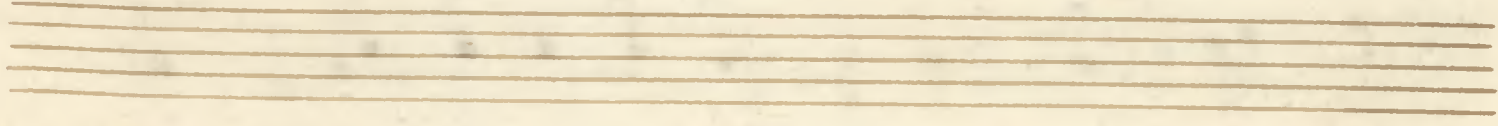
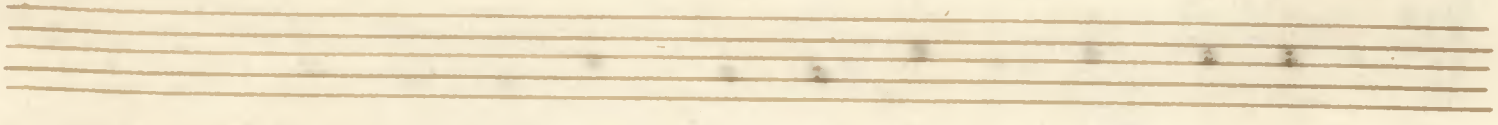
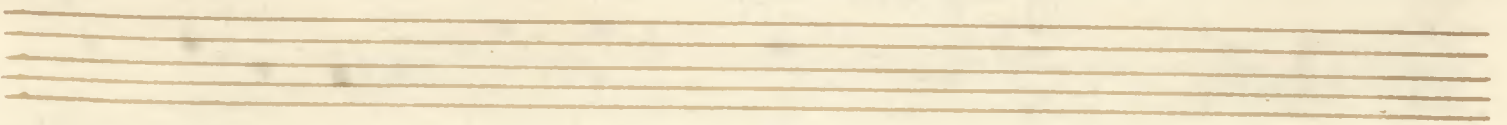
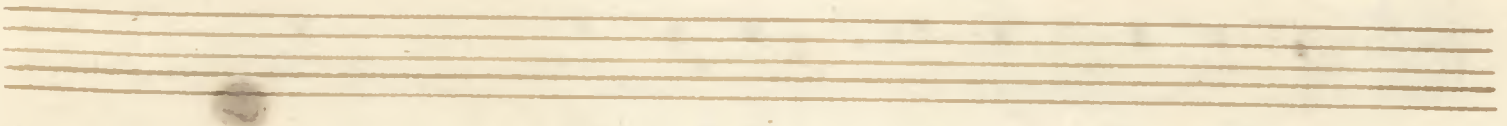
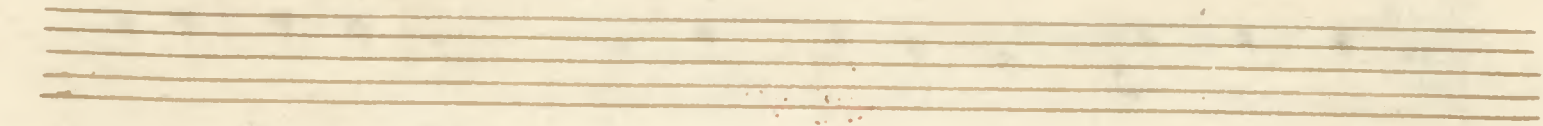


ty ut fi li i Lu cis si ty ut fi li i



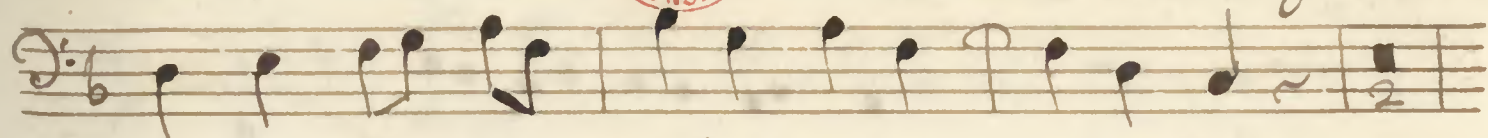
fi li j Lu cis si tis

Allegro



Basso Primo a 5. Concertato

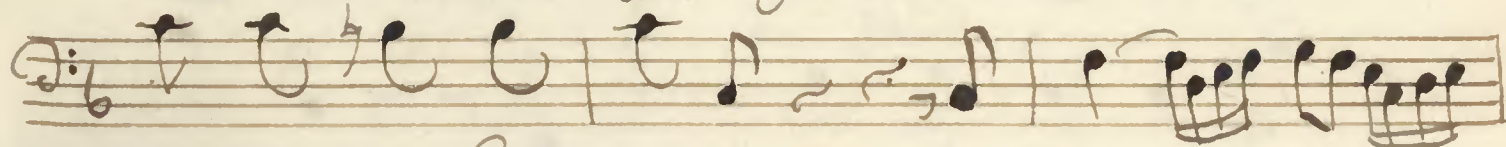
Andante Spiritoso  *Di*  *Ecce ego ecce*



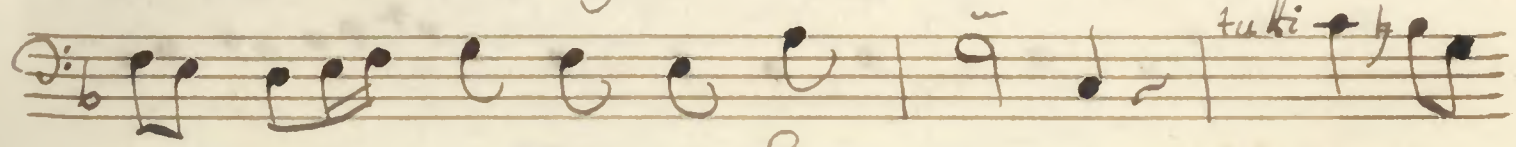
e go e go mitto vos mi - to vos

Soli 

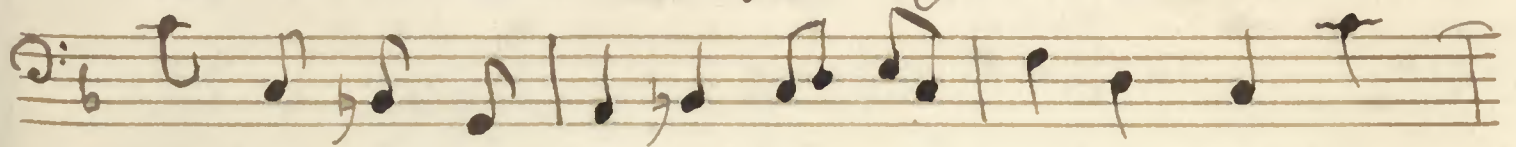
in me di o Su - po - rum in me



di o Su - po - rum in me

tutti 

di o Su - po - rum ecce



e go ecce e go e go mitto vos ec



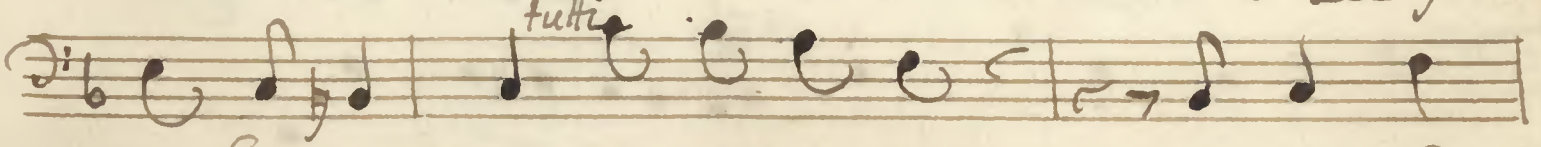
ce ec - ce e go mitto vos

Soli 

in me di o Su - po - rum in me



di o Su - po

tutti 

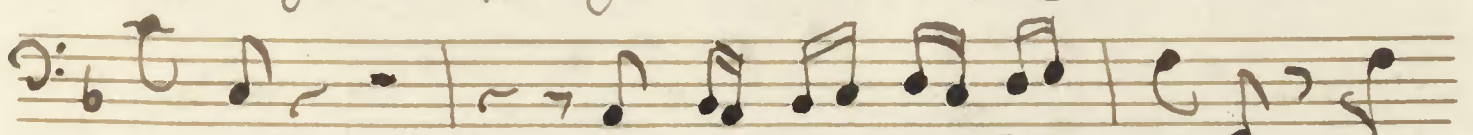
rum Su - po - rum si cut o - bey in me di

1765
c

Soli



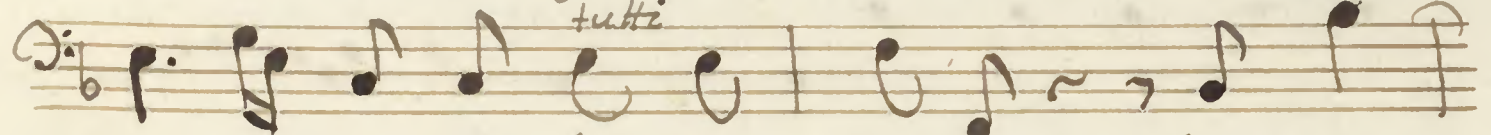
o Lu po rú Lu po rú in me di o Lu



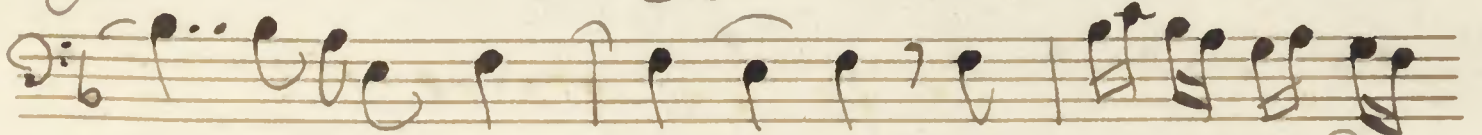
po rú in me di o Lu po rú in



me di o Lu po rú in me di o Lu



po rú *tutti* si cul o ber in me

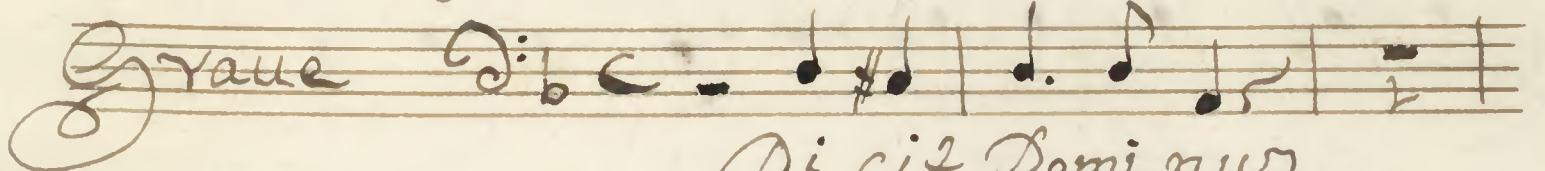


- dio Lu po rú in me di o Lu



po rú Lu po rú

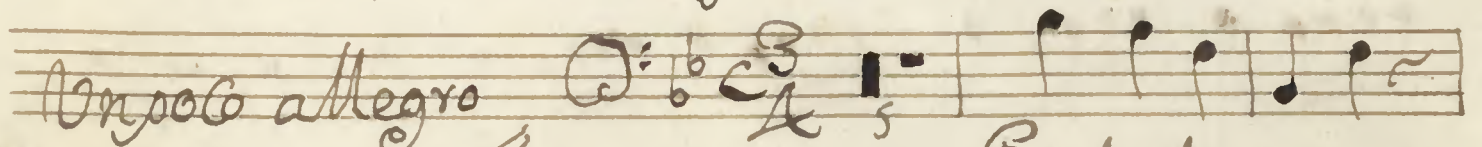
Sigue



Graue Di cit Do mi nus

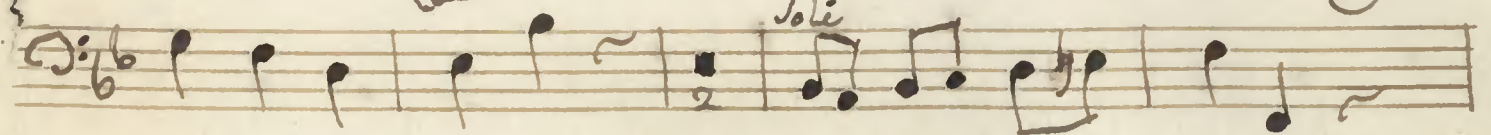


di cit Do mi nus Do - mi nus



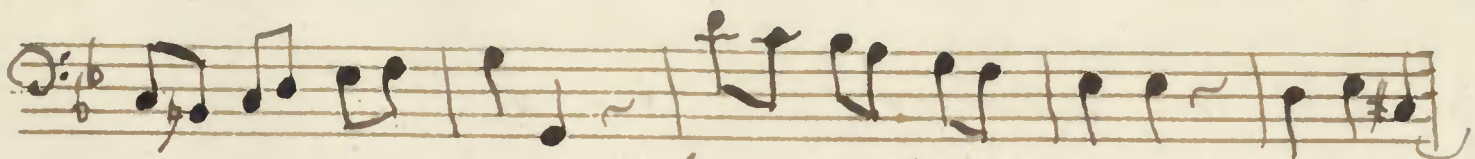
Un poco allegro

Es to te er go



Soli

es to te er go si cul ser pen ter



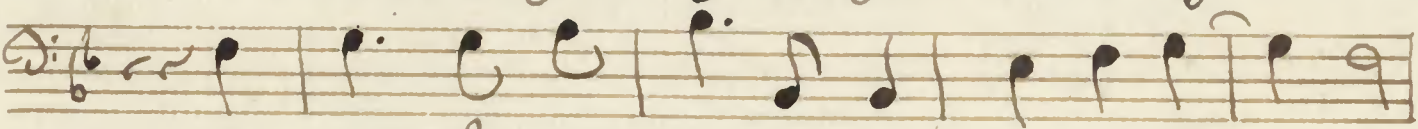
Si cut ser pentes si cut ser pentes si cut ser



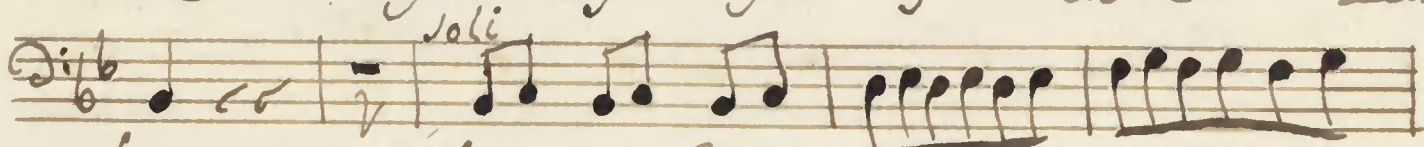
- pen tes ey to te er go poru dentis



Si cut ser pen tes ser pen - tes



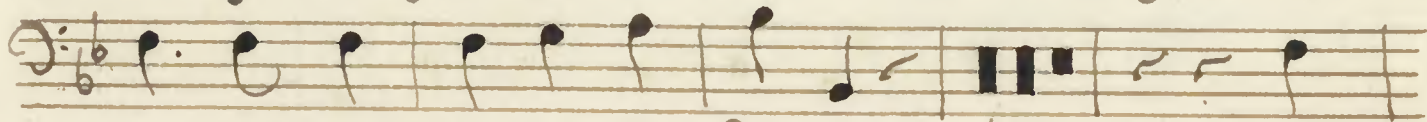
et simpli ces simpli ces si cut co - sum



be si cut ser pen



- tes ser pentes et simpli ces



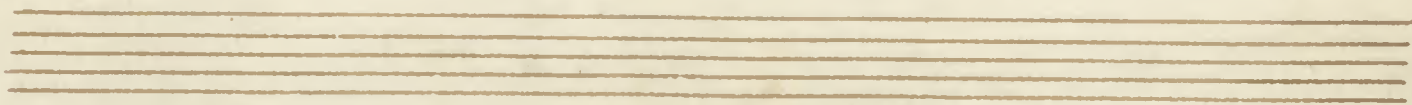
simpli ces si cut co sum be et

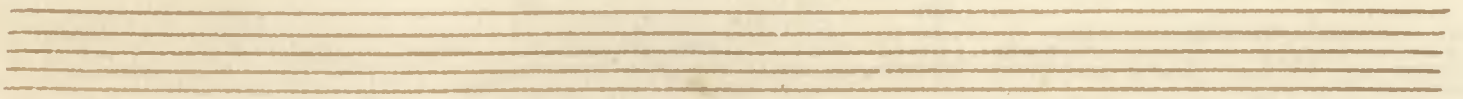
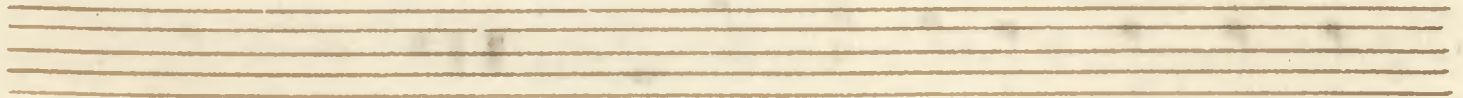
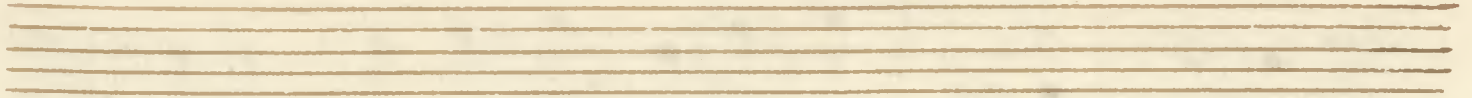
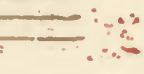
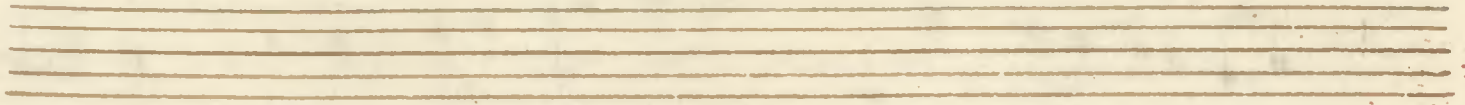


simpli ces simpli ces si - cut co



sum be si - cut co sum - be

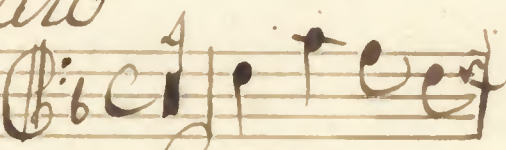







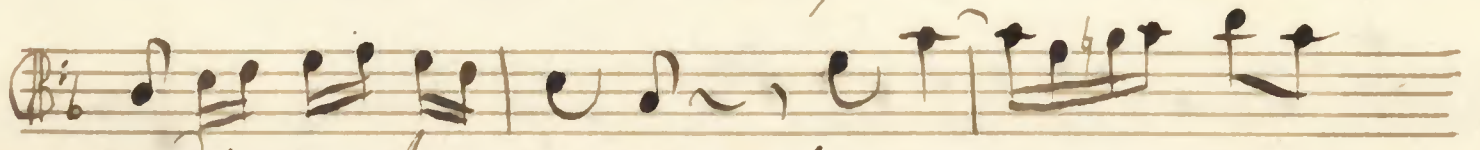
Basso Secondo a 5^o

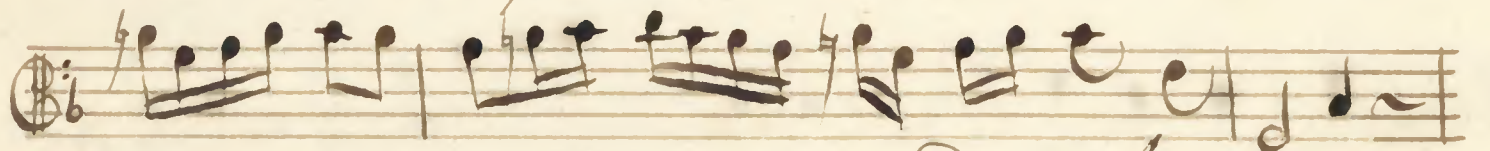
Concertato

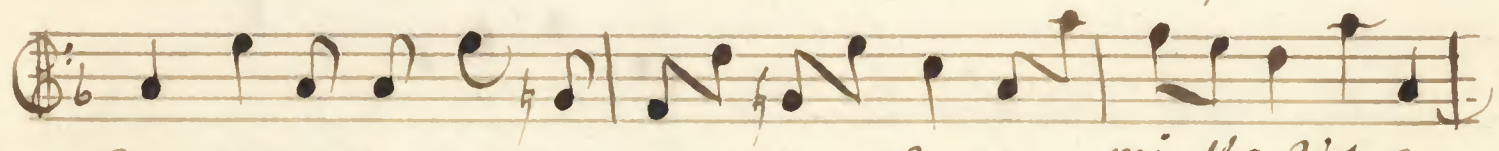
Andante spiritoso *Allegro*  *Allegro*
Ecce ego

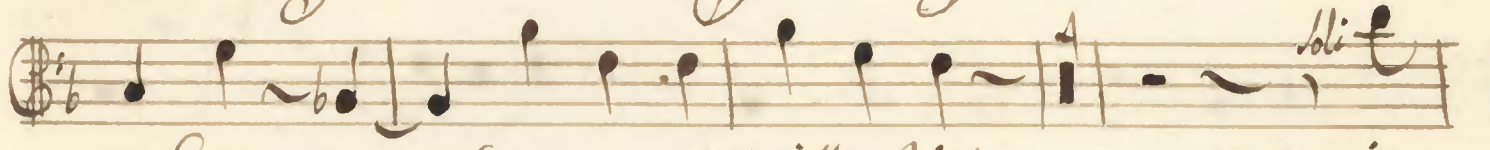

ecce ego mitto vos mi-^{to} vos


Allegro 
in me di o lu porum in

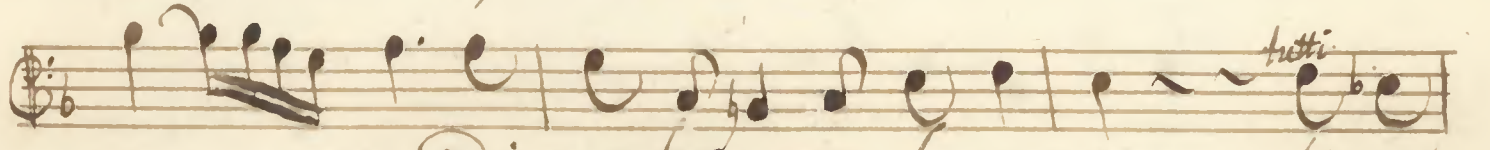

me di o lu porum in me


" " " " di o lu po rum


ecce ego ecce e go ego mi tto vos ec


- ce ec- ce ego mitto vos in *Allegro*


me di o lu porum in me


" " di o Lu po rum lu po rum *tutti* sicut

1775

Oves in medio o Luporum Luporum

in medio o luporum in me

di o luporum in me di o lu po

tutti rum sicut oves in medio lu

porum in medio luporum luporum

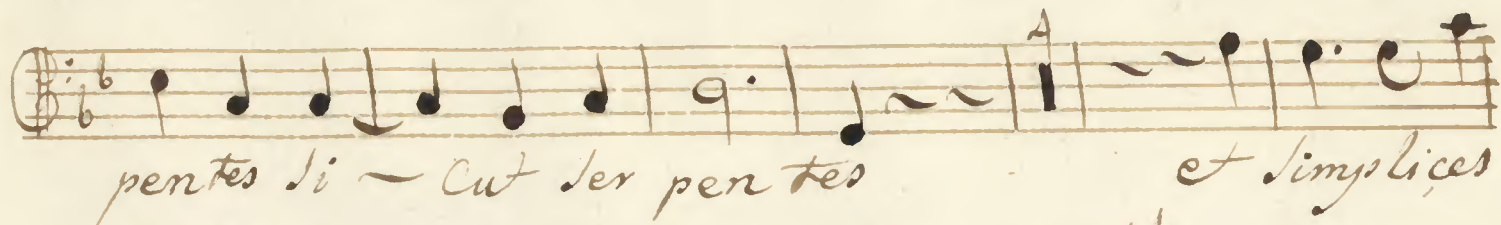
Gra Dicit Dicit Dominus dicit Dominus.

Vn poco allegro Esto te ergo

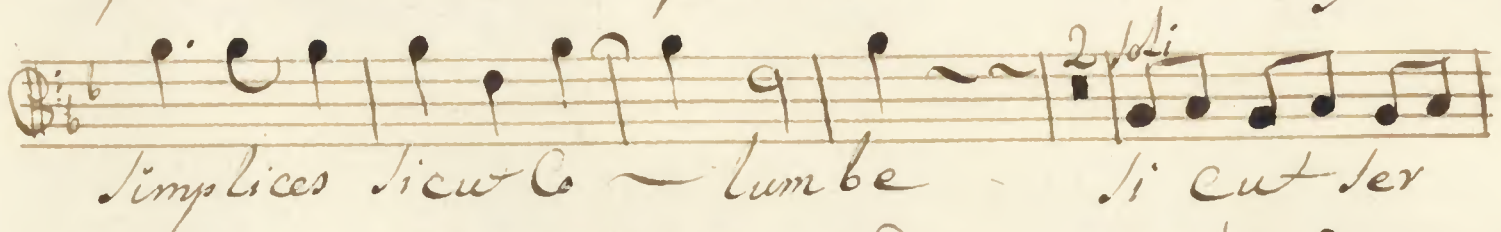
Adi Esto te ergo prudentes sicut serpentes

sicut serpentes sicut serpentes serpen

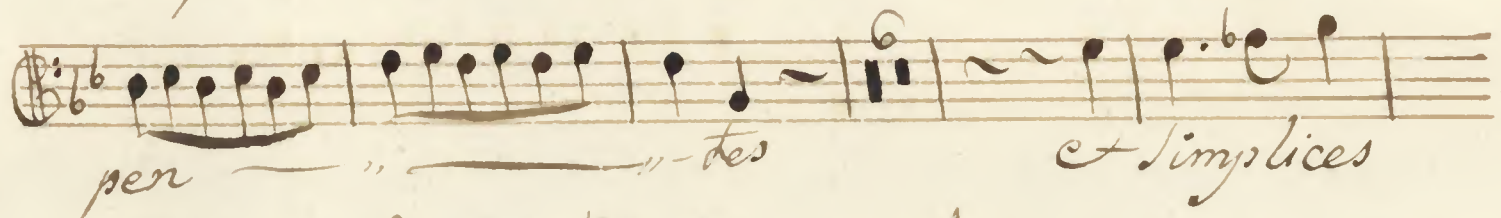
tutti tes esto te ergo prudentes sicut ser



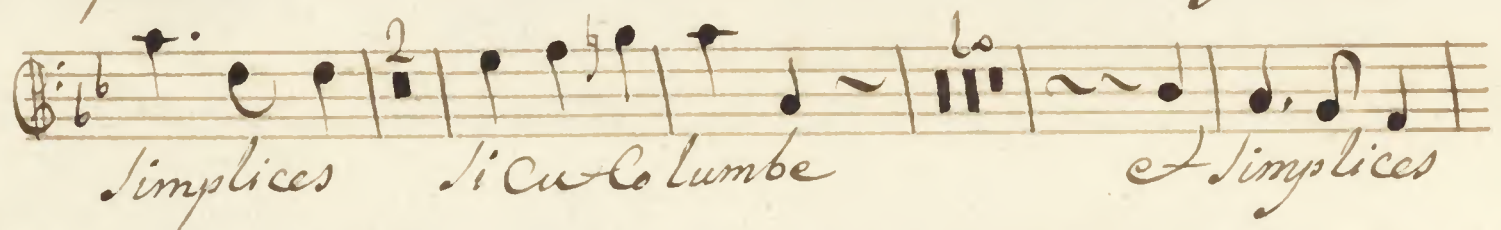
pentes si - cut ser pen tes et simplices



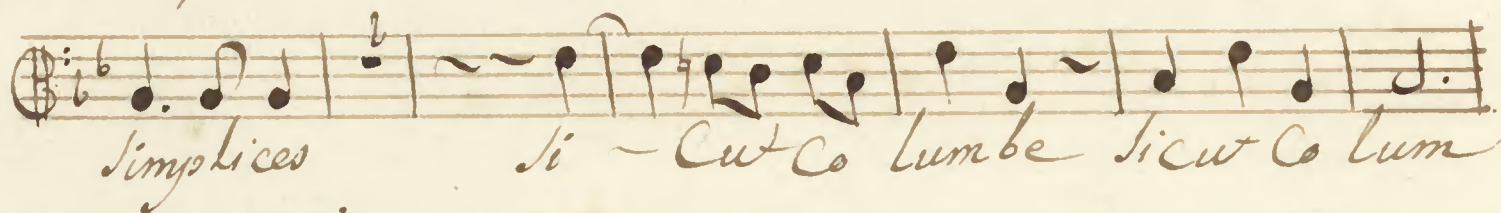
simplices sicut Co - lumbe si cut ser



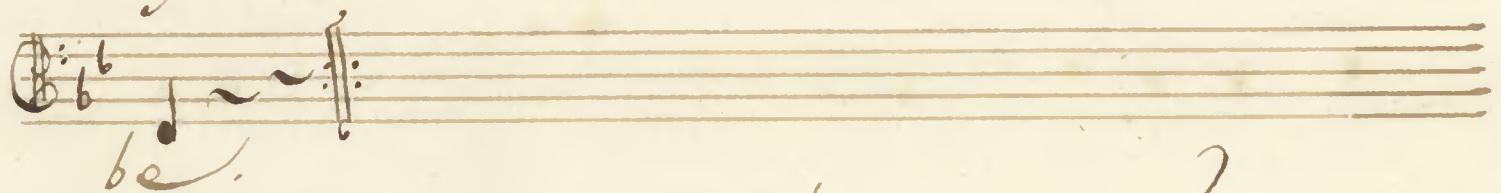
pen - - - - - tes et simplices



simplices sicut Columbe et simplices



simplices si - cut Co lumbe sicut Co lum



be.

Dum Lucem Facet

Allegro

