

Nel Cor piu non mi sento =

Composita

P

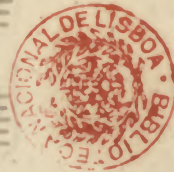
Variacione para Piano forte =

1783

Thema =

Andte

The musical score is written on ten systems of staves. The first system contains the title and tempo markings. The second system is the beginning of the 'Thema', marked 'Andte'. The subsequent systems contain the '1^o Var' (first variation) and several other variations. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and dynamic markings like 'p' (piano) and 'f' (forte).



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, featuring various note values and rests.

2^a Var.

Handwritten musical notation for the second system, including a treble staff with a melodic line and a bass staff with accompaniment, marked with "2^a Var." and "P".

Handwritten musical notation for the third system, featuring two staves with dense melodic and harmonic textures.

Handwritten musical notation for the fourth system, including a treble staff with a melodic line and a bass staff with accompaniment, marked with "8^a Var." and "loco".

Handwritten musical notation for the fifth system, featuring two staves with dense melodic and harmonic textures, marked with "loco".

Handwritten musical notation for the sixth system, including a treble staff with a melodic line and a bass staff with accompaniment, marked with "J2" and "P".

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked with various performance instructions:

- Agitato* (written above the third staff)
- 3^a Var.* (written to the left of the third staff)
- 8^a salt.* (written above the fourth staff)
- 1^a* and *2^a* (written above the fourth staff, indicating first and second endings)
- 8^a salt.* (written above the eighth staff)
- 8^a salt.* (written above the ninth staff)
- 8^a salt.* (written above the tenth staff)
- 8^a salt.* (written above the eleventh staff)
- 8^a salt.* (written above the twelfth staff)
- 8^a salt.* (written above the thirteenth staff)
- 8^a salt.* (written above the fourteenth staff)
- 8^a salt.* (written above the fifteenth staff)
- 8^a salt.* (written above the sixteenth staff)
- 8^a salt.* (written above the seventeenth staff)
- 8^a salt.* (written above the eighteenth staff)
- 8^a salt.* (written above the nineteenth staff)
- 8^a salt.* (written above the twentieth staff)
- 8^a salt.* (written above the twenty-first staff)
- 8^a salt.* (written above the twenty-second staff)
- 8^a salt.* (written above the twenty-third staff)
- 8^a salt.* (written above the twenty-fourth staff)
- 8^a salt.* (written above the twenty-fifth staff)
- 8^a salt.* (written above the twenty-sixth staff)
- 8^a salt.* (written above the twenty-seventh staff)
- 8^a salt.* (written above the twenty-eighth staff)
- 8^a salt.* (written above the twenty-ninth staff)
- 8^a salt.* (written above the thirtieth staff)
- 8^a salt.* (written above the thirty-first staff)
- 8^a salt.* (written above the thirty-second staff)
- 8^a salt.* (written above the thirty-third staff)
- 8^a salt.* (written above the thirty-fourth staff)
- 8^a salt.* (written above the thirty-fifth staff)
- 8^a salt.* (written above the thirty-sixth staff)
- 8^a salt.* (written above the thirty-seventh staff)
- 8^a salt.* (written above the thirty-eighth staff)
- 8^a salt.* (written above the thirty-ninth staff)
- 8^a salt.* (written above the fortieth staff)
- 8^a salt.* (written above the forty-first staff)
- 8^a salt.* (written above the forty-second staff)
- 8^a salt.* (written above the forty-third staff)
- 8^a salt.* (written above the forty-fourth staff)
- 8^a salt.* (written above the forty-fifth staff)
- 8^a salt.* (written above the forty-sixth staff)
- 8^a salt.* (written above the forty-seventh staff)
- 8^a salt.* (written above the forty-eighth staff)
- 8^a salt.* (written above the forty-ninth staff)
- 8^a salt.* (written above the fiftieth staff)

Segue



All.^o con brio
4^o Var.

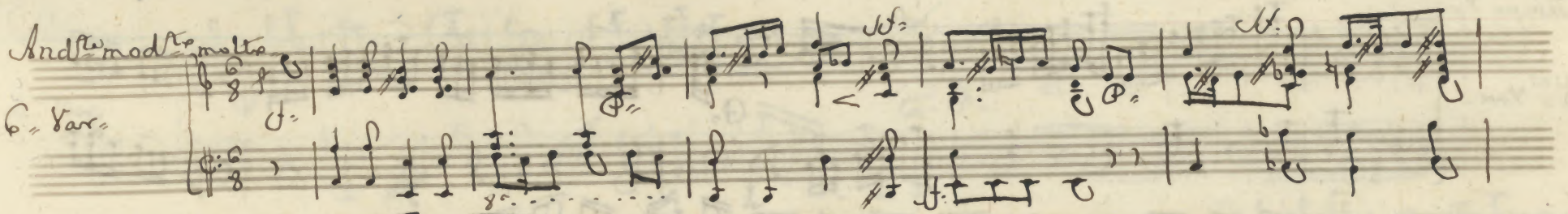
This page contains a handwritten musical score for a 4th variation. The score is written on ten systems of staves. The first system includes the tempo marking "All.^o con brio" and the variation number "4^o Var.". The music is written in a complex, multi-measure style with frequent rests and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a single system per line, with multiple staves per system. The paper shows signs of age, including some staining and discoloration.

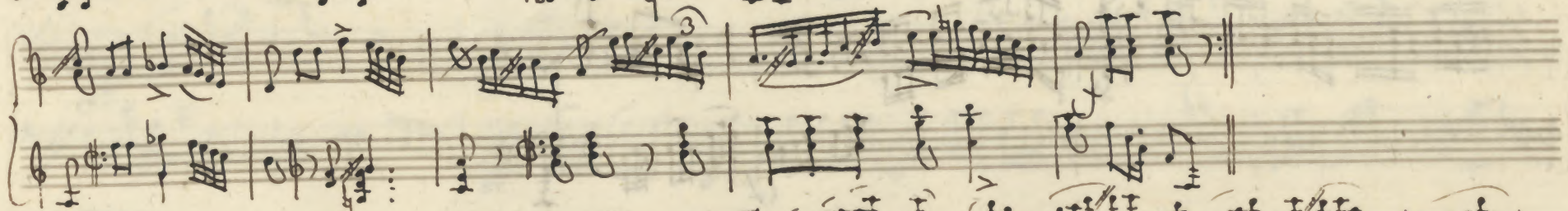
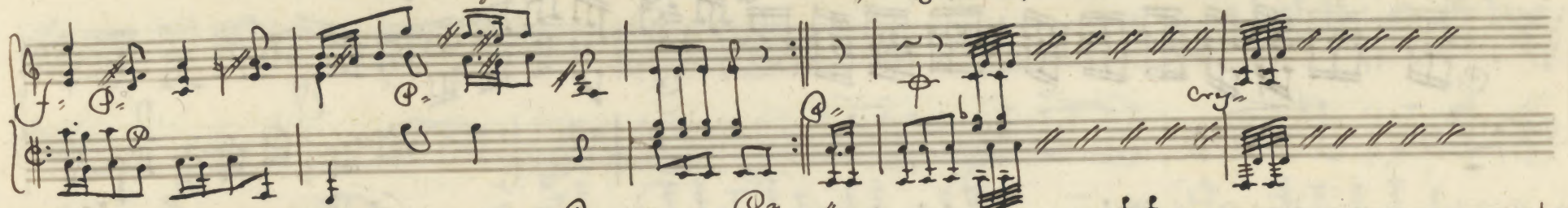
Tempo 1^o

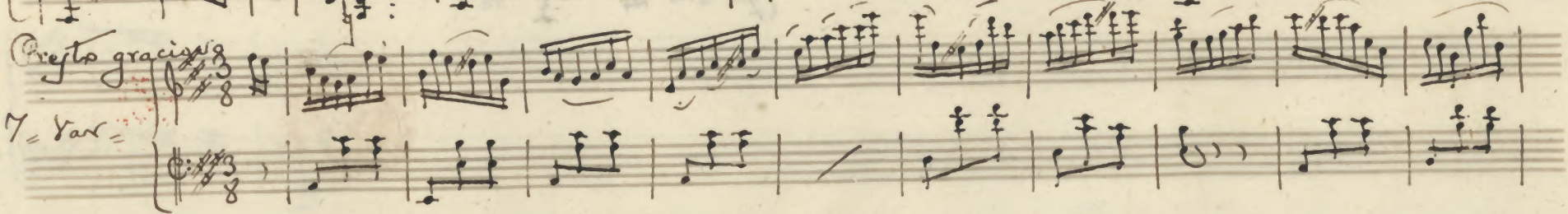
5^o Var.

This is a handwritten musical score for a 5th variation. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with 'Tempo 1^o' and '5^o Var.'. There are various musical notations such as notes, rests, and dynamic markings like 'fz' and 'p'. The handwriting is in black ink on aged paper.



And^{te} mod^{to} molto
6. Var.




Presto grazioso
7. Var.


Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense with many beamed notes and rests. A double bar line with repeat dots is visible on the fourth staff.

Tempo 1.
8a Var. $\frac{6}{8}$

Handwritten musical score for the 8th variation. It begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The notation features a mix of quarter and eighth notes with rests.

Handwritten musical score for the final section, consisting of two staves. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values. The word "Volti Subto" is written in the right margin between the staves.



Allo. con deliziosa

Handwritten musical score for a piano piece. The score consists of eight systems, each with a treble clef staff and a bass clef staff. The music is written in a style characteristic of the late 18th or early 19th century. The first system begins with a treble clef staff containing a triplet of eighth notes. The bass clef staff contains a whole rest. The second system continues with similar notation. The third system features a treble clef staff with a melodic line and a bass clef staff with a whole rest. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a whole rest. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a whole rest. The sixth system features a treble clef staff with a melodic line and a bass clef staff with a whole rest. The seventh system features a treble clef staff with a melodic line and a bass clef staff with a whole rest. The eighth system features a treble clef staff with a melodic line and a bass clef staff with a whole rest. The score includes various musical notations such as notes, rests, and dynamics like 'fz'.

Allo. agitato
Con Energia
9^a Var.

Handwritten musical score for a piano piece, labeled as the 9th variation. The score consists of two systems, each with a treble clef staff and a bass clef staff. The music is written in a style characteristic of the late 18th or early 19th century. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a whole rest. The second system continues with similar notation. The score includes various musical notations such as notes, rests, and dynamics like 'fz'.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes beamed together in groups. The score concludes with a double bar line and the word "Adagio" written in cursive on the tenth staff. Below the main score, there are three additional empty staves.

Adagio

Finale

All^o spiritoso

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes in the first measure. The bottom staff begins with a bass clef and a common time signature (C). It also contains several measures of music, including a triplet of eighth notes in the first measure. The notation is dense and appears to be a sketch or a study. The piece concludes with a double bar line and a fermata-like symbol.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.

