

PASTEL



R.P.L.
495



BRINDE PARA 1915
DA
PAPELARIA GUEDES
RUA AUREA, 80
LISBOA



PAS DE QUATRE

PARA PIANO

POR

VARGAS JUNIOR

VENDEM SE TODOS OS ARTIGOS PARA TRABALHOS A PASTEL

M. P. 2681 V.

Vargas Junior

Andante.

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a piano (*p*) dynamic and accompaniment of eighth and sixteenth notes. There are some handwritten annotations in the lower staff, including a 'b' and some circled notes.

Pas de Quatre

The second system continues the piece. The upper staff has a treble clef, one sharp key signature, and common time. It starts with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a piano (*p*) dynamic accompaniment. The music consists of eighth and sixteenth notes in both staves.

The third system contains two first endings and a second ending. The first ending is marked '1ª' and the second ending is marked '2ª'. The upper staff is in treble clef with one sharp key signature and common time. The lower staff is in bass clef with one sharp key signature and common time. Dynamics include forte (*f*) and piano (*p*).

The fourth system continues with dynamic markings such as *cres* (crescendo), *sf* (sforzando), and *p* (piano). The upper staff is in treble clef with one sharp key signature and common time. The lower staff is in bass clef with one sharp key signature and common time. The music features eighth and sixteenth notes.

The fifth system contains two first endings and a second ending, marked '1ª' and '2ª'. The upper staff is in treble clef with one sharp key signature and common time. The lower staff is in bass clef with one sharp key signature and common time. Dynamics include piano (*p*).

H 185 04 82

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation. It begins with a repeat sign. The treble staff features a melodic line with slurs and accents. The bass staff contains chords and single notes. Dynamic markings include *f* (forte) and *sf* (sforzando).

Third system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff contains chords and single notes. Dynamic markings include *p cres.* (piano crescendo), *dim.* (diminuendo), and *f* (forte). The system concludes with first and second endings, marked *1^o* and *2^o*.

D.C.

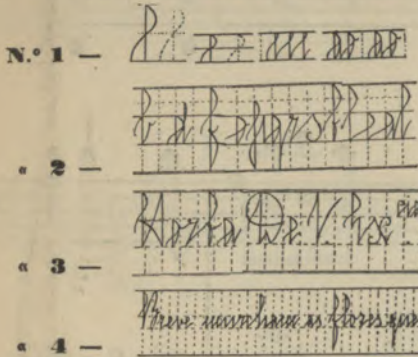
Coda section of musical notation. The word "Coda" is written above the treble staff. The time signature is common time (C). The treble staff contains a melodic line with slurs and accents. The bass staff contains chords and single notes.

Final system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains chords and single notes. Dynamic markings include *cres.* (crescendo) and *f* (forte).

Humana

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DE
LETRA MODERNA
POR
AFFONSO DE DORNELLAS

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Tabélas

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RELEVOS

DE

VITORIA PEREIRA

MAPA DE PORTUGAL

A 0,40-0,70-1,80-2,20 e 3 escudos

A B C DA TOPOGRAFIA

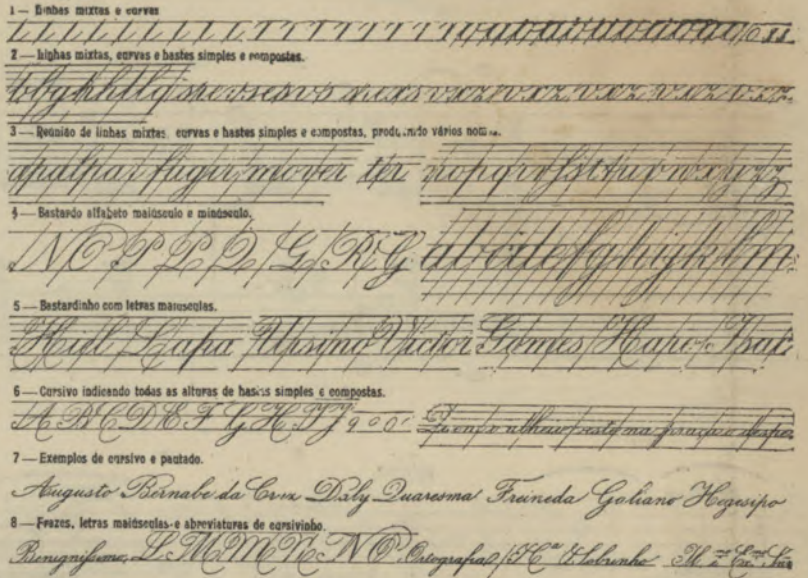
1, e 1,20 escudo

Caderno Popular Caligrafico
GODINHO

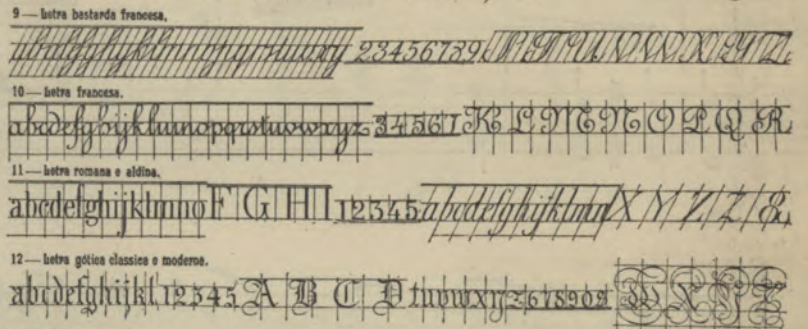
O melhor método para obter bôa letra

TRECHOS DE CADA CADERNO Á 1/3 PARTE

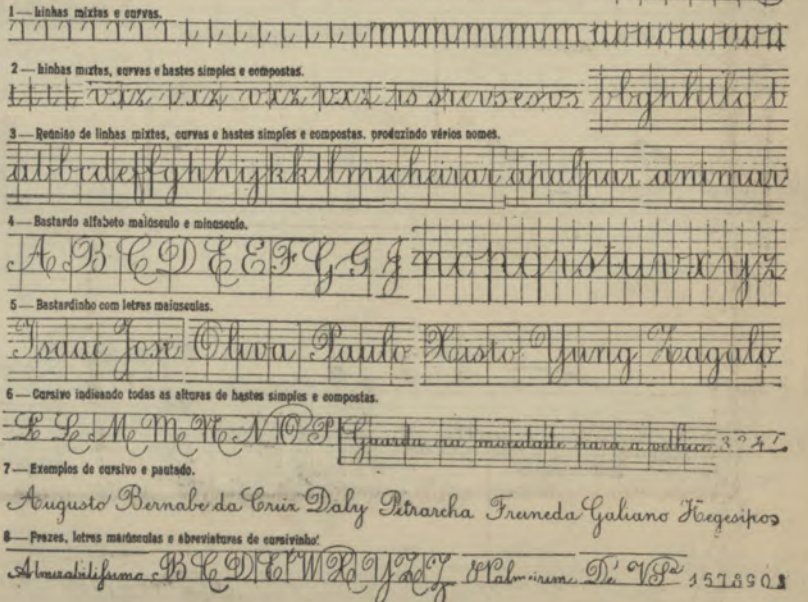
LETRA INCLINADA OU INGLESA



LETRA DE FANTASIA



LETRA DIREITA



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