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Ao seu am.^o Michel Angelo Lambertini.

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A AUSÊNCIA

ROMANCE

PARA **PIANO** POR



ANTONIO P. LIMA J.^o

Propriedade do Autor.
Registada.

— OP. 19. —

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Ao seu Amigo
Michel Angelo Lambertini.

A AUSENCIA.

ROMANCE

POR ANTONIO P. LIMA JOR
OP. 19.

Moderato.
Cantando

PIANO

The musical score is written for piano in a 3/4 time signature and the key of D major. It consists of six systems of music. The first system is marked 'Moderato. Cantando' and begins with a piano (*p*) dynamic. The second system includes a 'rit.' (ritardando) instruction and returns to piano. The third system features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 'poco cres.' (poco crescendo) instruction. The fourth system is marked 'Più presto agitato.' and begins with a pianissimo (*pp*) dynamic. The fifth system contains the lyrics 'cen-do' written under the notes, with dynamics ranging from *pp* to *f*. The sixth system concludes with a 'rallentando' instruction, a piano (*p*) dynamic, and the word 'Lunga.' (Lunga) written above the final note. Pedal markings ('Ped *') are placed throughout the score to indicate when to use the sustain pedal.

*moderato.
expressivo*

pp *cres.* - - - cen - - - do *cres.* *pp* *cresc.*

Ped *

- - - cen - - - do *mol. to* *f* *appassionato*

Ped. * Ped. * Ped. * Ped. *

di - - - mi - - - nu - en - - do *p* *poco cresc.*

Ped. * Ped. * *Piu presto.* Ped. *

pp *poco* - - a - - - poco *cres.* - - - cen -

Ped. * Ped. * Ped. * Ped. *

- do. *mf* *cres.* - - - cen - - - do *f* *dim.* *ral.*

Ped. * Ped. * Ped. * Ped. *

pp *dim.* *tan - - - do* *p* *Lunga* *pp*

Ped. * Ped. * Ped. *

mf p f

Ped. * Ped * Ped * Ped * Ped *

p molto cresc - - - ff appassionato f poco

Ped. * Ped * Ped * Ped *

α-poco - - dim. nu. in - - - do pp dim.

Ped. * Ped * Ped *

una corda

sf

Ped. * Ped * Ped *

tre corde

cres. - - - cen - - - do

Ped. * Ped *

dim. ritard. f rall. pp dim. ppp

ing. una corda

Ped. * Ped. * Ped *

