

341-1

de *Lucretia*
4328-2936

Hymno

Quinto

Composto por Angelo Francesco

Verde et no Príncipe da Música do São do Santo A. H. - Fundas São 200

Canto

All Marciale

Piano

Handwritten musical score for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melodic line with several measures of music, including a sequence of eighth notes and a final measure with a quarter note. The bass staff provides accompaniment with chords and single notes. The paper shows signs of age and staining.

Bague - on a ty - ran -

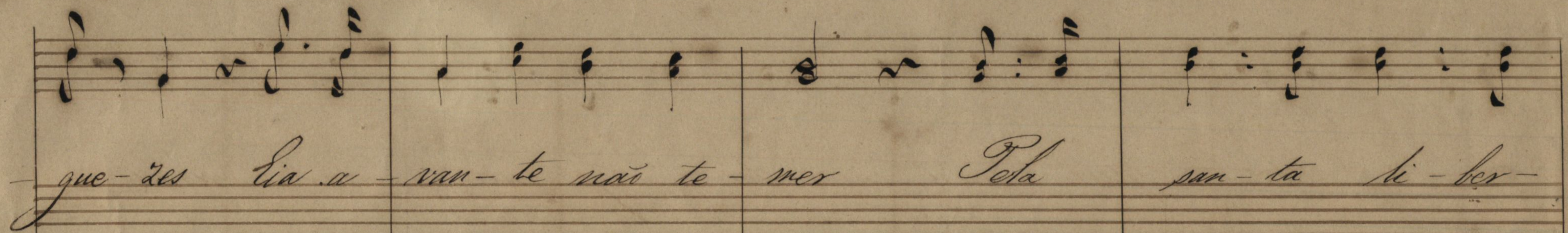
Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line includes the lyrics "Bague - on a ty - ran -" written in a cursive hand. The piano accompaniment continues with chords and melodic fragments. The notation is consistent with the first system.

mi - a nobre povo é ven - ce - dor fe - ne - ro - po usado e

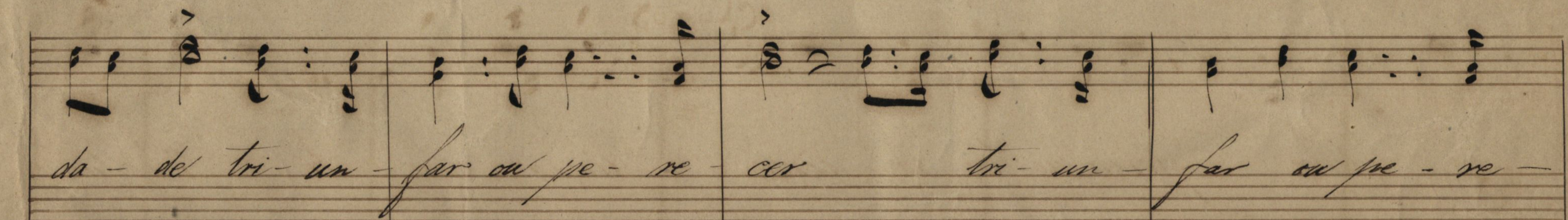
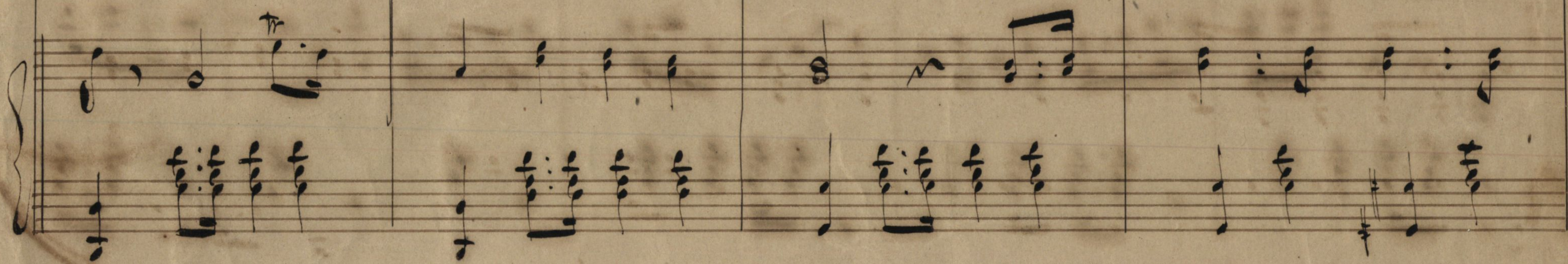
Piano accompaniment for the first system, consisting of two staves with various chords and melodic fragments.

siore demos gloria as teu sa - lor. ^{Coro} Via a - san - te. Por - tu

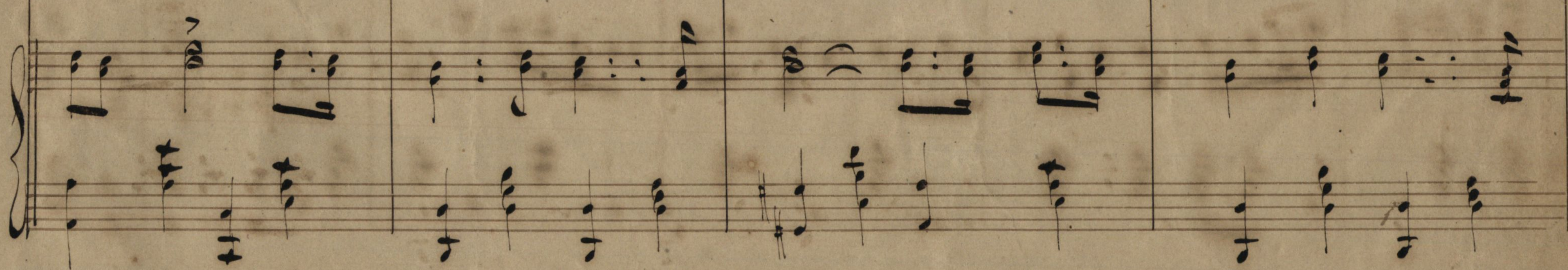
Piano accompaniment for the second system, featuring more complex chordal structures and melodic lines.



que - zes sua a - van - te não te - mer *Tota* san - ta li - ber -



da - de tri - un - gas ou pe - re - cer tri - un - gas ou pe - re -



cer

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line, starting with a treble clef and a common time signature. It contains six measures of music, primarily composed of quarter and eighth notes with various rests. The lower staff is a piano accompaniment, starting with a grand staff (treble and bass clefs) and a common time signature. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment. The word "cer" is written in cursive in the first measure of the vocal line.

The second system of the handwritten musical score continues the composition. It also consists of two staves. The vocal line (upper staff) continues with six measures of music, ending with a double bar line. The piano accompaniment (lower staff) continues with a similar complex texture of beamed notes. The word "solo" is written in the final measure of the vocal line. The system concludes with a double bar line and repeat signs on both staves.

= 2.^a =

Agarrada era a Nação
Mas é livre inda uma vez

Com e sempre é caro a Pátria

Servimo Portuguez

Coro =

Via avanti Portuguezes &c.

= 3.^a =

Lá raion a Liberdade
Que a Nação hade aditar!
Gloria ao Minho que primeiros
O seu grito fez soar

Coro

Via avanti Portuguezes &c.

= 4.^a =

Segue, o Povo, o bello exemplo
De tamanha hercicidade

Nunca mais deves tyrannos

Ameacar a Liberdade.

Coro

Via avanti Portuguezes &c.

= 5.^a =

Fugi, despotas, fugi
Da alvoras da Nação
Livre a Pátria vos repulsa
Terminou a hercicidade

Coro

Via avanti Portuguezes &c.

