

~~BA~~
~~107747~~

NOVO HYMNOREALISTA
MILITAR

composto por



MANOEL INNOCENCIO DOS SANTOS

MESTRE DE SUA Magestade o SENHOR

D. MIGUEL 1.^o

Lisboa Off. Lithog. de Santos.

M.P. 2614 A.

Piu Allegro

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a melodic line with various ornaments and dynamics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a bass line. A dynamic marking of *ff* (fortissimo) is placed above the middle staff.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a melodic line with various ornaments and dynamics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a bass line.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a melodic line with various ornaments and dynamics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a bass line. The lyrics "As armas todos" are written below the middle staff.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a melodic line with various ornaments and dynamics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a bass line. The lyrics "Promptos corramos Ao Campo vamos A Pellearjar." are written below the middle staff.

H 55 8087

Côro

No Lu zo Po vo Sem pre Guer rei ro No Lu zo

Po vo Sem pre Guer rei ro MI GUEL PRI MEI RO Ha

de Rei nar Há de Rei nar

As Armas todos
Promptos corramos
Ao Campo vamos
A Pelejar.

No Luzo Povo
Sempre Guerreiro
MIGUEL PRIMEIRO
Hade Reinari
Cumprindo as Ordens
D'Hum **REY INVICTO**
Hoje o conflicto
Vamos findar.
No Luzo Povo
Sempre Guerreiro &c.

Oh! quam ditosos
Lusos Guerreiros
Que são primeiros
Em atacar.

No Luzo Povo &c.
Divisão quarta
Rompeste o fogo
No Marcio Jogo
Vais triunfar
No Luzo Povo &c.
Eis a Segunda
Com nobre esforço.
Prompto reforço
Te vai levar.
No Luzo Povo &c.

Tamanha Gloria
Vos Deo Mavorte
Tão digna Sorte
He de invejar

No Luzo Povo &c.
Aos que fugirem
Do Captiveiro
MIGUEL PRIMEIRO
Quer Perdoar.
No Luzo Povo &c.
Eos que seguirem
Impia Cohorte
O Ferro ea Morte
Devem provar.
No Luzo Povo &c.

Exulta ó Lysia
De tanta Glória
Por que a Victoria
Has de Ganhar.

No Luzo Povo &c.
Clarins da Fama
Serão Estreitos
Para taos Feitos
Apregoar.
No Luzo Povo &c.
De Lealdade
Tamanho exemplo
Da Gloria ao Templo
Vamos levar.
No Luzo Povo &c.

