Stabat Mater dolorosa.

Por

Jose Joaquin dos Stos

1792

12

Lucrezia Ruedo
13-8-92

De Ernesto Vieira
2154 - 15.º bis

STABAT MATER

A TRES VOCES,

Dois Supranos, Baxo, com duas Violetas e Violoncelo

Composto

POR JOZE JOAQUIM DOS SANTOS

Mestre da Muzica do Real Seminario
da Santa Igreja Patriarcal e compozitor da mesma

Aberto e Estampado por Fran.co D. Milcent
Mestre da Real Fabrica da Empreçaõ de Muzica

1792. LISBOA. Preço 2400 r.s

Vende-se na Real Fabrica de Muzica
a Saõ Pedro de Alcantara

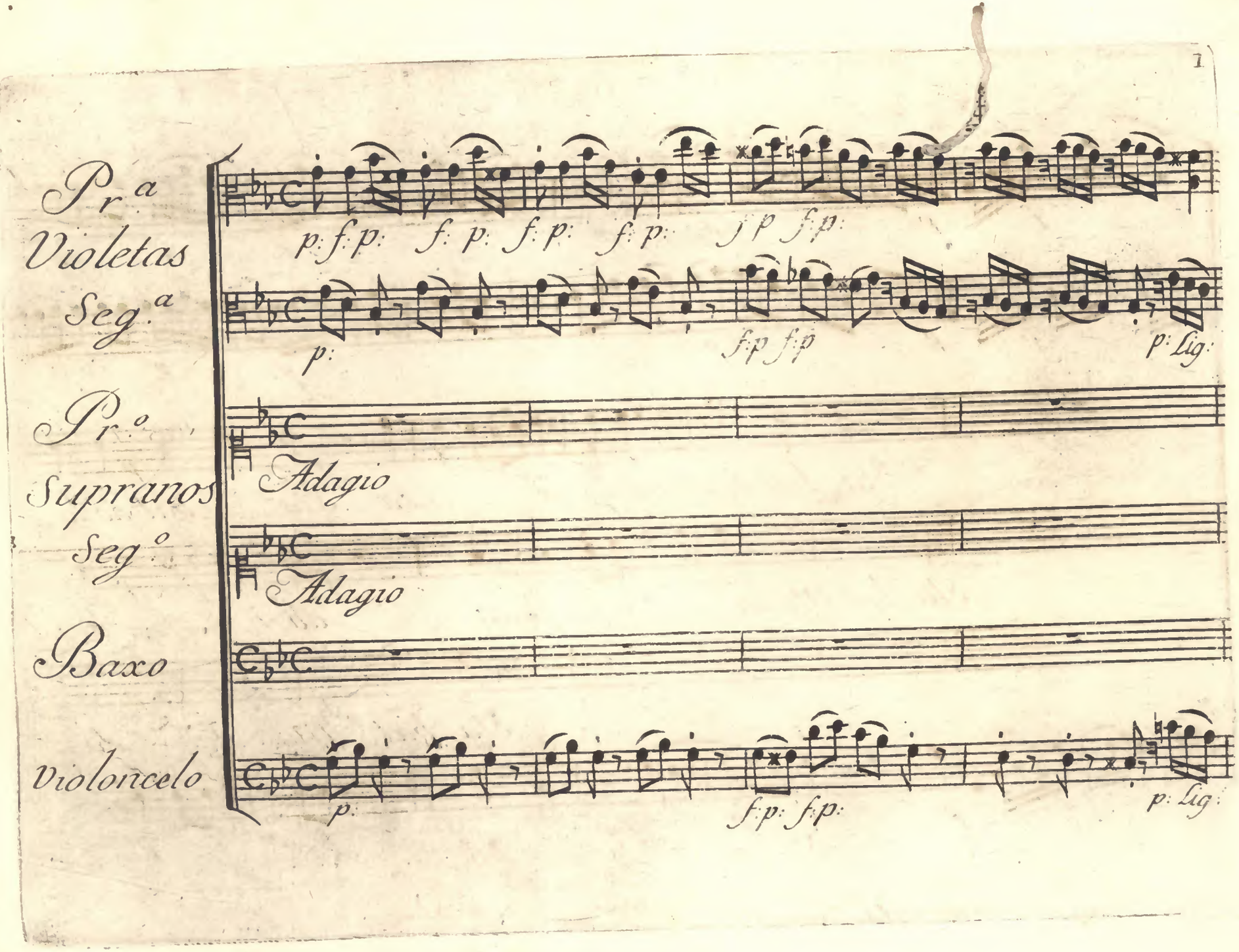
BIBLIOTECA NACIONAL DE LISBOA

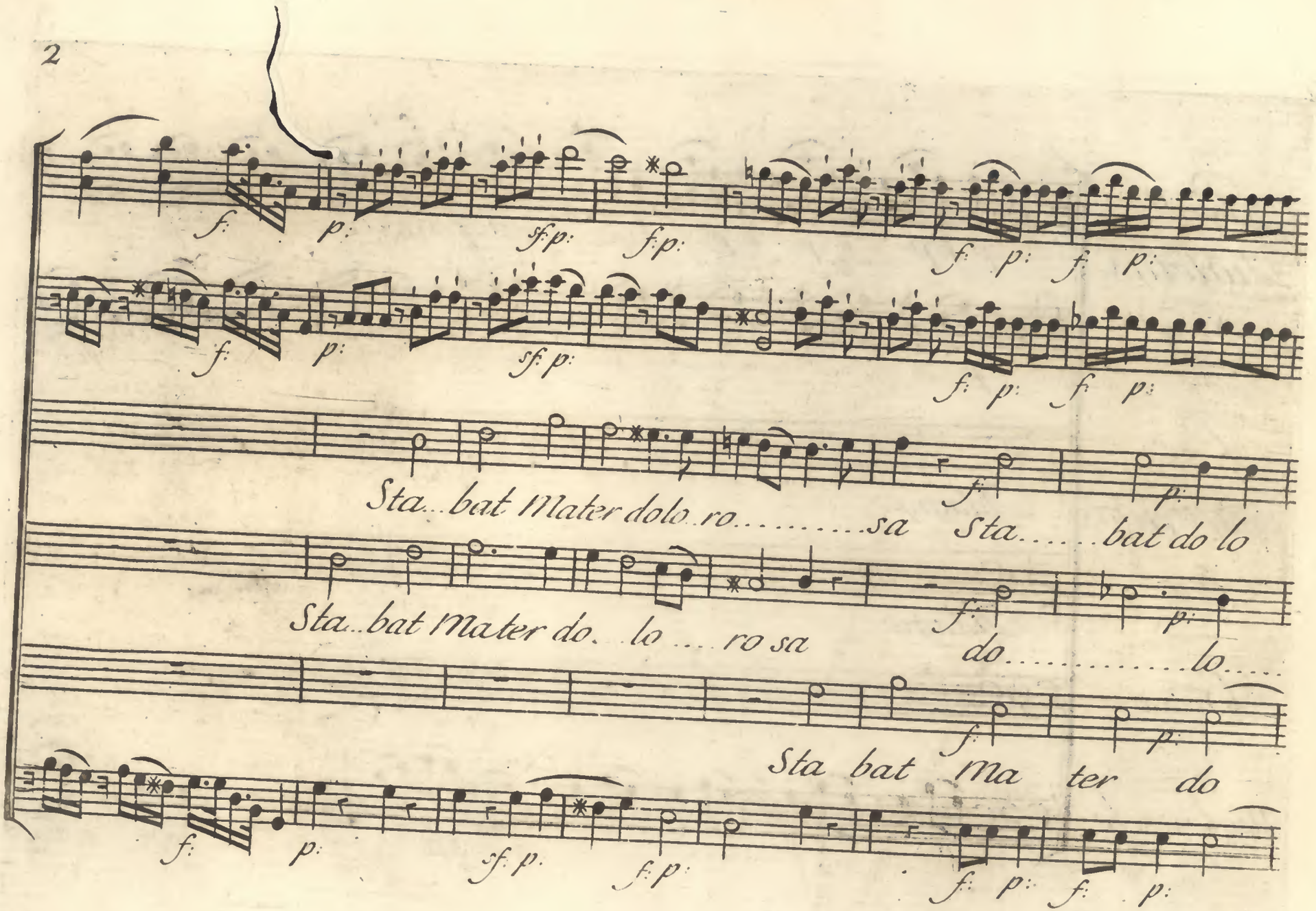
De Francisco A. A. L. Pinto
1857

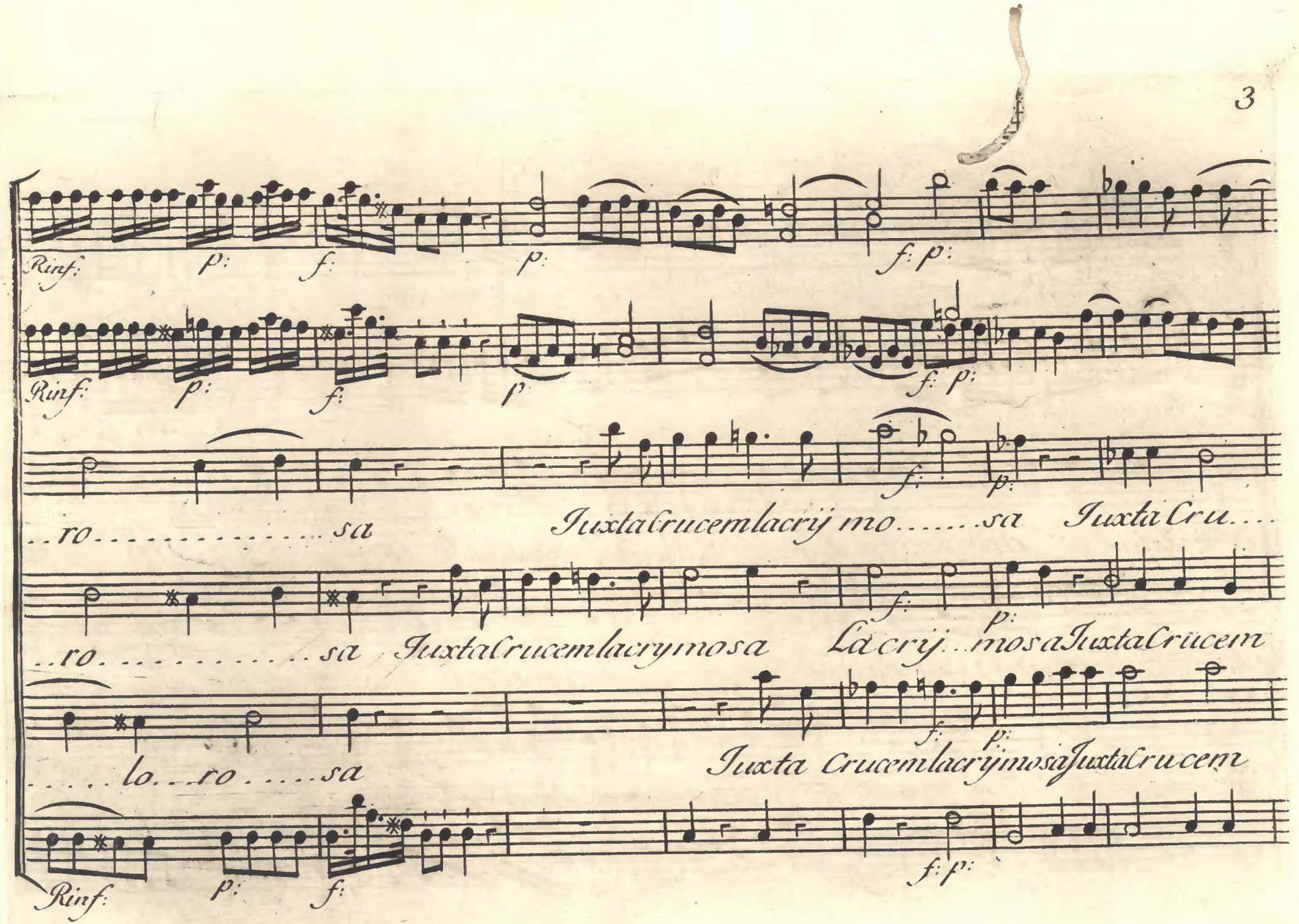
M. P.
484

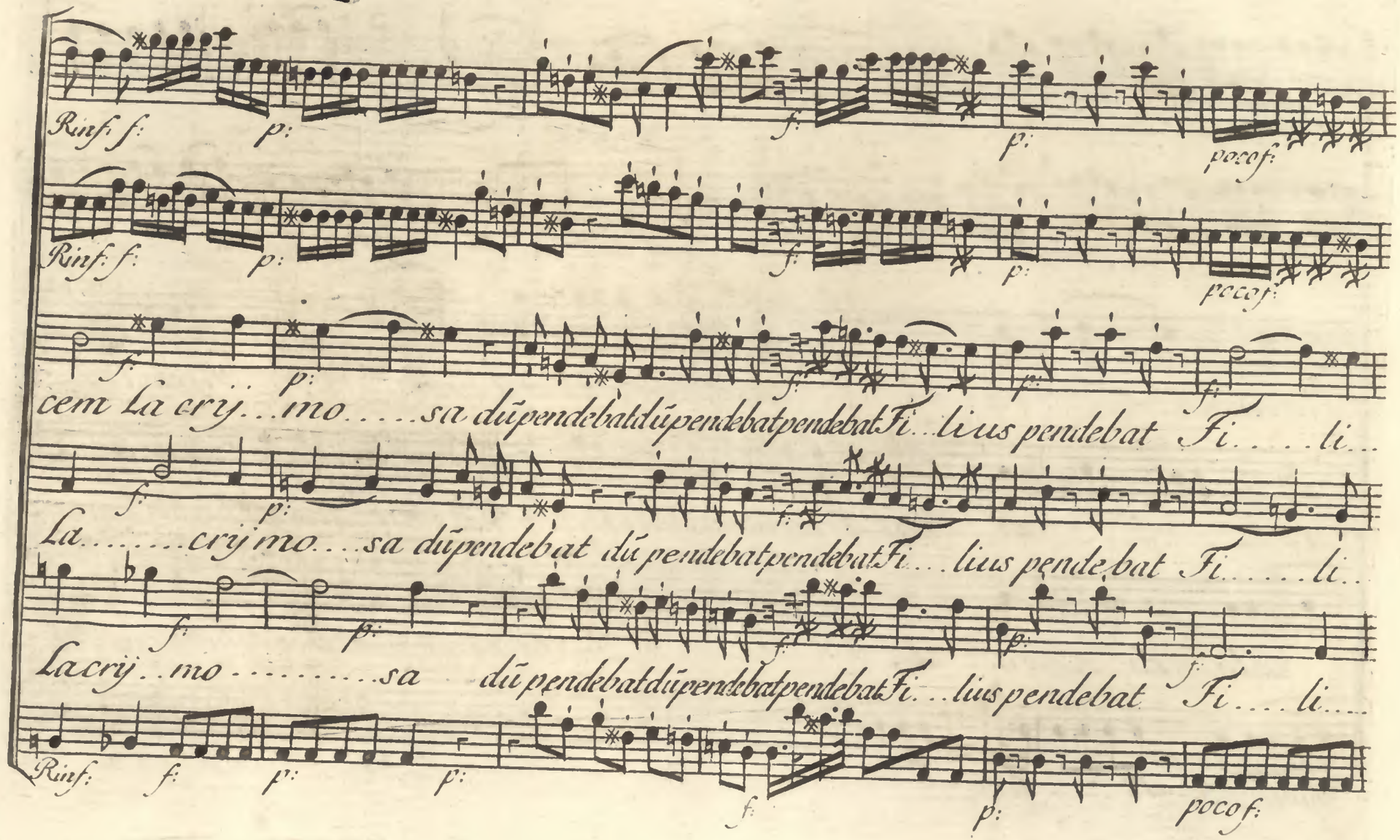
H 343489

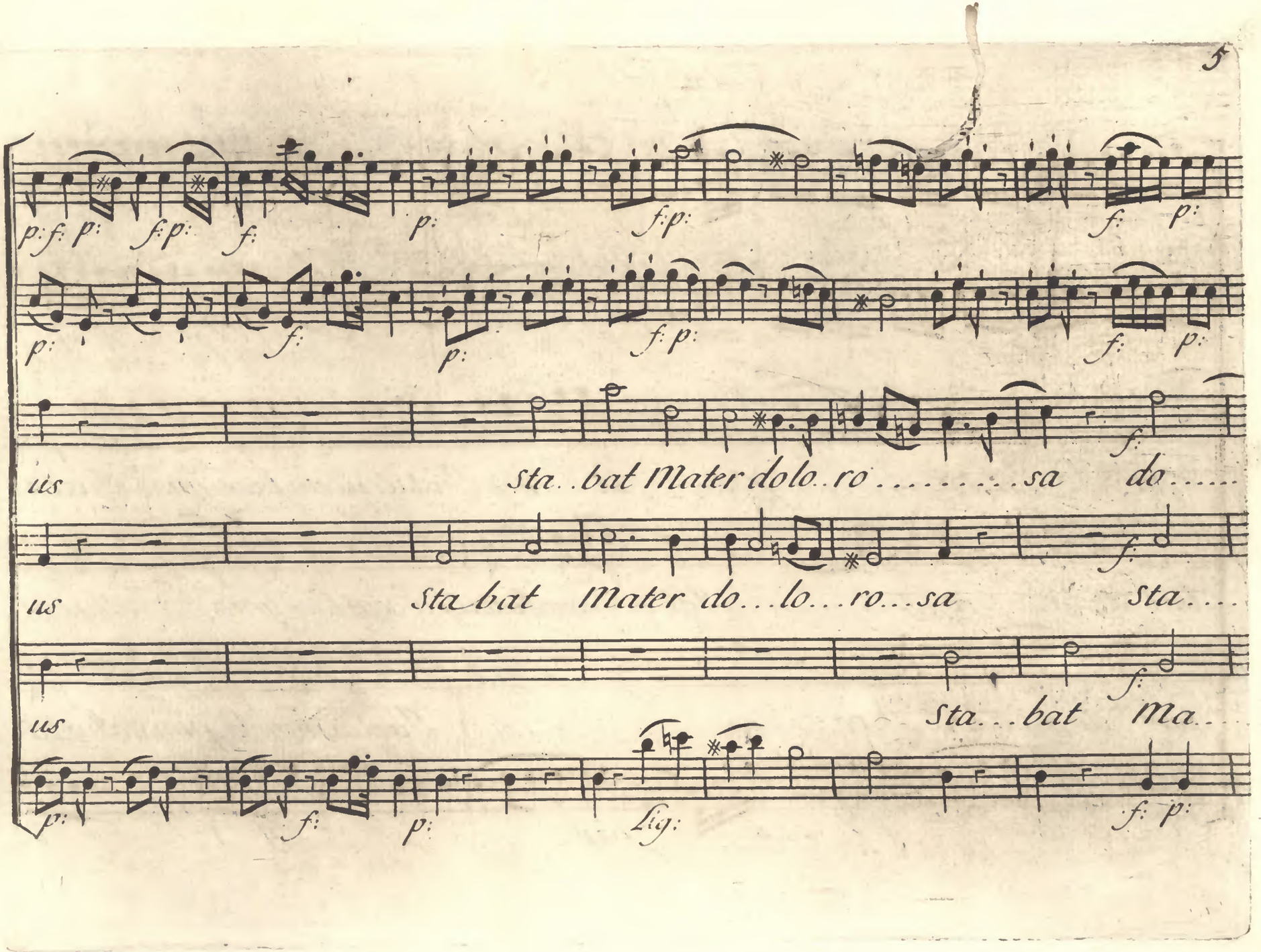
NCB - 363491

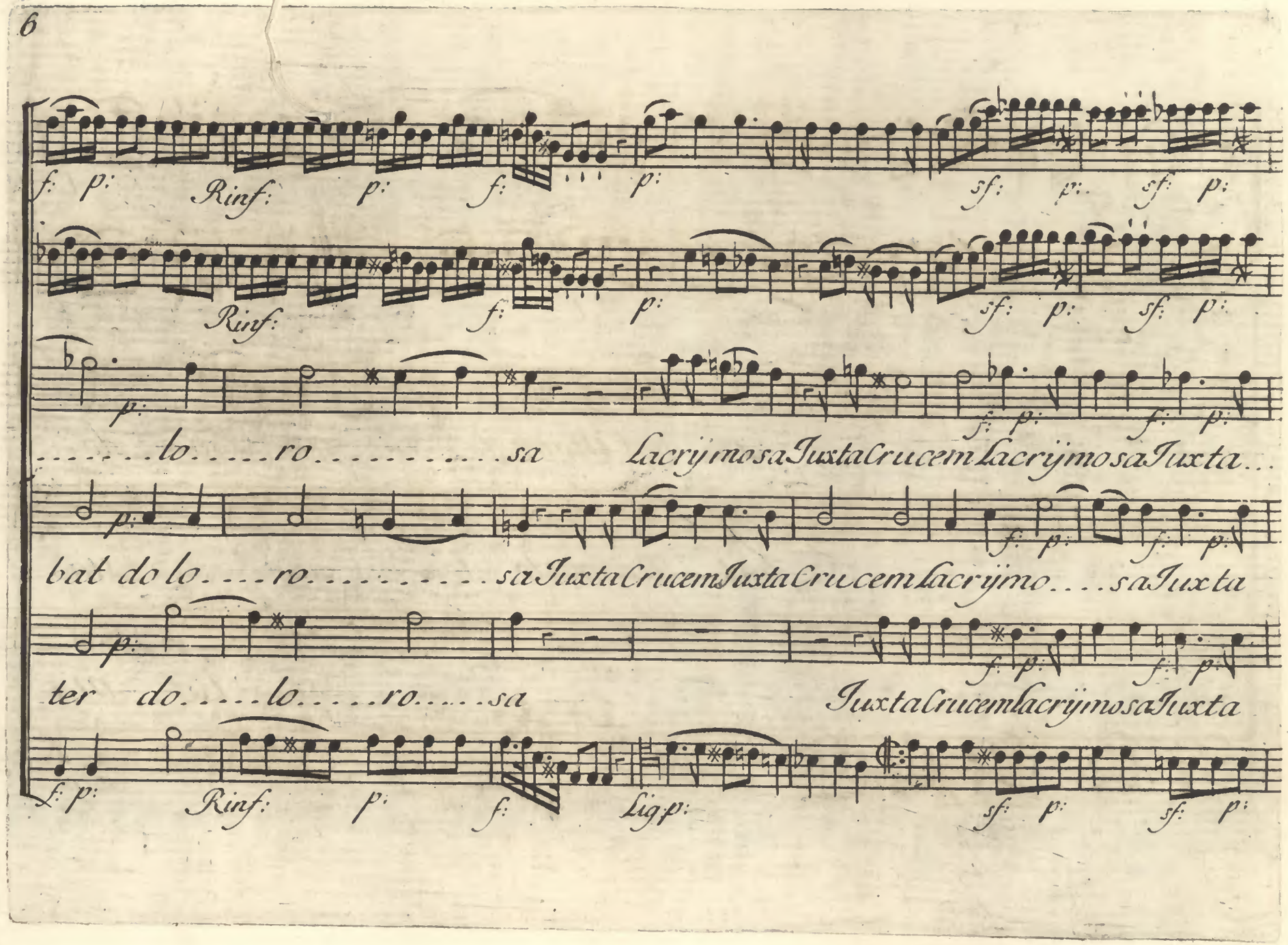

Pr.a Violetas
Seg.a
Pr.o Supranos
Seg.o
Baxo
Violoncelo
p: f: p: f: p: f: p: f: p: f: p: f: p:
p:
f: p: f: p:
p: Lig:
Adagio
Adagio
p:
f: p: f: p:
p: Lig:

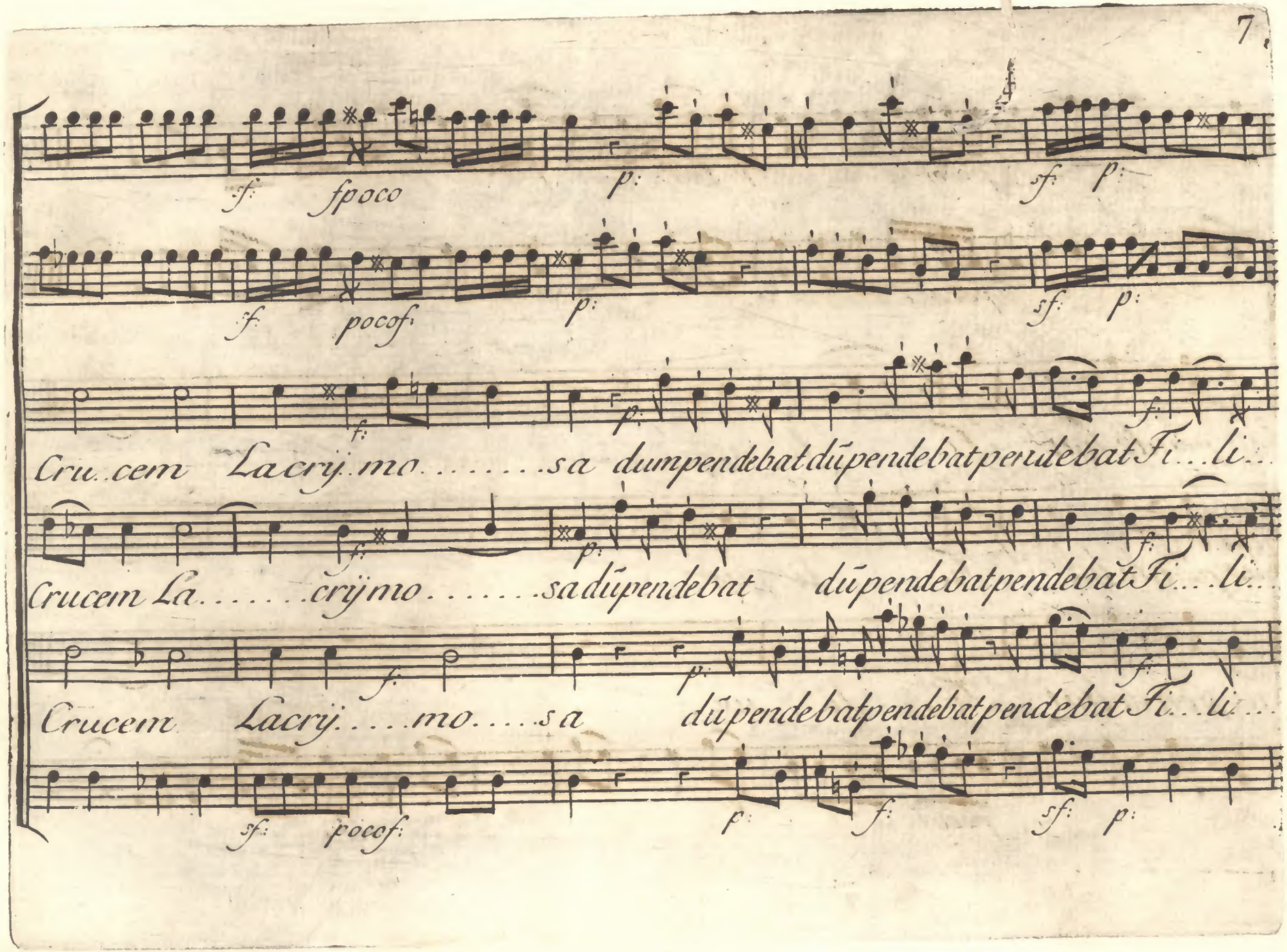

Sta..bat Mater dolo..ro.....sa Sta.....bat do lo
Sta..bat Mater do..lo....ro sa do.....lo.....
Sta bat ma ter do

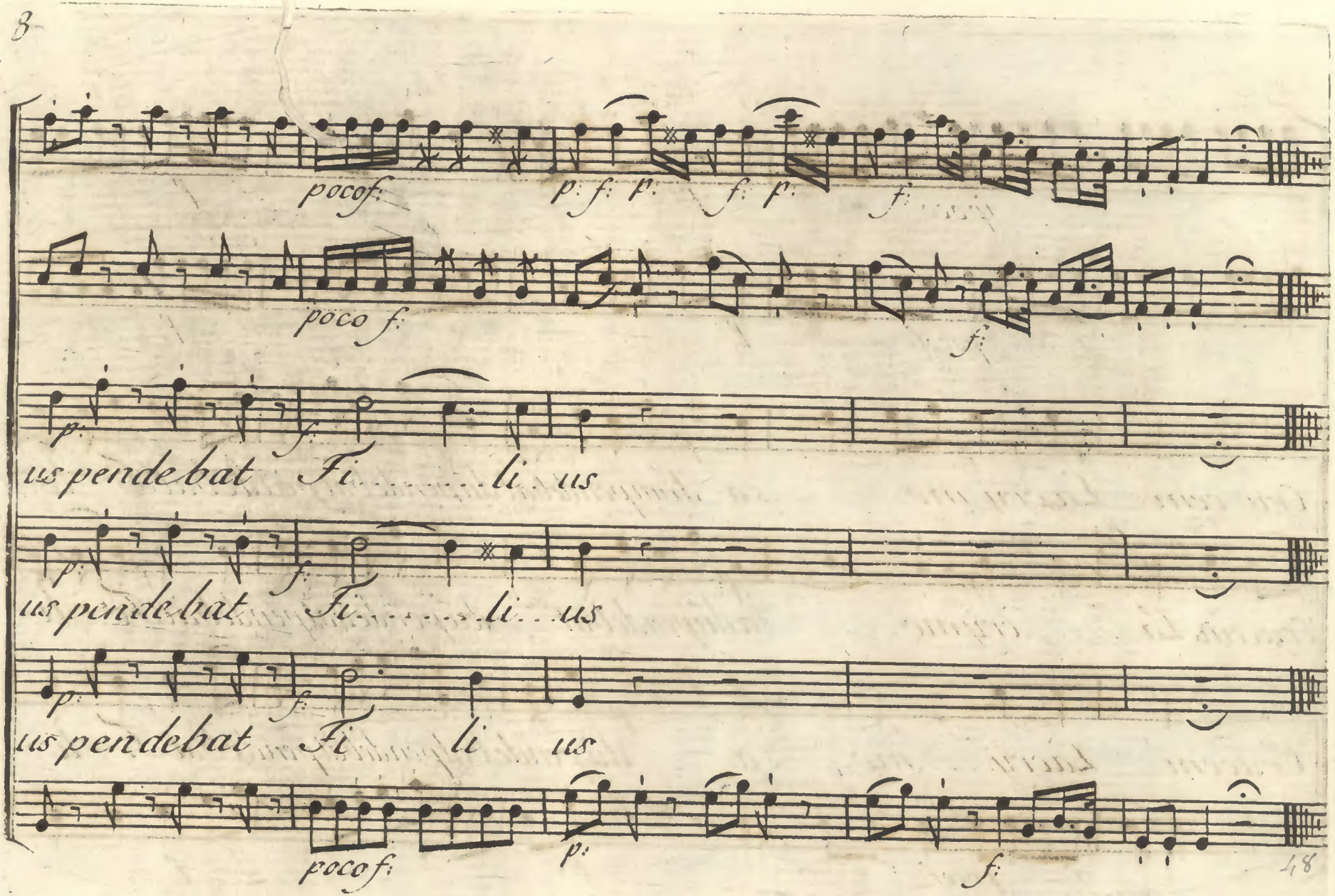

Rinf: p: f: p: f: p:
Rinf: p: f: p: f: p:
..ro.....sa Iuxta Crucem lacrij mo.....sa Iuxta Cru....
..ro.....sa Iuxta Crucem lacrymosa Lacrij...mosa Iuxta Crucem
.....lo...ro.....sa Iuxta Crucem lacrymosa Iuxta Crucem
Rinf: p: f: f: p:

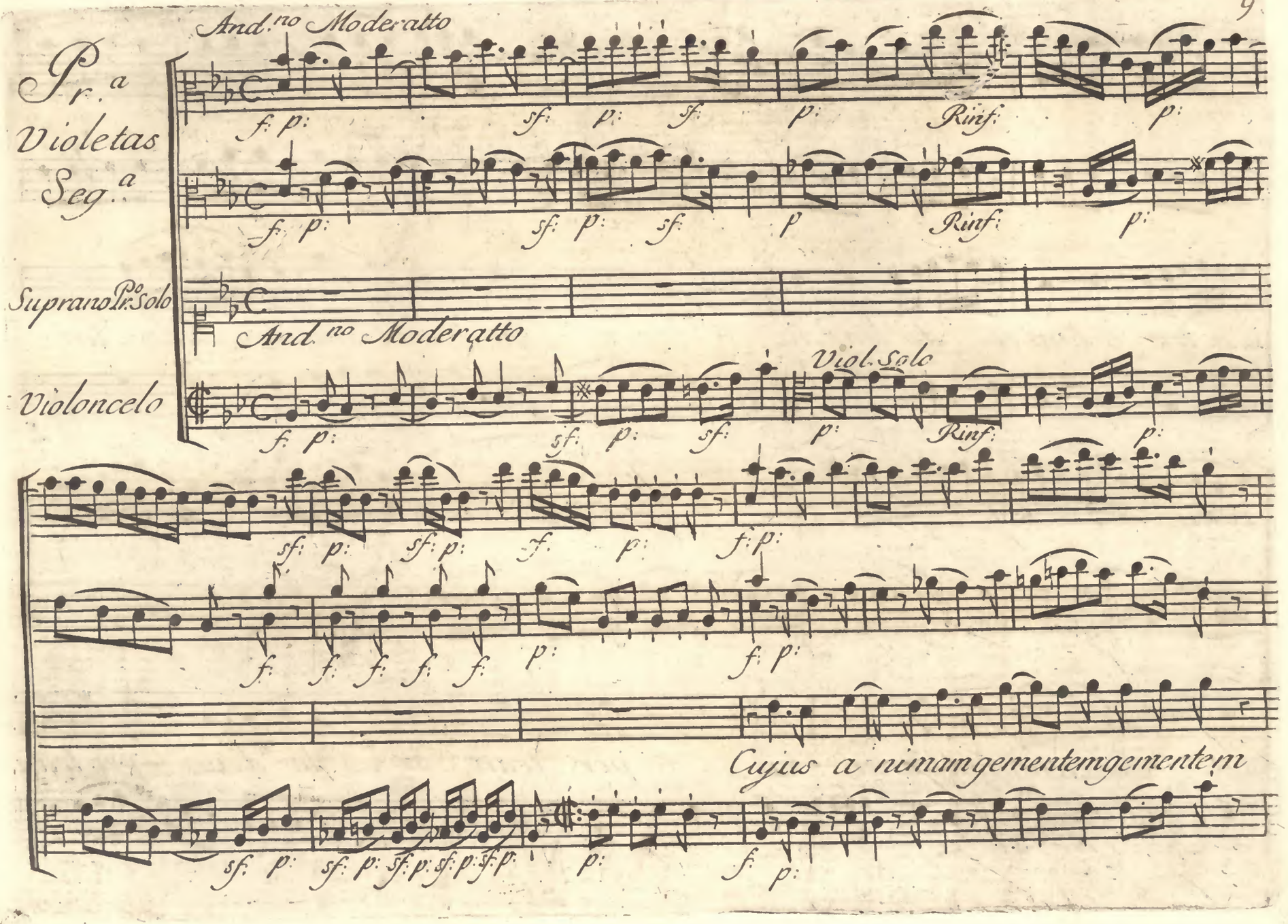

Rinf. f: p: f: p: poco f:
Rinf. f: p: f: p: poco f:
f: p: f: f:
cem La crij...mo.....sa dũpendebatdũpendebatpendebatFi...liusp endebat Fi.....li...
f: p: f:
La.....crij mo...sa dũpendebat dũpendebatpendebatFi...liusp endebat Fi.....li...
f: p: f: p: f:
Lacrij..mo.....sa dũpendebatdũpendebatpendebatFi...liusp endebat Fi....li....
Rinf. f: p: p: f: p: poco f:

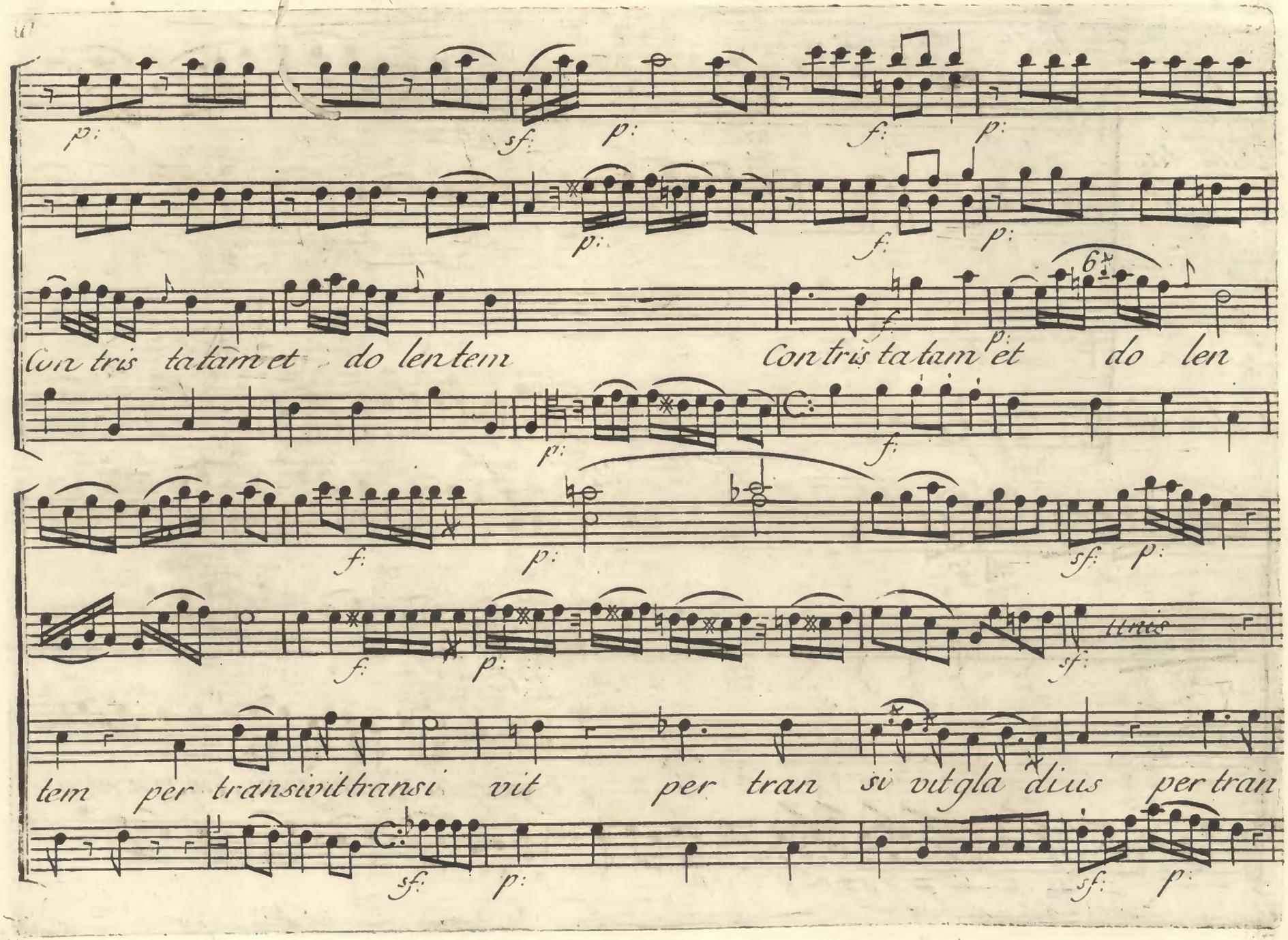

p: f: p: f: p: f: p: f: p: f: p:
p: f: p: f: p: f: p:
ius Sta..bat Mater dolo..ro.....sa do.....
ius Sta bat Mater do...lo...ro...sa Sta....
ius Sta...bat ma....
p: f: p: Lig: f: p:

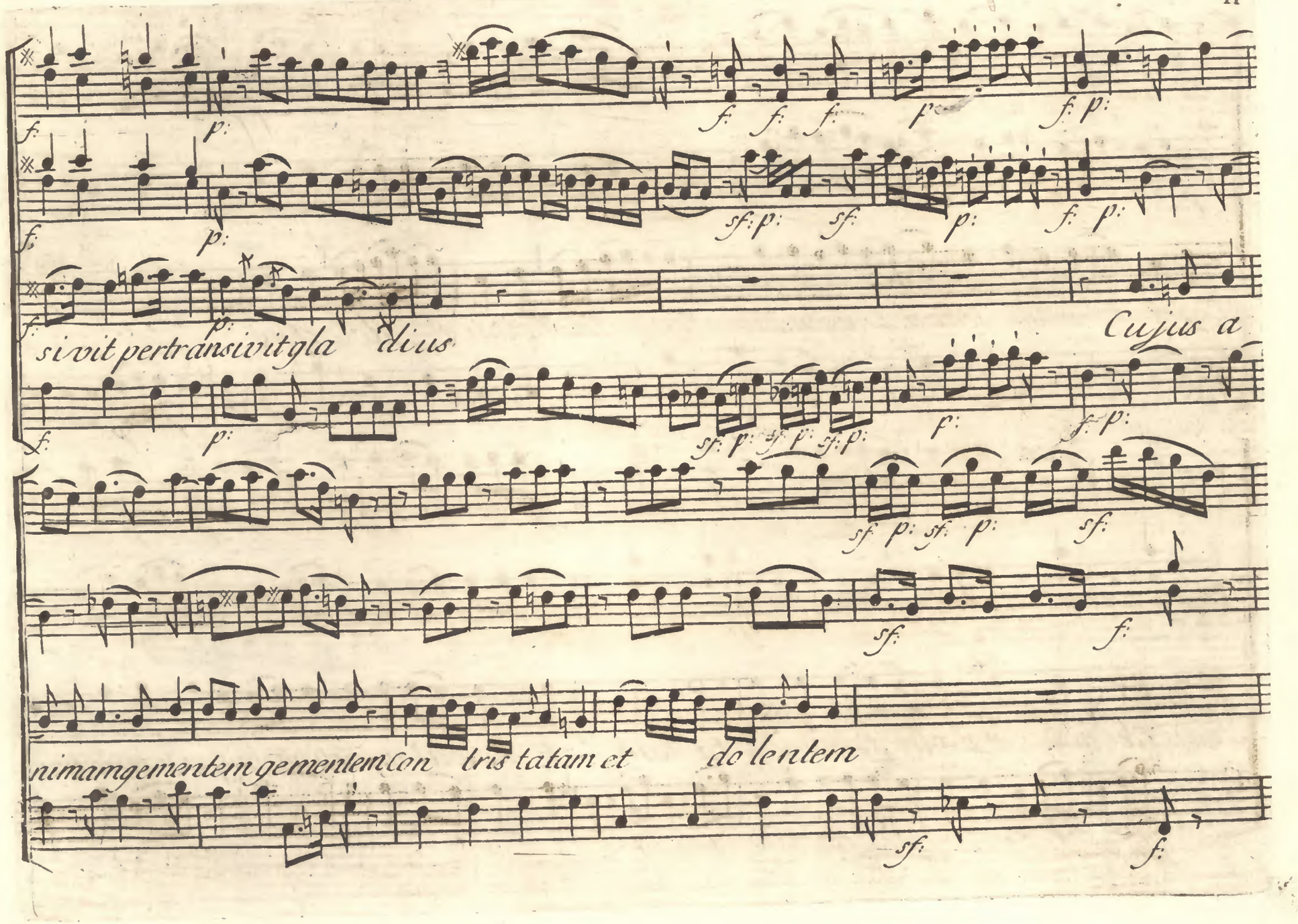

f: p: Rinf: p: f: p: sf: p: sf: p:
Rinf: f: p: sf: p: sf: p:
p: f: p: f: p:
.....lo.....ro.....sa Lacrijmosa Iuxta Crucem Lacrijmosa Iuxta...
p: f: p: f: p:
bat do lo....ro.....sa Iuxta Crucem Iuxta Crucem Lacrijmo....sa Iuxta
p: f: p: f: p:
ter do.....lo.....ro.....sa Iuxta Crucem lacrijmosa Iuxta
f: p: Rinf: p: f: Lig p: sf: p: sf: p:

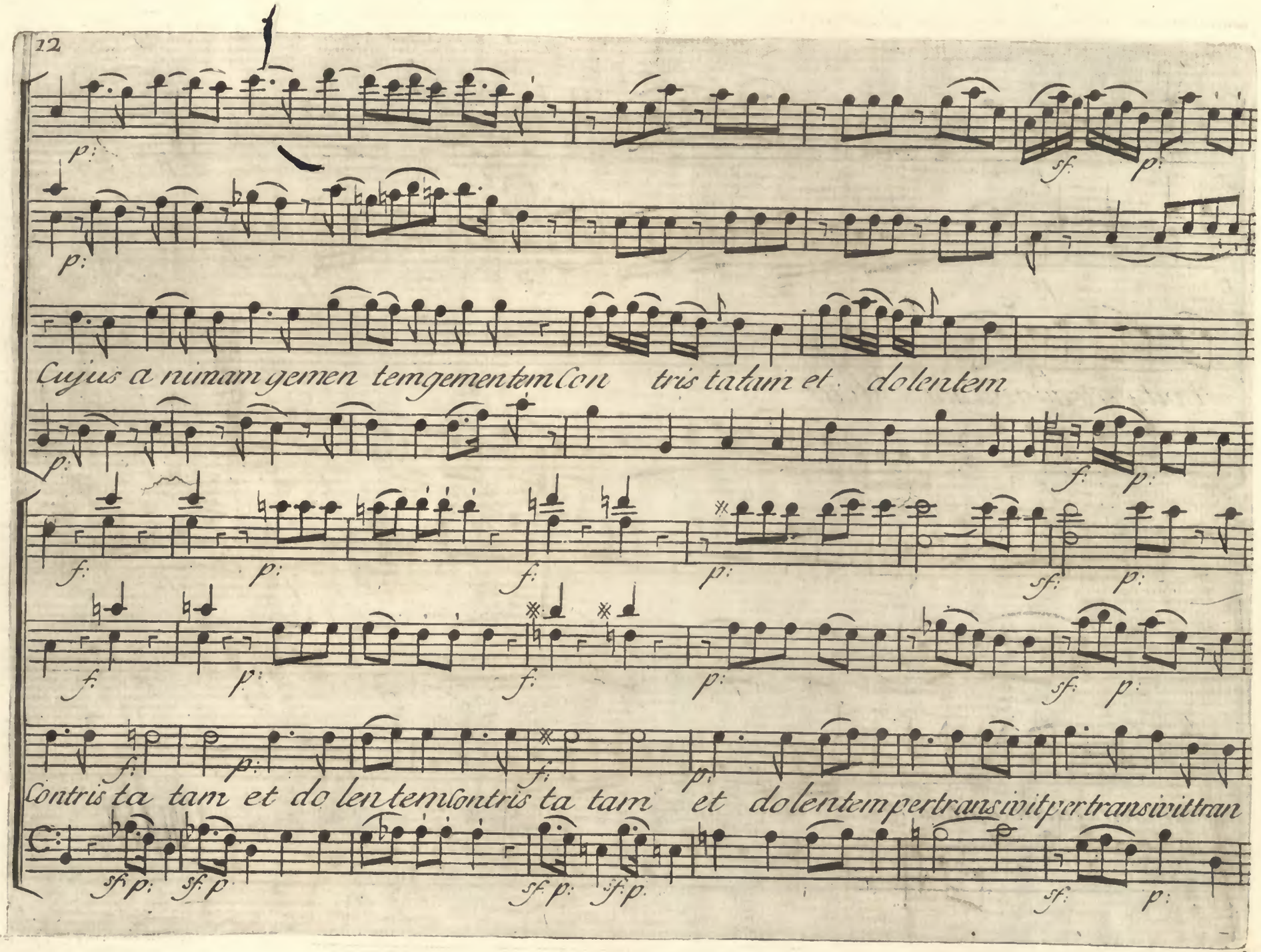

sf: fpoco p: sf: p:
sf: pocof: p: sf: p:
f: p: f:
Cru..cem Lacrij.mo.....sa dumpendebat dũpendebat pendebat Fi...li...
f: p: f:
Crucem La.....crijmo.....sa dũpendebat dũpendebat pendebat Fi...li...
f: p: f:
Crucem Lacrij....mo....sa dũpendebat pendebat pendebat Fi...li...
sf: pocof: p: f: sf: p:

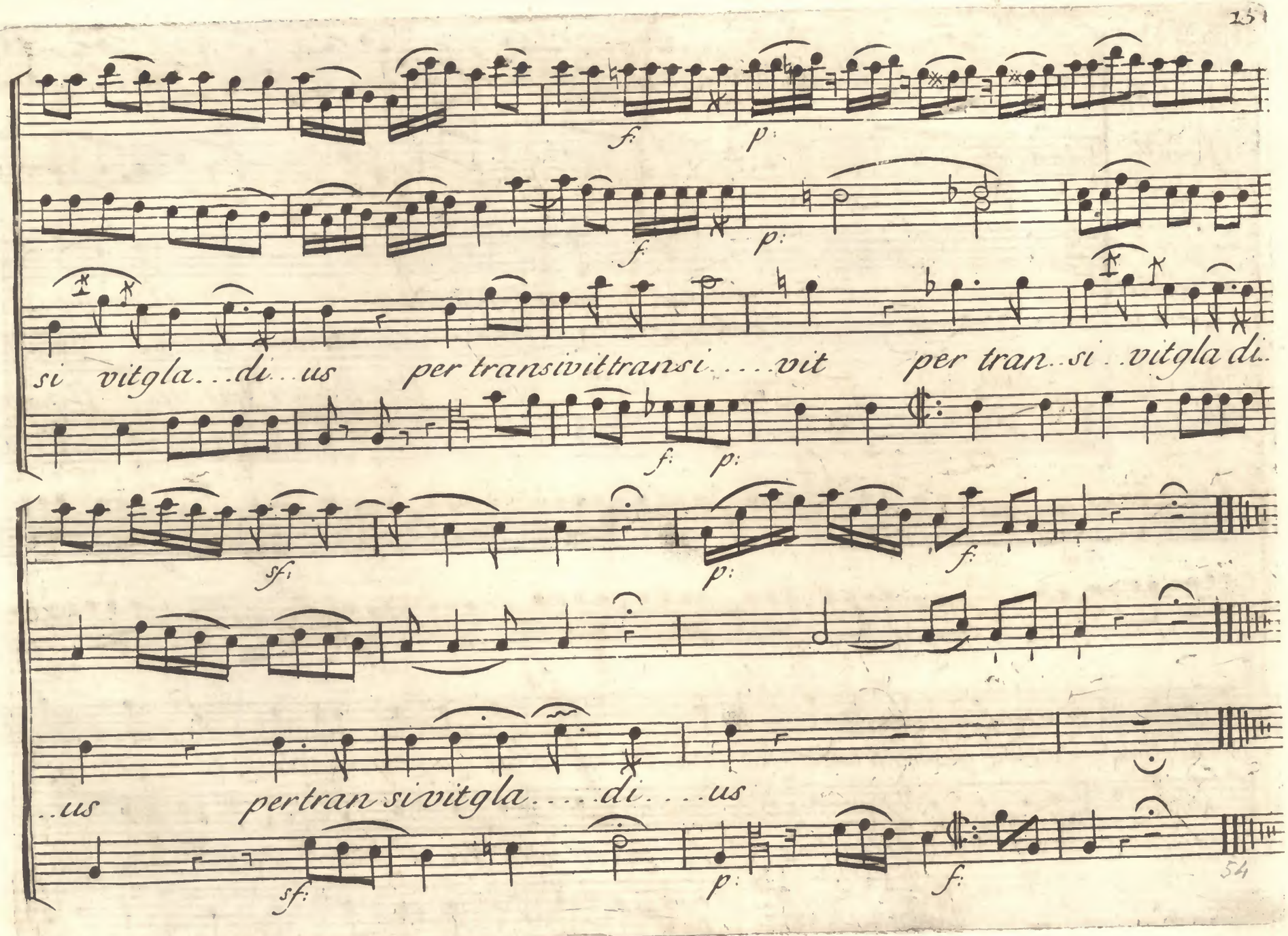

pocof:
p: f: p: f: f:
f:
poco f:
f:
p:
f:
us pendebat Fi . . . . . li . us
p:
f:
us pendebat Fi . . . . . li . . us
p:
f:
us pendebat Fi li us
poco f:
p:
f:

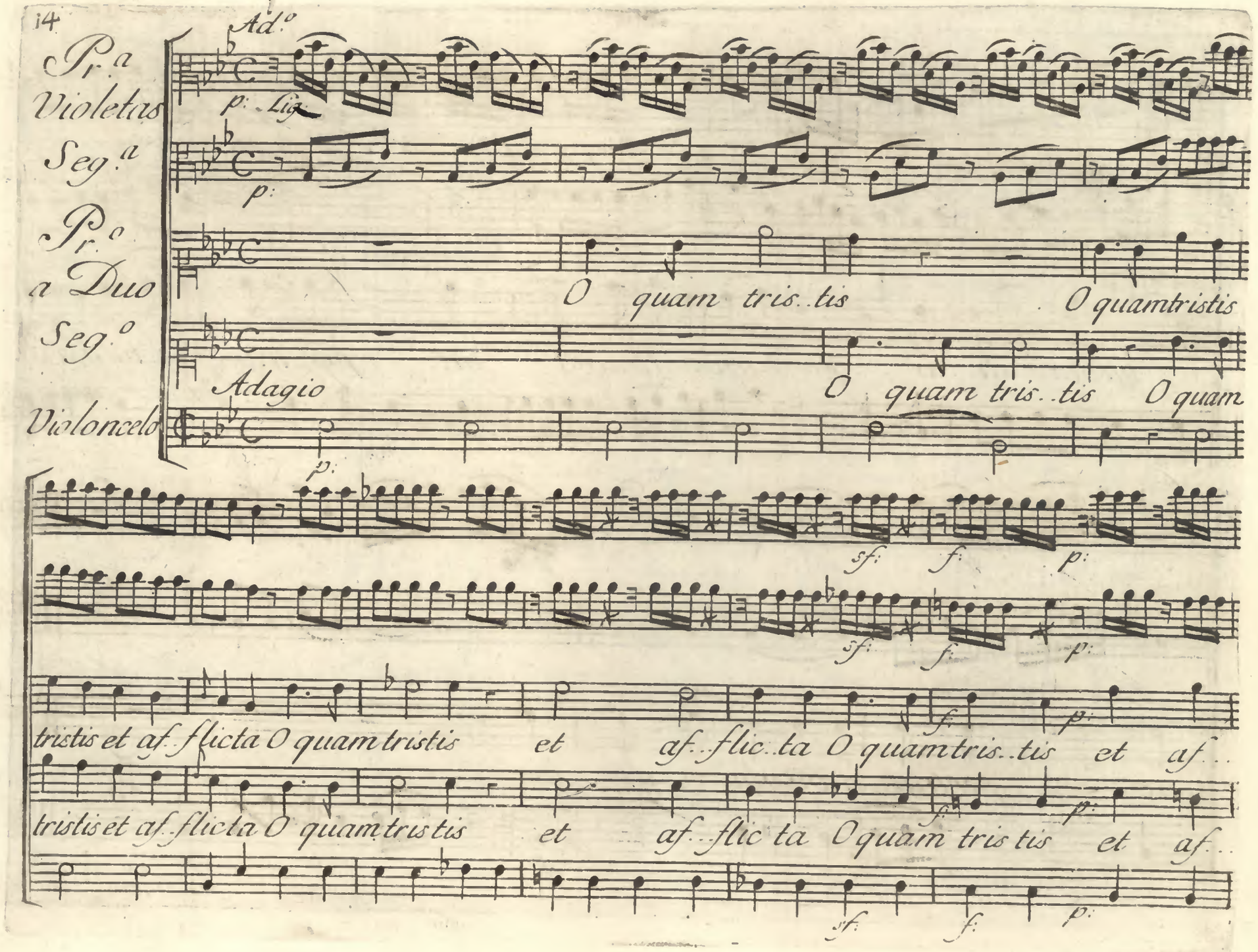

Pr.a Violetas Seg.a
Supranno Pr.o Solo
Violoncelo
And.no Moderatto
And.no Moderatto
Viol.o Solo
Rinf.
Cujus animam gementem gementem

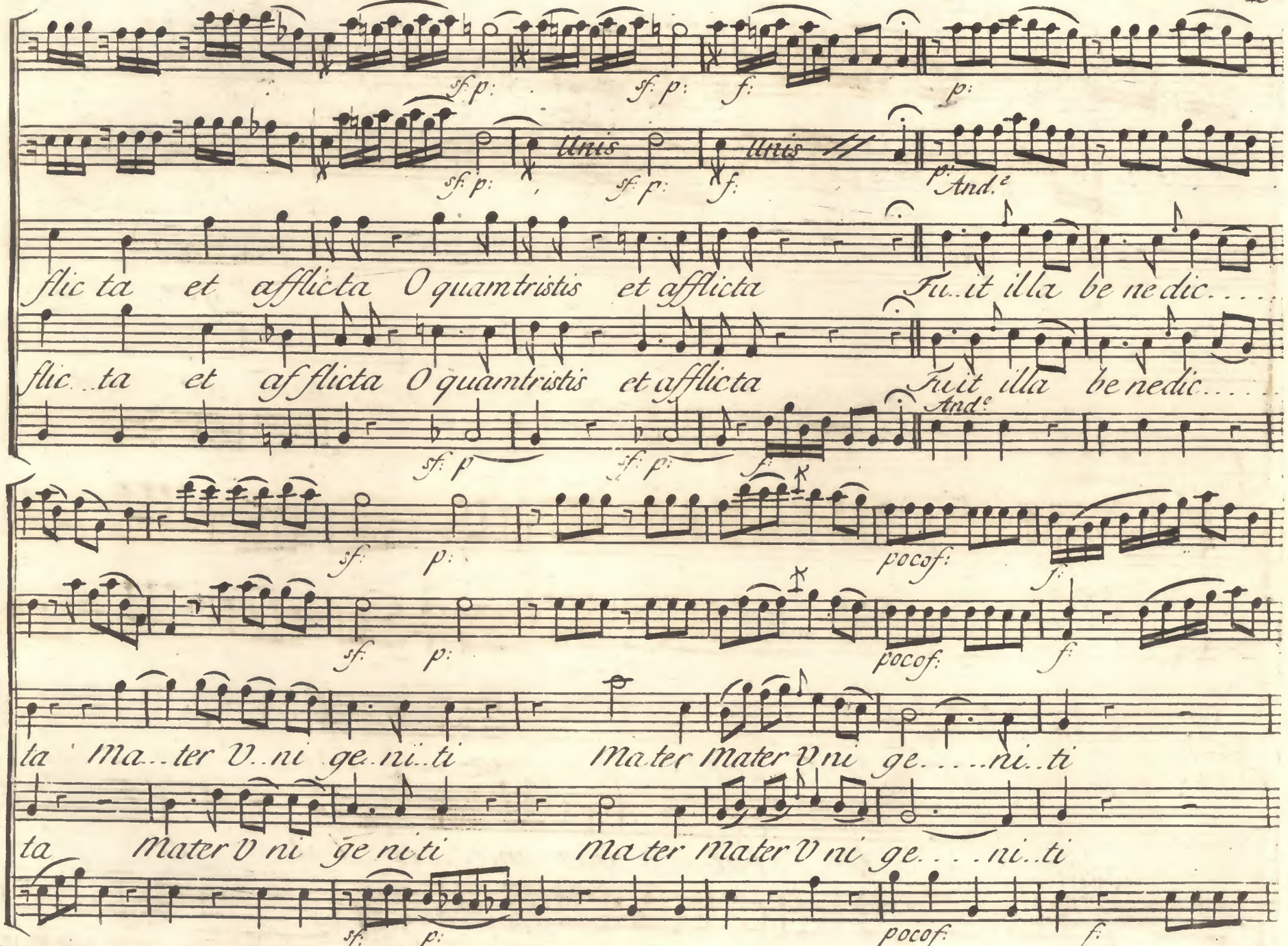

Con tris tatam et do lentem
Con tris tatam et do len
tem per transivit transi vit
per tran si vit gla dius per tran

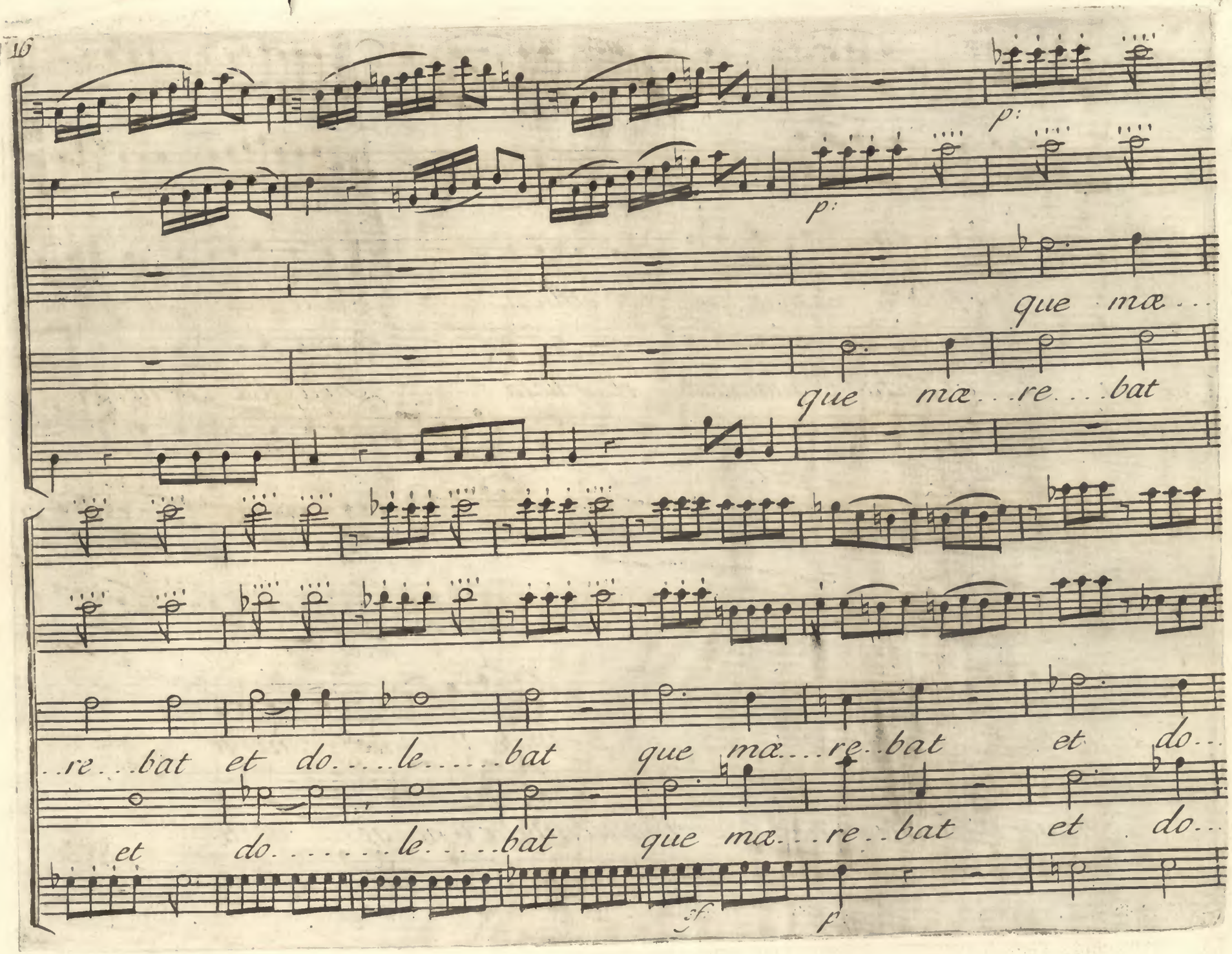

sivit pertransivit gla dius
Cujus a
nimam gementem gementem con tris tatam et do lentem

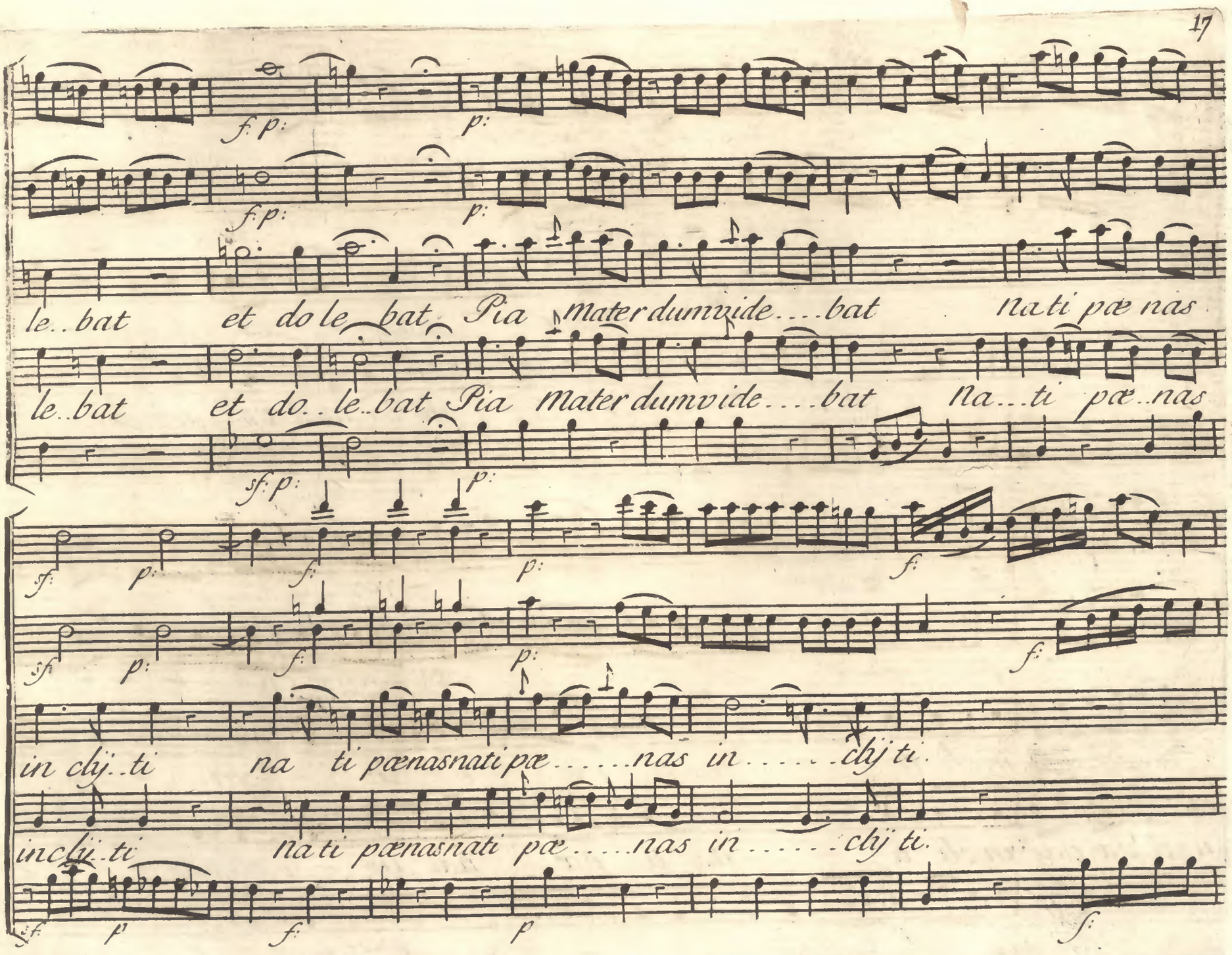

Cujus a nimam gemen tem gementem Con tris tatum et dolentem
Contris ta tam et do lentem Contris ta tam et dolentem pertransivit pertransivit tran

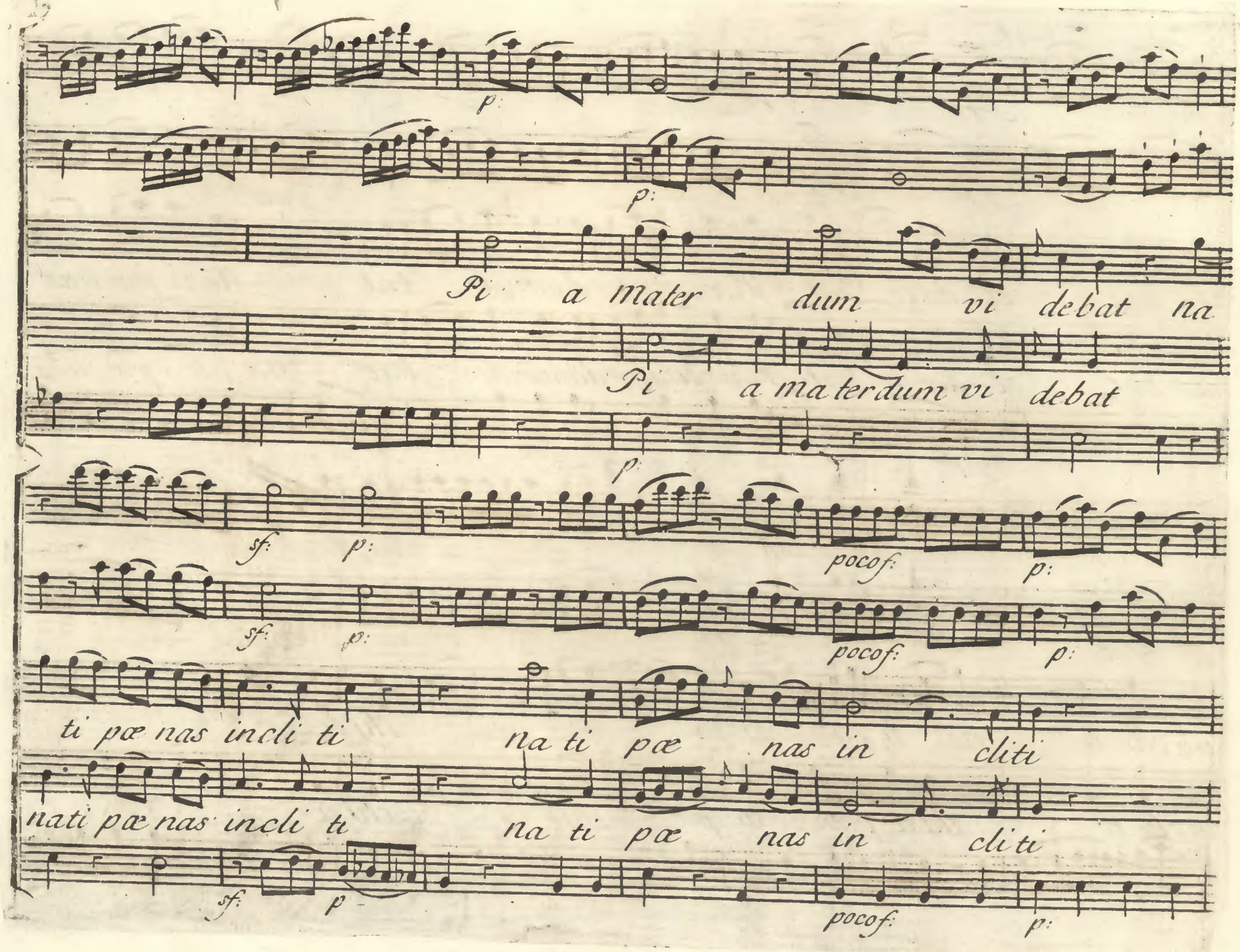

f: p:
f: p:
si vitgla...di...us per transivittransi....vit per tran..si..vitgla di..
f: p:
sf: p: f:
..us pertran sivitgla....di....us
sf: p: f:

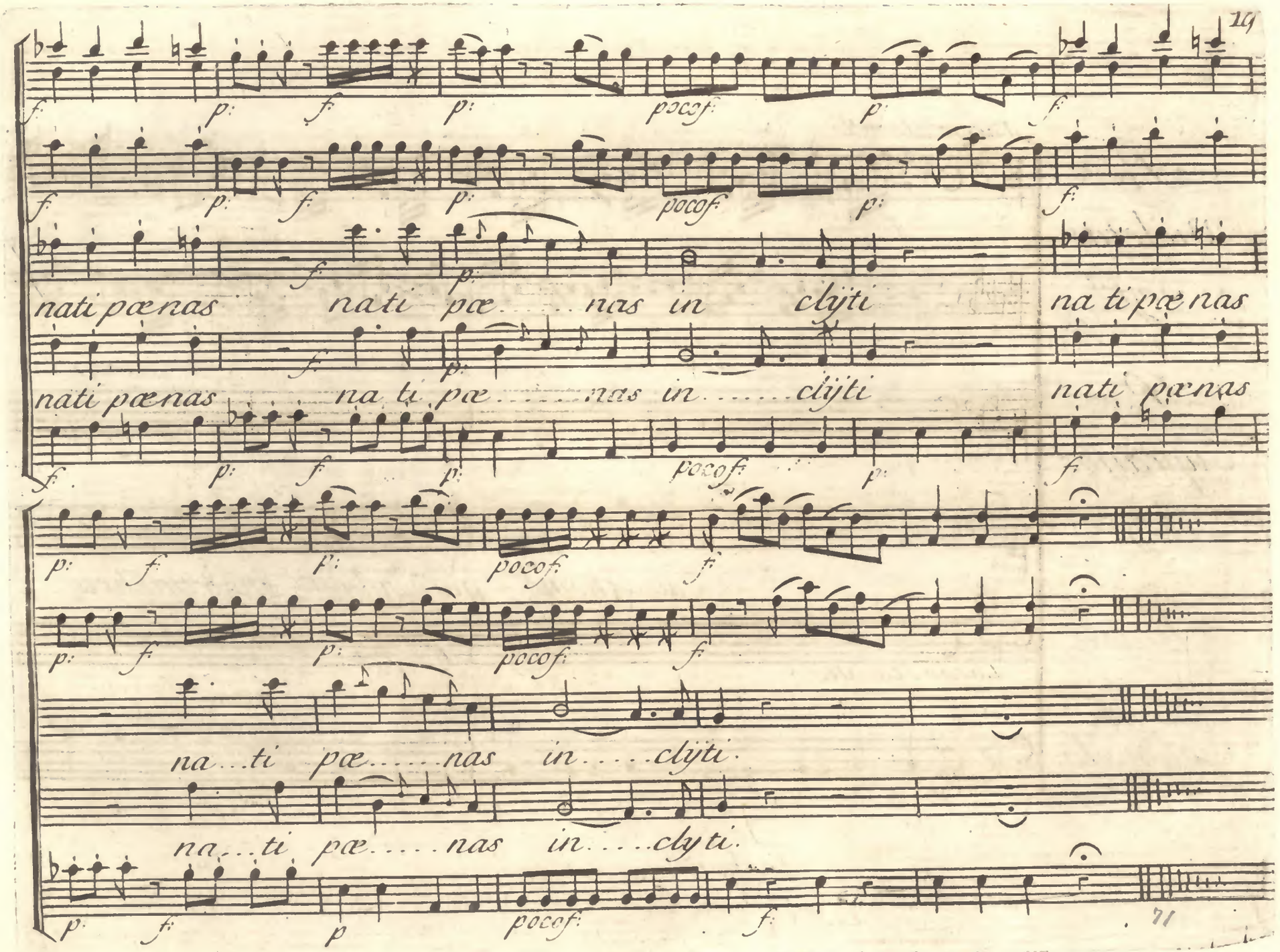

Ad.o
Pr.a Violetas
p: Lig.
Seg.a
p:
Pr.o a Duo
O quam tris..tis O quamtristis
Seg.o
Adagio
O quam tris..tis O quam
Violoncelo
p:
sf: f: p:
sf: f: p:
tristis et af..flicta O quamtristis et af..flic..ta O quamtris..tis et af..
f: p:
tristis et af..flicta O quamtristis et af..flic ta O quam tris tis et af..
sf: f: p:

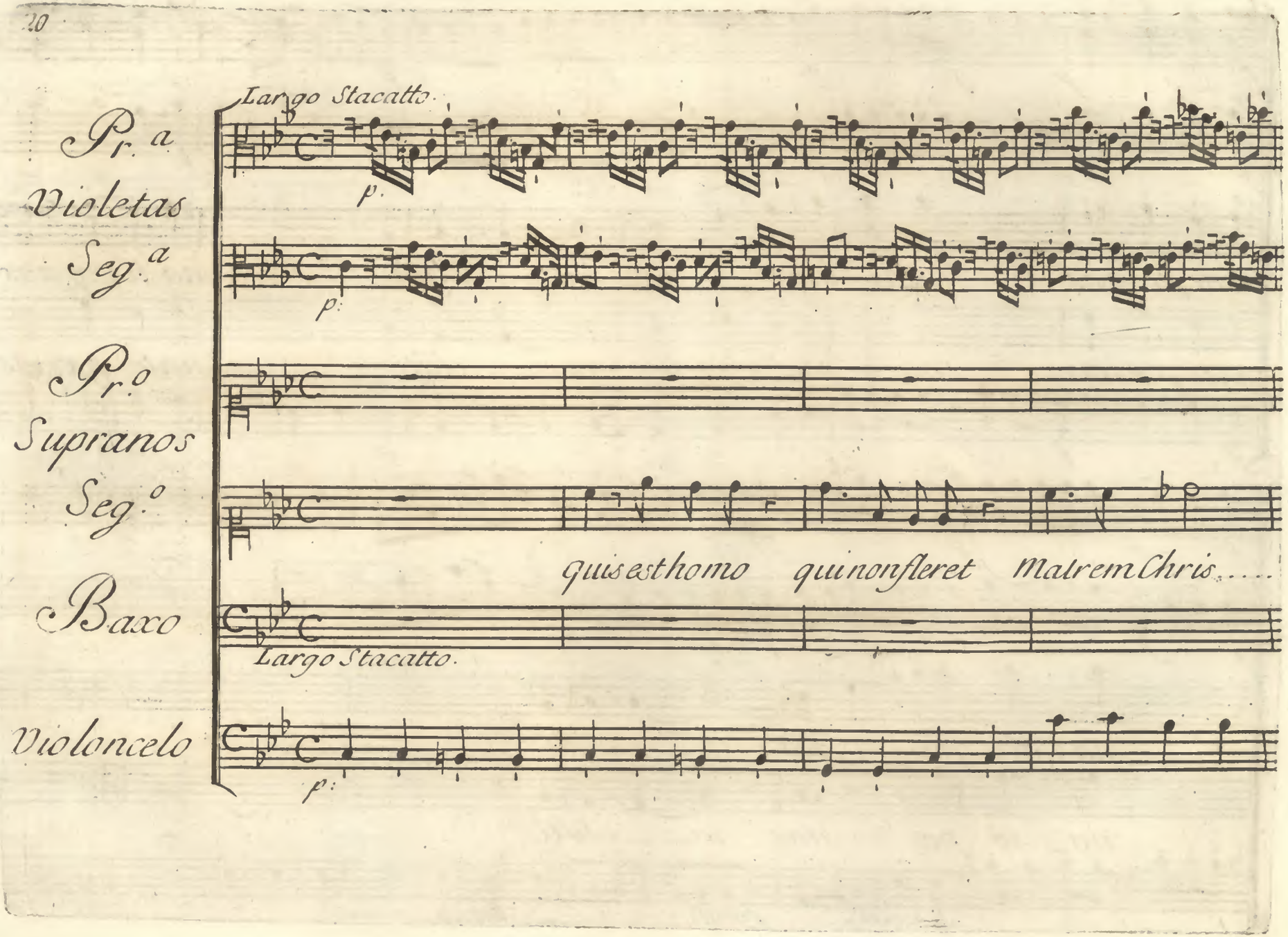

sf: p: sf: p: f: p:
Unis Unis
sf: p: sf: f: f: p: And.e
flic ta et afflicta O quamtristis et afflicta Fu..it illa be ne dic.....
flic..ta et afflicta O quamtristis et afflicta Fuit illa be nedic.....
And.e
sf: p sf: p: f:
sf: p: pocof: f:
sf: p: pocof: f:
ta Ma..ter V..ni ge..ni..ti Mater Mater V ni ge.....ni..ti
ta Mater V ni ge ni ti Mater Mater V ni ge.....ni..ti
sf: p: pocof: f:

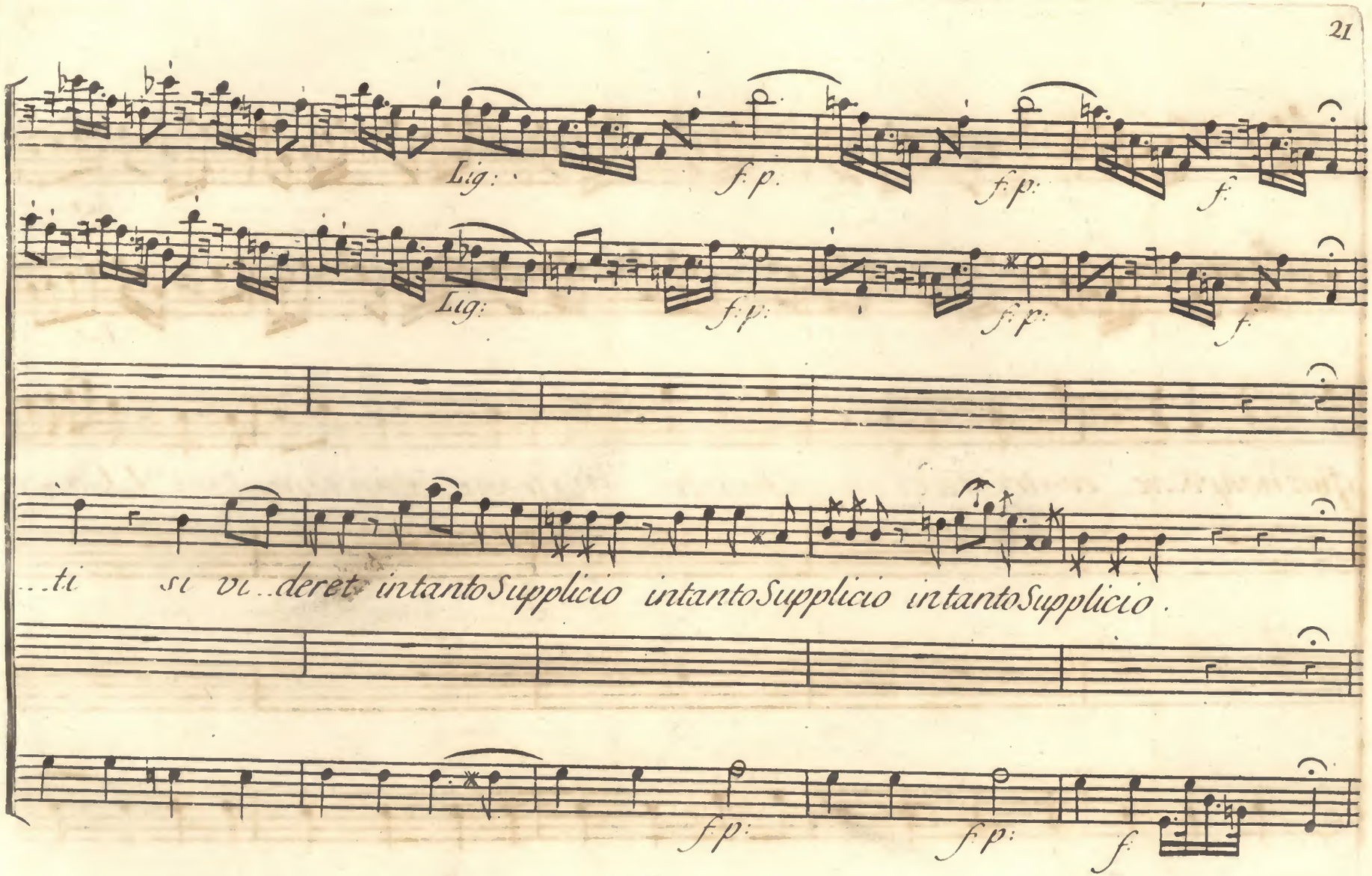

p.
p.
que mæ...
que mæ...re...bat
...re...bat et do....le.....bat que mæ...re..bat et do...
et do.....le.....bat que mæ...re..bat et do...
sf.
p.

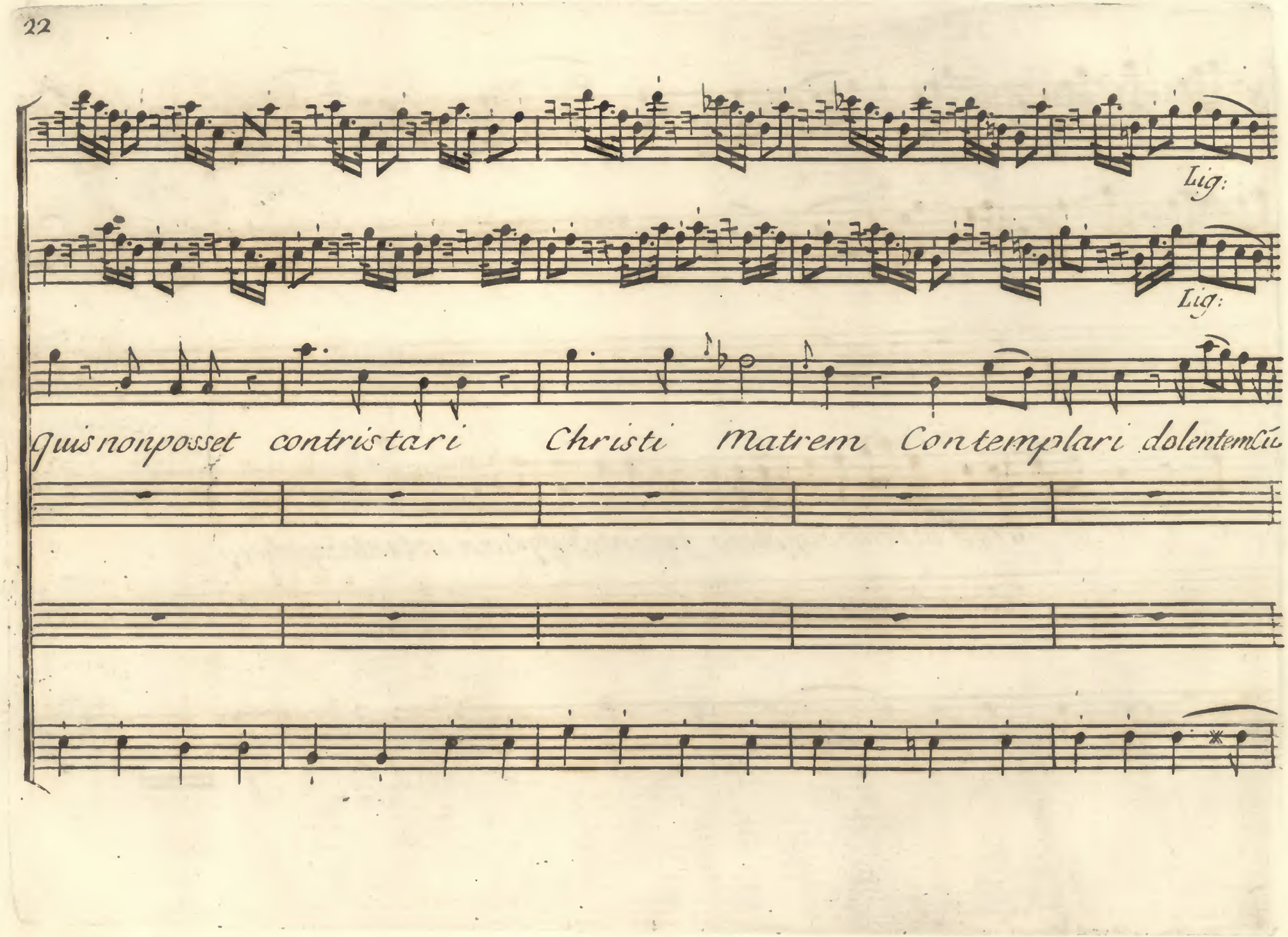

le..bat et do le bat Pia Mater dum vide....bat na ti pæ nas
le..bat et do..le..bat Pia Mater dum vide....bat na...ti pæ..nas
in clij..ti na ti pænasnati pæ.....nas in.....clij ti.
inclij..ti na ti pænasnati pæ.....nas in.....clij ti.

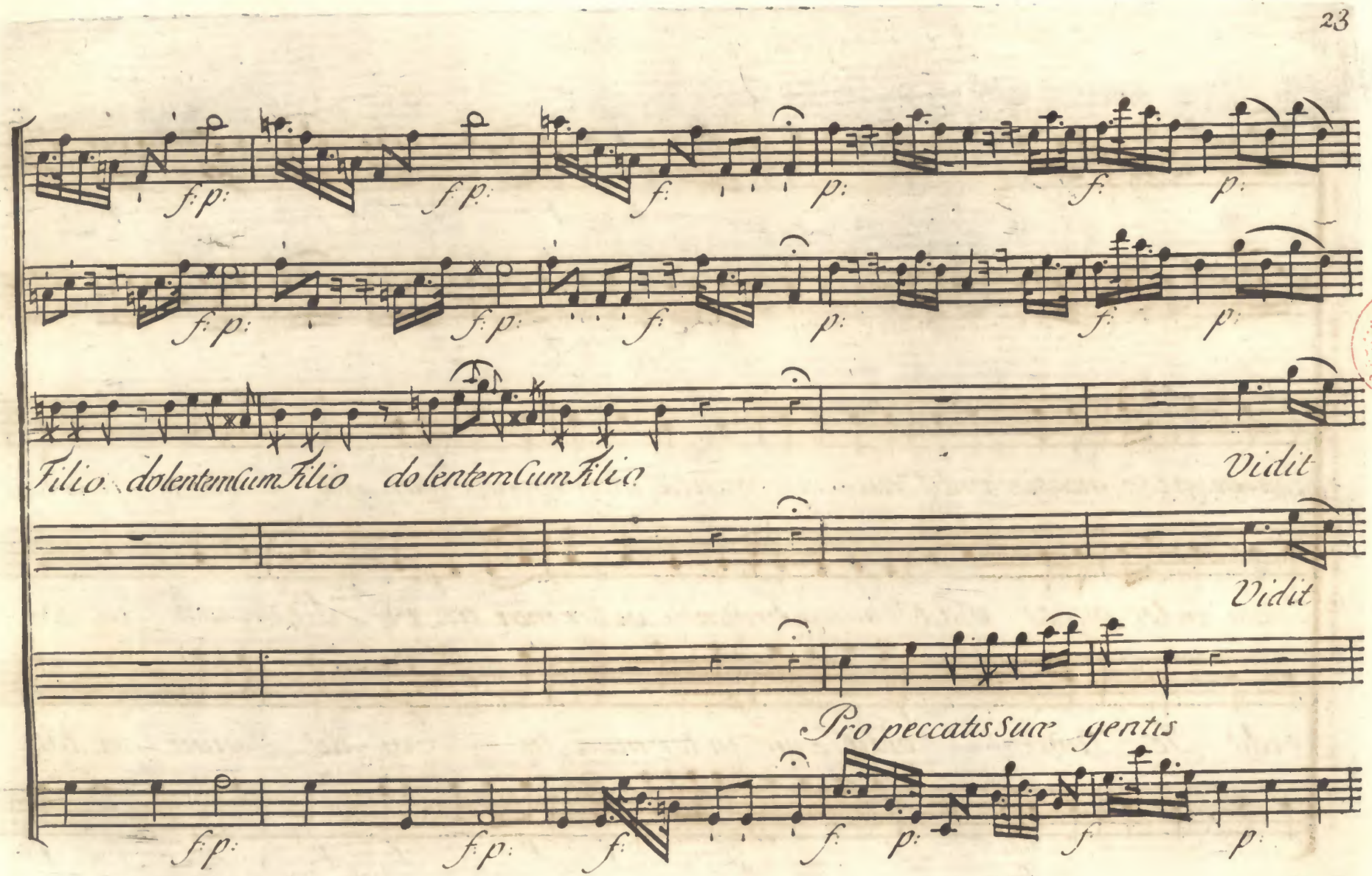

p:
p:
Pi a mater dum vi debat na
Pi a ma ter dum vi debat
p:
sf: p:
pocof: p:
sf: p:
pocof: p:
ti pæ nas incli ti na ti pæ nas in cliti
nati pæ nas incli ti na ti pæ nas in cli ti
sf: p
pocof: p:


nati pœnas nati pœ.....nas in clijti na ti pœ nas
nati pœnas na ti pœ.....nas in.....clijti nati pœnas
na...ti pœ.....nas in.....clijti.
na...ti pœ.....nas in.....clyti.


Largo Stacatto.
Pr.a Violetas
Seg.a
Pr.o Supranos
Seg.o
quis est homo qui non fleret Matrem Chris....
Baxo
Largo Stacatto.
Violoncelo
p.
p:
p:
p:


Lig:
f:p:
f:p:
f:
Lig:
f:p:
f:p:
f:
...ti si vi..deretè intantoSupplicio intantoSupplicio intantoSupplicio.
f:p:
f:p:
f:


Lig:
Lig:
Quis non posset contristari Christi matrem Contemplari dolentem cū



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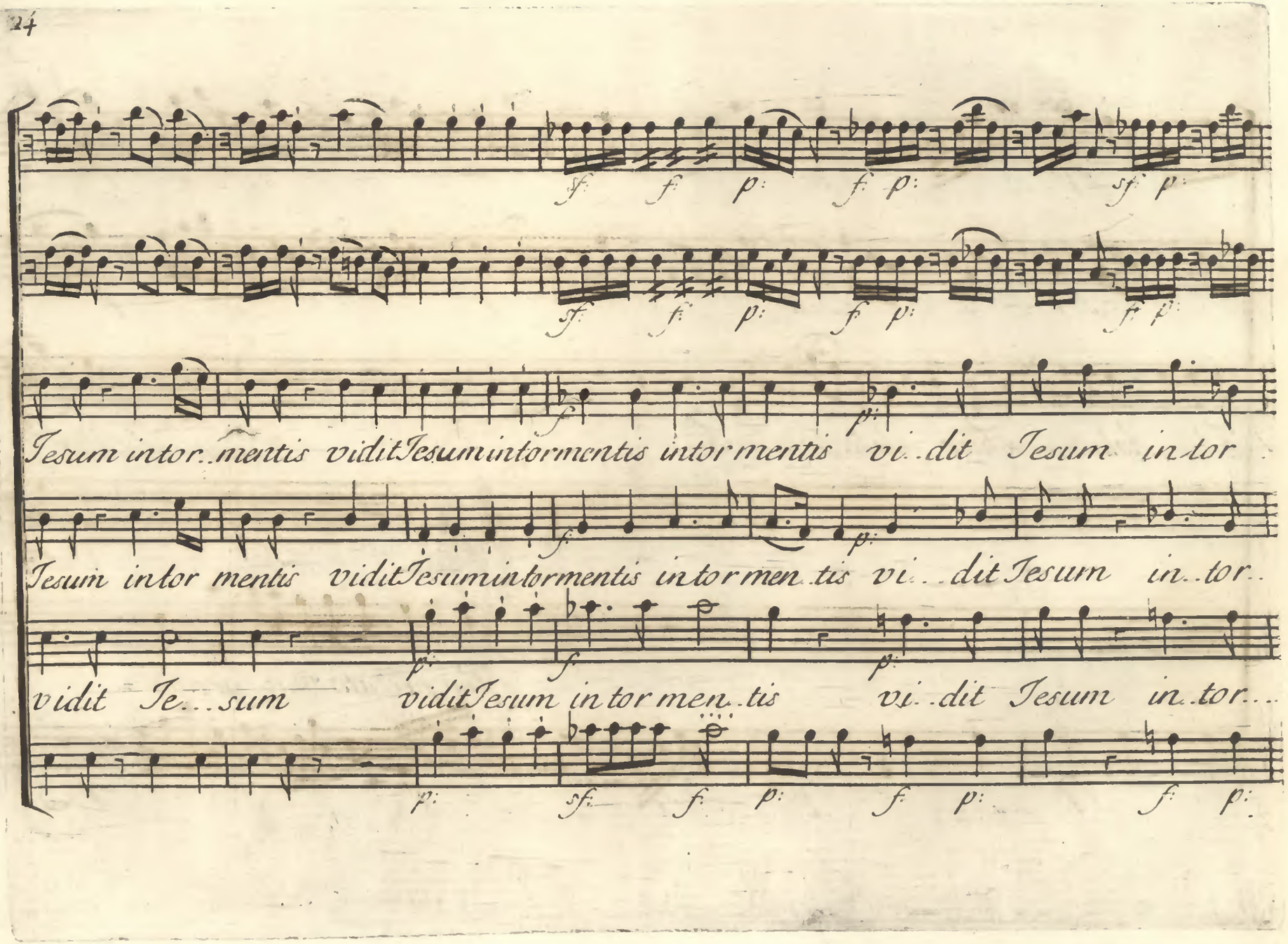
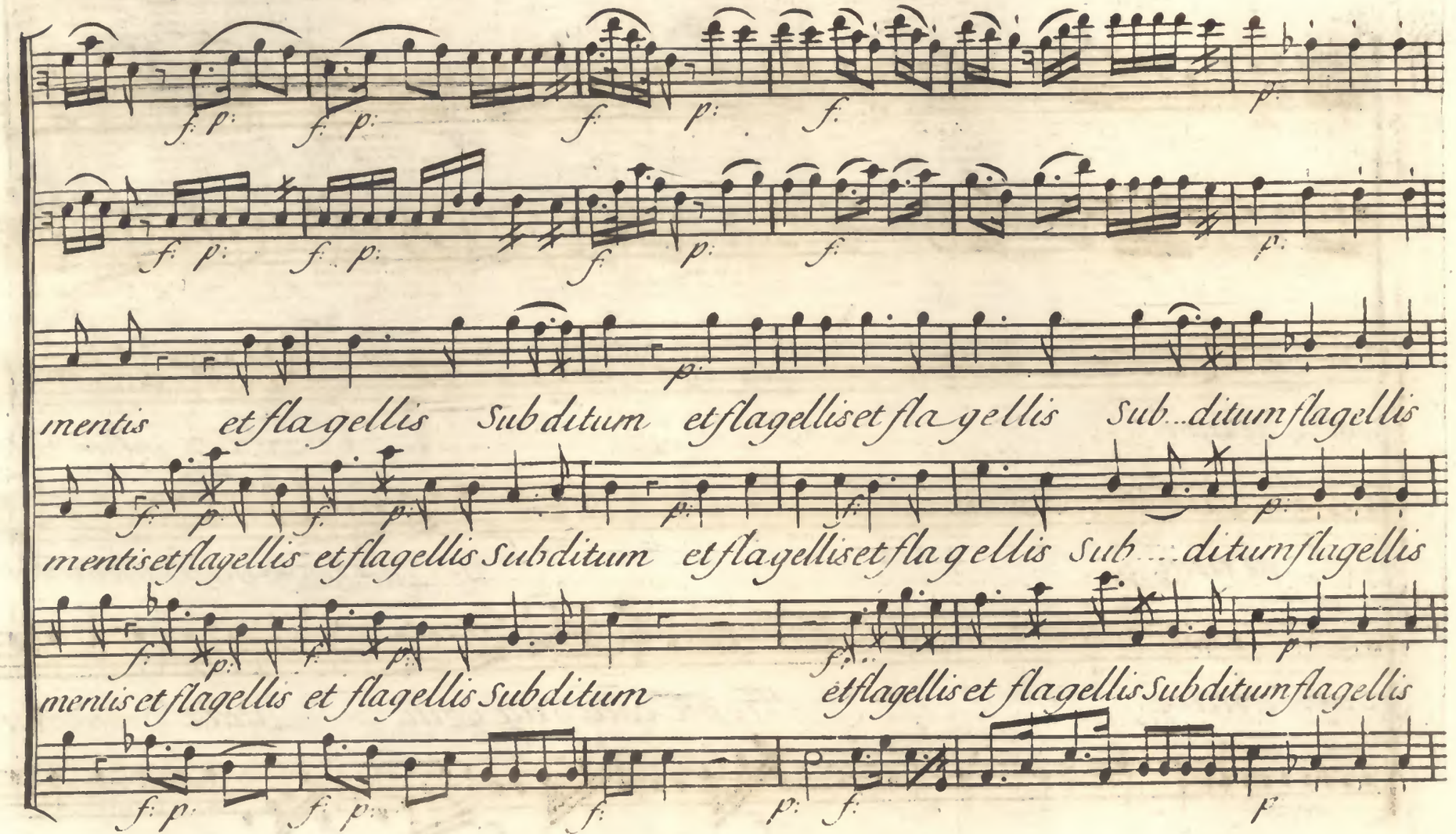
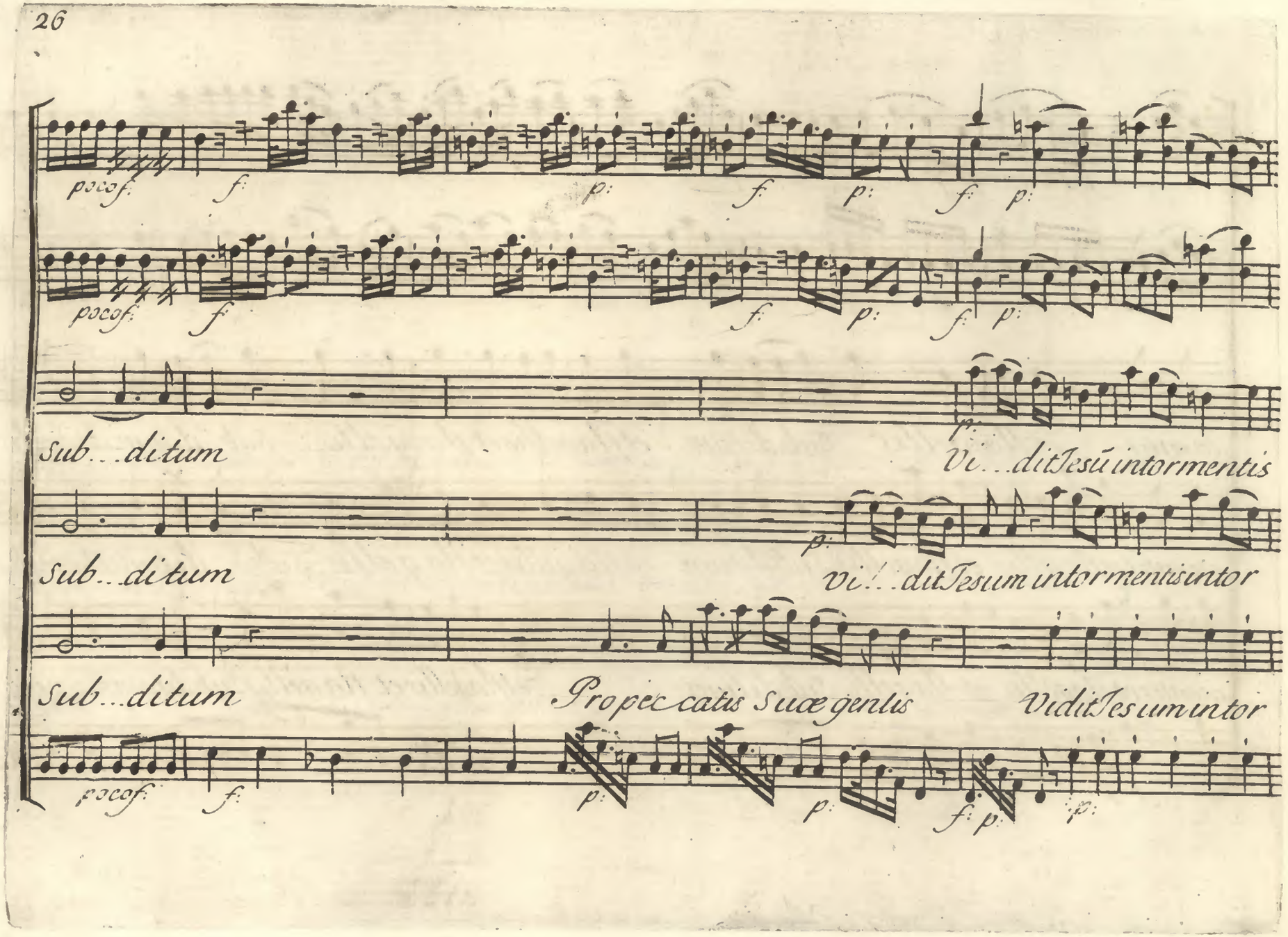
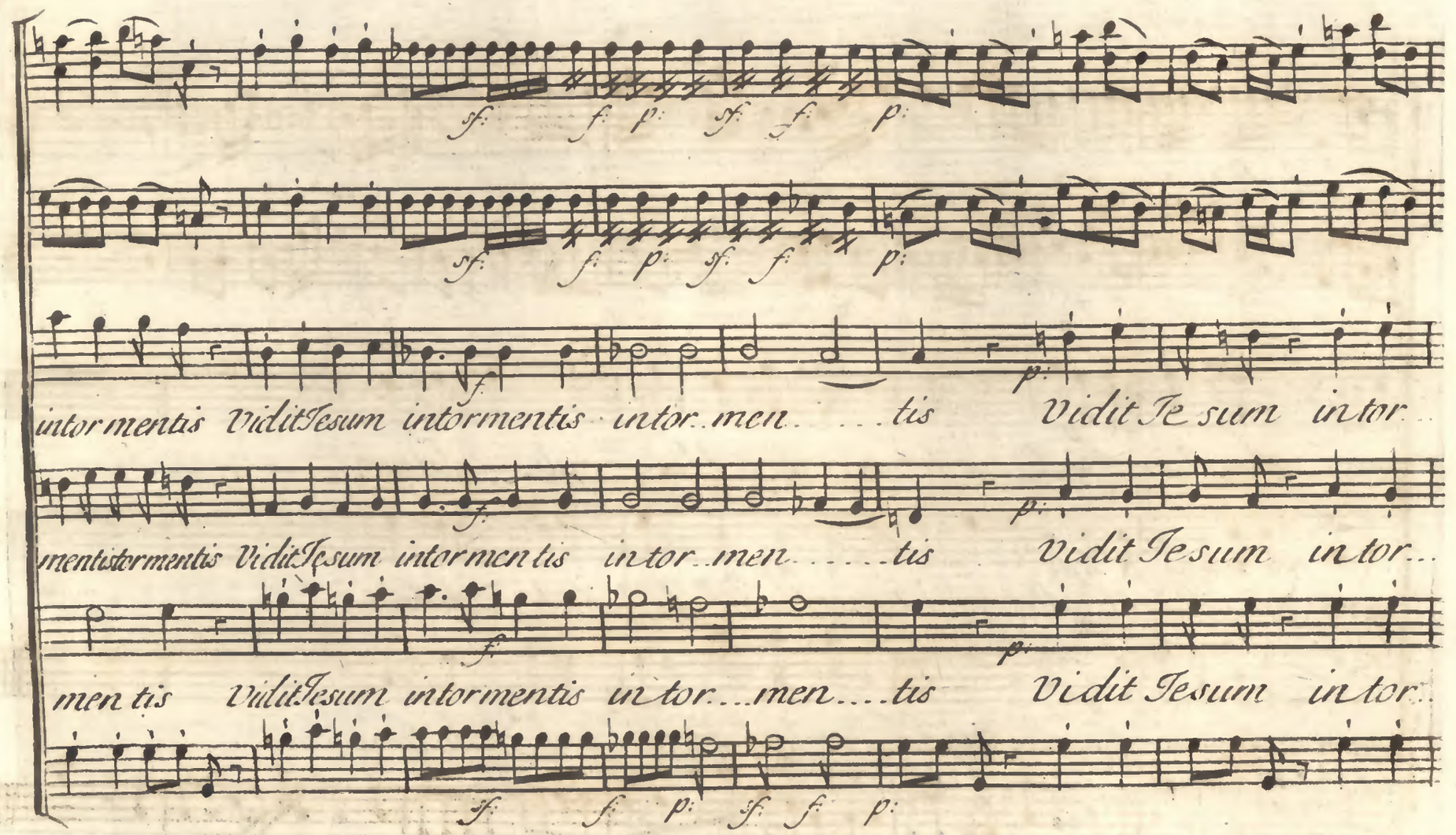
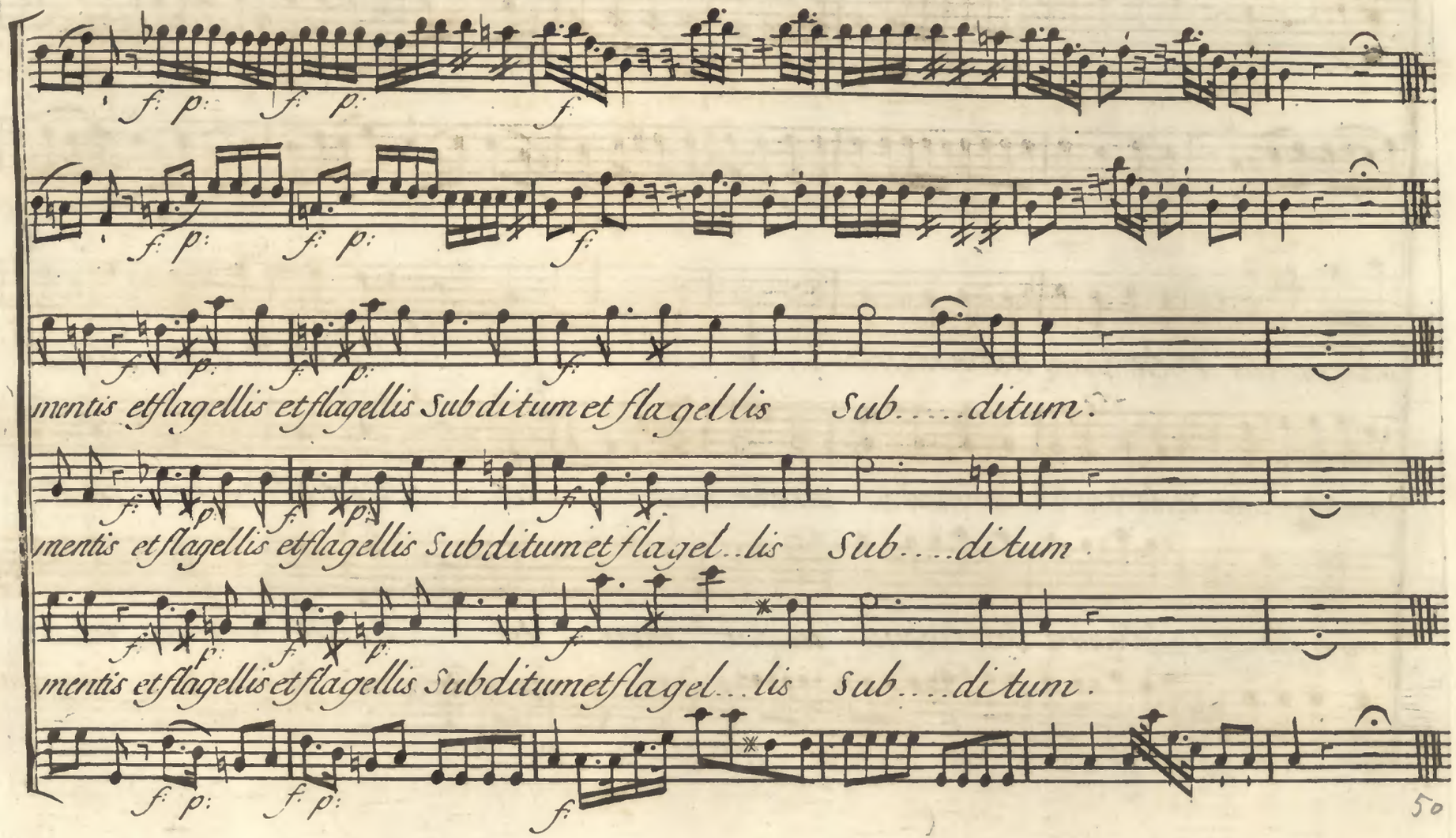
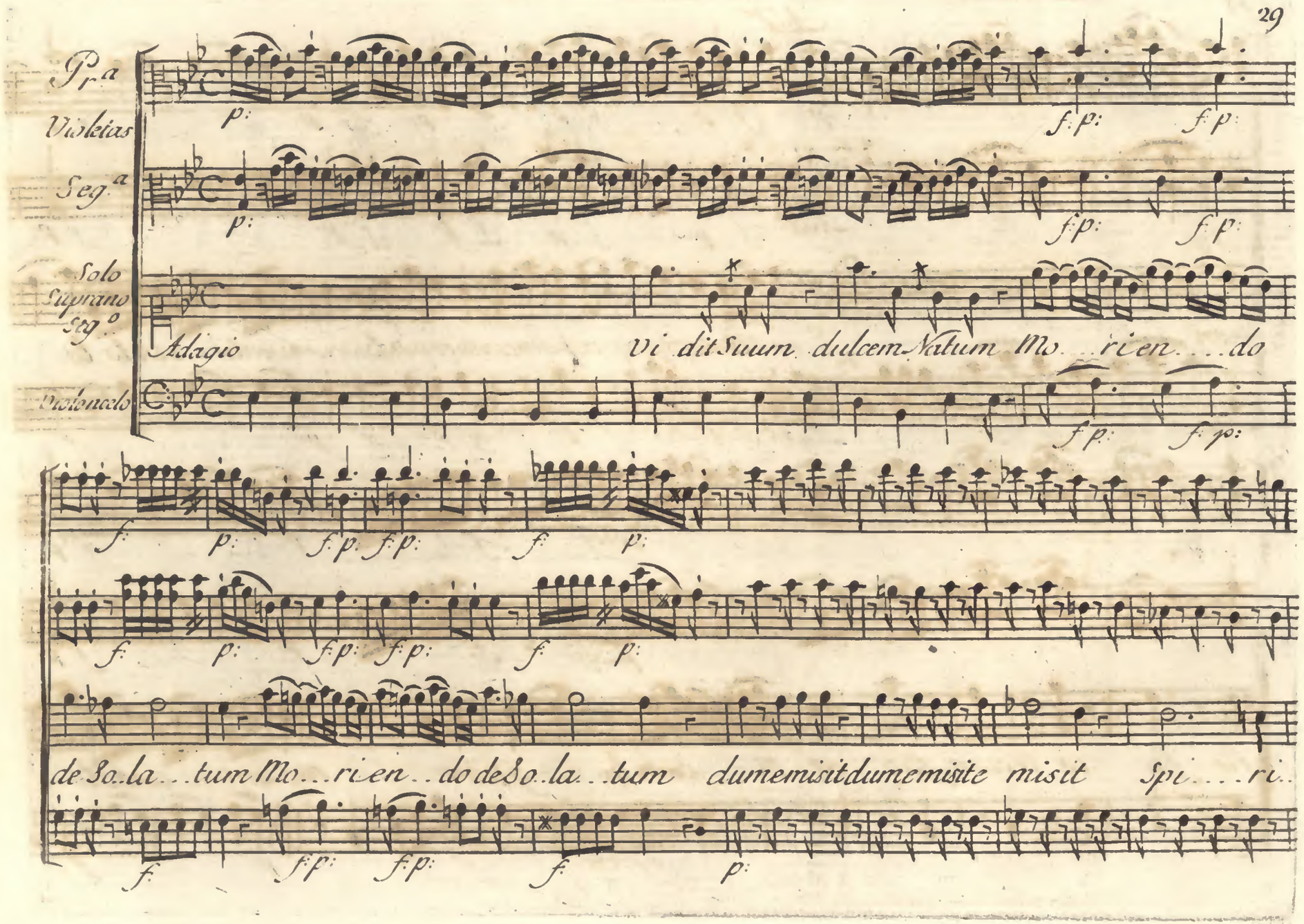

Jesum in tor.. mentis vidit Jesum in tormentis in tor mentis vi..dit Jesum in tor
Jesum in tor mentis vidit Jesum in tormentis in tor men..tis vi..dit Jesum in..tor..
vidit Je...sum vidit Jesum in tor men..tis vi..dit Jesum in..tor....

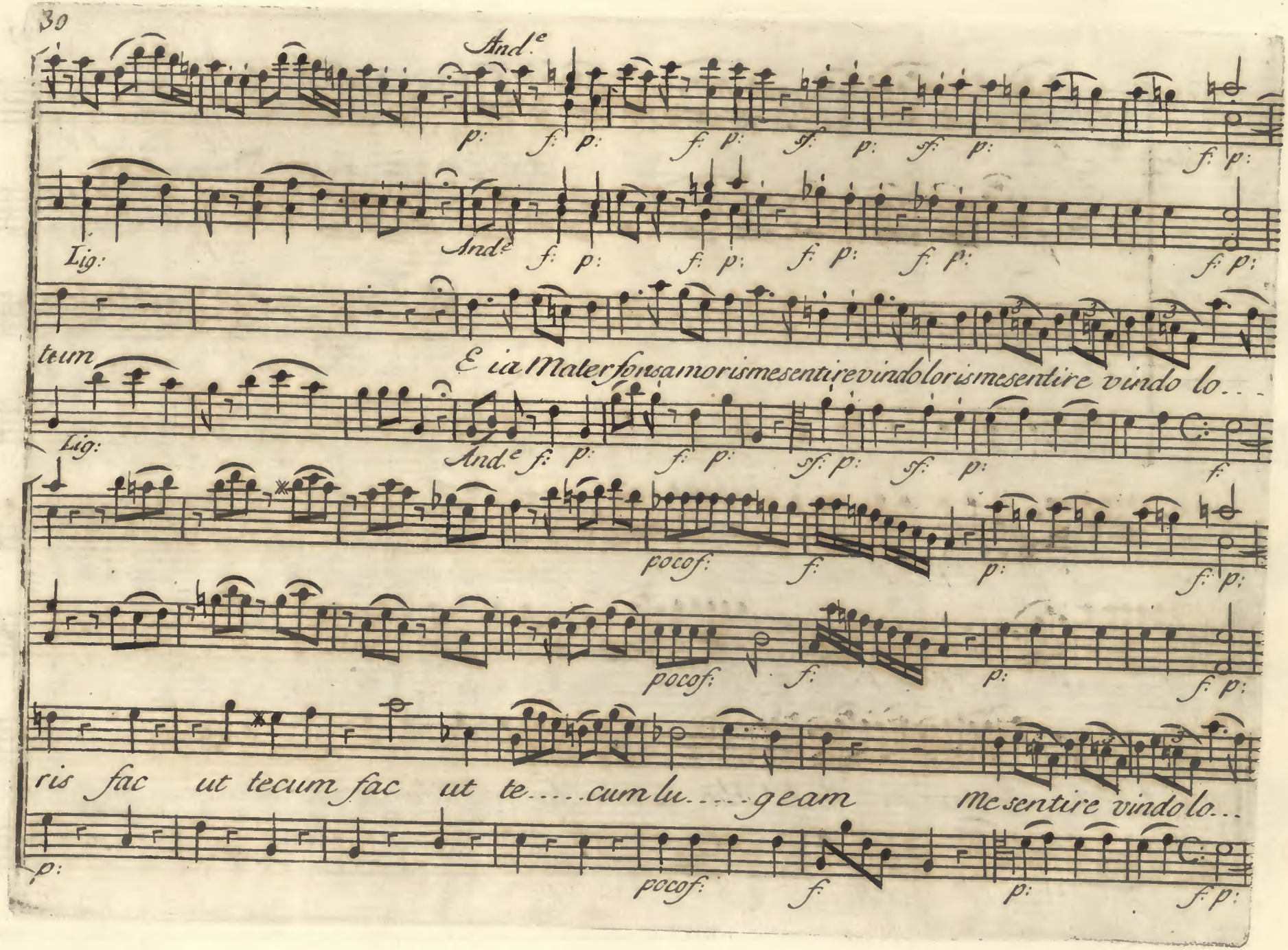

mentis et flagellis Subditum et flagelliset flagellis Sub...ditumflagellis
mentisetflagellis et flagellis Subditum et flagelliset flagellis Sub...ditumflagellis
mentis et flagellis et flagellis Subditum
etflagelliset flagellis Subditumflagellis

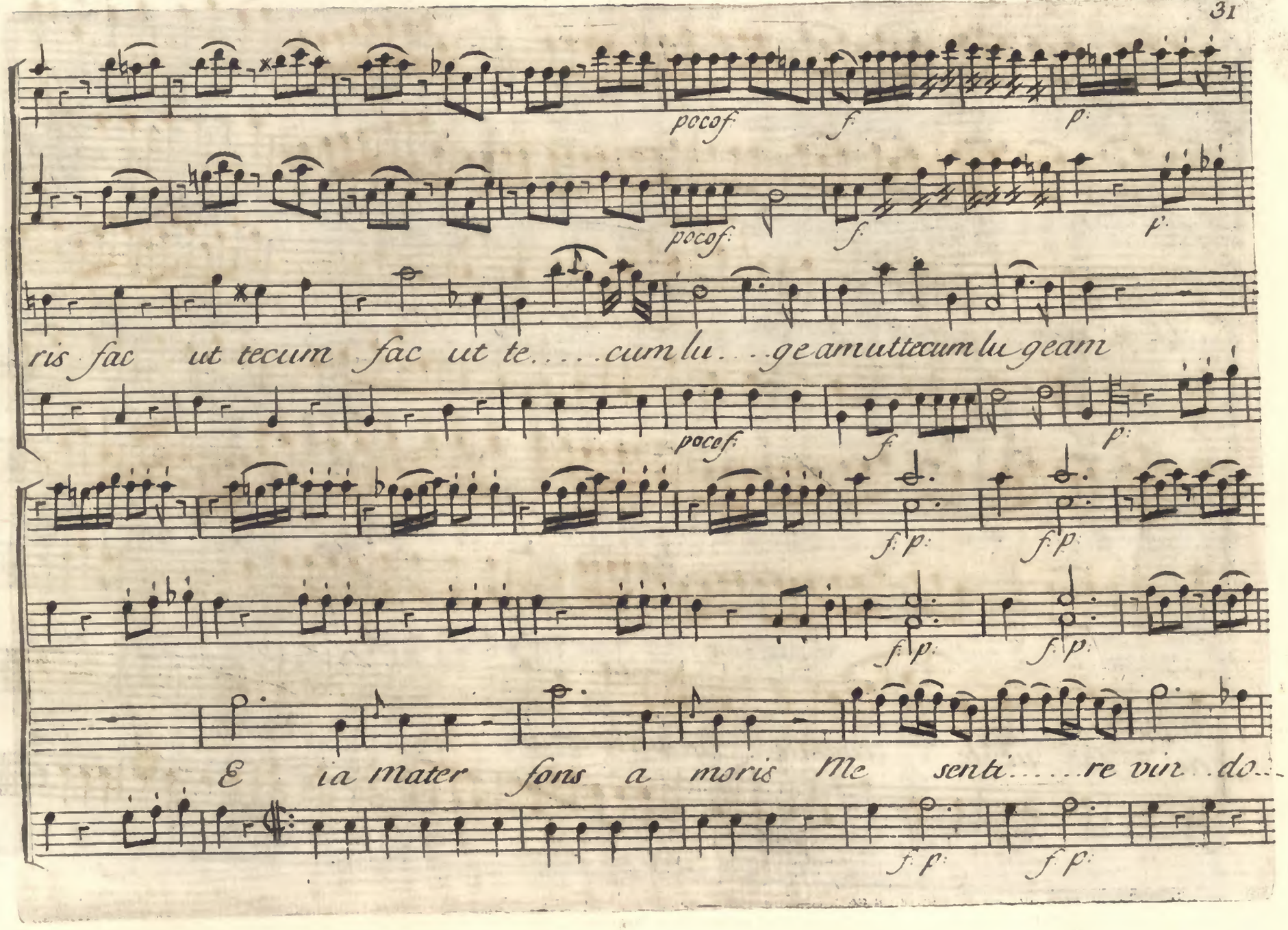

poco f:
f:
p:
f:
p:
f:
p:
poco f:
f:
f:
p:
f:
p:
Sub...ditum
Vi...ditJesũ intormentis
Sub...ditum
vi!...ditJesum intormentisintor
Sub...ditum
Propec catis Suæ gentis
VidítJesum intor
poco f:
f:
p:
p:
f:
p:
p:

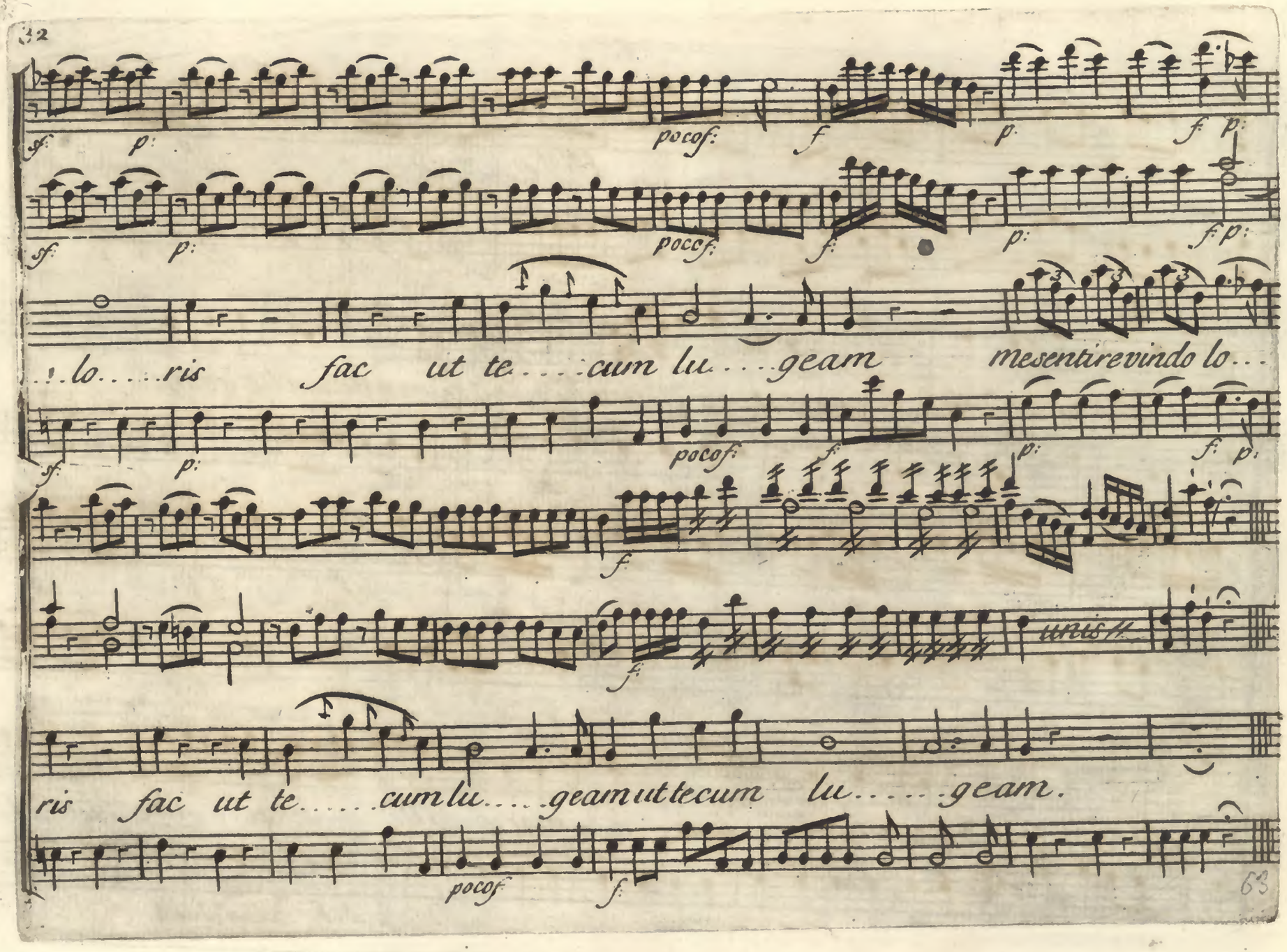

intormentis Vidit Jesum intormentis intor..men.....tis Vidit Je sum intor..
mentistormentis Vidit Jesum intormentis intor..men.....tis Vidit Jesum intor...
men tis Vidit Jesum intormentis in tor....men....tis Vidit Jesum in tor..


mentis et flagellis et flagellis Sub ditum et flagellis Sub....ditum.
mentis et flagellis et flagellis Sub ditum et flagel..lis Sub....ditum.
mentis et flagellis et flagellis Sub ditum et flagel...lis Sub....ditum.


Pr.a Violetas
Seg.a
Solo Soprano Seg.o
Violoncelo
Adagio
Vi dit Suum dulcem Natum Mo ri en do
de So la tum Mo ri en do de So la tum dumemisitdumemisite misit Spi ri


And.e
Lig:
And.e
tum
E ia Mater fons amoris me sentire vindo loris me sentire vindo lo...
Lig:
And.e
poco f:
poco f:
ris fac ut tecum fac ut te.....cum lu.....geam me sentire vindo lo...
poco f:


pocof:
f:
p:
pocof:
f:
p:
ris fac ut tecum fac ut te.....cum lu...geamuttecum lu geam
pocef:
f:
p:
f: p:
f: p:
f: p:
f: p:
E ia mater fons a moris Me senti.....re vin .do...
f: p:
f: p:


lo.....ris fac ut te.....cum lu.....geam mesentirevindo lo...
ris fac ut te.....cum lu.....geam ut tecum lu.....geam.
unis.

Fuga All.o

Pr.a Violetas

p:

Seg.a

p:

Pr.o Supranos

Fac ut ardeat Cor meū. in amando in amando Christū De ..... um

Seg.o

All.o in amando in amando Christū De ..... um Fac ut arde..

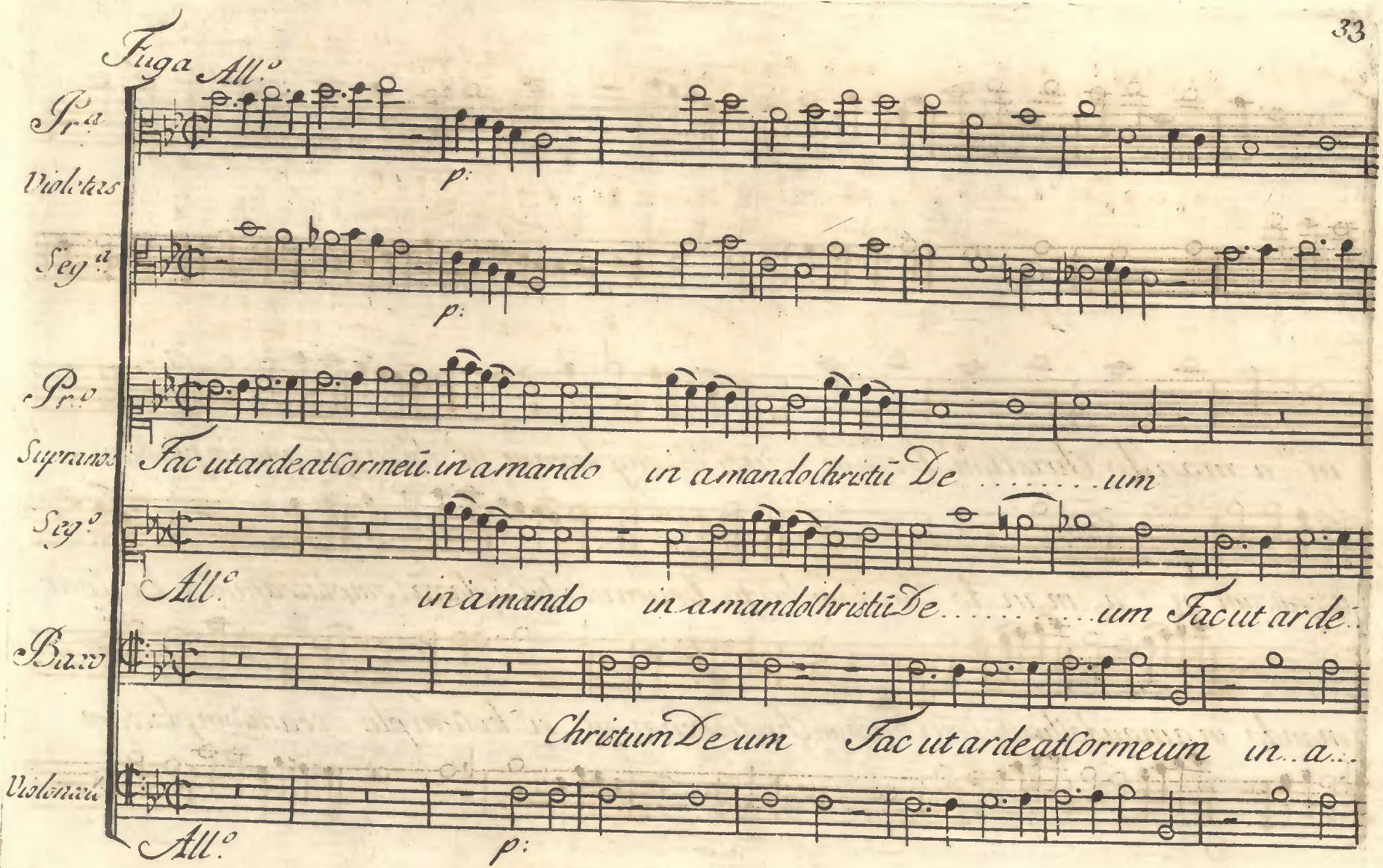
Baxo

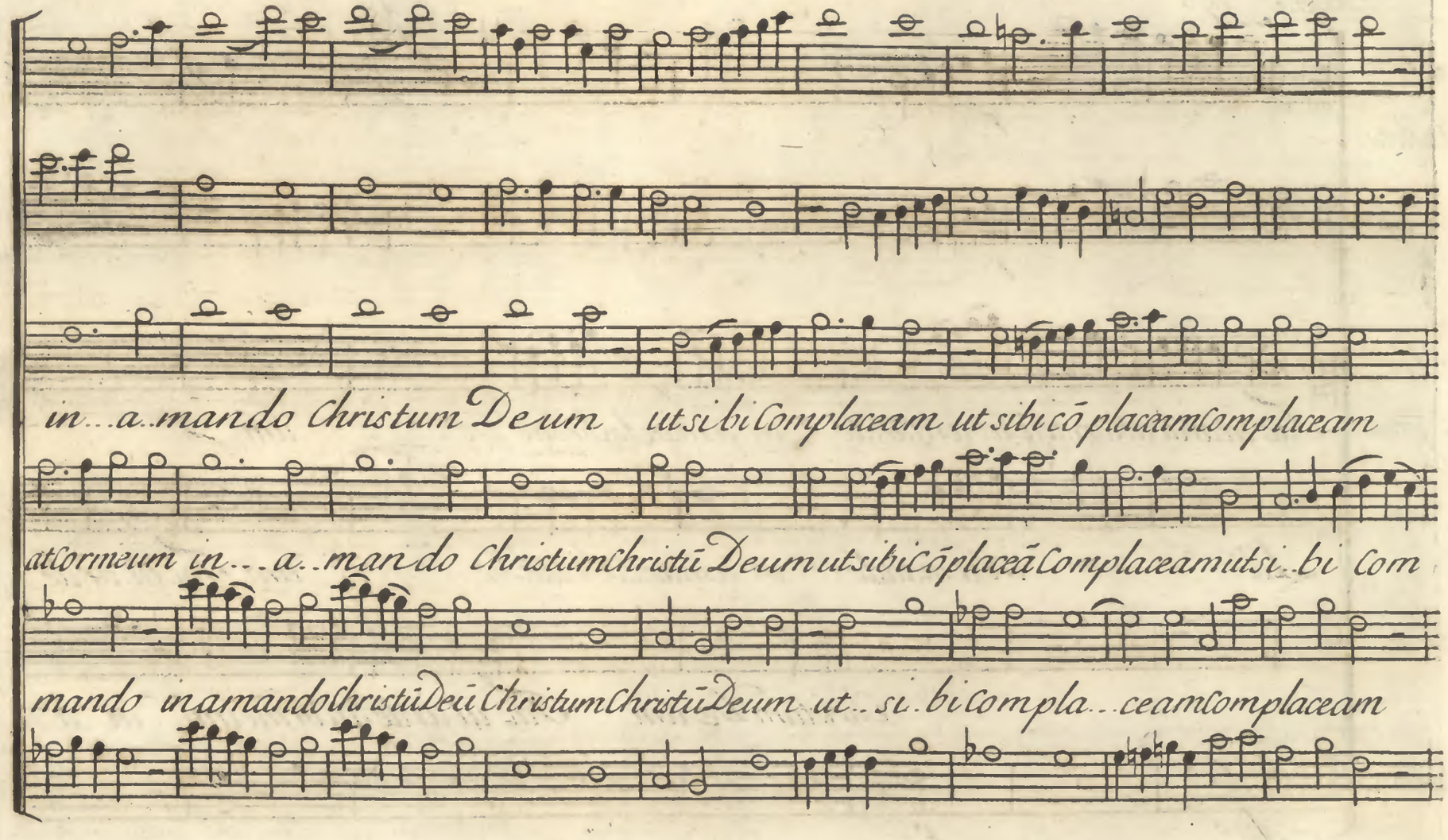
Christum De um Fac ut ardeat Cor meum in..a...

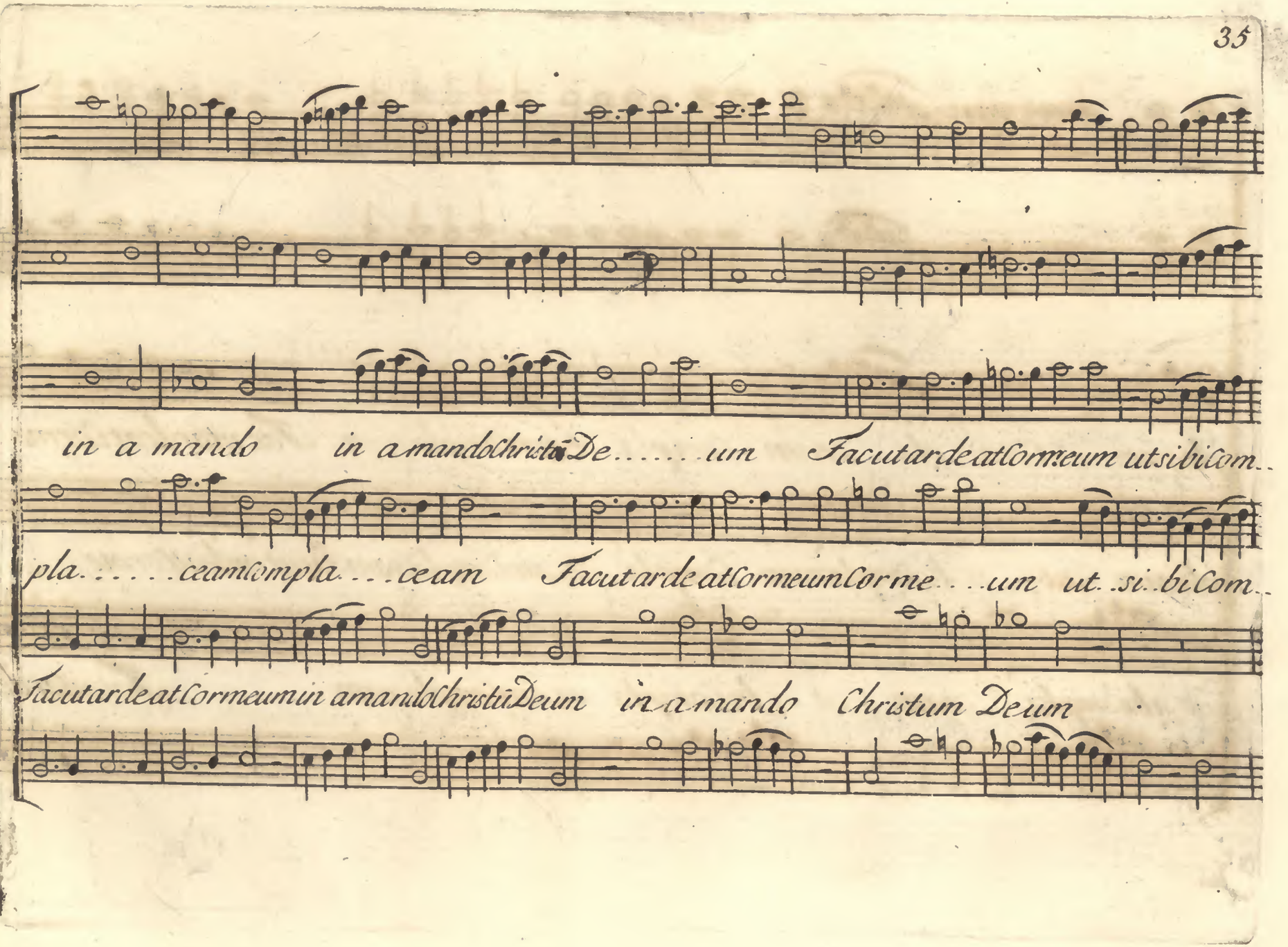
Violoncello

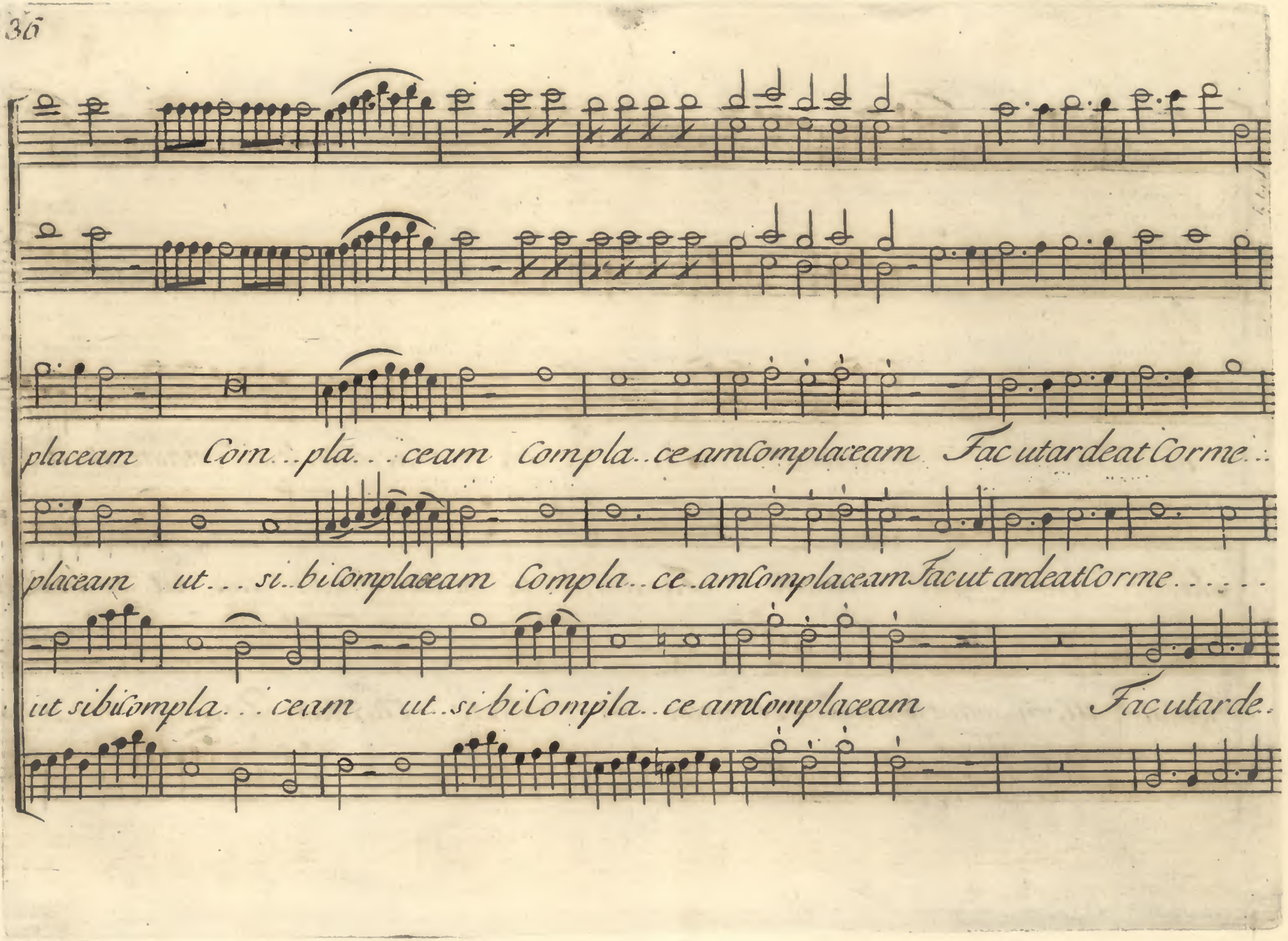
All.o

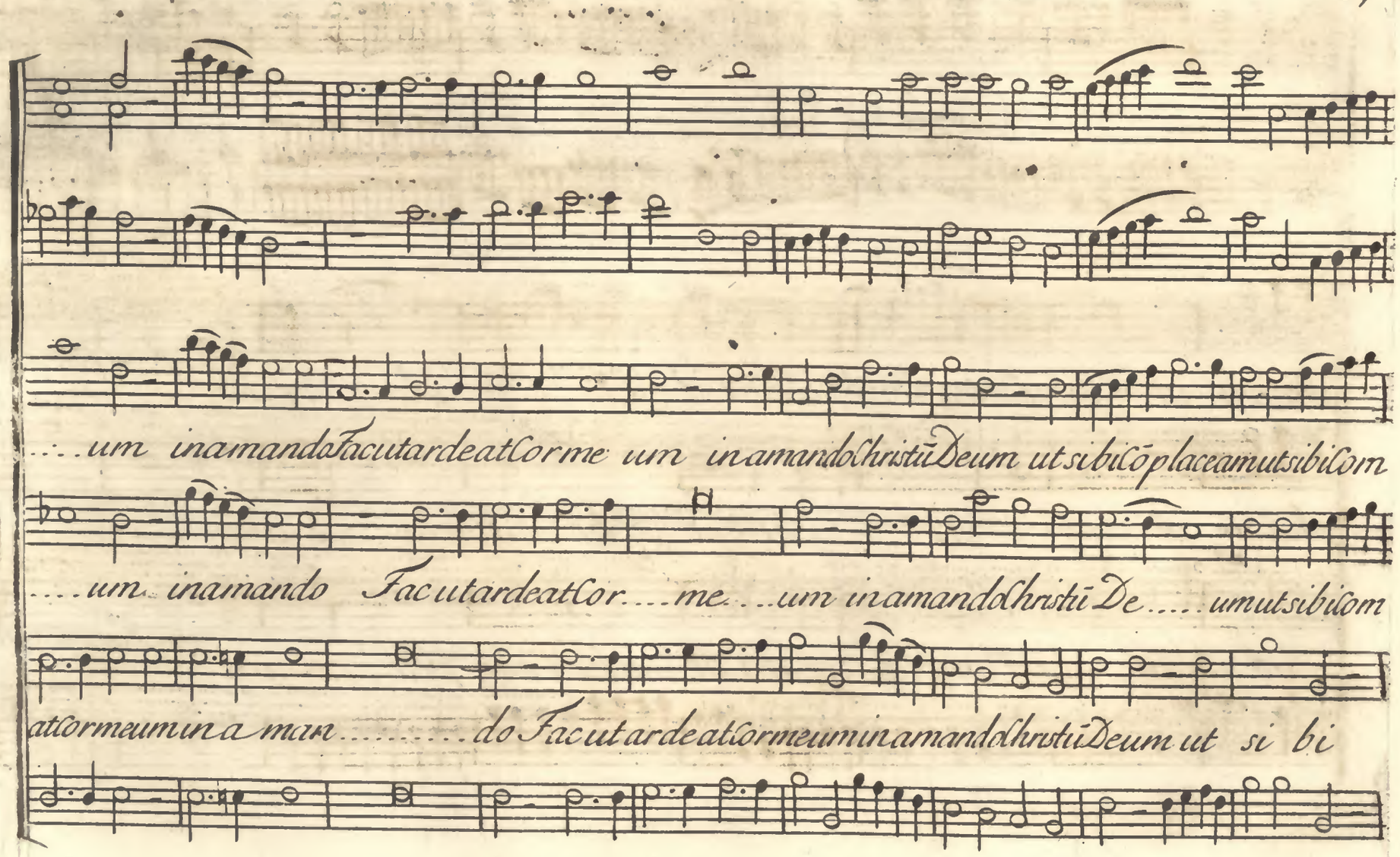
p:




in...a..mando Christum Deum ut si bi Complaceam ut sibi cō placeam Complaceam
at Cor meum in...a..mando Christum Christū Deum ut sibi cō placeā Complaceam ut si..bi Com
mando in amando Christū Deū Christum Christū Deum ut..si..bi Compla...ceam Complaceam


in a mando in a mando Christū De.....um Facut ar de at Cor meum ut sibi Com..
pla.....ceam Compla...ceam Facut ar de at Cor meum Cor me...um ut..si..bi Com..
Facut ar de at Cor meum in a mando Christū Deum in a mando Christum Deum

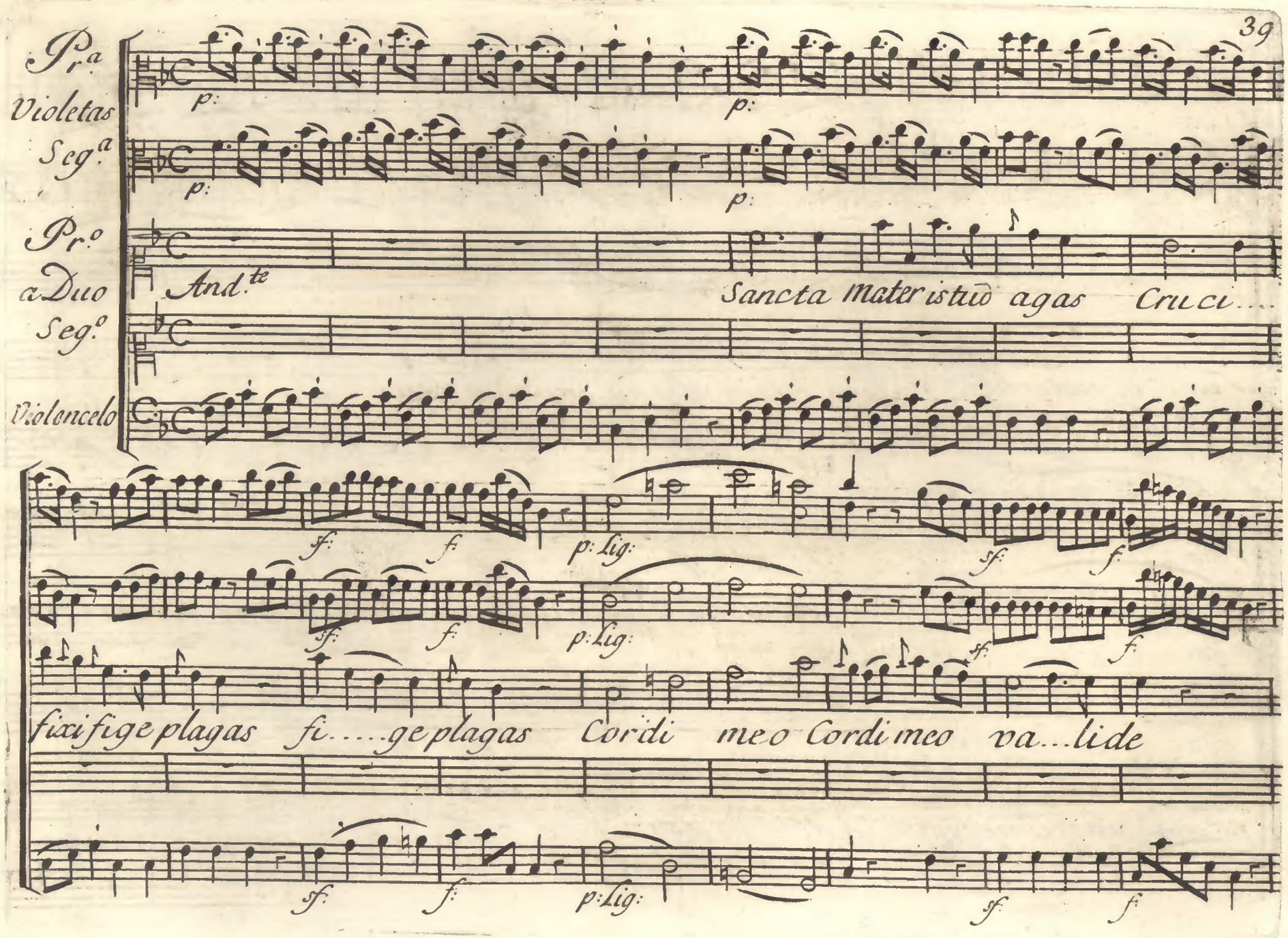

placeam Com..pla..ceam Compla..ceamComplaceam Facutardeat Corme..
placeam ut..si..biComplaceam Compla..ce..amComplaceam Facut ardeat Corme.....
ut sibiCompla..ceam ut..si..biCompla..ceamComplaceam Facutarde.

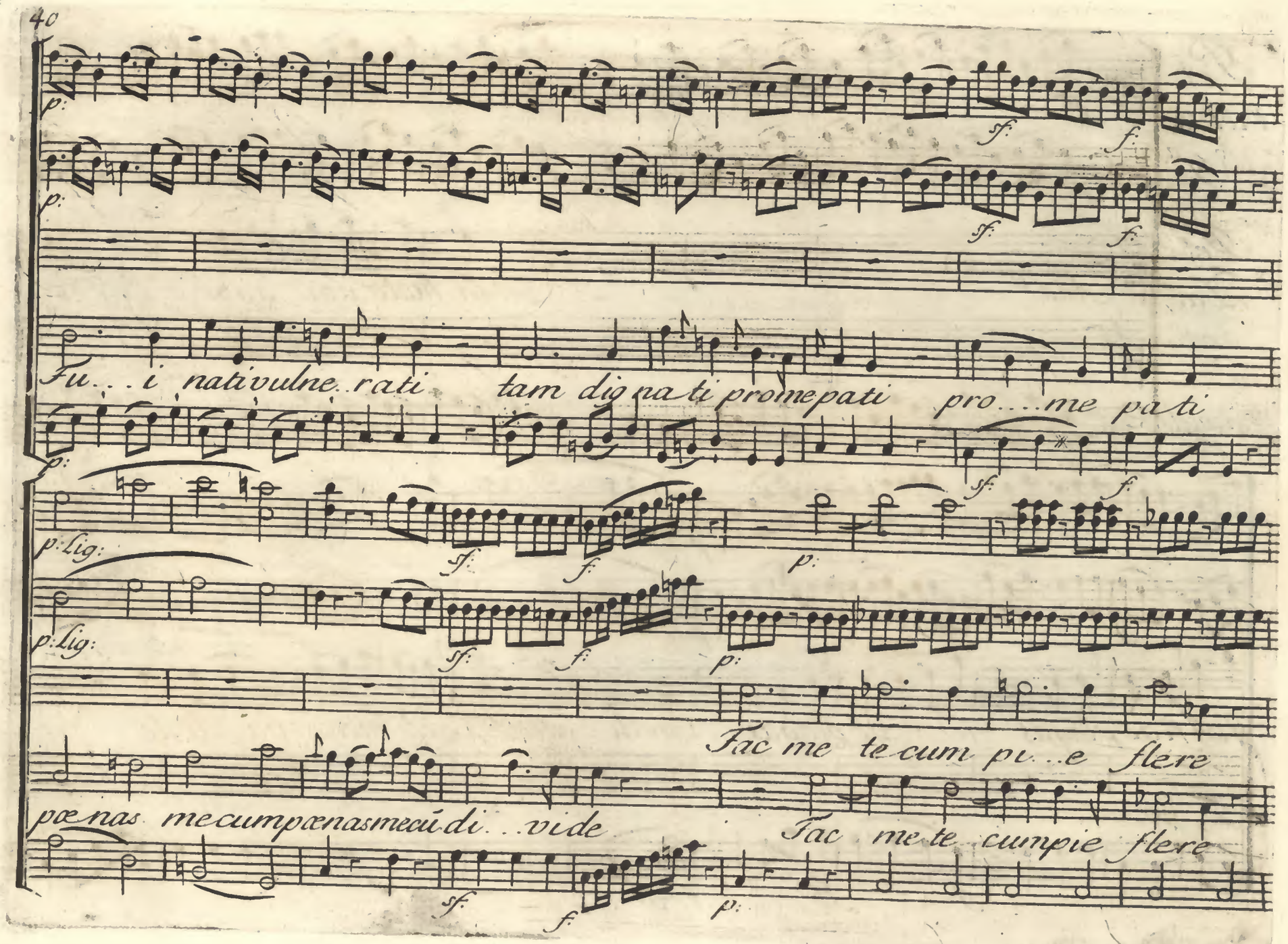

....um inamando Facutardeat Cor me um inamando Christū Deum ut sibi cō placeam ut sibi com
....um inamando Facutardeat Cor....me...um inamando Christū De.....um ut sibi com
at Cor meum in a man.....do Facutardeat Cor meum in amando Christū Deum ut si bi

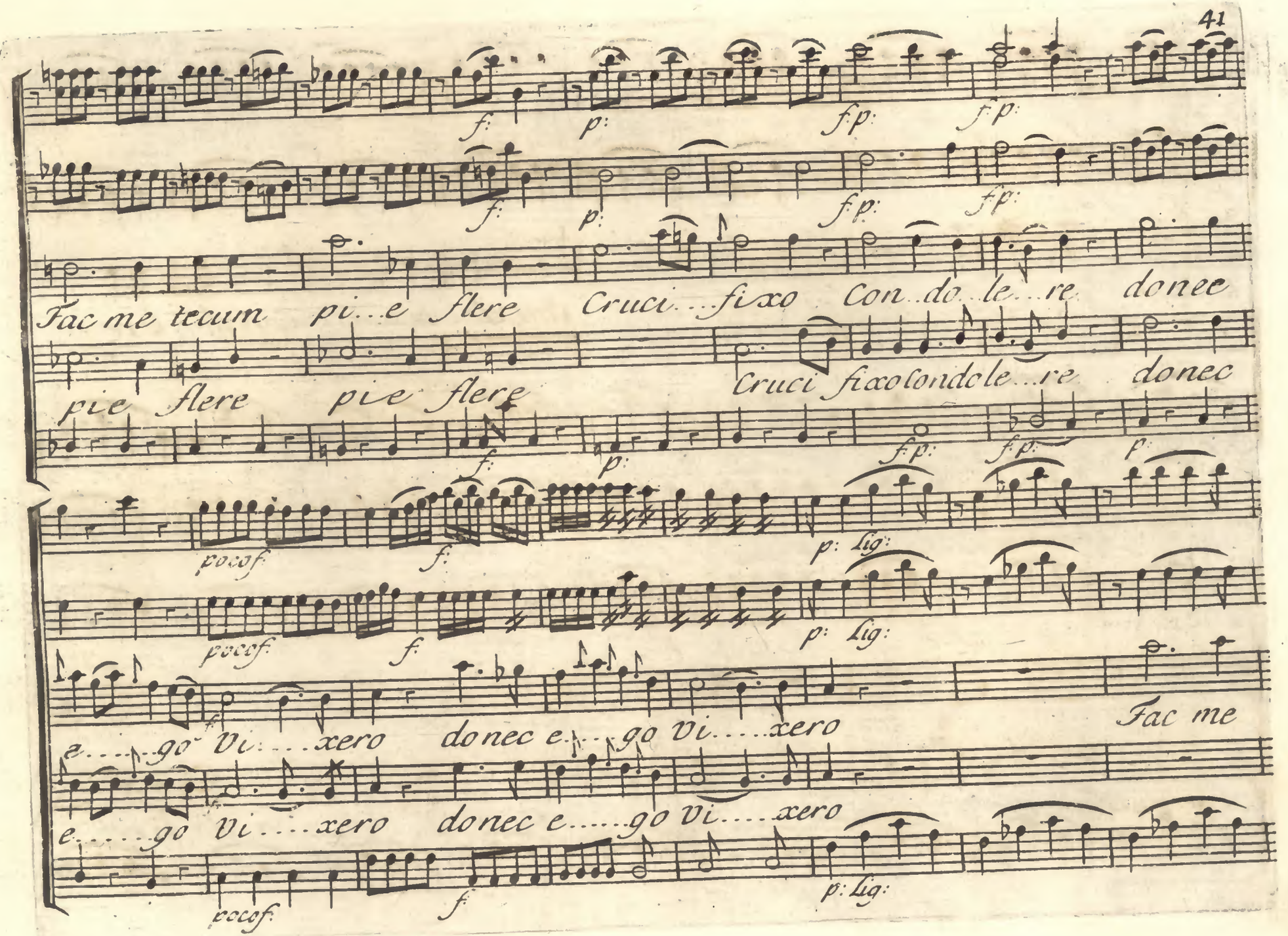
placeam ut....sibi Compla....ceam ut sibi Com..pla....ceam.

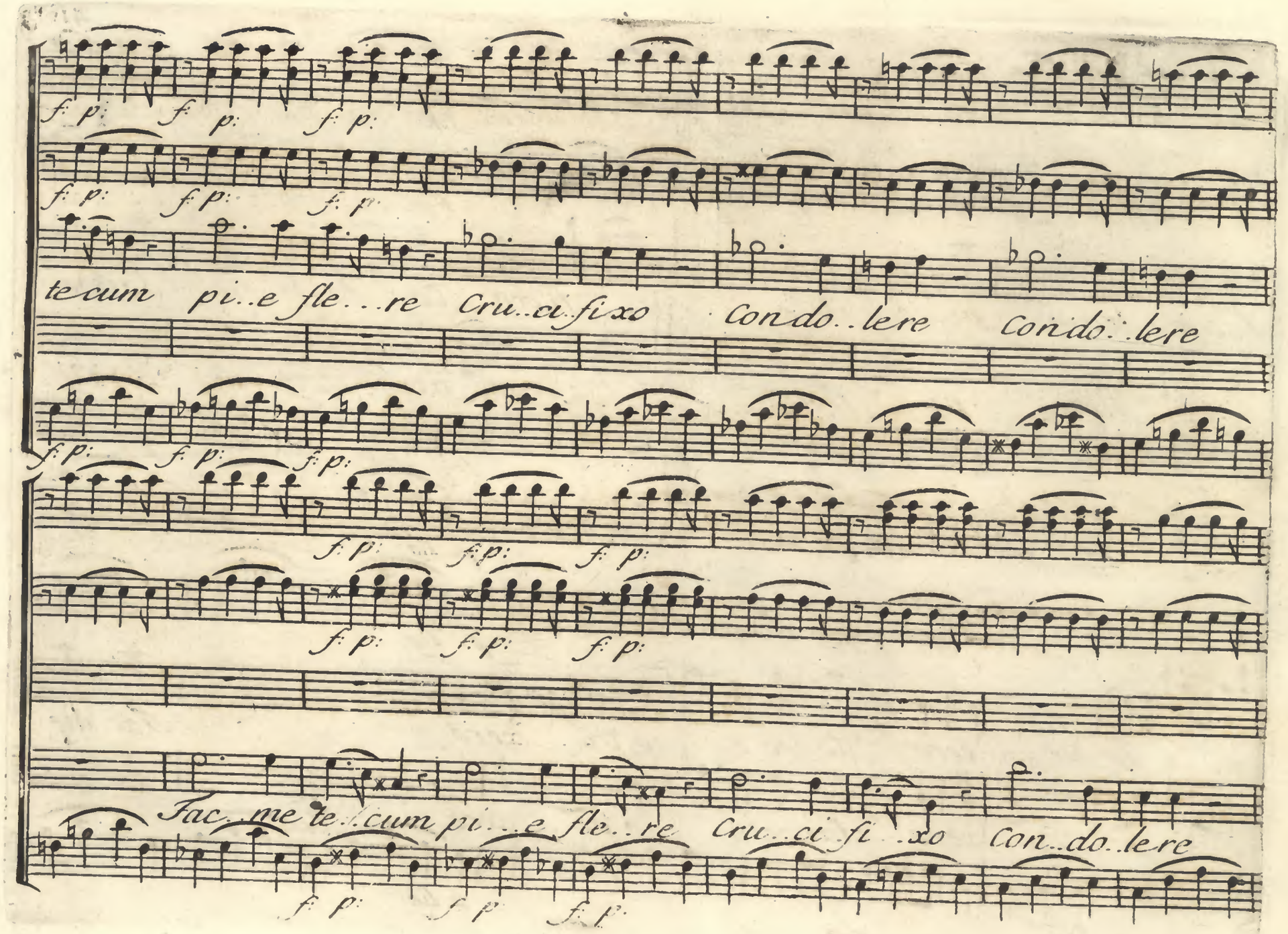
placeam ut....sibi Compla....ceam ut..sibi Com pla....ce am

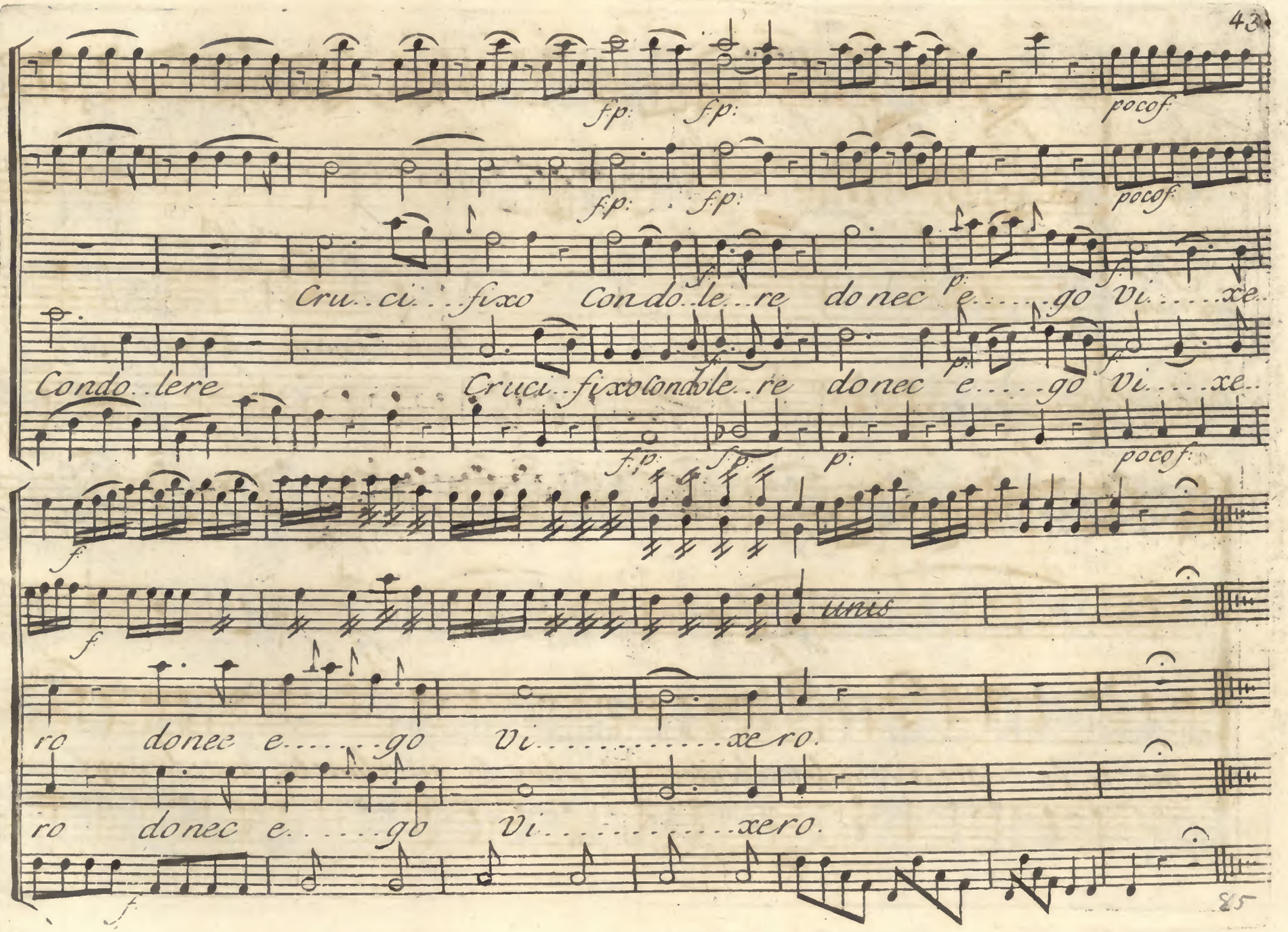
ut..sibi ut...sibi Compla...ceam ut...sibi Com..pla ce..am.

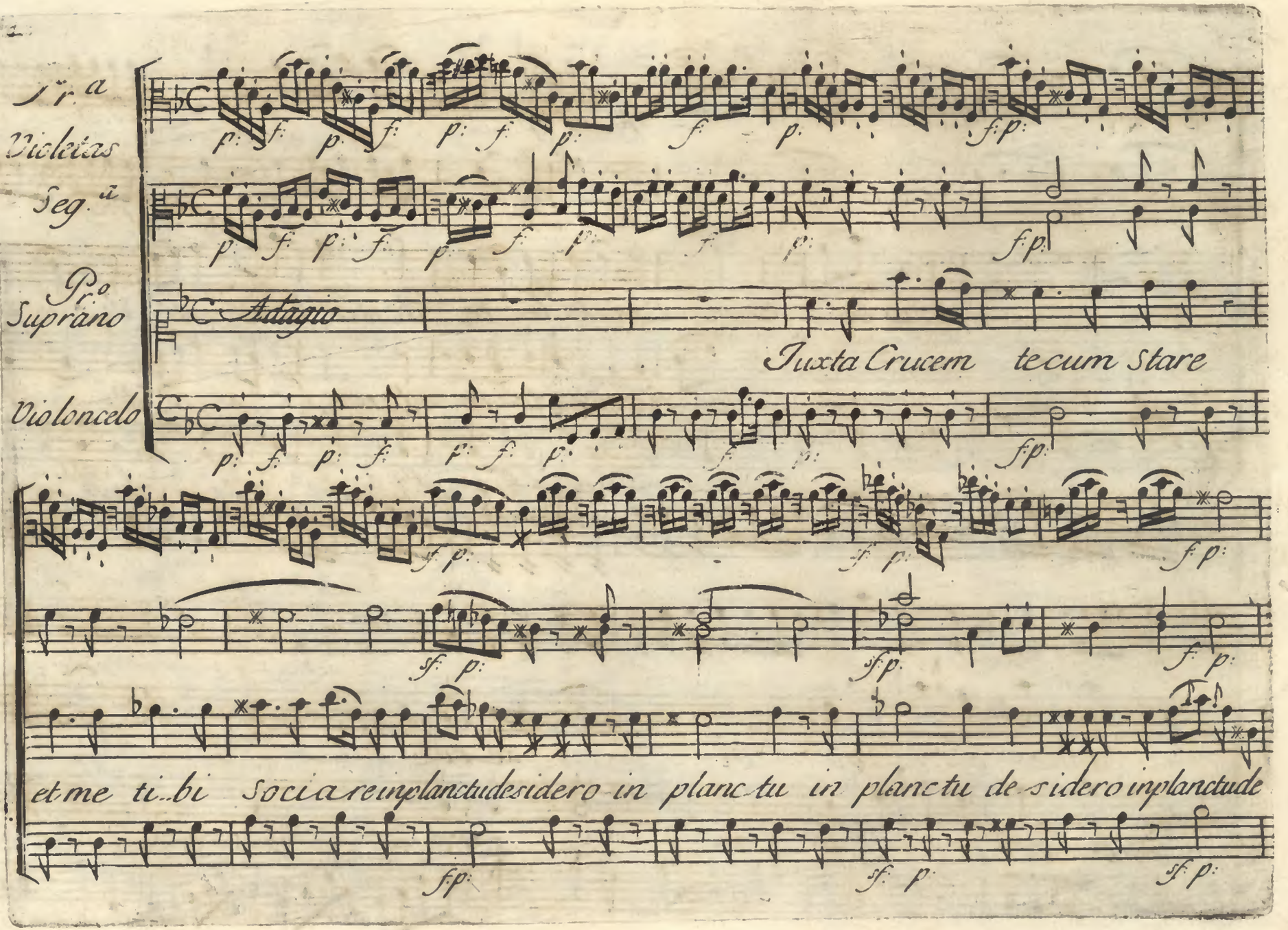

Pr.a Violetas
Seg.a
Pr.o a Duo
Seg.o
Violoncelo
And.te
Sancta Mater istud agas Cruci....
p:
sf:
f:
p: Lig:
fixi fige plagas fi.....ge plagas Cordi meo Cordi meo va...lide

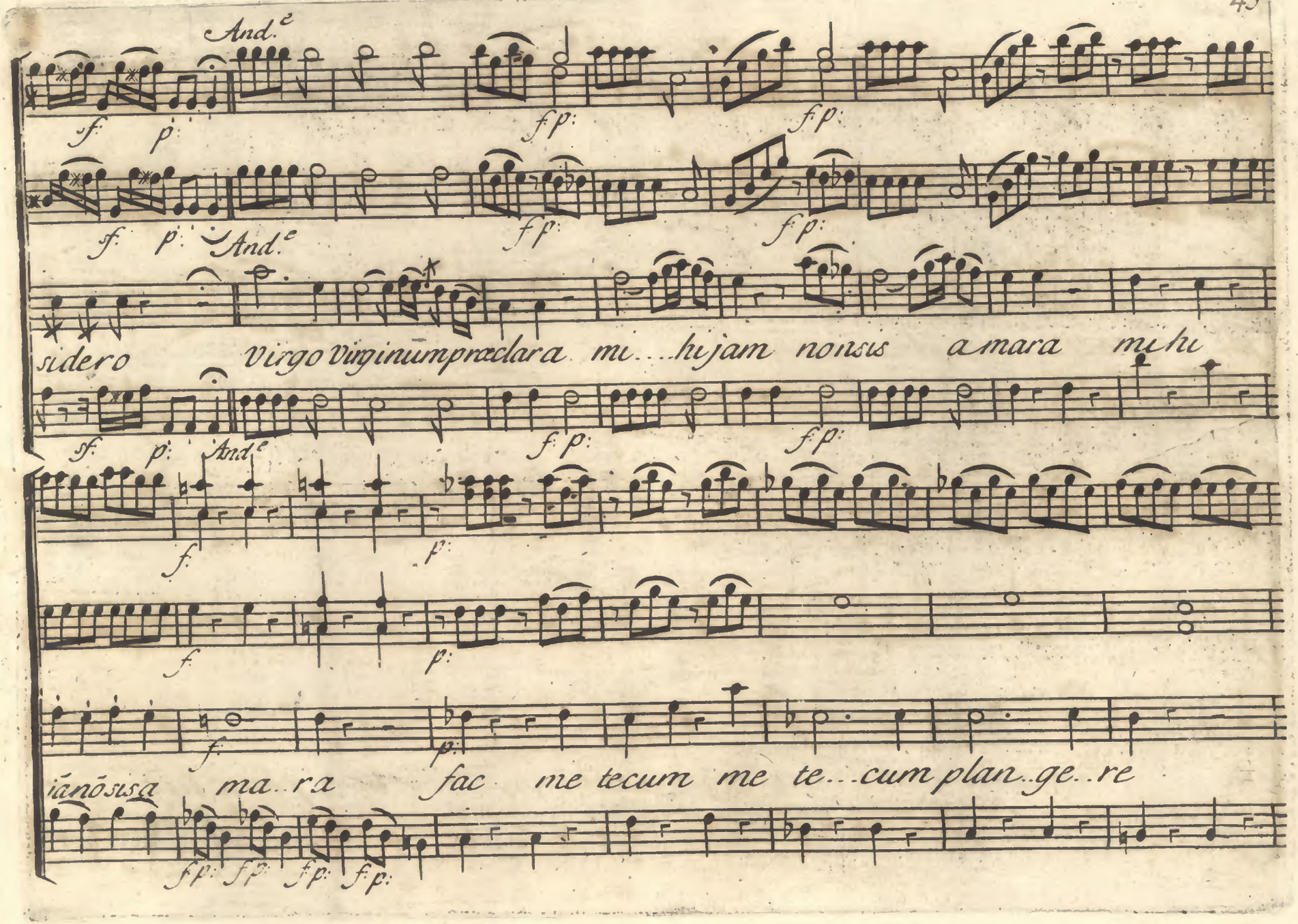

p:
sf:
f:
Fu...i nativulne..rati tam dignati promepati pro....me pati
p:Lig:
sf:
f:
p:
Fac me te cum pi...e flere
pœnas mecumpœnasmecú di...vide
Fac me te cumpie flere

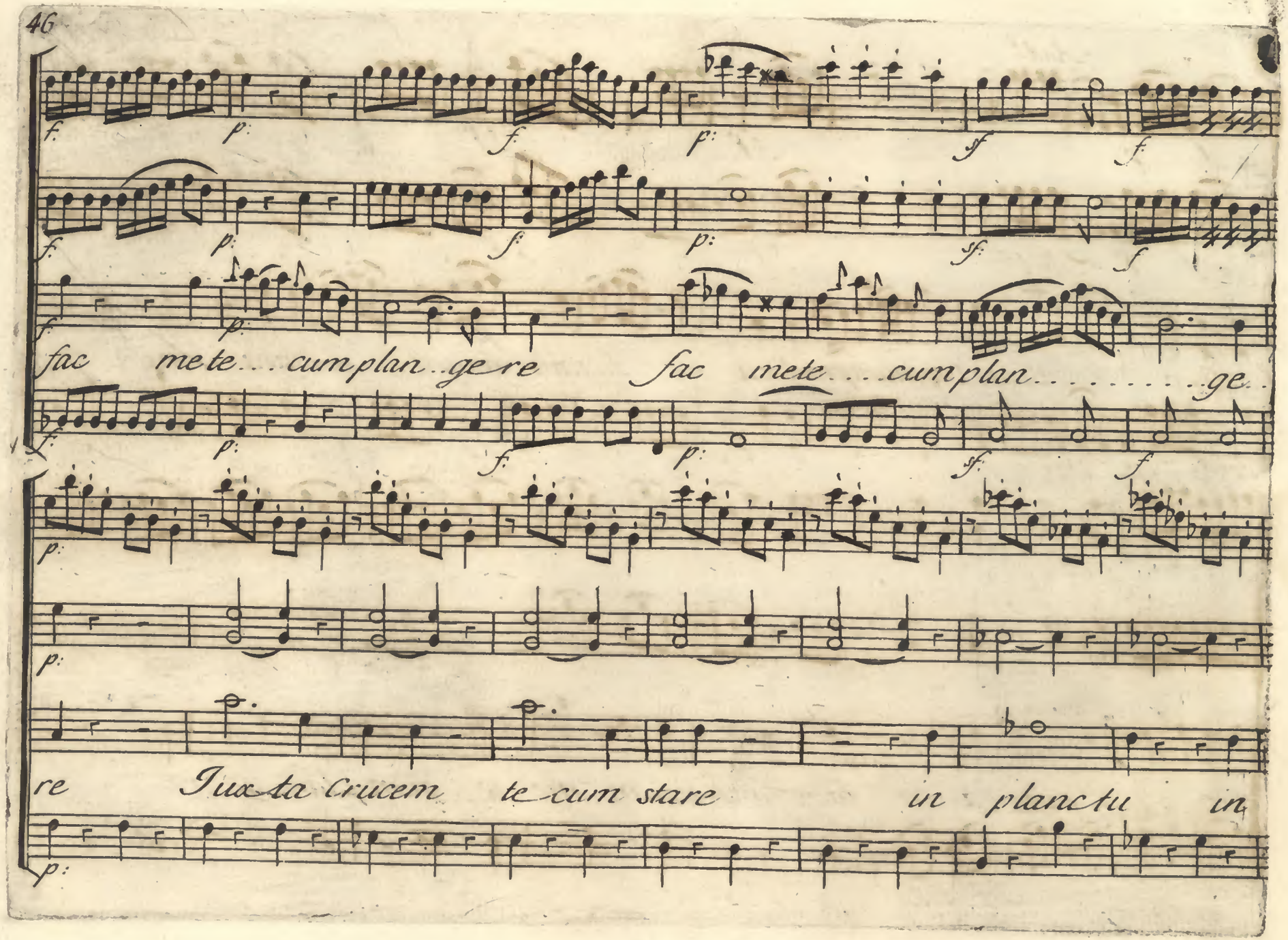

f: p: f.p: f.p:
f: p: f.p: f.p:
Fac me tecum pi...e flere Cruci...fixo Con..do..le...re donee
pie flere pie flere Cruci fixo condole...re donec
f: p: f.p: f.p: p:
poco f: f: p: Lig:
poco f: f: p: Lig:
e....go Vi....xero donec e....go Vi....xero Fac me
e....go Vi....xero donec e....go Vi....xero
poco f: f: p: Lig:

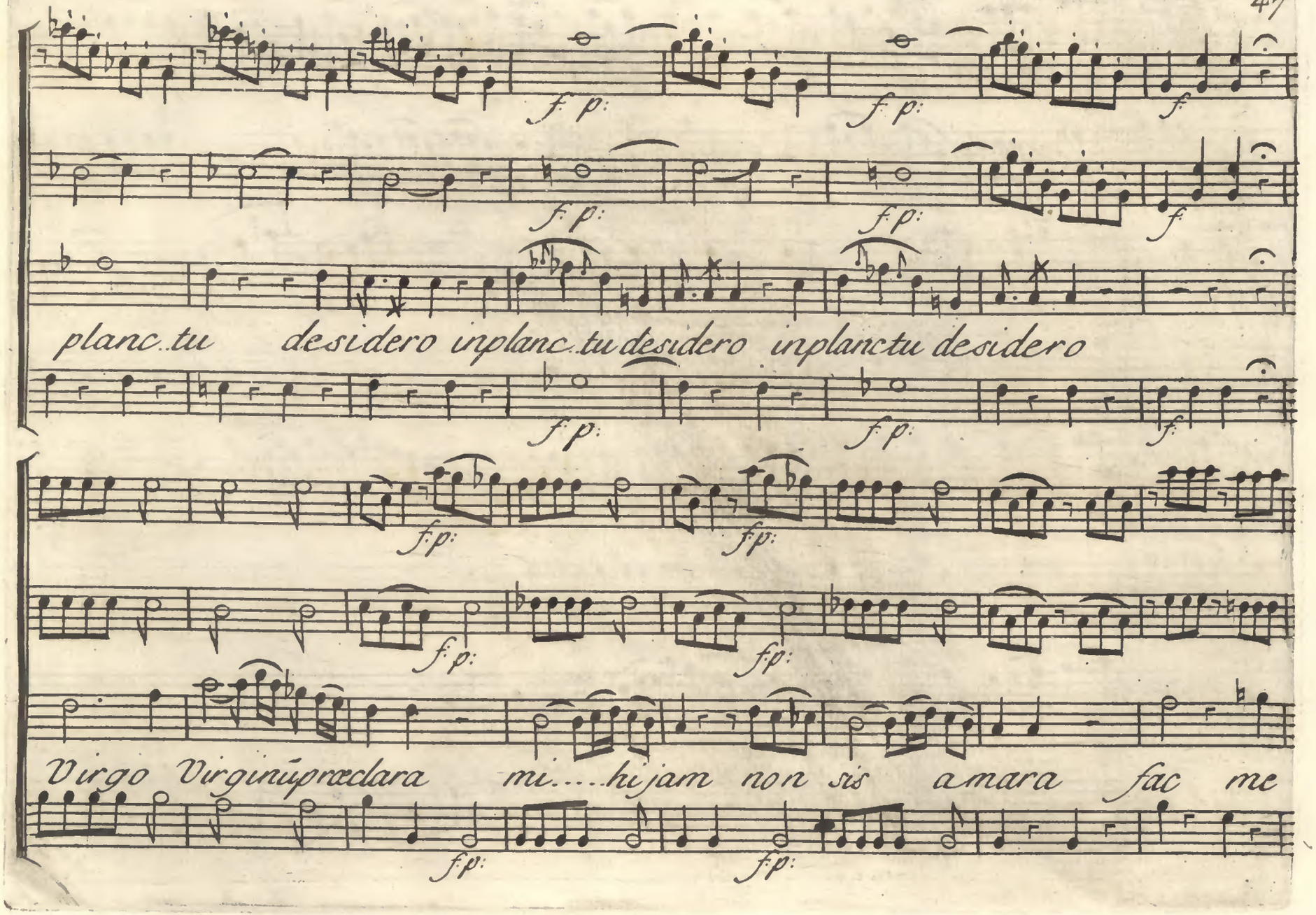

te cum pi..e fle...re Cru..ci fixo Condo..lere Conido..lere
Fac me te cum pi...e fle..re Cru..ci fi..xo Con..do..lere

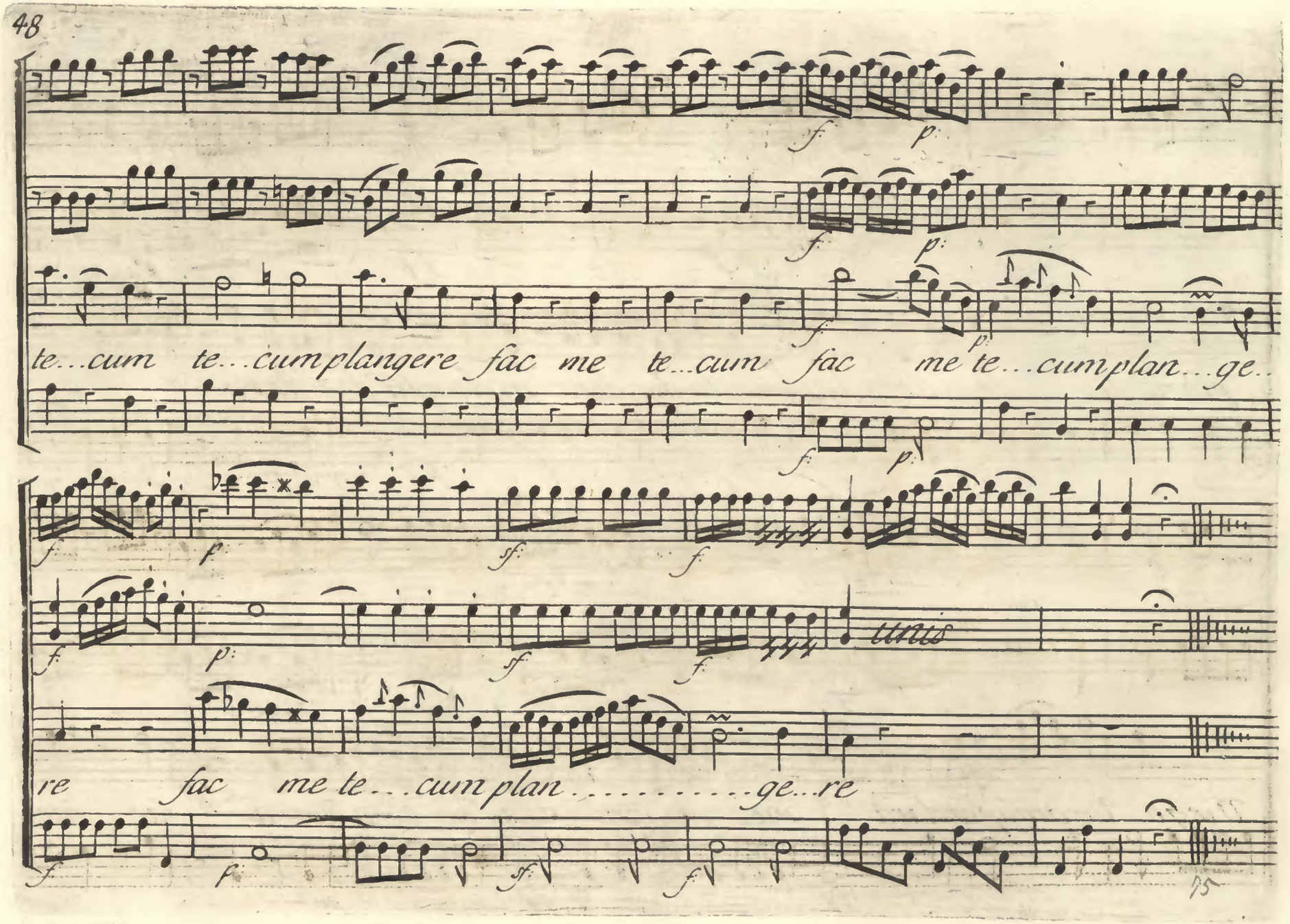

f.p.
f.p.
pocof.
f.p.
f.p.
pocof.
Cru..ci..fixo Condo..le..re donec e.....go Vi.....xe..
Condo..lere Cruci..fixo condole..re donec e.....go Vi.....xe..
f.p.
f.p.
p.
pocof.
f.
f
unis
ro donec e.....go Vi.....xero.
ro donec e.....go Vi.....xero.
f
85

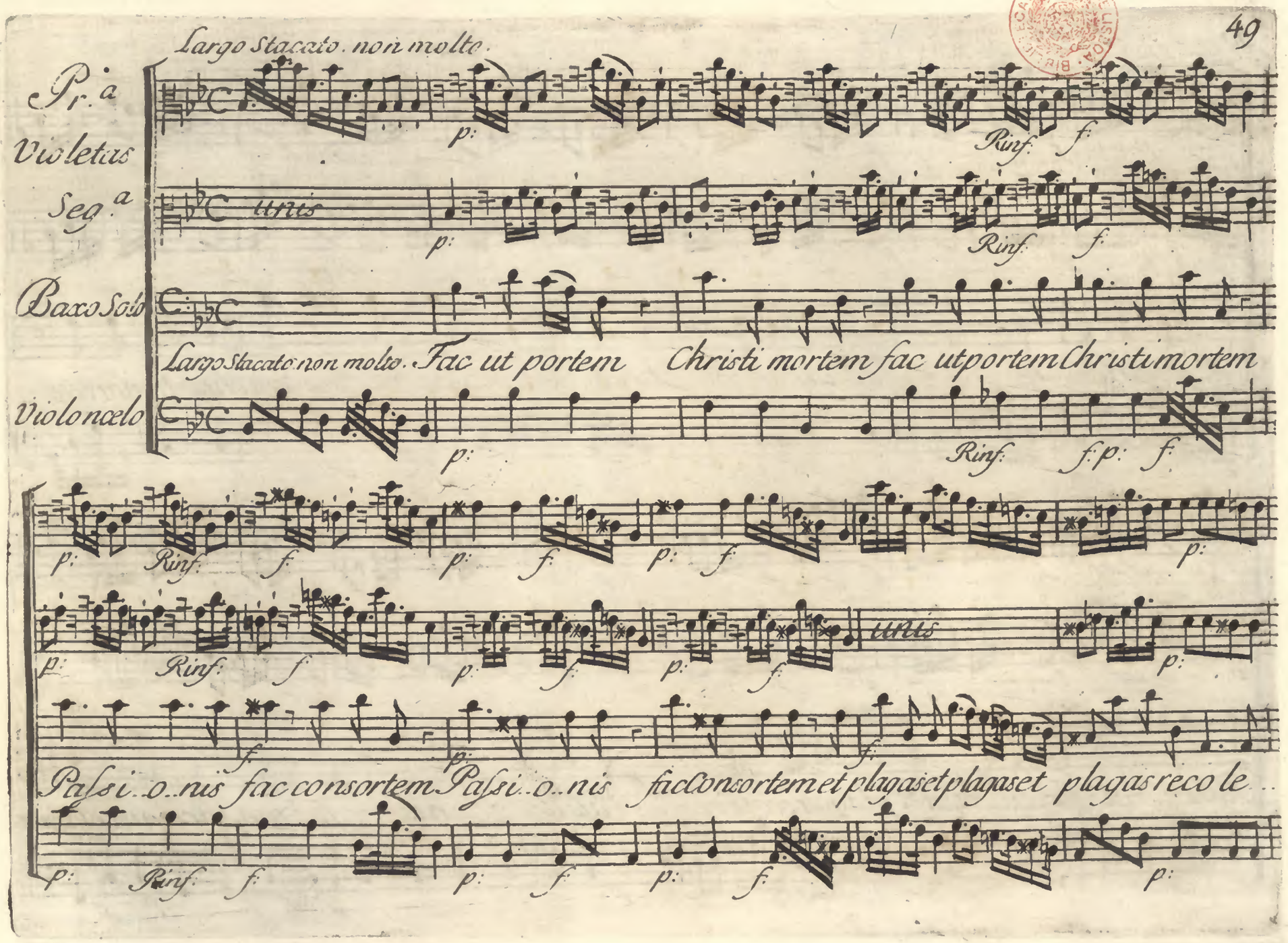

1.ra
Violetas
Seg.a
Pr.o
Supriano
Violoncelo
Adagio
Juxta Crucem tecum Stare
et me tibi Socia reinplanctudesidero in planctu in planctu desidero inplanctude

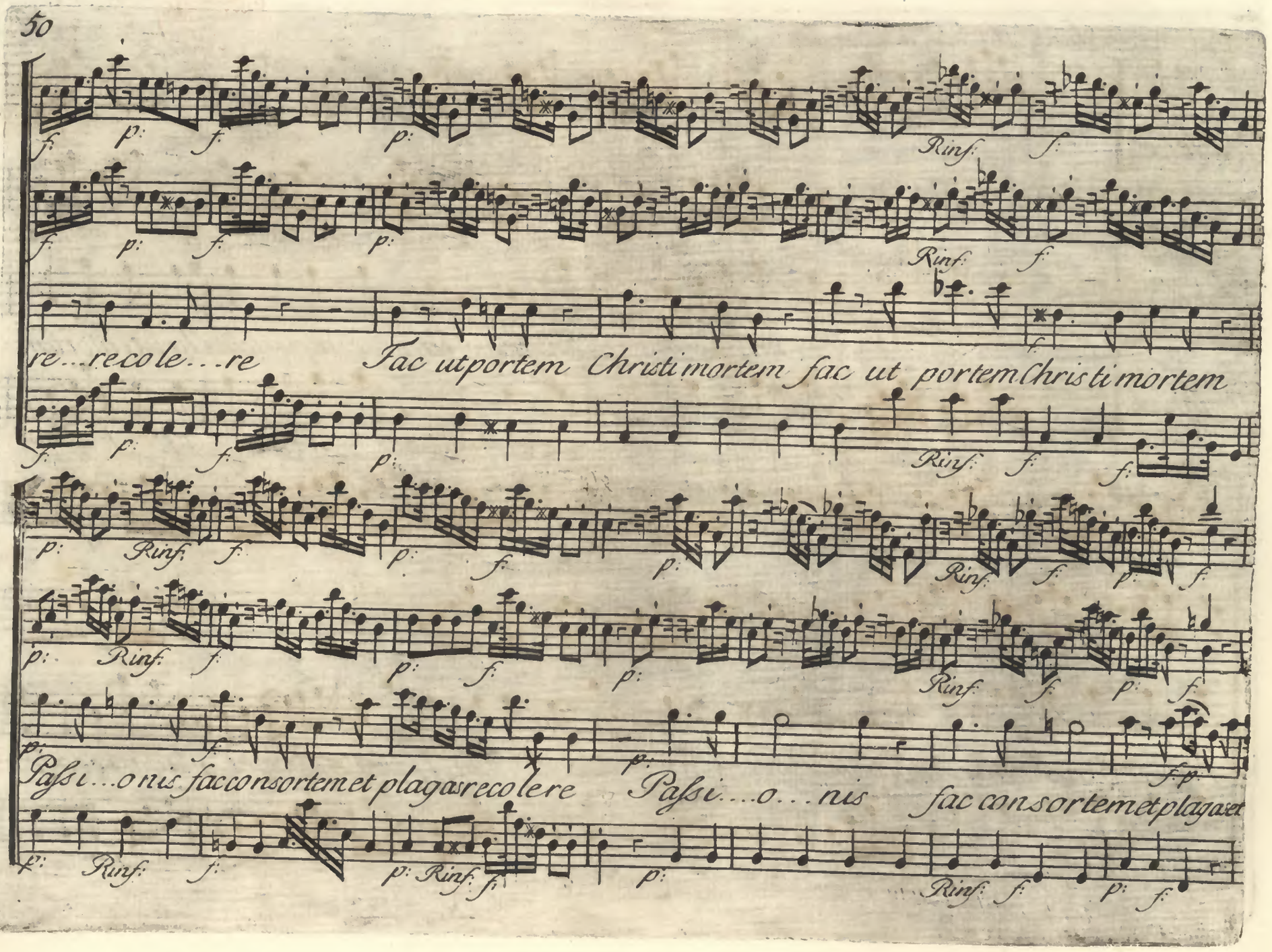

And.e
And.e
sidero Virgo Virginum præclara mi...hi jam non sis amara mihi
And.e
iã nõ sis a ma..ra fac me tecum me te...cum plan..ge..re

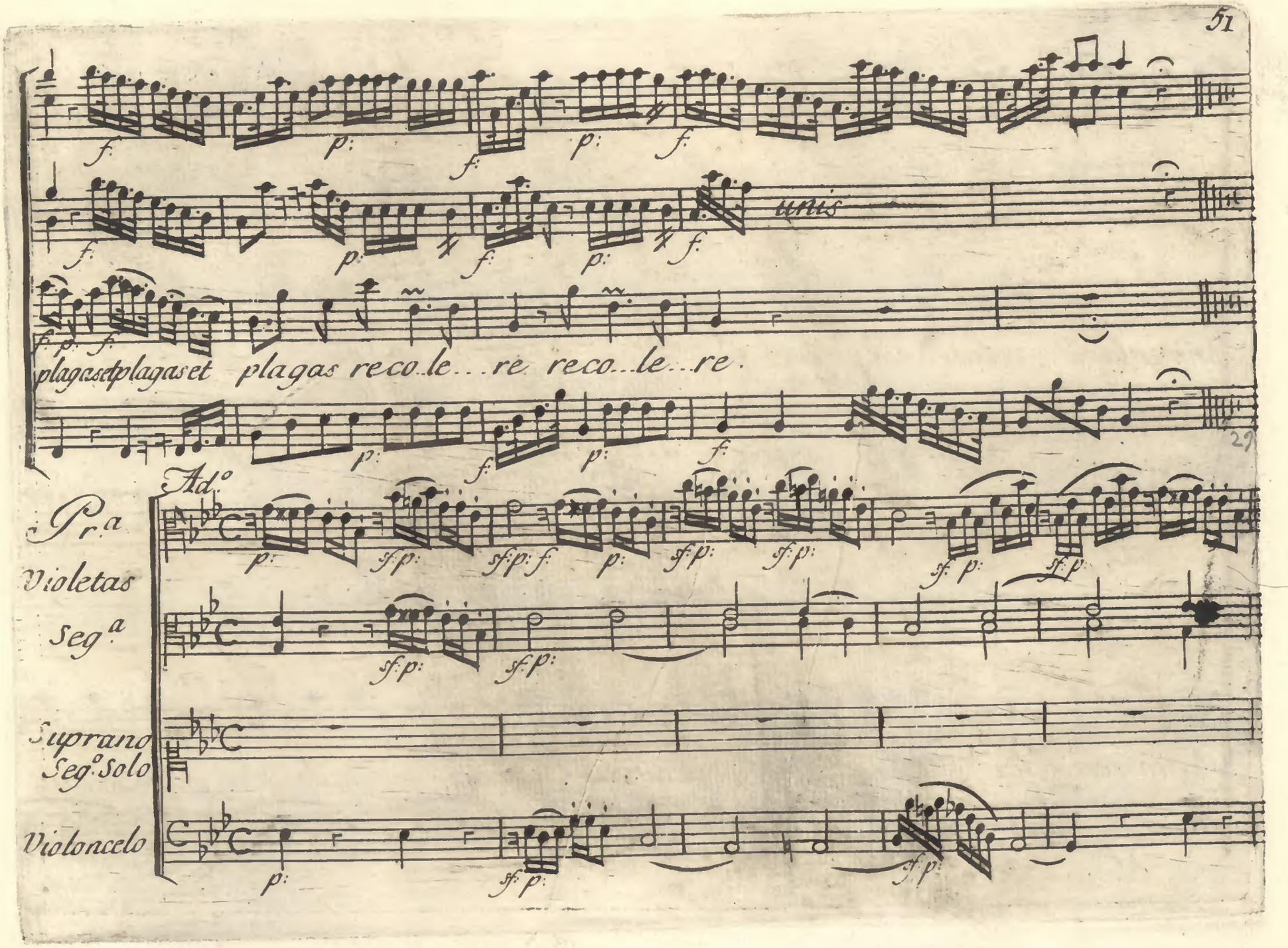

fac mete... cumplan..ge re fac mete... cumplan.....ge..
re Iuxta Crucem te cum stare in planctu in

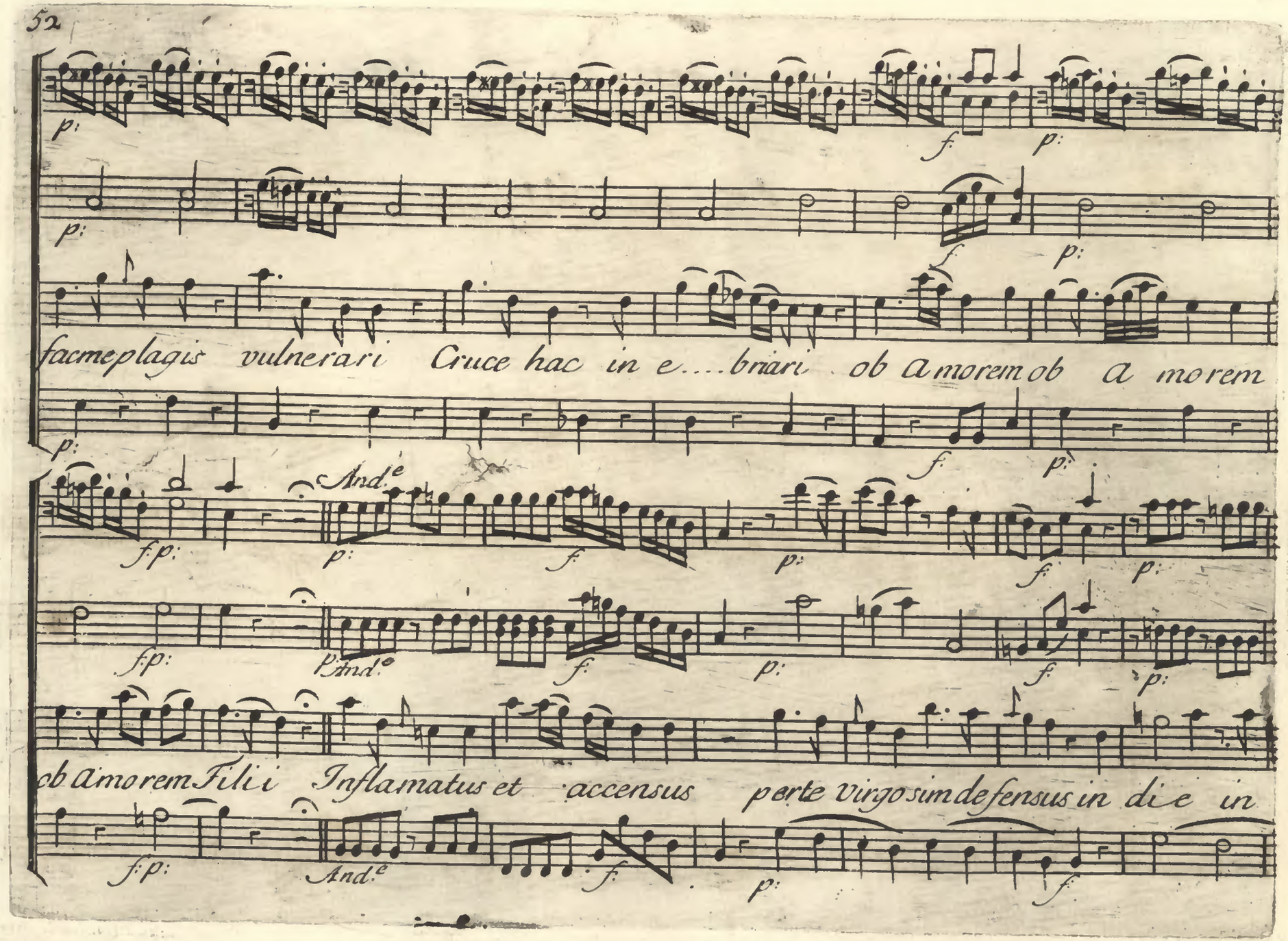

planc.tu desidero inplanc.tu desidero inplanctu desidero
Virgo Virginúpræclara mi....hijam non sis amara fac me

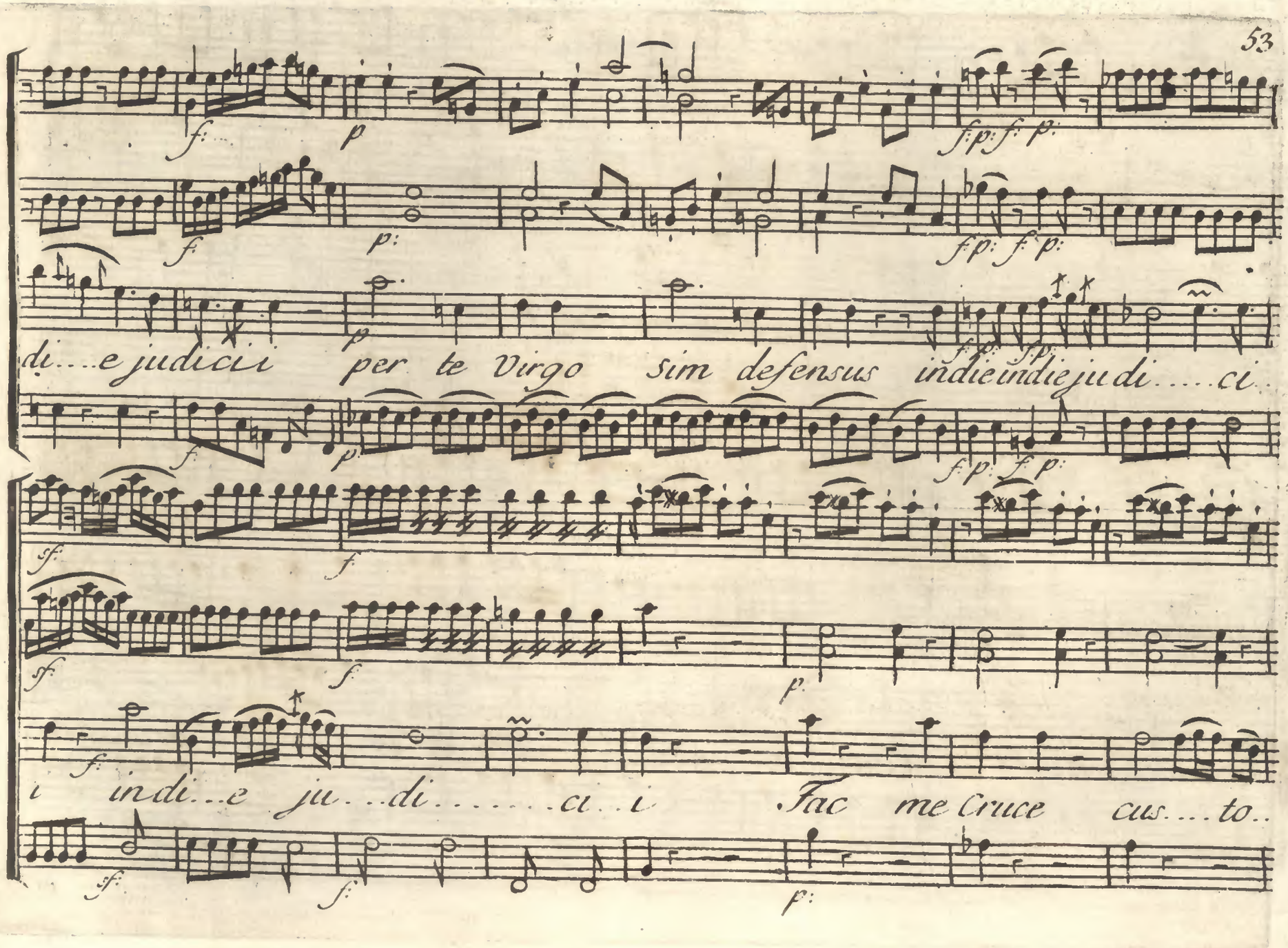

te...cum te...cumplangere fac me te...cum fac me te...cumplan...ge..
re fac me te...cum plan.....ge...re

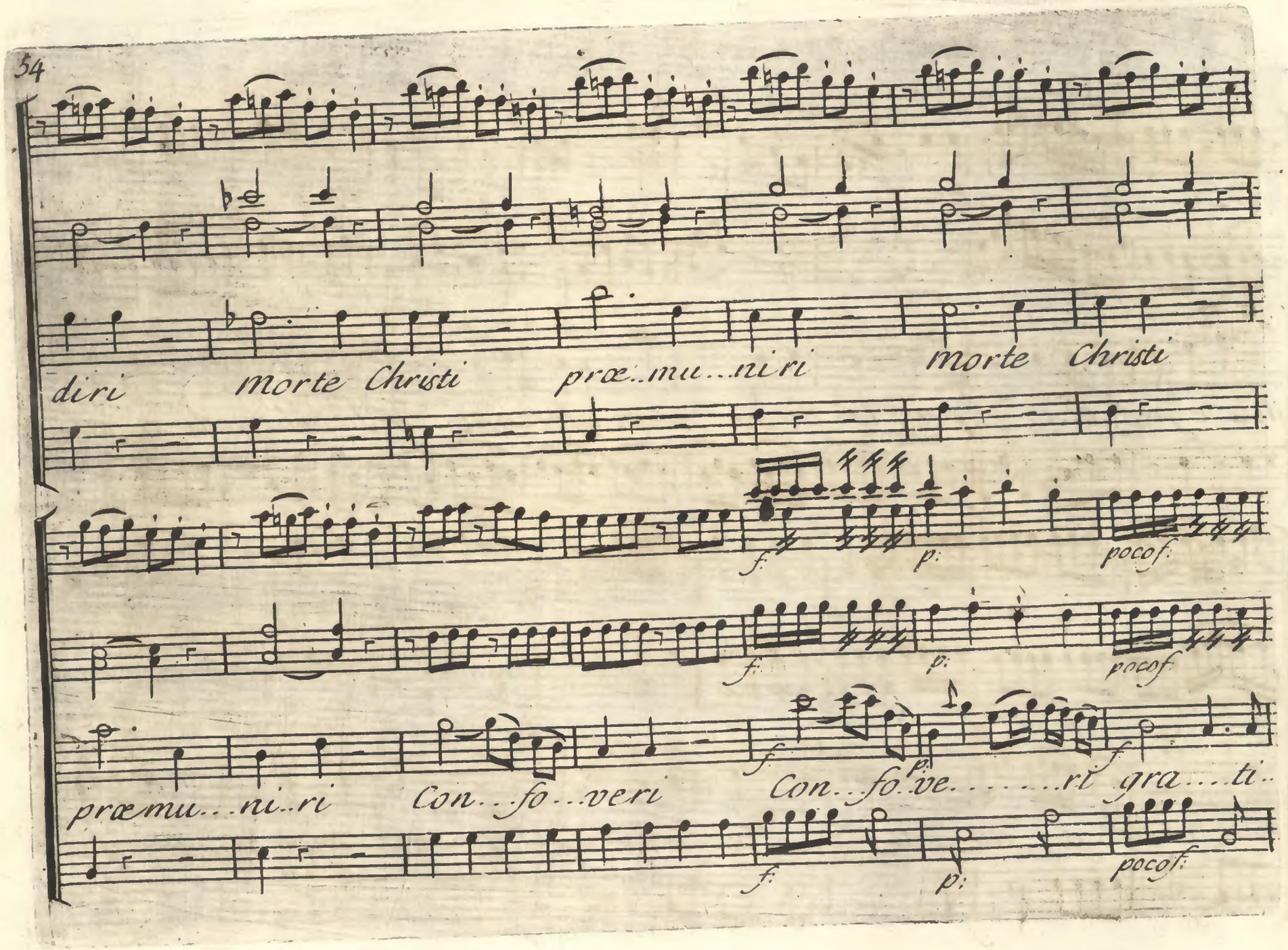

Largo Stacato. non molto.
Pr.a Violetas
Seg.a
Baxo Solo
Violoncelo
Rinf.
unis
Largo Stacato non molto. Fac ut portem Christi mortem fac ut portem Christi mortem
Passi..o..nis fac consortem Passi..o..nis fac Consortem et plagas et plagas et plagas reco le..

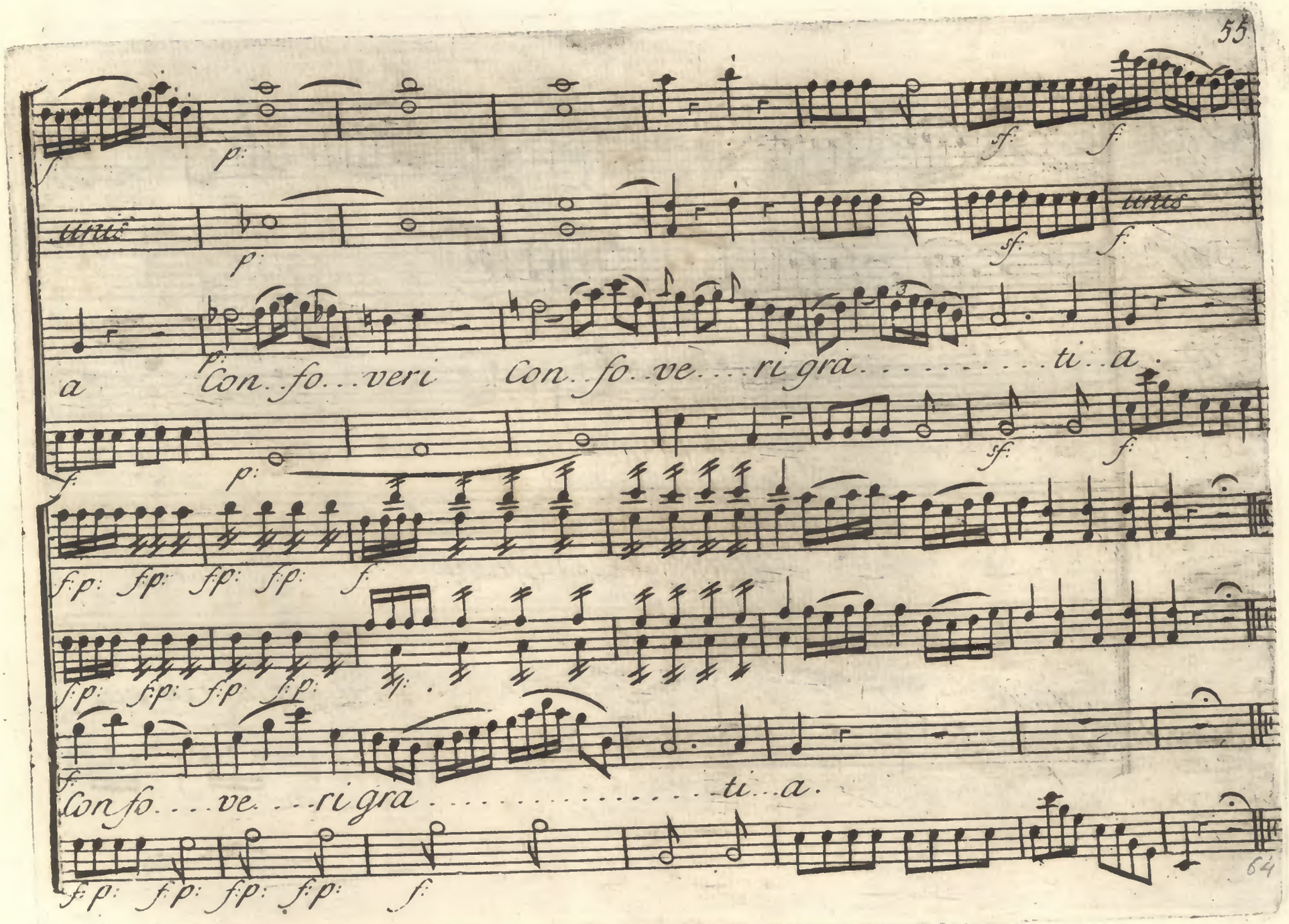

Rinf.
re...recole...re
Fac utportem Christi mortem fac ut portem Christi mortem
Rinf.
Rinf.
Rinf.
Rinf.
Rinf.
Paſsi...onis facconsortemet plagasrecolere
Paſsi...o...nis
fac consortemet plagasrecolere
Rinf.
Rinf.
Rinf.

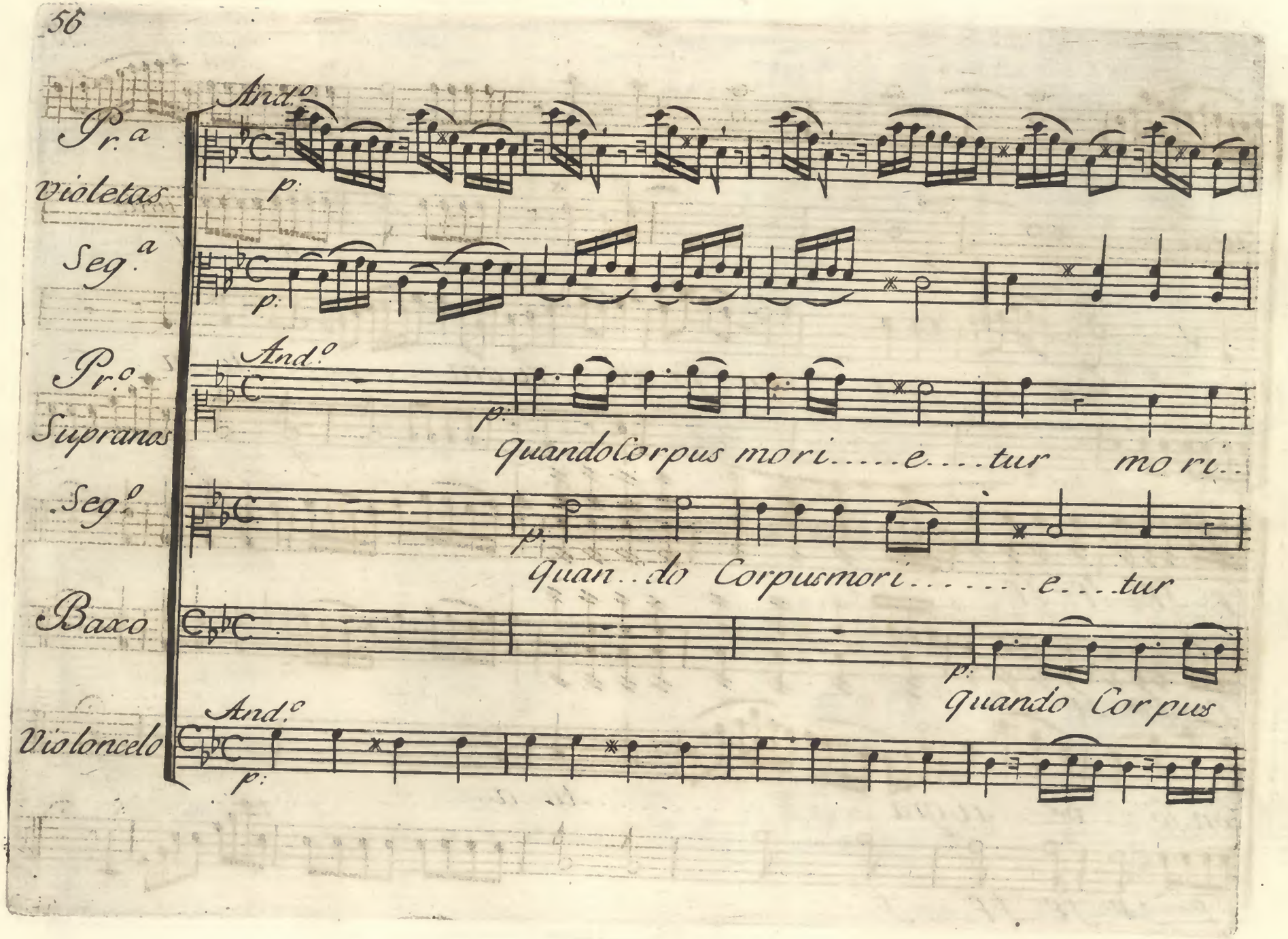

unis
plagasetplagaset plagas reco.le...re reco...le...re.
Ad.o
Pr.a Violetas
Seg.a
Suprano Seg.o Solo
Violoncelo

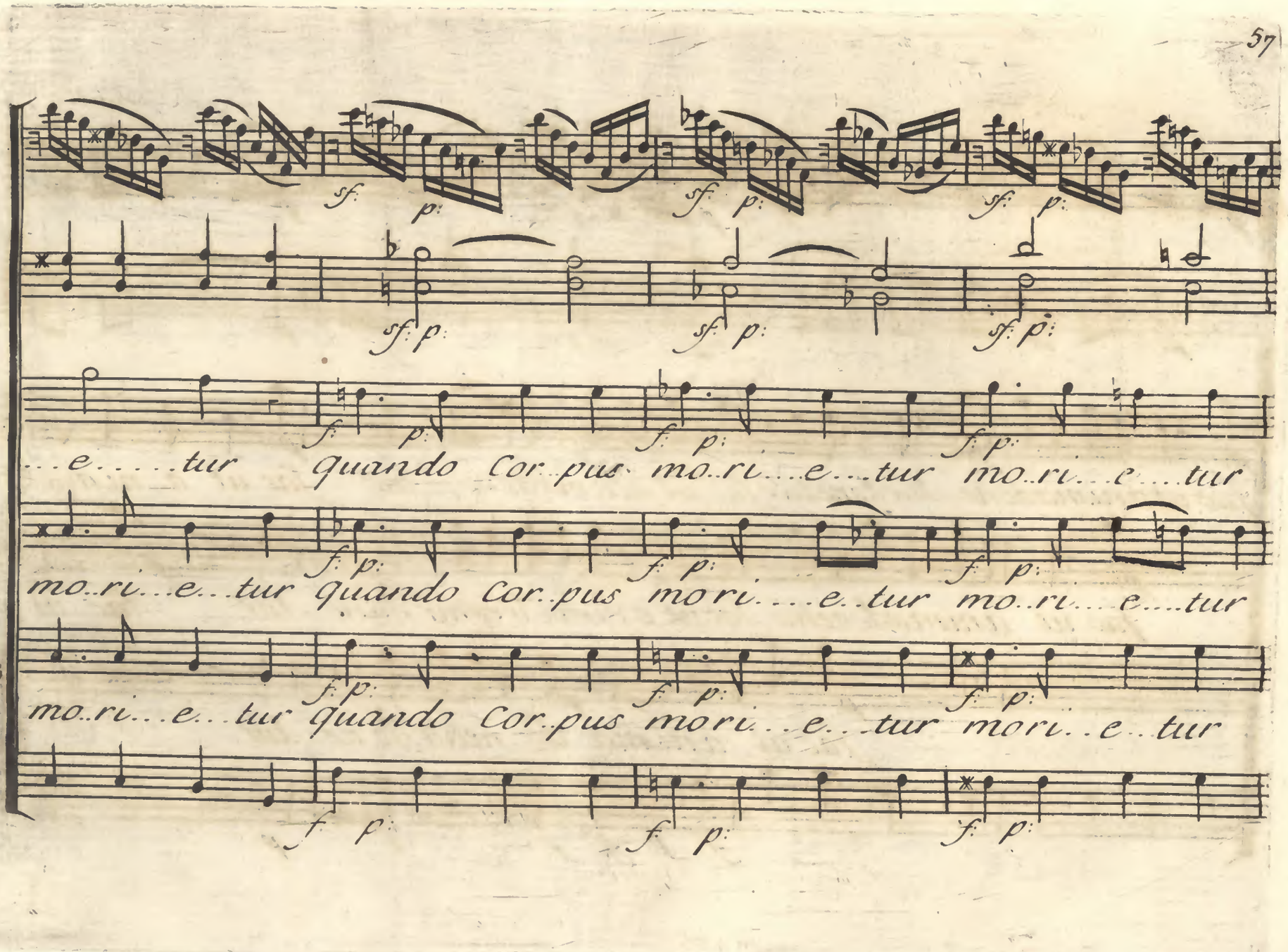

p:
f:
p:
facme plagis vulnerari Cruce hac in e....briari ob amorem ob amorem
And.e
ob amorem Filii Inflamatus et accensus per te Virgo sim defensus in die in

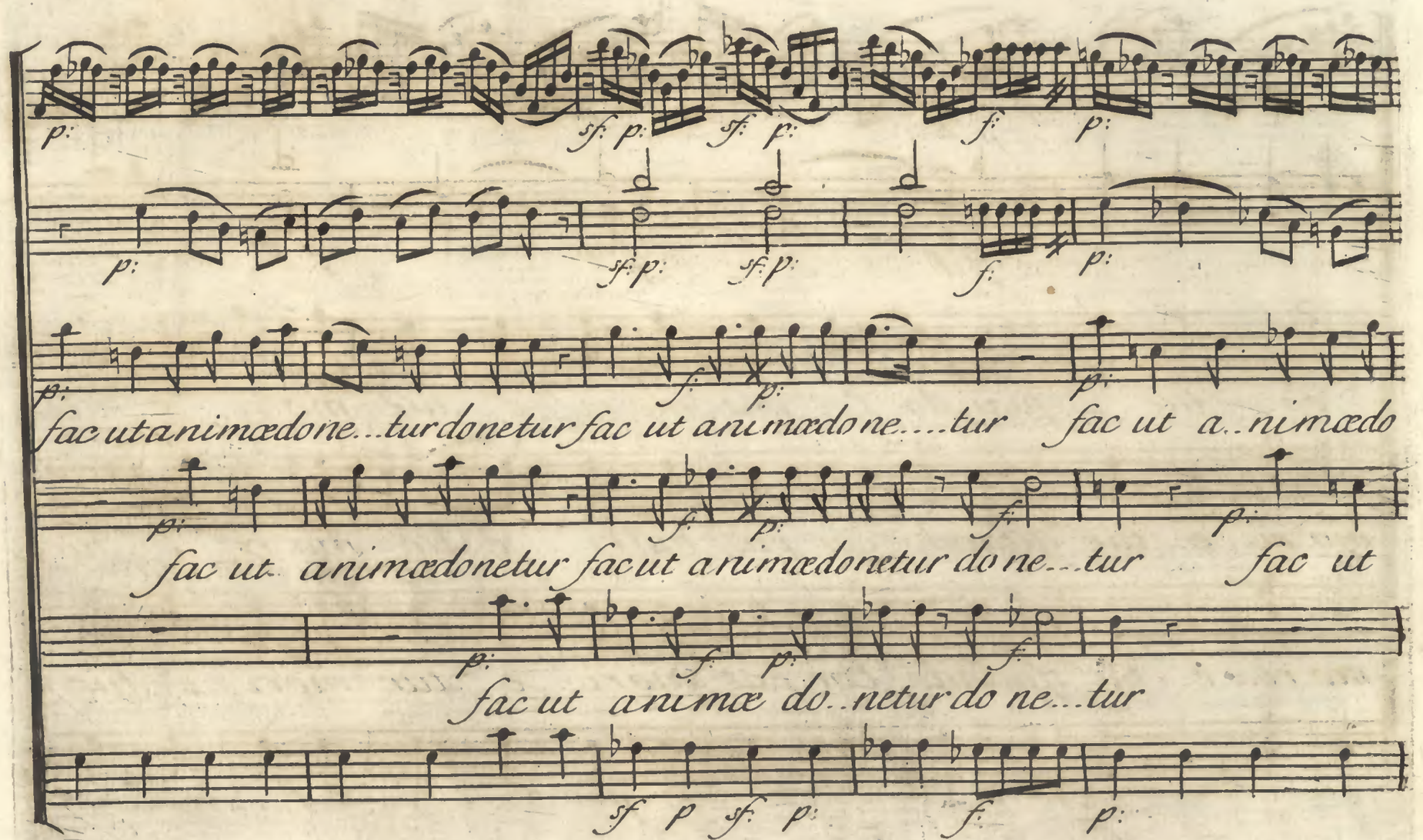

di....e judicii per te Virgo sim defensus indieindiejudi.....ci..
i indi...e ju...di.....ci..i Fac me Cruce cus....to..

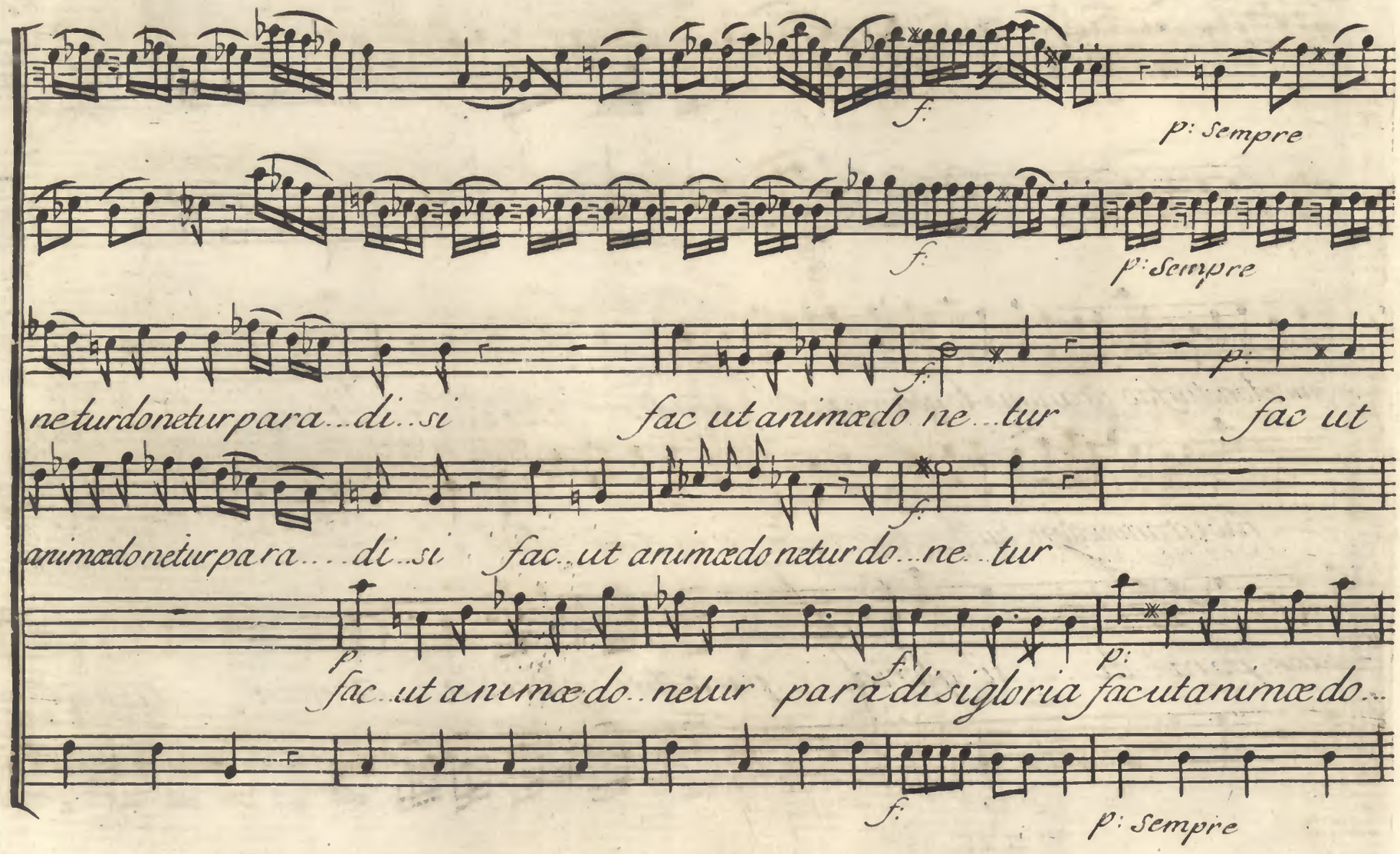

diri morte Christi præ..mu...ni ri morte Christi
f. p. pocof.
f. p. pocof.
præmu...ni..ri Con..fo...veri
f. p. f.
Con..fo..ve.....ri gra....ti..
f. p. pocof.

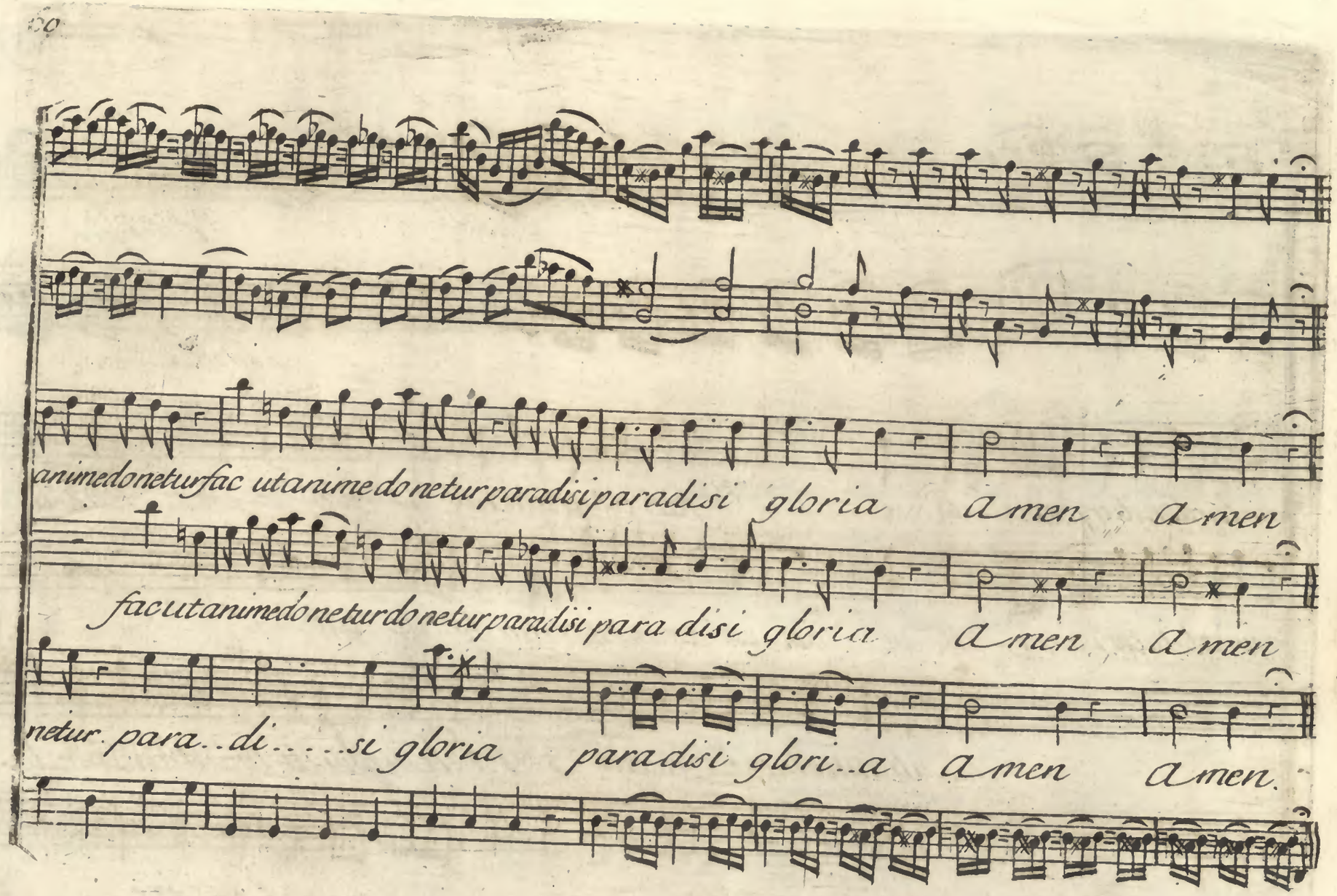

unis
unis
a Con. fo... veri Con. fo. ve... ri gra..... ti. a.
Con fo... ve... ri gra..... ti. a.

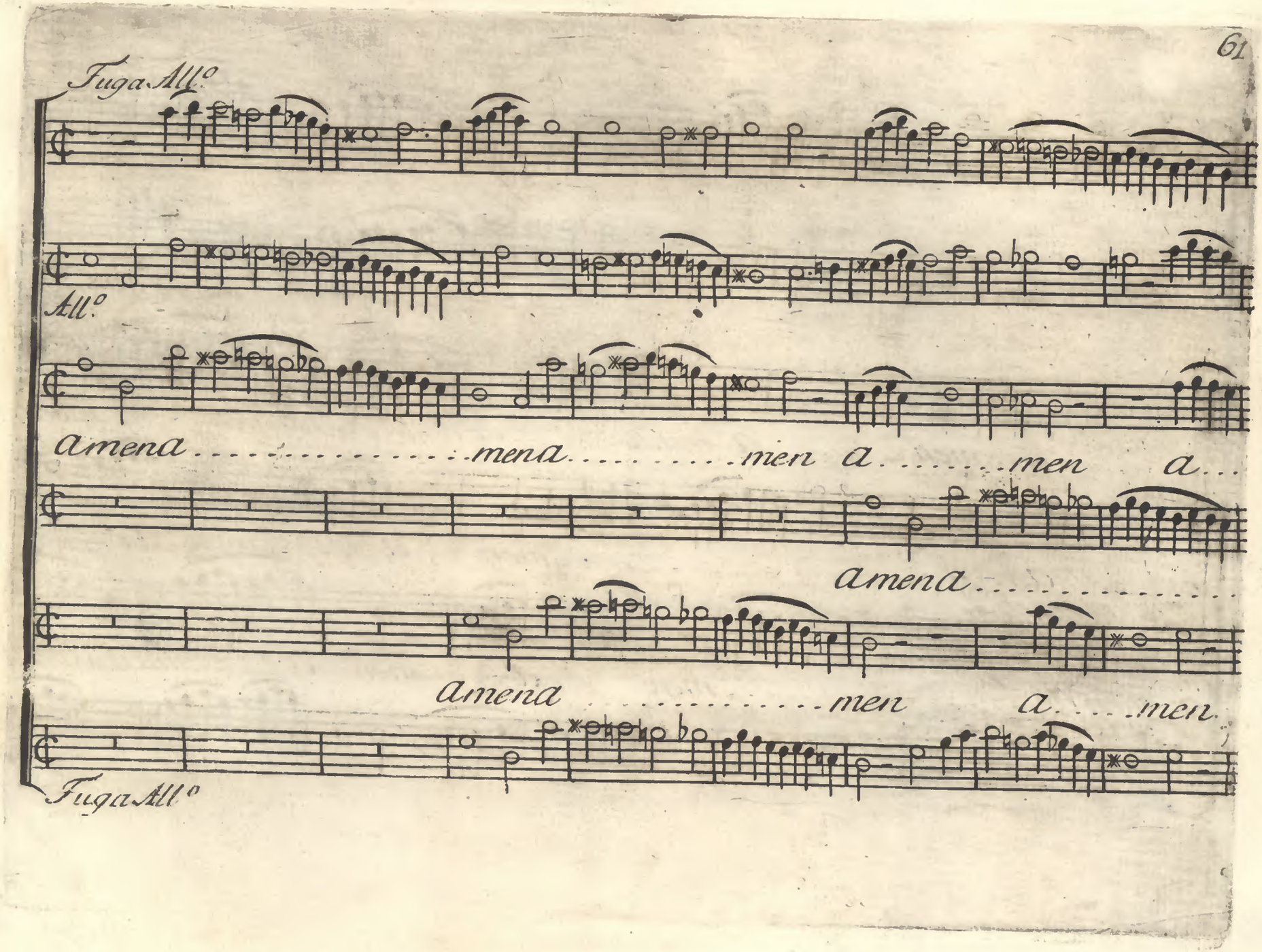

Pr.a violetas
And.o
p:
Seg.a
p:
Pr.o Supranos
And.o
p:
Quando Corpus mori.....e....tur mo ri..
Seg.o
p:
Quan..do Corpus mori.....e....tur
Baxo
p:
Quando Corpus
Violoncelo
And.o
p:

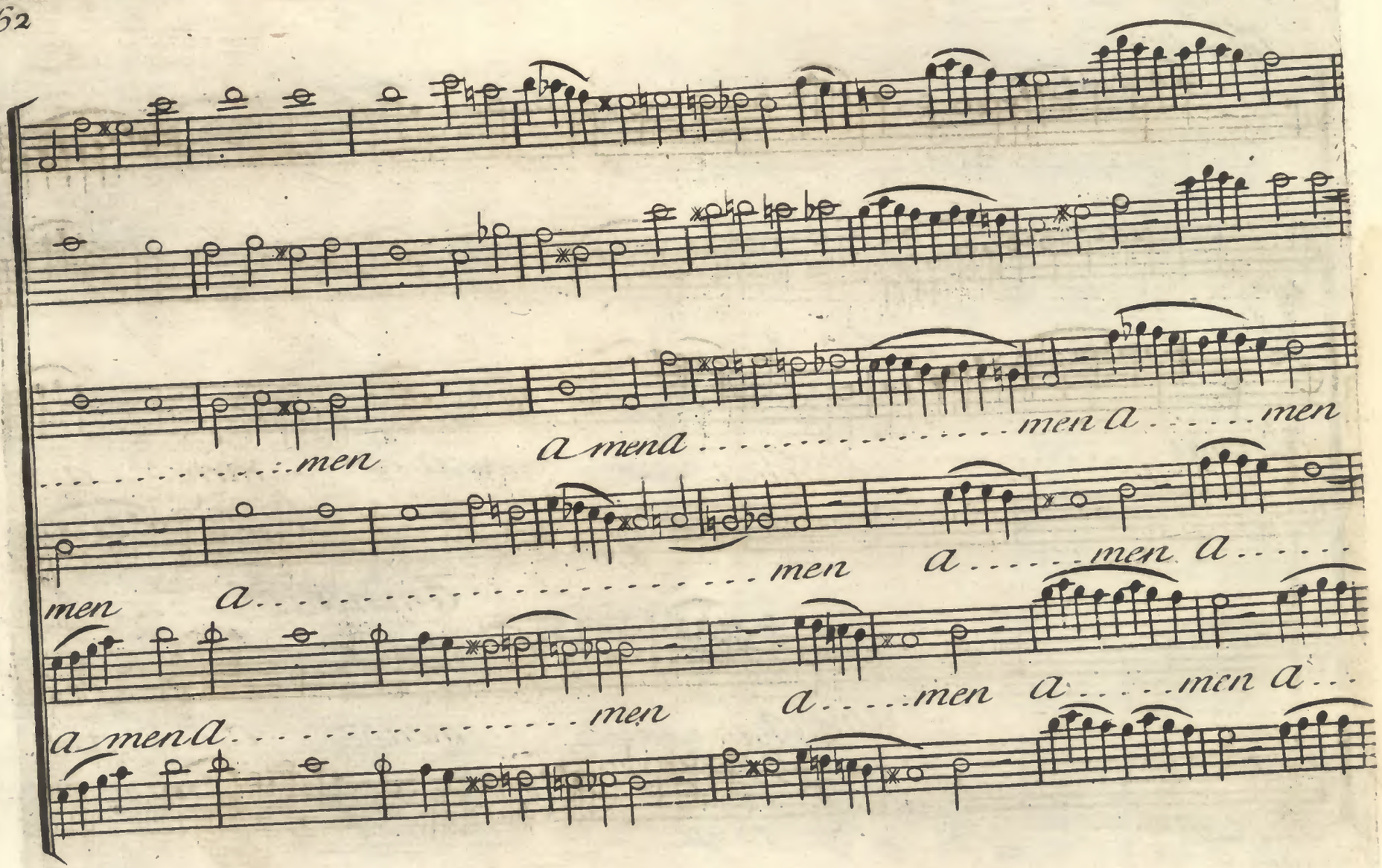

...e.....tur quando cor..pus mo..ri....e...tur mo..ri...e....tur
mo..ri...e...tur quando cor..pus mori.....e..tur mo..ri....e....tur
mo..ri...e...tur quando cor..pus mori...e...tur mori..e..tur

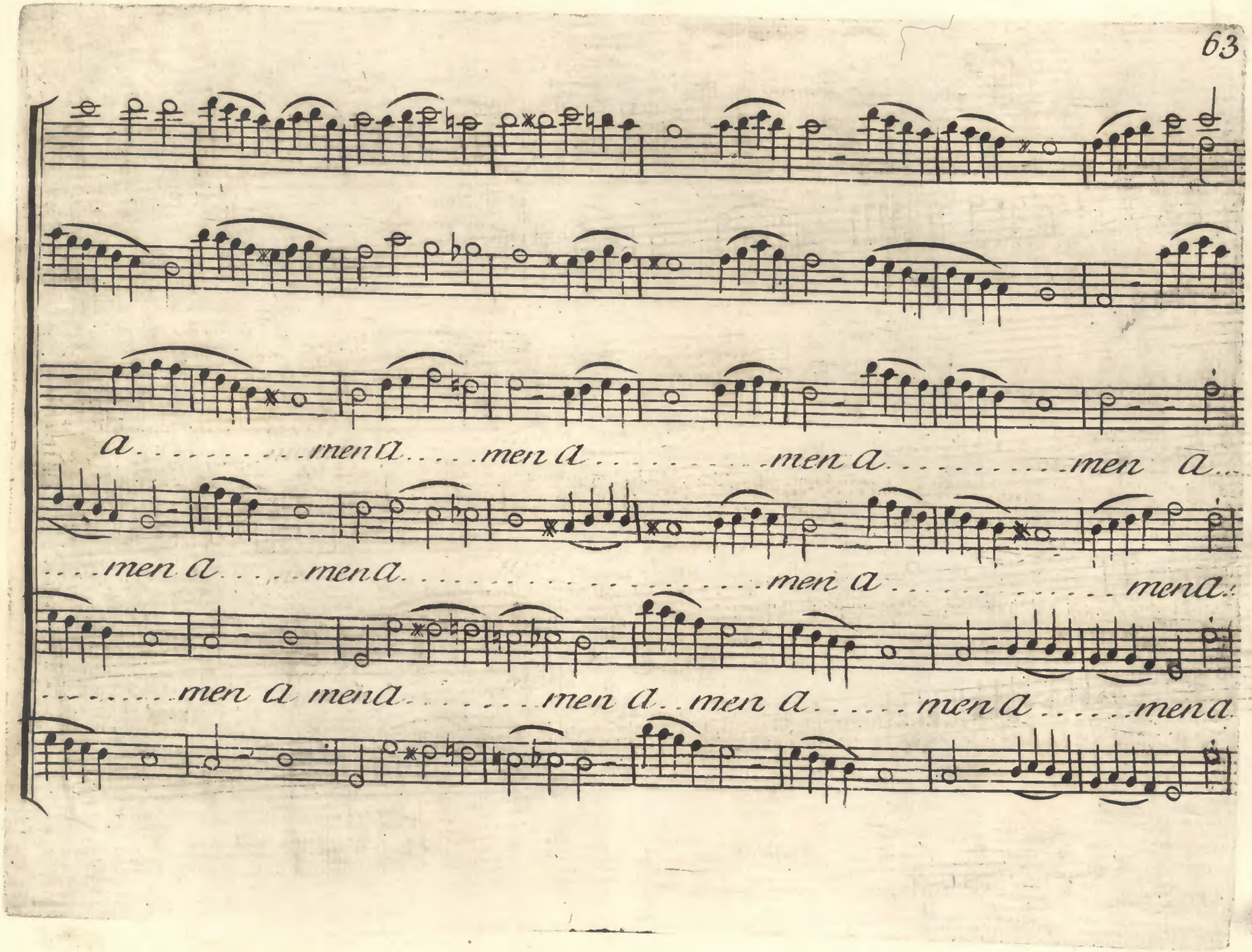

fac ut a ni mæ do ne...tur do ne tur fac ut a ni mæ do ne....tur fac ut a..ni mæ do
fac ut a ni mæ do ne tur fac ut a ni mæ do ne tur do ne...tur fac ut
fac ut a ni mæ do..ne tur do ne...tur

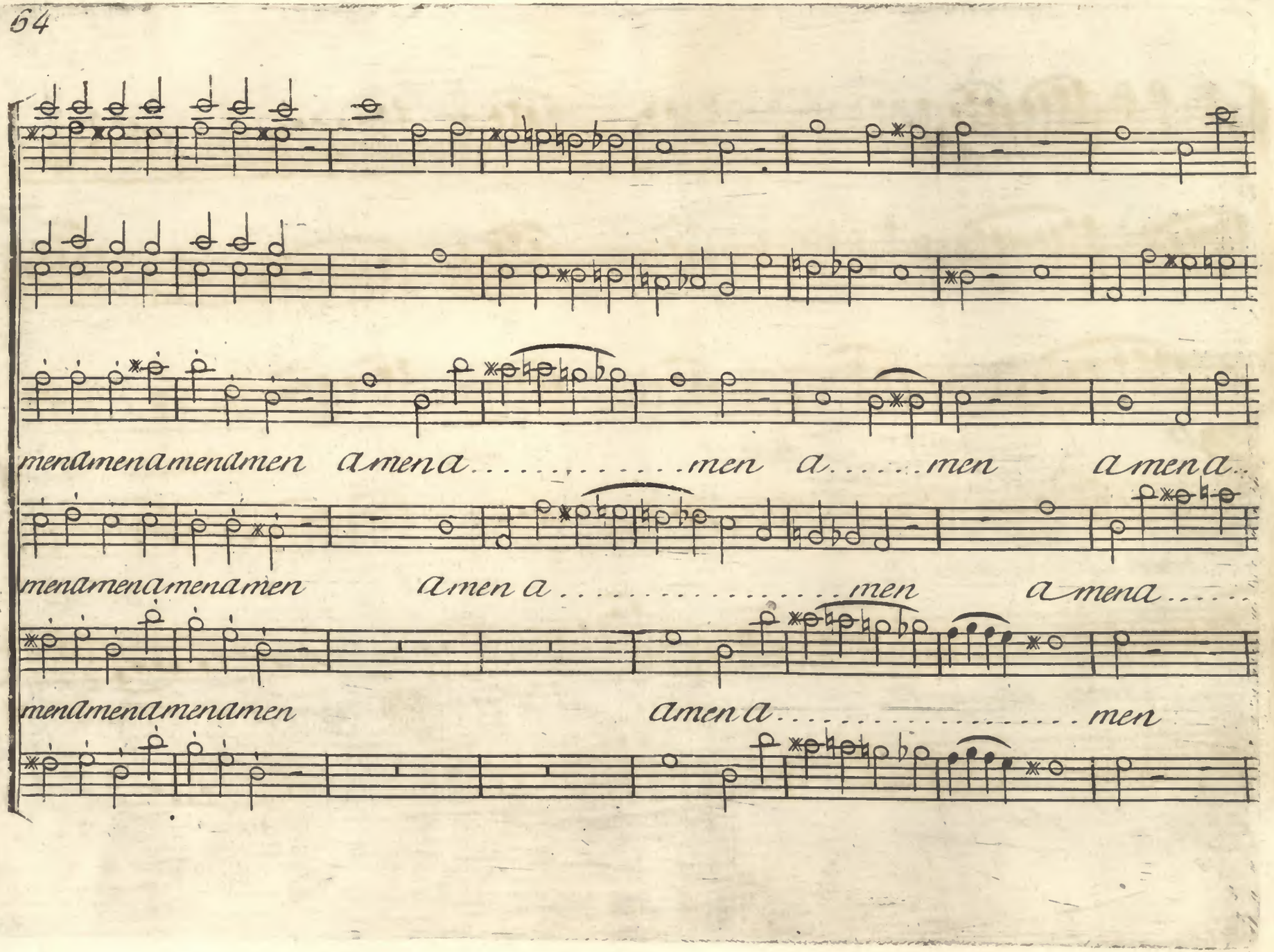

f:
p: Sempre
f:
p: Sempre
f:
p:
neturdonetur para...di..si fac ut animædo ne...tur fac ut
f:
animædonetur pa ra....di..si fac..ut animædo netur do...ne..tur
p
f:
p:
fac..ut animæ do..netur para di si gloria fac ut animæ do...
f:
p: Sempre

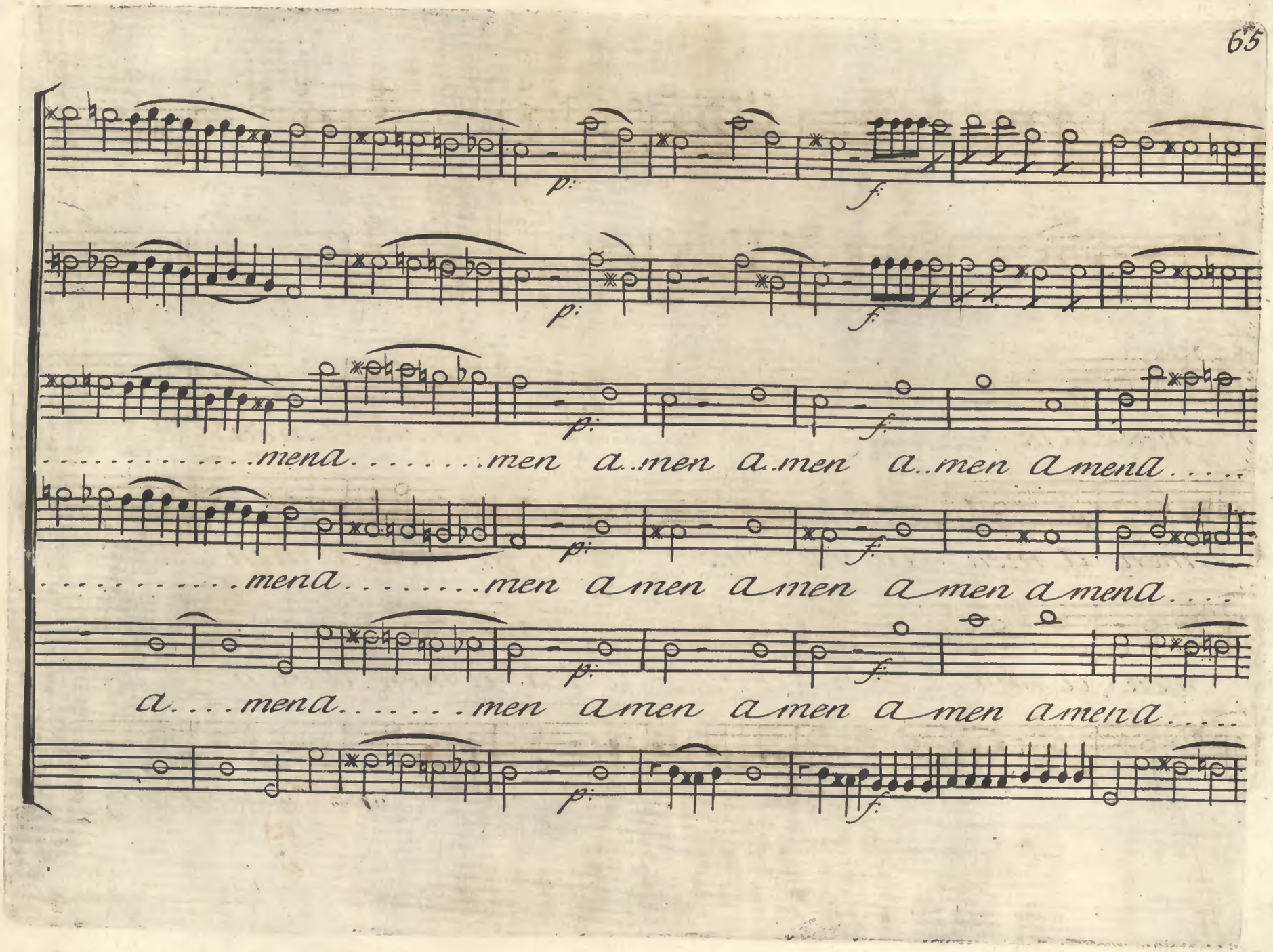

animedoneturfac utanimedoneturparadisiparadisi gloria amen amen
facutanimedoneturdoneturparadisi para disi gloria amen amen
netur para..di.....si gloria paradisi glori..a amen amen.

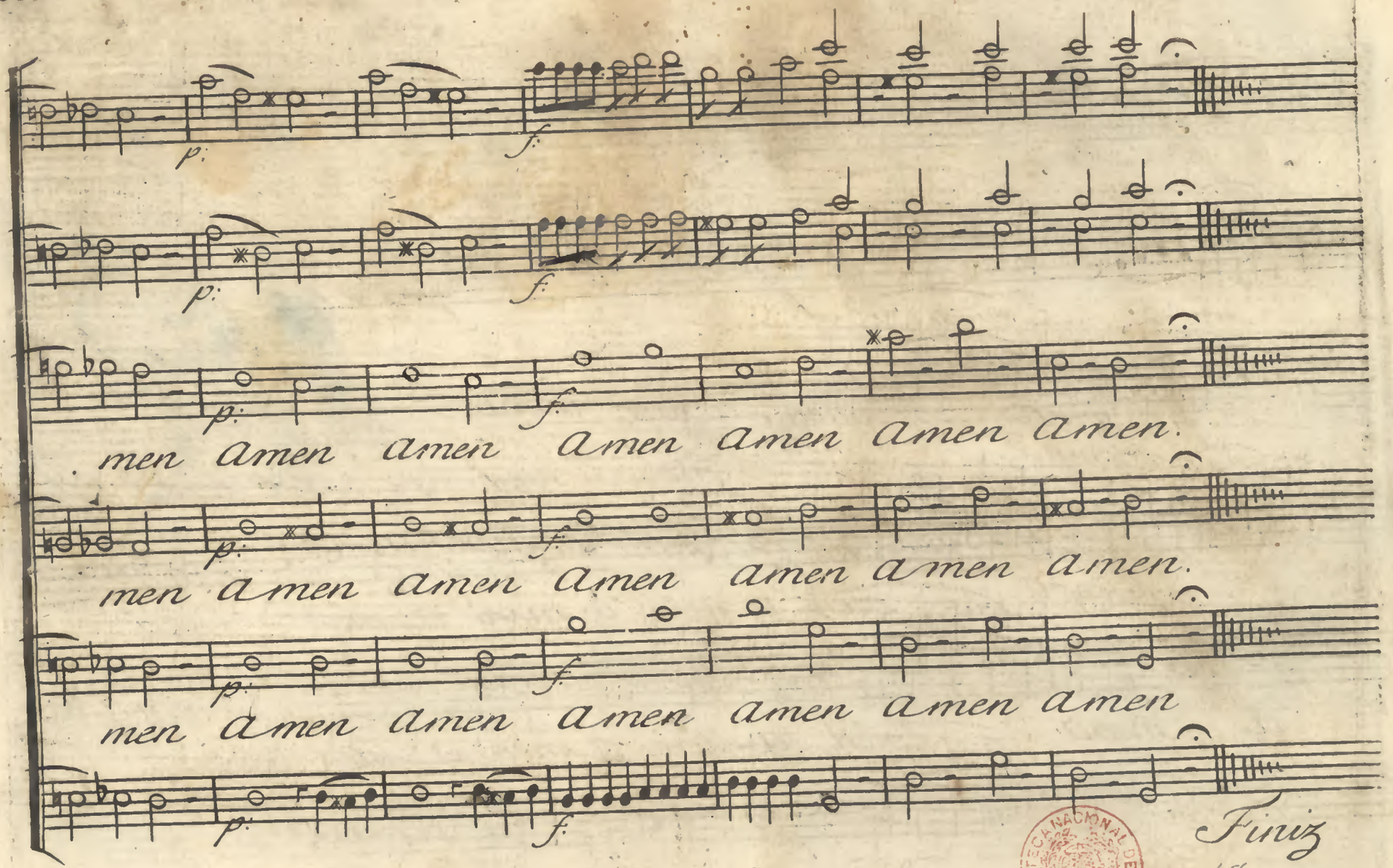

Fuga All.o
All.o
amena ..... mena ..... men a ..... men a...
amena .....
amena ..... men a .... men.
Fuga All.o


men a men a men a men
men a men a men a men a
a men a men a men a men a


a . . . . . men a . . . . men a . . . . . men a . . . . . men a . . .
. . . . men a . . . . men a . . . . . men a . . . . . mena .
. . . . . men a mena . . . . . men a . . men a . . . . . mena . . . . . mena .


menamenamenamen amena.....men a.....men amena..
menamenamenamen amen a.....men amena.....
menamenamenamen amen a.....men


p.
f.
mena men a men a men a men a mena
mena men a men a men a men a mena
a mena men a men a men a men a mena



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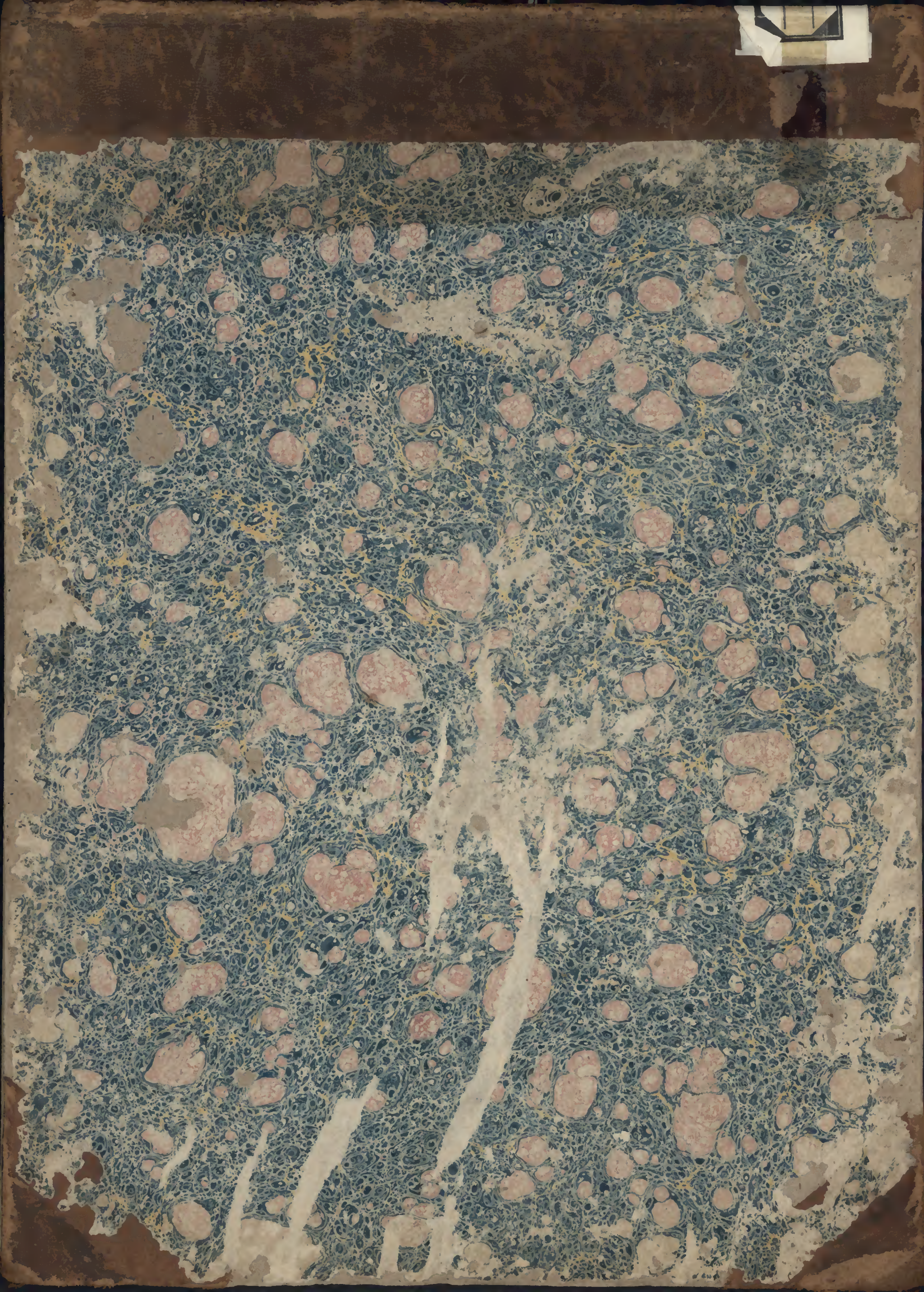
48