



**LA FIANCÉE,**

*TIROLIENNE DE*

**D. F. E. AUBER**

**VARIÉE**

**pour le Piano**

*et dédiée à son ami*

**M<sup>r</sup>. JEAN L. COSSOUL**

*Musicien de la Chambre de S. S. M. M.*

*et professeur de Violon, & Melophone*

*à la Cour de Lisbonne.*

**PAR**

**B. MANUEL MARTI**

**Op 23**

*Cordeiro, des. & lith.*



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# LA FIANCÉE

Tirolienne de D.F.E. Auber  
variée pour le Piano

PAR  
M. Marti

Op. 23.

Metr: (♩=66)

Maestoso lento.



*f* Ped. *P* *ben legato* *smorz.*

*pp* *indeterminato.* *con molto sentimento.*

*f* Ped. Ped. Ped.

*P* *f* Ped. Ped. *f*



dim. *rall° un poco*  
ten

*in tempo*  
Ped. *con molta espress.* *f* *P. e legato.*  
*sempre P. e marcato*

*Ped.*

*piu marcato*

*1ª* *2ª*  
*P. un poco animato* *Ped.*



*Ped.*

*cres.* *Ped.*

*leggiere* *un poco piú f.*

*Ped.* *dim.*

*in cadenza* *sf*

*Ped. leggerissimo* *loco* *P. ritenuto* *pp*



Allegretto  
(♩ = 100)

TIROLIENNE

*P. con molta espress.*

First system of musical notation for 'TIROLIENNE', featuring treble and bass staves with notes and rests.

Second system of musical notation, including dynamic markings such as *Ped. cres.*, *f*, and *dim.*

Third system of musical notation, including dynamic markings such as *Ped. cres.* and *f*.

Fourth system of musical notation, including dynamic markings such as *dim.* and *P. con grazia*.

Fifth system of musical notation, including dynamic markings such as *Coda.*, *cres. un poco*, *f. Ped.*, *Ped. sfz.*, and *Ped.*

Sixth system of musical notation, including dynamic markings such as *Ped.*, *ten.*, *P. espres.*, and *f. Ped.*



*Piu animato.*  
(♩=126)  
Var. 1.  
*delicadamente.*

*Ped.* *rit.* *f* *P.* *cres.* *8<sup>a</sup>*

*loco* *cen.* *do* *f* *Ped.* *dol.*

*8<sup>a</sup>* *loco.* *f* *P. brillante*

*cres. .... cen. .... do* *f* *Ped.*

*Coda.* *f* *Ped.* *dim.* *f* *Ped.* *dim.* *ff* *con delicatezza*

*cres. cen. do* *f* *Ped.*



Leggiero e risoluto

(♩ = 126)

Var. 2<sup>a</sup>

3 P 3

rinf. f. Ped. risoluto. poco dim.

P Ped. fz.

cres. cen... do f. Ped. con fuoco 8<sup>a</sup>

Coda.

sfz. f. Ped.

mf con grazia Ped. 3



in tempo di Bolero.

8<sup>a</sup>

loco.

(112)  
Var. 3<sup>a</sup>

*f. graziosa. mente.*

*Ped. sfz.*

*Ped. cres. f. 1<sup>a</sup> 2<sup>a</sup> ff. + f P. giocosamente.*

*cres. Ped.*

*f. P. delicato. P. ben legato. cres.*



*f.* *dim.* **3**

*f.* *8<sup>a</sup>* *loco.*

*8<sup>a</sup>* *loco.* *Ped. sfz.* *Ped. cres.*

*fp.* *ten. P. et singando* *ten.*

*cres. Ped. .... cen.*

*do.* *f.* *P.* *Ped.*



Vivace brillante.

(♩ = 132)

Var. 4<sup>a</sup>

*P. leggermente*

*> ben marcato.*

The first system of the piece features a treble staff with a series of eighth-note chords and a bass staff with a simple accompaniment. The treble staff begins with a series of eighth-note chords, and the bass staff provides a steady accompaniment. Dynamics include *P. leggermente* and *> ben marcato.* There are also *sfz.* markings in the bass staff.

The second system continues the piece with similar rhythmic patterns. It includes dynamic markings such as *cres...*, *cen*, *do*, *a*, *poco...*, and *a...*. There is also an *8<sup>a</sup>* marking with a wavy line underneath.

The third system shows a transition in dynamics and intensity. It includes *poco...* and *ff Ped. con fuoco.* markings. There are also *8<sup>a</sup>* markings with wavy lines.

The fourth system begins with a *P. ben espress.* marking. The treble staff continues with eighth-note chords, while the bass staff has a more active accompaniment.

The fifth system features a *Ped.* marking in the bass staff and *loco* markings in the treble staff. It includes *8<sup>a</sup>* markings with wavy lines.



delicatamente.

This system shows the first two measures of the piece. The right hand features a delicate, flowing melody with slurs and grace notes. The left hand provides a steady accompaniment of chords and single notes.

f. Ped. con fuoco.

This system contains measures 3 and 4. The right hand continues its melodic line, while the left hand introduces a more rhythmic accompaniment. A dynamic marking of *f.* and the instruction *Ped. con fuoco.* appear in the second measure.

Coda.

f. Ped. mf.

This system covers measures 5 and 6. The word *Coda.* is written above the first measure. The right hand has a more active, rhythmic pattern. Dynamic markings *f. Ped.* and *mf.* are present.

mf. marcato. f.

4 3 2 1

This system includes measures 7 and 8. The right hand features a series of chords with a descending line of notes numbered 4, 3, 2, 1. The left hand has a strong, accented accompaniment. Dynamic markings *mf.*, *marcato.*, and *f.* are used.

P e cres. cen. do. 8<sup>a</sup>

This system shows measures 9 and 10. The right hand has a complex, rapid passage. The left hand accompaniment is also active. The markings *P e cres.*, *cen.*, *do.*, and *8<sup>a</sup>* are present.

loco. Ped. leggiero. ff. Ped. con fuoco.

This system contains the final two measures, 11 and 12. The right hand has a fast, rhythmic pattern. The left hand accompaniment is very strong. Dynamic markings *loco.*, *Ped. leggiero.*, *ff.*, and *Ped. con fuoco.* are used.



Andante sostenuto.

(♩ = 60)

Var. 5<sup>a</sup>

*il più dolce possibile*

*Ped.*

*Ped. marcato*

*con passione*

*Ped. più f.* *sforz.* *dim.*

*f. p. dolciss.* *ben legato.* *dol.* *Ped.*

*Ped.*



This page of musical notation is divided into seven systems, each consisting of a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics and performance instructions:

- System 1:** Treble staff has a fermata over the first measure. Bass staff has a fermata over the first measure. Instruction: *Ped. marcato.* Measure 3 is marked with a '3' above it.
- System 2:** Bass staff starts with *f Ped.*, followed by *dim.*, and ends with *f. Ped.*
- System 3:** Treble staff starts with *dim.*. Bass staff has *P.*, *f*, and *P.* markings.
- System 4:** Treble staff starts with *rinf. un poco*. Bass staff has *f. Ped.* and *dim.* markings.
- System 5:** Treble staff has *Ped.* and *dim.* markings. Bass staff has *f. Ped.* marking.
- System 6:** Treble staff has *dim.* marking. Bass staff has *P.P. e legato.* marking.



sfz dolce. ritf.

P dol. sfz sfz dol: sfz

p pesante ritf. un poco Ped.

Ped.

sfz pp. ral. len.

tan do mol to Ped. morendo.



**Allegro con brio**  
(♩ = 120)  
**FINALE**

*f. risoluto* *ff. Ped.*

*p.*

*f. risoluto.* *ff.*

*calmato.*

*cres.*



*Ped.* *f*

*rinf.* 7

*piu rinf.* *f*

*P.e legato.* *sfz.*

*P.e dolce.* *pp.* *ben staccato* *e un poco piu f.*

*P. molto legato e rinforzando* *fp.*

*con marcialità*



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Dynamic markings include *rinf.* and *con.*. A *Ped.* marking is present at the end of the system.

Second system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *f*, *sf*, and *un poco piu f.*

Third system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *rinf.*, *con.*, *Ped.*, and *sf*. An *8<sup>a</sup>* marking with a wavy line is present above the treble staff.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *ff*, *sfz*, and *meno f.*

Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. A *Ped.* marking is present at the beginning of the system.

Sixth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *8<sup>a</sup>*, *loco*, and *energico.*



decrs.

1 3 2  
cres. poco.  
con marcialità

rinf.

con Ped. P. tranquillo.

rinf. Ped. f

8va loco  
Ped. Ped.



First system of musical notation. Treble and bass staves. Treble clef has a forte *f.* dynamic. Pedal markings include *Ped. cres.* and a cross symbol.

Second system of musical notation. Treble and bass staves. Treble clef has a forte *f.* dynamic. Bass clef has a mezzo-forte *mf* dynamic. Pedal markings include a cross symbol and a forte *f.* dynamic.

Third system of musical notation. Treble and bass staves. Treble clef has a forte *f.* dynamic. Bass clef has a fortissimo *ff* dynamic. Pedal markings include *Ped.*, *ff Ped.*, *marcato.*, and *dim.*

Fourth system of musical notation. Treble and bass staves. Treble clef has a fortissimo *ff* dynamic. Bass clef has a fortissimo *ff* dynamic. Pedal markings include *ff Ped.*, *f*, and *sfz*.

Fifth system of musical notation. Treble and bass staves. Treble clef has a *Presto.* tempo marking and a piano *p.* dynamic with the instruction *con molta espress*. Pedal markings include *f*.

Sixth system of musical notation. Treble and bass staves. Treble clef has a piano *p.* dynamic with the instruction *delicadamente.* Pedal markings include *Ped.* and a cross symbol.



*P*  
*ben marcato*  
*rinf.*  
*Ped.*  
*f + P*

*rinf.*  
*Ped.*  
*f +*

*Prestissimo.*  
*Ped. ff.*

*8<sup>a</sup>*  
*loco*  
*mf.*  
*Ped. ff.*

*sempre ff. con Ped.*  
*loco.*  
*il piu f.*

*possibile*  
*8<sup>a</sup>*  
*ff. Ped. +*  
*ff. Ped. +*  
*ff. Ped. +*  
*ff. Ped. +*





