

H. Ms. G. - 11



Marcha, e Contradança
Com dois Violinos, e Flauta Obrigada,
Dedicada

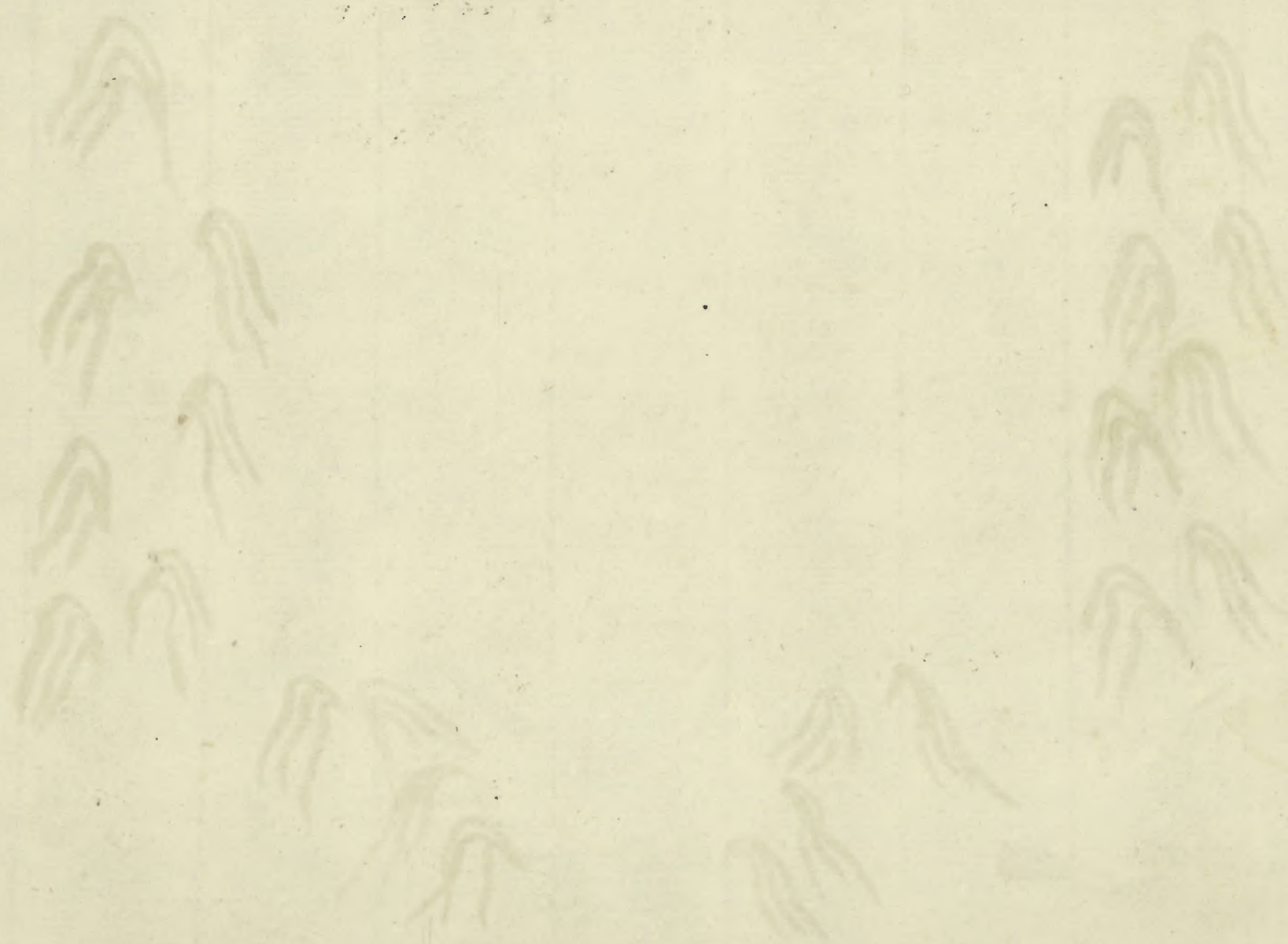
AO ^{1.º} Mo. ^{2.º} Mo. Duque de Sibiranda
Do Corvo.

No plangível Dia dos seus annos, em 29.
de Julho, de 1800.

por seu Affetuoso Mestre, Policoypso Jose
Ant.º da Silva.



M.M 6003



H 1766499
CB 5582504

Marche.

Flauto.

Col. 8^{va}.

8^{va}.

Violini.

Pianoforte.

Basso.

And. Moderato.

Sigue la Segunda pt.

V.V. Ex^o

The image shows a handwritten musical score for a march. It consists of several staves. The top staff is for Flauto (Flute), with a dynamic marking of *Col. 8^{va}.* and a tempo marking of *8^{va}.*. The second staff is for Violini (Violins). The third staff is for Pianoforte (Piano). The fourth staff is for Basso (Bass), with a tempo marking of *And. Moderato.* and some fingerings indicated by numbers 5 and 4. The fifth staff is for Tenor (Tenor). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction *Sigue la Segunda pt.* and the signature *V.V. Ex^o*.

Handwritten musical score for the first part of a piece, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

Handwritten musical score for the second part of a piece, consisting of five staves. It begins with a double bar line and a fermata, followed by musical notation with dynamic markings like 'f' and 'rit.'

Op. 1. Primeira pt. acabando na 2^a.

Sigue Contradanza.

Contradanza. *V^o* | *f^o* | *V^o* | *f^o*

Andante. *f:*

Sigue la segunda pt.

V. V. Coe.



This is a handwritten musical score on aged paper, featuring several staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The score is organized into systems, with some staves containing vocal lines and others containing piano accompaniment. A section of the score is marked *Segue*, and the piece concludes with the word *Fine*. The handwriting is in dark ink, and the paper shows signs of age and wear.