

Tocar 8^a abaixo.

Serenata

MM 70 70

David de Luta

Moderato

Voz *leggiero*

8^a ab. / vem à ja-ne-la, meu a-mor que-ri-do, flor a-do-

Piano *ff* *mf* *rall.*

ra-da —

Nos so-li-dão da ru-a an-do per-di-do e é-ua-dm-

a tempo *rall.*

-ga -- da —

Vem dar-me a si-va luz do teu o-lhar, meu lin-do

f

sol —

mf *mig.* *rall.*

O que há-de ser dos que an-dam no al-to mar Sem um ca--

#1889205



Tempo primo

rol? —————

Vem ou-ir os meus ais meus tris - tes

molto rall.

rall. *a tempo*

ais, Mi-nha ago -- nia -- a! —————

A-cor-da meu a-mor, não des-mas

rall. *a tempo*

rall. *a tempo*

mas é qua-si di -- a! —————

Vem dar-me o fo-go do teu vi-vo o-

a tempo

-har -- tam lu-zi -- di -- o!

A - cor-da, meu a - mor!

mf *molto rall.*

p. *p.* *p.* *p.*

Handwritten musical score for voice and piano. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *molto meno*. The lyrics are: "ven-me sal - var ... Non-no de".

The score consists of several systems:

- System 1:** Voice line with lyrics "ven-me sal - var ...". Piano accompaniment with a triplet of eighth notes and a *ppp* dynamic marking.
- System 2:** Voice line with lyrics "Non-no de". Piano accompaniment with a triplet of eighth notes and a *molto meno* dynamic marking.
- System 3:** Voice line with lyrics "fri - o". Piano accompaniment with a *Tempo primo* marking and a *Ped.* (pedal) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a complex texture with many notes and rests.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. These staves are blank and appear to be part of a larger manuscript page.

