



4ª

Rapsodia Portuguesa

por

Victor Hussla

(Nov. 1899.)

(Ultimo Adeus à sua segunda Patria.)

LAMBERTINI
Fornecedor da Casa Real
43. Praça dos Restauradores 49
LISBOA.



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~~1105~~ vol. 1.

De Ernesto Vianna
3615-2428



4^a

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F. Baumgarten, del Lith. Anst. v. G. Roder, Leipzig

4ª Rapsodia Portuguesa.

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PIANO.

Maestoso.

f non troppo lento *meno*

rapido *f*

meno *energico*

cresc. *allargando*

ff a tempo *meno*

A. BIBLIOTECA

mf

cresc. mf cresc.

poco a poco sempre tenuto

ff sempre ff sempre marc. fff

decresc. molto p

dim. ten. ten.



espressivo *molto cantabile*

sfz

subito dolce

sfz

sfz *dim.* *decresc.* *quasi recitativo*

Andante con espressione.

p

poco rit.

sost. *a tempo* *più f come della vez. I^a*

molto cantabile e dolore

First system of musical notation, piano accompaniment. The right hand features a triplet of eighth notes in the upper register, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats.

Second system of musical notation. The right hand continues with triplets, and the left hand has some rests. Dynamic markings include *p. ten.* and *a tempo*. The key signature changes to one flat.

Third system of musical notation. The right hand has a triplet of eighth notes. The tempo marking *un poco agitato* is present. The key signature changes to two flats.

Fourth system of musical notation. The right hand has a triplet of eighth notes. Dynamic markings include *poco a poco cresc.* and *f con dolore*. The key signature changes to one flat.

Fifth system of musical notation. The right hand has a triplet of eighth notes. Dynamic markings include *sfz* and *subito dolce*. The key signature changes to two flats.

Sixth system of musical notation. The right hand has a triplet of eighth notes. Dynamic markings include *sfz*, *allargando*, *dolce*, and *pad lib.*. The key signature changes to one flat.

Allegretto.

cresc. *mf* *con grazia*

poco rit. *vivo*

f

cresc. poco a poco

subito mf cresc. sempre

rall. *decresc.* *a tempo*

più vivo

cresc. *f* *energico* *cresc.*

Tempo di Marcia.
ff *mf festivo* *marc.*

segue

non legato

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The bass line has a long note with a slur and a fermata. The treble line has a melodic line with eighth notes and chords.

Second system of musical notation. The bass line has a long note with a slur and a fermata. The treble line has a melodic line with eighth notes and chords. Dynamics include *f* and *marcato*.

Third system of musical notation. The bass line has a long note with a slur and a fermata. The treble line has a melodic line with eighth notes and chords. Dynamics include *segue* and *cresc.*

Fourth system of musical notation. The bass line has a long note with a slur and a fermata. The treble line has a melodic line with eighth notes and chords.

Fifth system of musical notation. The bass line has a long note with a slur and a fermata. The treble line has a melodic line with eighth notes and chords. Dynamics include *ff*.

Sixth system of musical notation. The bass line has a long note with a slur and a fermata. The treble line has a melodic line with eighth notes and chords. Dynamics include *marcato* and *segue*.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features complex chordal textures and rhythmic patterns.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The word *continua* is written above the lower staff.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense chordal textures.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The word *marcato* is written above the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking *ff* is present at the beginning of the system.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features prominent triplets. The dynamic marking *fff* is present. The instruction *sempre energico* is written below the lower staff.

come prima

grandioso

8

continua

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the treble and bass lines.

Second system of musical notation. It includes a dynamic marking *pezzante* in the middle of the system. There are also some markings above the treble staff, possibly indicating slurs or phrasing.

Third system of musical notation, continuing the piece with similar rhythmic patterns and chordal textures.

Fourth system of musical notation. It features a dynamic marking *agitato* in the bass line. There are also markings above the treble staff.

Fifth system of musical notation. It includes a dynamic marking *allargando* in the middle of the system, indicating a change in tempo.

Sixth system of musical notation. It features a dynamic marking *vivo* in the bass line and a *fff* marking in the treble line. The system concludes with a double bar line and a fermata.



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