



De Buenos Aires

1032

4847-3553

Queto p.^o

Duas Cornetas de Châsses,

Por

Francisco Antonio Norberto

dos Santos Pinto

1833

1032

Poco Adagio 6/8

Handwritten musical score for the first section, *Poco Adagio* in 6/8 time. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>), fortissimo (f), and piano (p).

All: maestoso C

Handwritten musical score for the second section, *All: maestoso* in common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>), fortissimo (f), and piano (p).

1032
2

Duetto p^a

Dois Cornetas de Charles

Por



Francisco Antonio Norberto

dos Santos Unidos

1833

Poco Allegro $\text{G} \frac{3}{4}$

All: maestoso C

1032
2a

Handwritten musical notation on two staves. The first staff contains a sequence of notes with various markings: accents (>), slurs, and dynamic markings (p, mf, f). The second staff continues the notation with similar markings. The notation is written in black ink on aged paper.















