

H 1227979

209

And.^{te}
And.

10 Tenores 2^o Basso

Si mi e e se i con

Violinos
Viola
Flauta
Clarinets
in Bb
Corni
in Fa
Trombone
Violoncello
Bassi

galoppo

De Agostini Pirelli. 1844-1865.

Handwritten musical notation with lyrics: *Ki ri e e le i son e le i son* and *Ki ri e e le i son e le i son e le i son e le i son e*

Handwritten musical notation for instruments, including a section marked *Allegro* and a section marked *Allegro* at the bottom.

son e le i son e le i son
le i son e le i son e le i son
le i son e le i son e le i son

Christe e le i son
Christe e le i son
Christe e le i son
Christe e le i son
Christe e le i son

son se - le i - son e le i - son e le i - son e le i - son
e le i - son e le i - son e le i - son e le i - son
Christe e le i - son e le i - son e le i - son e le i - son
ri - ri - e e le i - son
ri - ri - e e

The lower portion of the page contains a complex musical score for multiple instruments. It features several staves with various musical notations, including notes, rests, and dynamic markings. The instruments are not explicitly named but are represented by different clefs and staff configurations. The notation is dense and characteristic of 18th-century manuscript notation. There are several instances of the word 'cristo' written in the left margin of the staves, likely indicating the lyrics for the instruments. The score is written in a cursive hand and includes various musical symbols such as beams, slurs, and articulation marks.

Andante

Si-ri-e e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e

le-i-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e

le son e le-ison e le-ison
le son e le-ison e le-ison
le son e le-ison e le-ison

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive, historical style. It consists of several systems of staves. The top system includes three vocal staves with lyrics written below them. The lyrics are "le son e le-ison e le-ison" repeated across the lines. Below the vocal staves are several instrumental staves, including what appears to be a keyboard part with many notes and some rests. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and discoloration. The overall appearance is that of an early manuscript or a page from an old printed book.

All. vivo

A handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first three staves at the top are mostly empty, with only a few notes and rests. The remaining seven staves contain the main body of the score, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many slurs and ties. The paper shows signs of age, including some staining and a small mark on the right edge.

in ex cel sis de o de o glo- ri a
in ex cel sis de o de o glo- ri a gloria in ex cel sis in ex cel sis
in ex cel sis de o de o glo- ri a gloria in ex cel sis

The lower portion of the page contains a handwritten musical score for keyboard instruments, likely a harpsichord or spinet. It consists of approximately 12 staves. The notation is dense and includes various clefs (treble and bass), complex rhythmic figures, and dynamic markings. The music is organized into measures by vertical bar lines. The handwriting is in a historical style, characteristic of 17th or 18th-century manuscript notation.

5

Gloria in ex cel-sis in excel-sis De-o
 Gloria in ex cel-sis in excel-sis De-o
 Gloria in ex cel-sis in excel-sis De-o

The musical score consists of approximately 12 staves. The top three staves are vocal parts with lyrics. The lower staves include a keyboard part with a treble clef and a bass part with a bass clef. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and a repeat sign.

5

Gloria in ex celsis de o glo-ri-a gloria in ex cel- sis in ex cel sis de-o
 Gloria in ex celsis de o glo-ri-a gloria in ex cel- sis in ex cel sis de-o
 Gloria in ex celsis de o glo-ri-a gloria in ex cel- sis in ex cel sis de-o

Handwritten musical score for instruments, including strings and woodwinds, with various notes and rests.

Empty musical staves at the bottom of the page.

#

in ex celsis de-o de-o glo-ri-a in ex celsis
 de-o in ex celsis de-o glo-ri-a glo-ri-a in ex celsis
 in ex celsis de-o de-o glo-ri-a glo-ri-a in ex celsis

#

in ex cel sis de o in ex cel sis de o in ex
 in ex cel sis de o in ex cel sis de o in ex
 in ex cel sis de o in ex cel sis de o in ex

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes vocal lines with lyrics. Below are staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation includes notes, rests, and dynamic markings.

cel-si de o glo-ri-a in ex-cel-sis de-o glo
cel-si de o glo-ri-a in ex-cel-sis de-o glo
cel-si de o glo-ri-a in ex-cel-sis de-o glo

The lower portion of the page contains a complex musical score. It begins with a treble clef and a key signature of one sharp (F#). The score is organized into systems of staves. The first system includes a vocal line with lyrics, followed by a piano accompaniment with chords and melodic lines. The second system continues the vocal and piano parts. The third system features a more active piano accompaniment with sixteenth-note patterns. The fourth system shows a vocal line with long, sustained notes. The fifth system continues the vocal and piano parts. The sixth system features a piano accompaniment with a steady eighth-note rhythm. The seventh system shows a vocal line with a melodic line. The eighth system continues the vocal and piano parts. The score concludes with several empty staves at the bottom of the page.

Handwritten musical score for three voices. The lyrics are: *ri-a gloria in ex cel-sis in excel sis De-o in excel sis De-o glo-ri*

Handwritten musical score for instruments, including a keyboard part with dense chordal textures and a bass line with rhythmic patterns.

Handwritten musical notation with lyrics: a in ex cel sis in ex cel sis in ex cel sis Je o glo ri

Handwritten musical notation, likely for a keyboard instrument, showing chords and melodic lines.

Handwritten musical notation, likely for a keyboard instrument, showing chords and melodic lines.

Handwritten musical notation, likely for a keyboard instrument, showing chords and melodic lines.

Handwritten musical notation, likely for a keyboard instrument, showing chords and melodic lines.

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top two staves are vocal parts with lyrics "a glo-ri-a de-o glo-ri-a". The middle staves contain instrumental parts with various clefs and notes. The bottom staves are empty.

Et in terra pax ho mi ni bus in ter ra pax ho mi ni bus bo na
Et in ter ra pax ho mi ni bus in ter ra pax ho mi ni bus bo na
Et in ter ra pax ho mi ni bus in ter ra pax ho mi ni bus bo na

p

p

Sp

p

p

Allo

p

Vo na vo lun ta tis in ter ra pax ho mi ni bus
Vo na vo lun ta tis in ter ra pax ho mi ni bus
Vo na vo lun ta tis in ter ra pax ho mi ni bus

And.te

Handwritten musical score for voices, featuring the lyrics "glo-ri-a" repeated across four staves. The notation includes notes, rests, and bar lines.

Handwritten musical score for instruments, consisting of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into two systems by a double bar line.

Solo

Lan da mus te lan da mus
be ne di - cumus te Lan da mus te lan

The musical score is written on 12 staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "Lan da mus te lan da mus be ne di - cumus te Lan da mus te lan". The music is in a single system. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and a repeat sign.

Da mus be ne di ci mus te be ne di ci mus a do ramus a do ramus te a do ramus a do ramus

The image shows a handwritten musical score on aged paper. At the top, there is a line of lyrics: "Da mus be ne di ci mus te be ne di ci mus a do ramus a do ramus te a do ramus a do ramus". Below the lyrics are several staves of musical notation. The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating articulation or performance instructions. The score is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including some staining and wear at the edges.

te be ne di ci mus a do ramus glo - ri fi ca - mus te san ctus te san ctus

This section contains several staves of handwritten musical notation. The top staff is a vocal line with lyrics. Below it are staves for various instruments, including what appears to be a string section (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The notation is dense and includes many slurs and dynamic markings.

This section contains a single staff of handwritten musical notation, likely representing a bass line or a specific instrument's part. It features a series of notes and rests, with some slurs and dynamic markings.

be ne di - cimus te a do ramus a do ramus te glo ri fi ca - mus te a do ramus glo ri fi

This page contains a handwritten musical score for a choir and instruments. The top staff is the vocal line, with lyrics written below it. The lyrics are: "be ne di - cimus te a do ramus a do ramus te glo ri fi ca - mus te a do ramus glo ri fi". Below the vocal line are several staves for instruments, likely strings and woodwinds. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.

ca
my te dan danuste dan danuste
se ne diciunus te a do ramustado

ramus th glo ri ca - mus te

tutti
 gratias agimus tibi agimus tibi gra ti
 gratias agimus tibi agimus tibi gra ti
 gra ti as agimus tibi agimus tibi gra ti

And.te

Handwritten musical score with four staves and Latin lyrics. The lyrics are: *gra-ti-as a-gi-mus a-gi-mus a-gi-mus tibi propter ma-gnam glo-ri-am tu-am glo-ri-am*

Handwritten musical score with three staves, featuring dense rhythmic notation and some markings such as *cr.*

Handwritten musical score with five staves, featuring rhythmic notation and markings such as *cr.*

Two empty musical staves at the bottom of the page.

All: Come primo

The image shows a handwritten musical score on aged paper. At the top right, there is a tempo marking "All: Come primo". The score consists of several systems of staves. The first system includes three vocal staves with lyrics: "tu am", "tu am", and "tu am". The second system features a vocal line with lyrics "in" and a complex instrumental part with dense rhythmic notation. The third system continues the instrumental part with similar dense notation. The fourth system includes a vocal line with lyrics "de" and another instrumental part. The fifth system shows a vocal line with lyrics "de" and a final instrumental part. The page number "56" is written at the bottom center.

Handwritten musical notation with Latin lyrics: *cel - sis - si - mus in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis*

Handwritten musical notation for the second system, featuring a vocal line and a basso continuo line with figured bass notation.

Handwritten musical notation for the third system, featuring a vocal line and a basso continuo line with figured bass notation.

Handwritten musical notation for the fourth system, featuring a vocal line and a basso continuo line with figured bass notation.

Handwritten musical notation for the fifth system, featuring a vocal line and a basso continuo line with figured bass notation.

Handwritten musical score on aged paper, featuring three vocal staves at the top and a multi-staff instrumental section below. The vocal parts are labeled 'glo' and contain the Latin lyrics: 'ri - a in ex cel sis de o'. The instrumental section includes a variety of rhythmic patterns and textures, such as repeated notes, slurs, and dynamic markings like 'ff' (fortissimo). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

The score is organized into two systems. The first system contains three vocal staves with the lyrics: *glo* - ri - a in ex cel sis de o. The second system contains a multi-staff instrumental section with various rhythmic and melodic lines, including some with slurs and dynamic markings.

Handwritten musical notation on three staves, consisting of rhythmic marks and vertical lines.

Handwritten musical notation on seven staves. The notation includes various rhythmic symbols, stems, and beams. Vertical lines are drawn between the staves, possibly indicating bar boundaries.

Handwritten musical notation on a single staff, featuring rhythmic marks and vertical lines. The staff is partially filled with notes and rests.

53

Duetto
All: mod: to

Do mi ne de - us

M: 6

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *rex - ce lestis Do mi nus De - us rex - ce lestis De us pa ter*

Handwritten musical notation on a five-line staff, consisting of three staves of notes and two staves of rests.

Handwritten musical notation on a five-line staff, consisting of a single staff of notes.

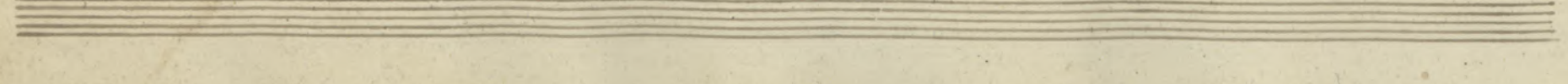
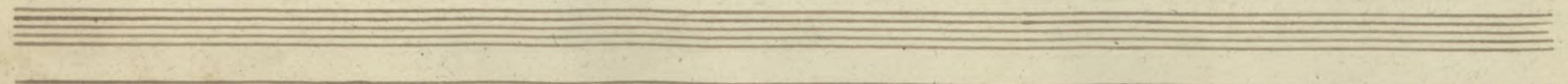
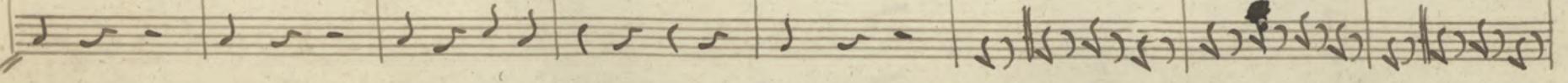
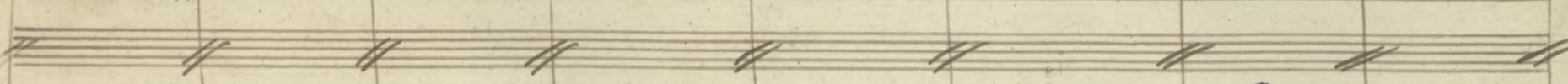
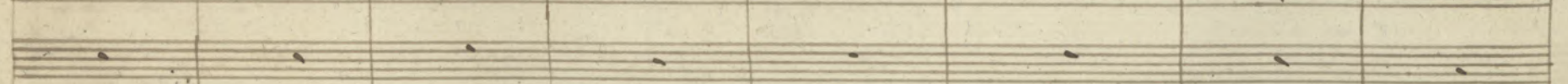
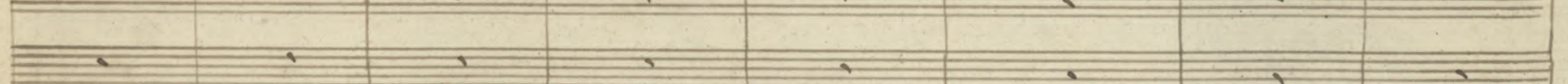
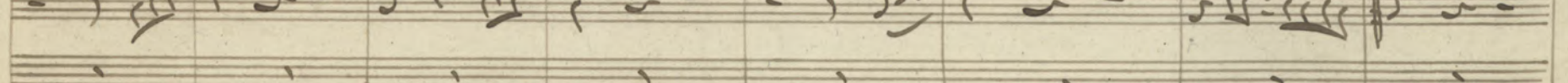
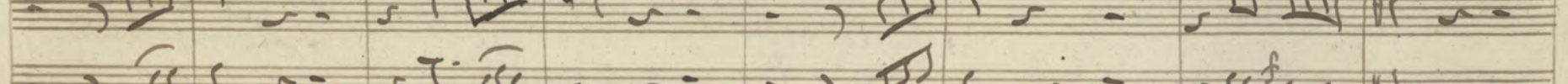
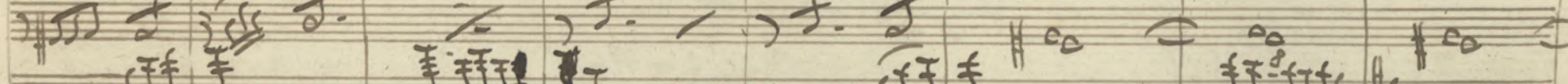
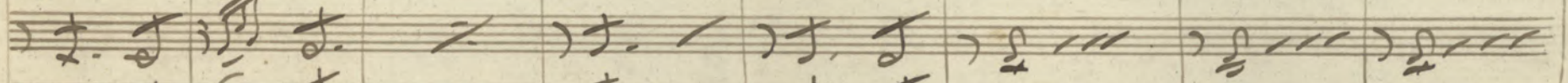
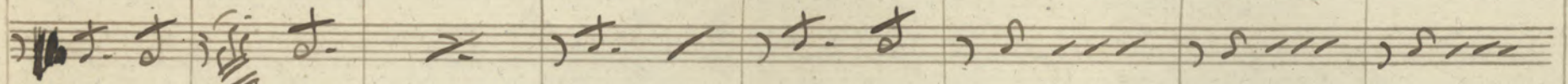
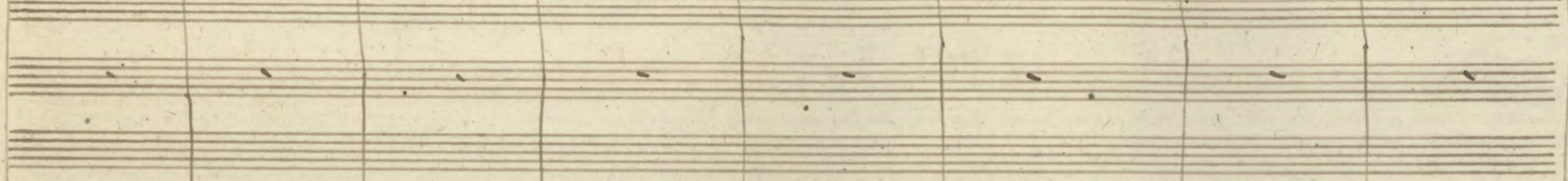
Do mi ne Je su Chri ste

pa ter om ni po tens de us pa ter de - us pa ter pa ter om ni - po - tens

A complex handwritten musical score for multiple instruments. The score consists of approximately 10 staves. The top two staves appear to be for vocal parts, with lyrics written below them. The remaining staves are for instrumental parts, including what looks like a string section (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The notation is dense, with many notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that look like 'pizz' (pizzicato) and 'arco' (arco). The handwriting is somewhat messy and characteristic of a working draft.

Handwritten musical notation on a single staff, possibly a bass line or a specific instrumental part, continuing the piece.

ge-ni-te Do-mi-ne fi-lii fi-lii ni-ge-ni-te Do-mi-ne Do-mi-ne fi-lii fi-lii ni-



gemi-te u-ni-gemi-te Je-su-chri-ste Je-su-chri-
ste Do-mi-ne De-us rex-ce

Do-mi-ne Do-mi-ne De-us

A complex handwritten musical score consisting of approximately 12 staves. The top two staves appear to be vocal parts with lyrics. The middle section contains several staves for instruments, including a large organ part with multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in an older style, likely from the 17th or 18th century.

piu

lustin de - us pa - ter de - us pa ter pa ter om ni - po - tens do mi ne

rex - ce les - ti de - us pa ter pa ter om ni - po - tens

Handwritten musical score for multiple instruments. The score consists of approximately 10 staves. The top two staves contain vocal lines with Latin lyrics. The middle staves contain instrumental parts, likely for strings or woodwinds. The bottom staff is a keyboard part, marked with 'arco' (arco) and 'p' (piano) dynamics. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Do mine Ji-li

Do mine Ji-li Ji-li u ni

Do mine Do mine Ji-li Do mine Ji-li Ji-li u ni

Handwritten musical notation for three staves. The first staff contains a series of notes with stems, some grouped by a slur. The second and third staves contain similar notation, with some notes having stems pointing downwards. There are several bar lines and some notes with stems pointing upwards.

Handwritten musical notation for three staves. The first staff has a few notes with stems. The second and third staves are mostly empty, with some faint markings and a few notes in the second staff.

Handwritten musical notation for three staves. The first staff has several notes with stems. The second and third staves are mostly empty, with some faint markings and a few notes in the second staff.

geni te fili u ni geni te ge n ge n u chris - te do mi ne do mi ne do mi ne do mi ne

geni te fili u ni geni te ge n ge n u chris - te do mi ne do mi ne do mi ne do mi ne

The musical score is a handwritten manuscript for a polyphonic setting of the Kyrie eleison. It features several staves of music. The first two staves contain vocal lines with the lyrics: "geni te fili u ni geni te ge n ge n u chris - te do mi ne do mi ne do mi ne do mi ne". The subsequent staves contain lute tablature, which is a form of musical notation for stringed instruments like the lute, consisting of numbers and letters on a six-line staff. The notation is dense and includes various rhythmic values and accidentals. The score is written in a historical style, likely from the 16th or 17th century.

De us Do mi ne Do mi ne De us Do mi ne De us Do mi ne De us A - gnum

De us Do mi ne Do mi ne De us Do mi ne De us Do mi ne De us

Handwritten musical notation for two staves, likely representing a vocal or instrumental part with complex rhythmic patterns.

Handwritten musical notation for two staves, likely representing a vocal or instrumental part with complex rhythmic patterns.

Handwritten musical notation for two staves, likely representing a vocal or instrumental part with complex rhythmic patterns.

Handwritten musical notation for two staves, likely representing a vocal or instrumental part with complex rhythmic patterns.

Handwritten musical notation for two staves, likely representing a vocal or instrumental part with complex rhythmic patterns.

Handwritten musical notation for two staves, likely representing a vocal or instrumental part with complex rhythmic patterns.

De-i Fi-li-us Pa-tris Do-mi-ne De-us A-gnus De-i Do-mi-ne Do-mi-ne

A-gnus A-gnus De-i Fi-li-us Pa-tris Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

De us Agnus Agnus De - i Ji - li - um Ji - li - um Ji - li - um Ji - li - um Pa

De us Agnus Agnus De - i Ji - li - um Ji - li - um Ji - li - um Ji - li - um Pa

Handwritten musical score consisting of approximately 12 staves. The top two staves contain vocal lines with lyrics: "De us Agnus Agnus De - i Ji - li - um Ji - li - um Ji - li - um Ji - li - um Pa". The middle staves contain complex instrumental or figured bass notation, including many beamed notes and rests. The bottom staves contain further musical notation, including a large section of beamed notes. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on ten staves. The first two staves contain vocal lines with the lyrics "tri ni ti um Pa tris" written below. The remaining eight staves contain instrumental notation, including complex rhythmic patterns and chordal structures. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Andte

Qui tot liis pec ca-ta
 Qui tot liis pec ca-ta
 Qui tot liis pec ca-ta pec

peccata mundi Qui tollis peccata mundi mi se re re mi se re re no - bis
peccata mundi Qui tollis peccata mundi mi se re re no - bis
ca - ta mundi Qui tollis peccata mundi mi se re re mi se re re no - bis

The musical score consists of approximately 12 staves. The top three staves contain vocal parts with Latin lyrics. The middle section contains instrumental parts for various instruments, including what appears to be a lute or guitar, and possibly a keyboard instrument. The bottom-most staff is a large organ part, characterized by a wide range of notes and a complex texture. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and dynamic markings.

San cipe san cipe De pre ca ti o nem nos - tram
San cipe san cipe De pre ca ti o nem nos - tram
San cipe san cipe De pre ca ti o nem nos - tram
San cipe san cipe De pre ca ti o nem nos - tram

The piano accompaniment consists of several staves. The upper staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The lower staves show a more regular rhythmic accompaniment, possibly in a lower register. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical score with lyrics. The lyrics are: *nos - tram Qui se des ad dex - te ram ad dex - te ram Pa - tris Qui se des ad*

Handwritten musical score for multiple instruments, including piano and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for a single instrument, possibly a cello or double bass, featuring a series of notes and rests.

Dex te ram ad Dex - te ram Pa - tris mi se re re no bis mi se
Dex te ram ad Dex te ram Pa - tris mi se re re no bis mi se
Dex te ram ad Dex te ram Pa - tris mi se re re no - bis mi se re re

The lower portion of the page contains a complex musical score for multiple instruments or voices. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. There are several double bar lines and repeat signs throughout the piece. The overall appearance is that of a personal manuscript or a working draft for a musical composition.

Handwritten musical notation with lyrics: re - re mi se re re no - bis

Handwritten musical notation for multiple instruments, including a section with a large 'X' mark.

Handwritten musical notation at the bottom of the page, ending with the number 38.

And^{no}

Basso solo D.C

Violinos

Viola

Flauta

Clarinete
in Sib

Corn in
Fa

Violoncello
Basso

Quo ni am tu

do - lus tu do lus do lus do lus Quo ni am tu do - lus tu do - lus do lus do lus Quo ni am tu

The musical score consists of several staves. The top staves are for Violinos, Viola, Flauta, Clarinet in Sib, and Corn in Fa. Below these are the Violoncello and Basso staves. The bottom section of the page contains vocal lines with lyrics. The lyrics are: "do - lus tu do lus do lus do lus Quo ni am tu do - lus tu do - lus do lus do lus Quo ni am tu". The music is written in a cursive, handwritten style on aged paper.

To him all - tis sinners ge - zu chris - te, tu so - lan - tis sinners ge - zu

This system contains a vocal line with the lyrics "To him all - tis sinners ge - zu chris - te, tu so - lan - tis sinners ge - zu". Below the vocal line are several staves of music, likely for instruments such as lute or guitar, and a basso continuo line. The notation is handwritten and includes various musical symbols like clefs, notes, rests, and bar lines.

chris - te

This system continues the musical piece with the vocal line starting with "chris - te". It features similar notation to the first system, with a vocal line and multiple instrumental staves. The handwriting is consistent throughout the page.

And.^{te}

Cum san cto spi ri tu Cum san cto spi ri tu in glo ri a
Cum san cto spi ri tu Cum san cto spi ri tu in glo ri a
Cum san cto spi ri tu Cum san cto spi ri tu in

Handwritten musical score for multiple staves, featuring complex notation including various note values, rests, and dynamic markings such as *p* and *f*. The notation is dense and spans several systems of staves.

65107

Alli^o

de-i de-i patri a men a men a men
 de-i de-i patri a men a men a men
 glo-ri a de-i patri a men a men a men

Cum Sancto Spiritu in gloria Dei

Handwritten musical score for three voices. The lyrics are: *Pa-tris a-men a-men a-men a-men a-men*. The music is written on three staves with various note values and rests. The text *Cum sancto Spi-ri-tu in gloria Dei Pa-tris* is written below the third staff.

Handwritten musical score for three voices. The music is written on three staves with various note values and rests. This section appears to be a continuation of the previous section.

Handwritten musical score for three voices. The music is written on three staves with various note values and rests. This section appears to be a continuation of the previous section.

Handwritten musical score for three voices. The music is written on three staves with various note values and rests. This section appears to be a continuation of the previous section.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the word "amen" is written multiple times in a rhythmic pattern. In the middle of the staff, there is a handwritten instruction: *Cum Sancto Spiritu in gloria dei Patris*. The word "amen" appears again at the end of the staff.

Handwritten musical notation on a five-line staff. This section contains more complex rhythmic patterns, including some sixteenth notes and rests. There are some markings that look like *ff* (fortissimo) and *f* (forte). The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff. This section features a series of double bar lines, suggesting a section break or a specific rhythmic pattern. The notes are mostly quarter notes, and there are some rests. The notation is less dense than the previous sections.

Handwritten musical notation with lyrics: *men a men a men a men in gloria dei Pa tris a — men a —*

Handwritten musical notation for instruments, including a section with dense sixteenth-note patterns.

Handwritten musical notation with lyrics "a - men" repeated across multiple staves. The lyrics are written below the notes in a cursive hand.

Handwritten musical notation consisting of a single staff with rhythmic patterns and notes.

Handwritten musical notation consisting of two staves with rhythmic patterns and notes.

Handwritten musical notation consisting of a single staff with rhythmic patterns and notes.

Handwritten musical notation consisting of three staves with rhythmic patterns and notes.

Handwritten musical notation consisting of a single staff with rhythmic patterns and notes.

Handwritten musical notation consisting of two empty staves.

Handwritten musical notation with lyrics: *men a men a men a men a men a men a men a men a men*

*Cum Sancto
Cum Sancto*

Handwritten musical notation for the piano accompaniment, including multiple staves with complex rhythmic patterns and clefs.

Spiritu in gloria dei patris amen amen amen amen amen amen amen amen

Spiritu in gloria dei patris amen amen amen amen amen amen amen amen

amen amen amen amen amen amen amen amen

Handwritten musical notation for three voices. The lyrics are "men a men a men a men a men a men a men a men a men a". The notation includes notes, rests, and bar lines.

Handwritten musical notation for a piano accompaniment. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, along with rests and bar lines. The notation is dense and fills the lower half of the page.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

... ja - Più mosso

Handwritten musical notation with lyrics. The lyrics are: "men a men a men a men a men a men a men a men a men a".

Handwritten musical notation for the second system, consisting of multiple staves of piano accompaniment with various rhythmic patterns and dynamics.

Handwritten musical notation for the third system, continuing the piano accompaniment with various rhythmic patterns and dynamics.

Handwritten musical notation for the fourth system, consisting of multiple staves of piano accompaniment.

Handwritten musical notation with lyrics: *mun a mun a mun a mun a mun a mun a mun a mun a mun a*

Handwritten musical notation for the second system, including piano accompaniment with various rhythmic patterns and rests.

Handwritten musical notation for the third system, continuing the piano accompaniment with notes and rests.

Handwritten musical notation for the fourth system, consisting of empty staves.



