

144 - vol. 4

Señor. Barbara Lima

de Cava Vieiro

1386 - 1930

Waltz

Com Variacoes, para Piano forte

Do M. J. A. Sr. Jose Marques e Cia



*Sempre Giusto*

Handwritten musical score for the first section, "Sempre Giusto". It consists of two systems of staves. The first system has a treble clef and a 3/8 time signature. The second system has a bass clef and a 3/8 time signature. The music is written in a single melodic line with various rhythmic values and dynamics. The first system ends with a double bar line and repeat dots. The second system begins with a treble clef and a 3/8 time signature. The music continues with various rhythmic values and dynamics, including a section marked "f" (forte) and "p" (piano). The piece concludes with a double bar line and repeat dots.

*Var. 1.<sup>a</sup>*

Handwritten musical score for the second section, "Var. 1.<sup>a</sup>". It consists of two systems of staves. The first system has a treble clef and a 3/8 time signature. The second system has a bass clef and a 3/8 time signature. The music is written in a single melodic line with various rhythmic values and dynamics. The first system ends with a double bar line and repeat dots. The second system begins with a treble clef and a 3/8 time signature. The music continues with various rhythmic values and dynamics, including a section marked "f" (forte) and "p" (piano). The piece concludes with a double bar line and repeat dots.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a forte dynamic marking (*f*). The second staff begins with a bass clef. Both staves contain notes with slurs and dynamic markings such as *p* and *f*. A repeat sign is visible in the middle of the first staff.

Handwritten musical notation on two staves. The first staff continues with notes and slurs. The second staff features a long, sweeping line with a fermata-like shape at the end, and a dynamic marking *f* is placed near the end of the staff.

Handwritten musical notation on two staves. The first staff contains notes with slurs. The second staff contains notes with slurs and dynamic markings, including *f*.

Handwritten musical notation on two staves. The first staff contains notes with slurs. The second staff contains notes with slurs and dynamic markings, including *f*.

Two empty musical staves at the bottom of the page.



Var. 2<sup>a</sup>

This is a handwritten musical score for a piano piece, consisting of six systems of staves. The first system begins with a treble clef and a 3/8 time signature, with the handwritten text "Var. 2<sup>a</sup>" written to the left. The score is written in a single key signature, likely C major, and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *rit.* (ritardando). The notation includes slurs, ties, and some complex rhythmic patterns. The paper shows signs of age, with some staining and wear.



Var 3<sup>o</sup>

*f*  
3/8  
C

This is a handwritten musical score for a piece titled "Var 3<sup>o</sup>". The score is written on ten staves, organized into five systems of two staves each. The top two staves are in treble clef, and the bottom two staves are in bass clef. The time signature is 3/8, and the key signature is C major. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of the marking "ga" written below the notes, which likely refers to a specific fingering or articulation. The score concludes with double bar lines and repeat signs at the end of several phrases. The paper shows signs of age, including some staining and foxing.



*Var. 4<sup>a</sup>*

This is a handwritten musical score for a variation, labeled "Var. 4<sup>a</sup>". The piece is written in 3/8 time and consists of two systems of grand staff notation, each with a treble and bass clef. The notation is dense, featuring many slurs and ties, particularly in the right hand. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The score includes several repeat signs and fermatas. The paper shows signs of age, with some staining and fading.



Var 5<sup>a</sup>

Menor

Handwritten musical score for 'Var 5a' in 3/8 time. The score is written on ten staves, with the first two staves being the treble and bass clefs. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Menor'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *ga* (grace notes). The piece concludes with a double bar line and repeat dots. The bottom of the page shows several empty staves.



*Plus de mouvement*

*Maior*

*Var 6*

A handwritten musical score on aged paper, titled "Plus de mouvement" in cursive. The score is written in a 3/8 time signature, indicated by a treble clef and a "3/8" time signature. The piece is marked "Maior" and "Var 6". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: "p:" (piano) and "f" (forte). The score is organized into systems of staves, with some staves containing multiple voices or instruments. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including yellowing and some foxing.



This image shows a page of handwritten musical notation, likely a score for piano and voice. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics "2<sup>a</sup> va" and "pa." written below it. The piano accompaniment is written on grand staff notation (treble and bass clefs). The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The paper shows signs of age, with some yellowing and foxing. The bottom of the page contains several empty staves.



