

F-60

= N° 49 =

Orgão

1883
/

Jaculatorias a Nossa Senhora

a 3 vozes

por



Theodosio Augusto Ferreira

Paraiso, Comunidade, 1880

Adagio

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The word "Adagio" is written in cursive at the beginning of the first staff.

The second system continues the musical piece with two staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes. A piano dynamic marking (*p*) is present in the middle of the system, and a mezzo-forte marking (*mf*) appears towards the end. The notation is dense and expressive.

The third system of the score shows further development of the musical themes. It includes complex rhythmic structures with many beamed notes. Dynamic markings such as *p* and *mf* are used to indicate changes in volume. The handwriting is fluid and characteristic of a composer's sketch.

The fourth system continues with two staves of music. It features a variety of note values, including quarter and eighth notes, interspersed with rests. The overall texture is rich and detailed, typical of a late 18th or early 19th-century manuscript.

The fifth and final system on the page concludes the musical piece. It features a variety of musical notations, including notes, rests, and dynamic markings. The notation is consistent with the previous systems, showing a high level of technical skill and artistic expression.

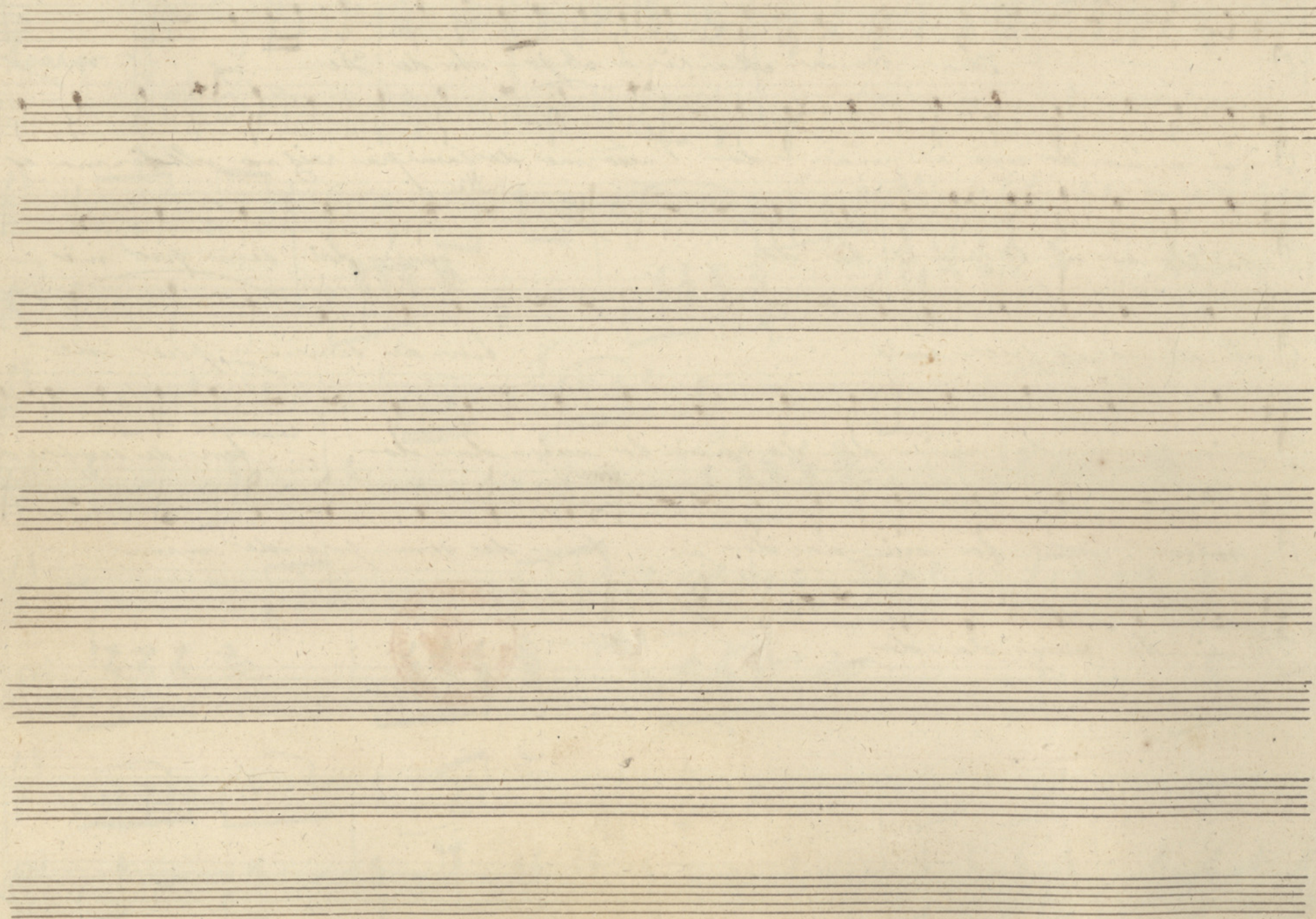
Largo

solo dolce

883

Mari-a Mari-a ob-je-cto de De-us
 mui a-ma-do mui a-ma-do não me des-sam-para-reis no ul-ti-mo es-
 ta-do no ul-ti-mo es-ta-do. *mf* *tutti* guar-dai sem-pre mi-
 nh'al-ma do pec-cado. *mf* *tutti* ten-de sem-pre de
 mim mui-to cui-da-do mui-to cui-da-do. *mf* *tutti* ten-de sempre de
 mim mui-to cui-da-do. *mf* *tutti* ten-de sem-pre de mim
 mui-to cui-da-do.





Jaculatorias a 3 vozes Soprano

Por Theodosio A. Fe

Leargo

solo dolci

1883

Ma - ri a Ma ri - a de je - su de

Je - sus mi - se - re de ma do mi - a ma - do *mf* nao mellesam fia

reigno ul ti mo es Sa do no ul ti mo es Sa do

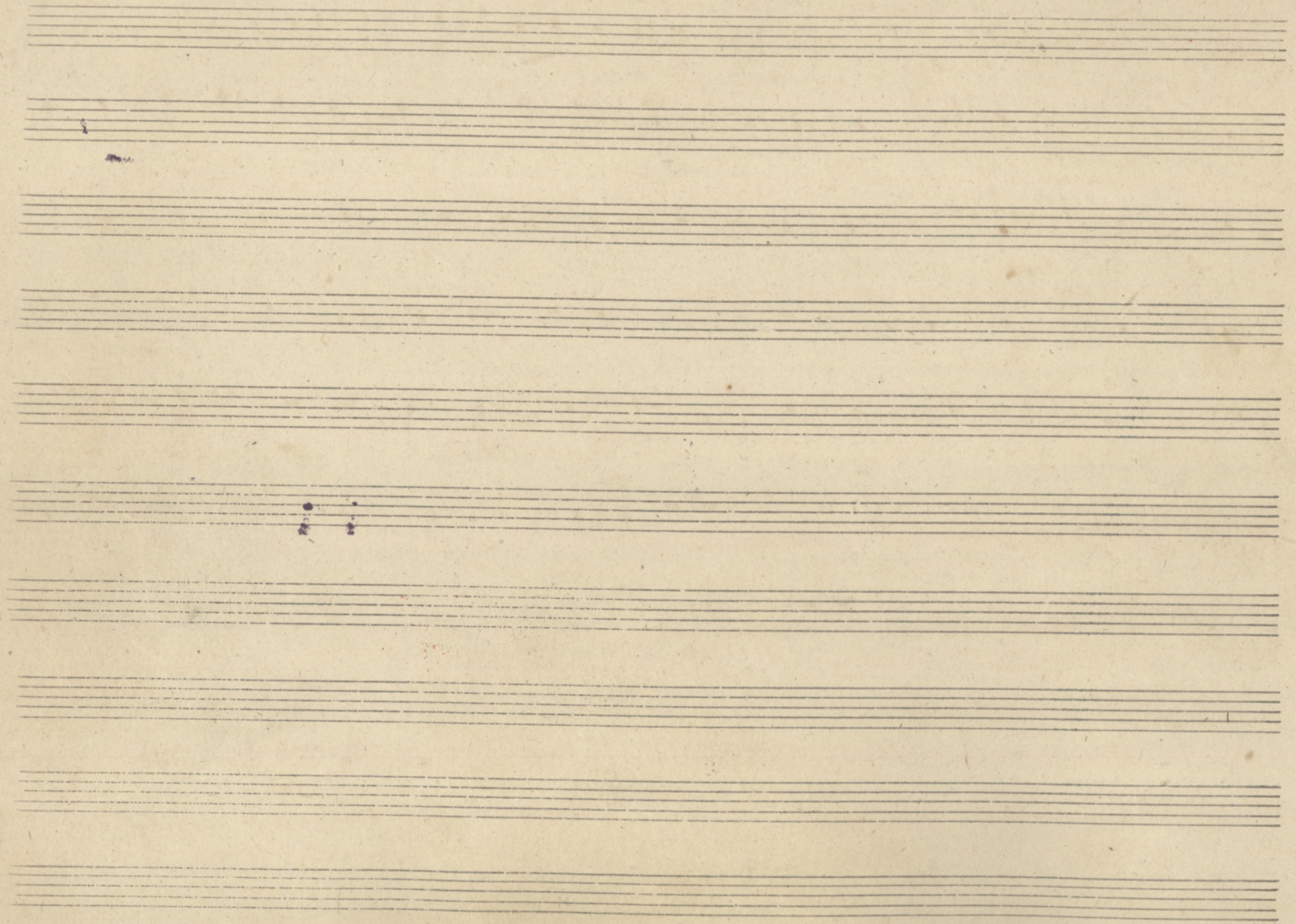
gual dai sem pre mi nha alma do pe - ca do

Sen de sem - pre de mim mi - se re cui da do mi se cui

da do Sen de sem pre de mim mi - se re cui da do

Sen de sem pre de mim mi - se re cui da do





Faculadoras a 3 Vozes Soprano Por Theodosio de Fe

Adagio *soló dolci*
Ma - ri a Ma - ri a do - je - so de De - us

Mui a ma do mui a ma do não me desamparéis no ultimo es

ta do no ul ti mo es ta do guardai sempre mi nha ad ma do pe

ca do ten de sem - pre de mim muito cui da do muito cui

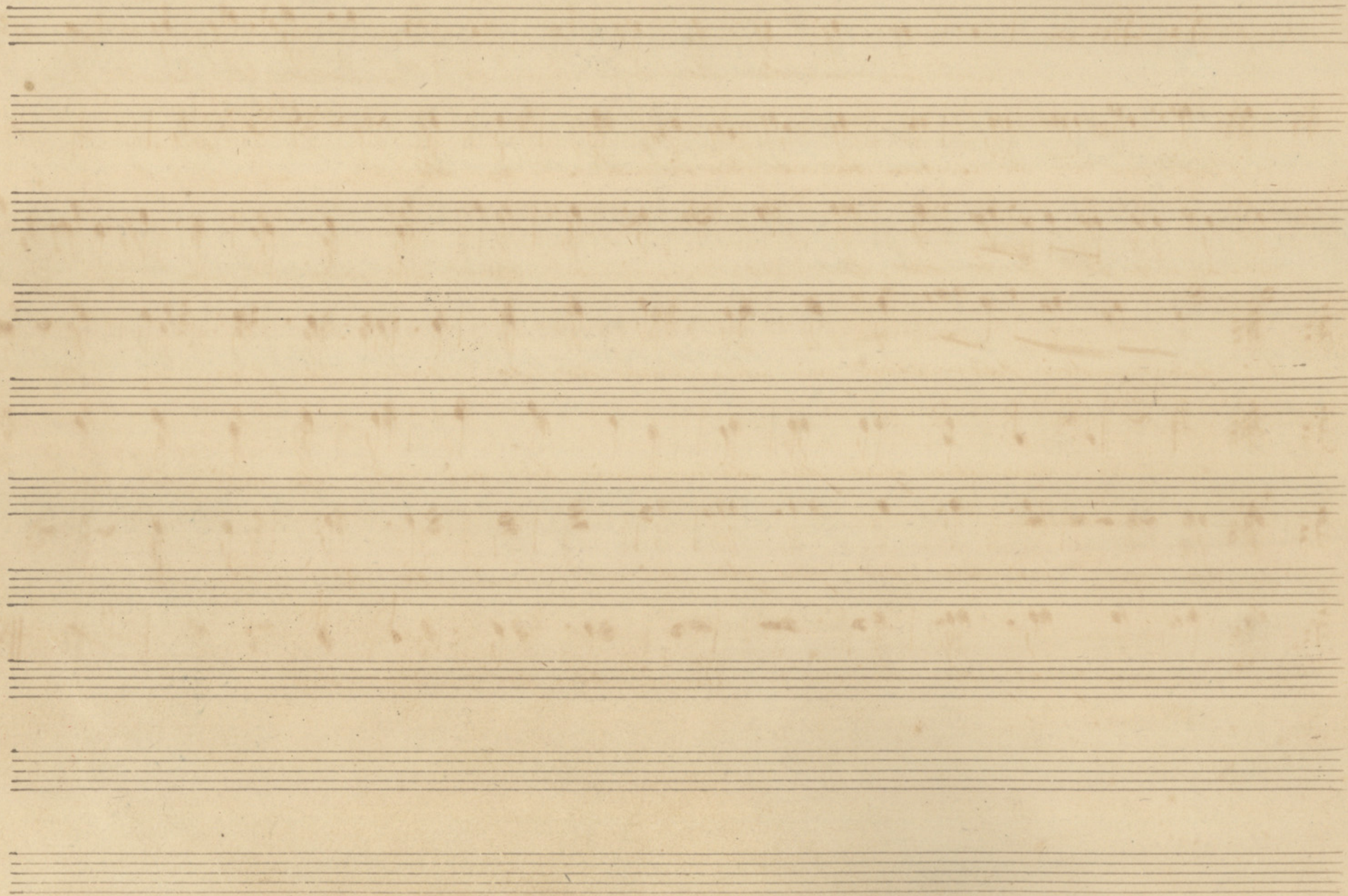
da do ten de sempre de mim muito cui da do

dimos
ten de sempre de mim *pp* muito cui da do



1883

A

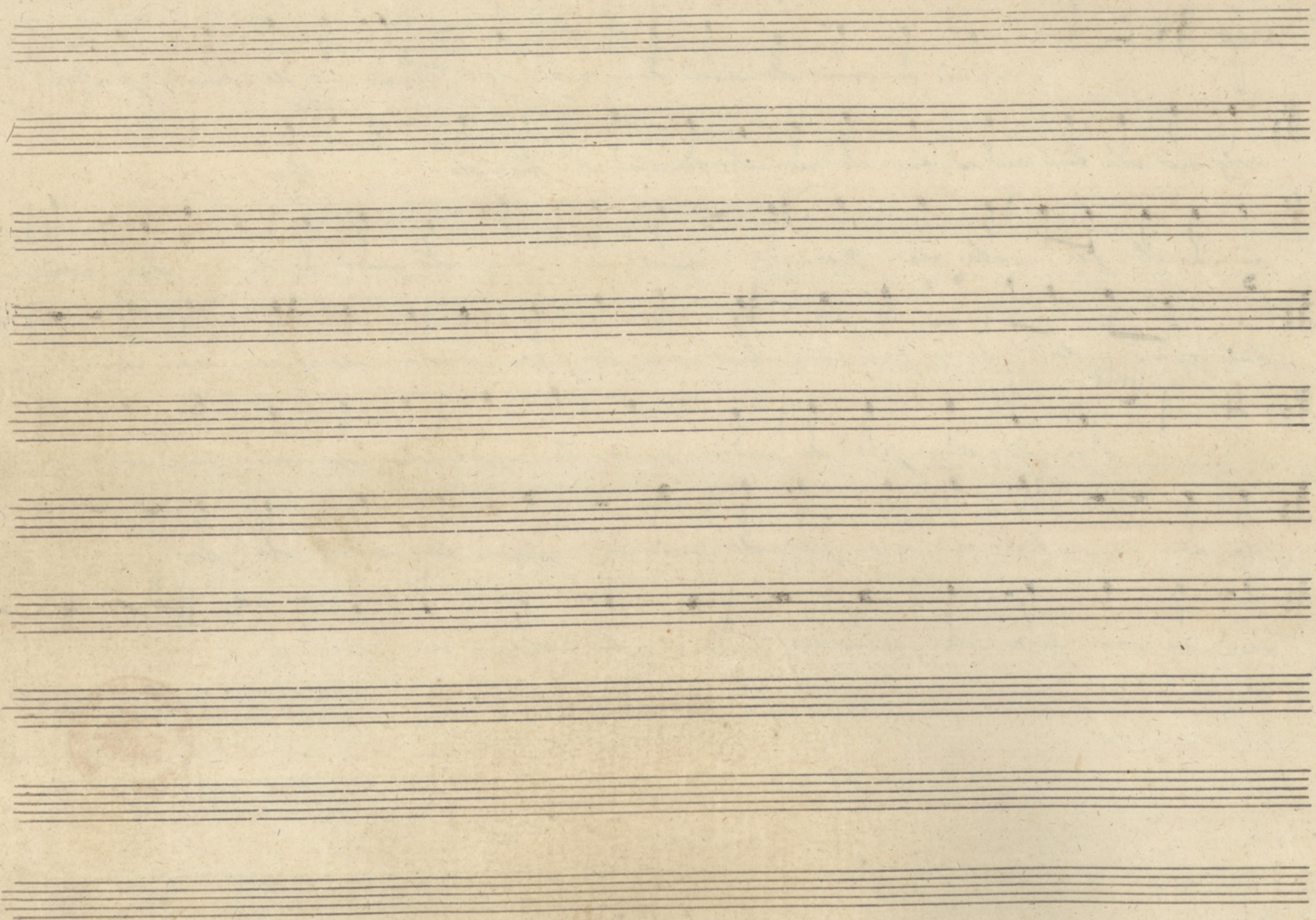


Largo

mf. mui a-ma-do mui a-ma-do *mf.* nao me de-sam-pa-
 reig no ul-ti-mo es-ta-do no ul-ti-mo es-ta-do *so* Noa
 ri-a de-je-cto de De-us mui a-ma-do mui a-ma-do guar-
 dai guar-dai sem-pre mi-ni'al-ma do pec-cado do pec-ca-do
 tutti
 ten-de sem-pre de mim mui-to cui-da-do mui-to cui-
 dando ten-de sem-pre de mim mui-to cui-da-do
dim. ten-de sem-pre de mim *so* mui-to cui-da-do

1883
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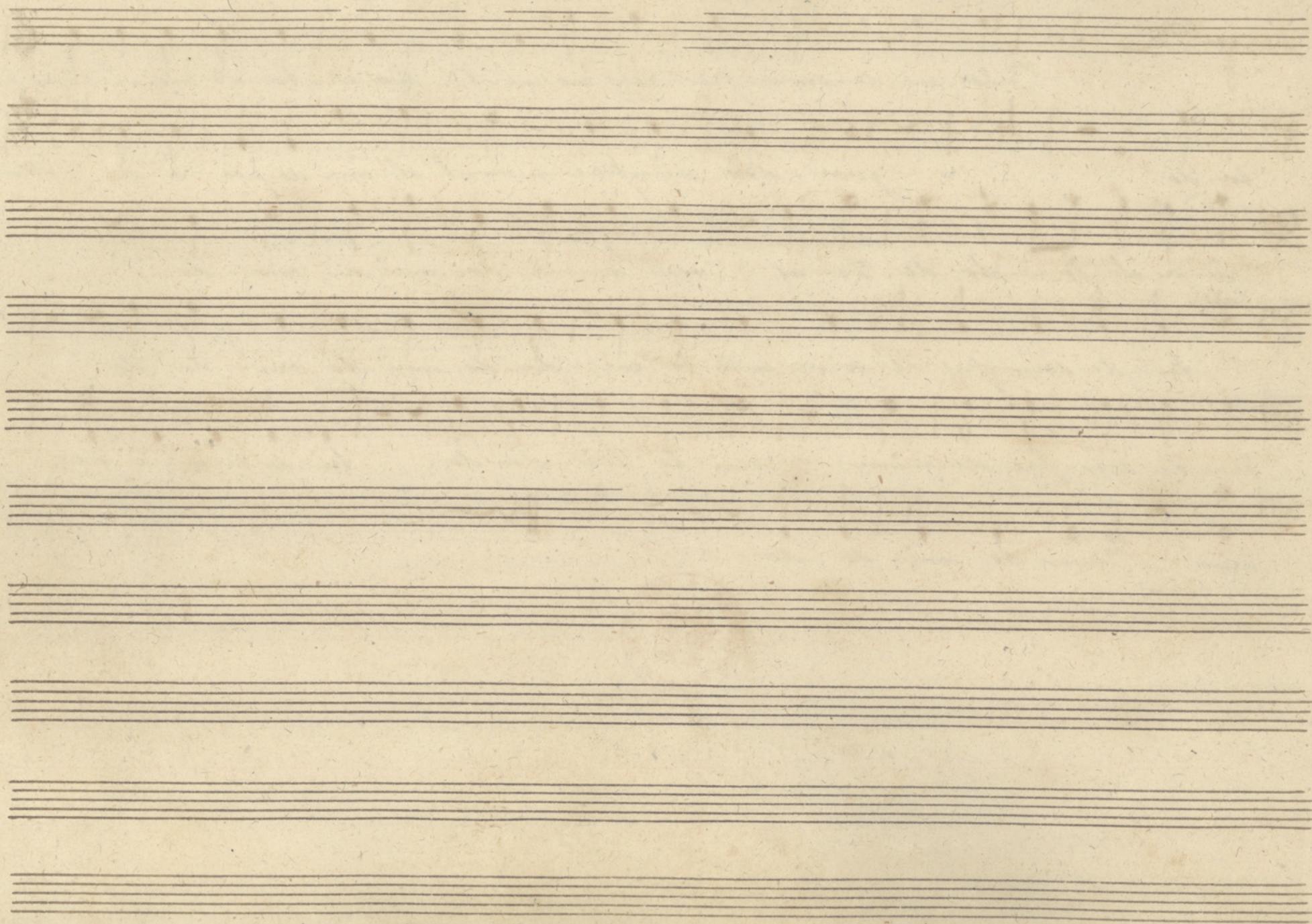




Largo C 8 *ml.* não me de-sam-pa-rijs no ul-ti-mo es-ta-do no ul-ti-mo es-
 ta-do *so* guar-dai sempre mi-nh'al-ma do pec-ca-da Ma-
 ri-a ob-je-cto de De-us mui-a-ma-do mui-a-ma-do
tu sen-de sem-pre de mim mui-to cui-da-do mui-to cui-da-do
 sen-de sem-pre de mim mui-to cui-da-do *dim.* sen-de sem-pre de
 mim *pp.* mui-to cui-da-do

1883
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Handwritten musical notation, first system. Treble and bass staves with notes and rests.

Handwritten musical notation, second system. Treble and bass staves with notes and rests.

Handwritten musical notation, third system. Treble and bass staves with notes and rests. Includes the marking *dim.* (diminuendo).

Handwritten musical notation, fourth system. Treble and bass staves with notes and rests. Includes a red circular stamp: BIBLIOTECA NACIONAL DE LISBOA.

Empty musical staves at the bottom of the page.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first five staves contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notation is somewhat faint and appears to be a sketch or a preliminary draft. The remaining five staves are mostly blank, with only a few scattered notes or markings. There are some faint, illegible markings and a small red circular stamp or smudge on the lower half of the page.