

Rondo.

Con Violini Oboè,, Corni,, Viola,, Fagotti,,
e Basso.

Se ti perdo amato oggetto.

Del Maestro Fioravanti.
Sembr. R.

This is a handwritten musical score page for an orchestra. The score is organized into systems, each with a label on the left and a staff on the right. A large bracket on the left side groups the Violini, Oboe, Corni in F, and Viola staves together. The instruments and their parts are as follows:

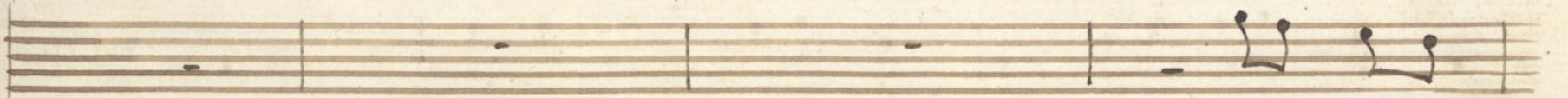
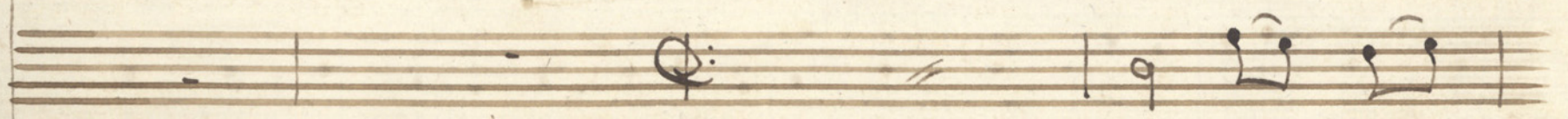
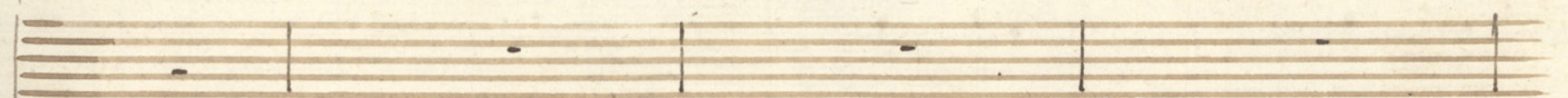
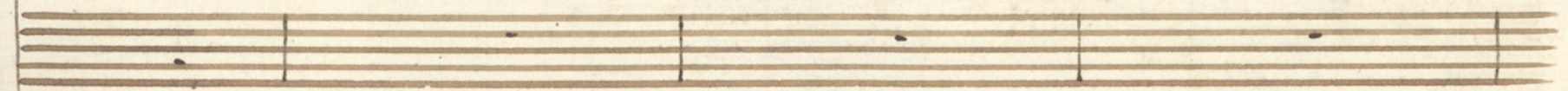
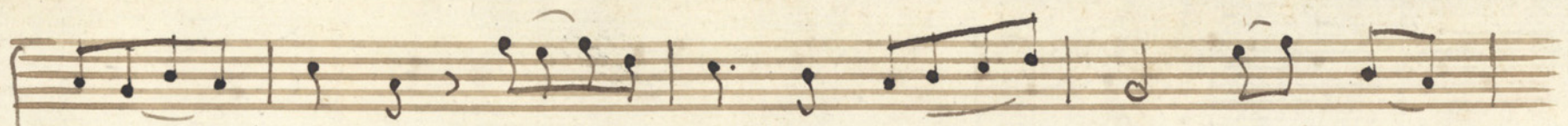
- Violini:** Two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff begins with a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *p.* (piano) is written above the first measure of the second staff.
- Oboe:** Two staves. Both staves begin with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly rests.
- Corni in F:** One staff. It begins with an alto clef, a key signature of one flat, and a common time signature. It contains several measures of music, including some beamed eighth notes.
- Viola:** One staff. It begins with an alto clef, a key signature of one flat, and a common time signature. The notes are mostly rests.
- Fagotti:** Two staves. Both staves begin with a bass clef, a key signature of one flat, and a common time signature. The second staff has a dynamic marking of *p.* above the first measure.
- Didone:** One staff. It begins with a bass clef, a key signature of one flat, and a common time signature. The notes are mostly rests.
- And. espressivo:** One staff. It begins with a bass clef, a key signature of one flat, and a common time signature. The notes are mostly rests.

Handwritten musical score for strings, consisting of 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'sp.' and 'p.'.

Violon. Solo

Handwritten musical score for Violon Solo, consisting of one staff. It includes dynamic markings 'f' and 'p.'.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f*. The bottom staff contains the lyrics "Se si perdo a-".



ma lo oggetto per des rei La vi da an cor già in pen-



f

4/4

Sp.

Sp.

sar lo in mezzo al petto sendo oh Dio getarsi il cor

Sp.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ff.* and *p.*

Two empty musical staves, likely representing a continuation of the piece or a section where the music is not present.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p.*

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p.*

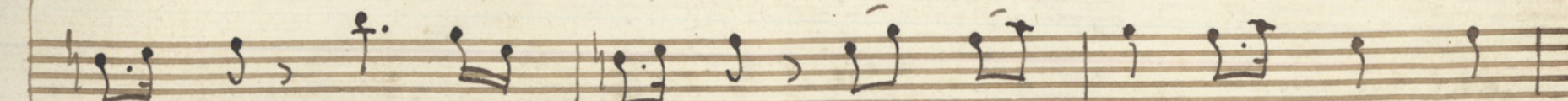
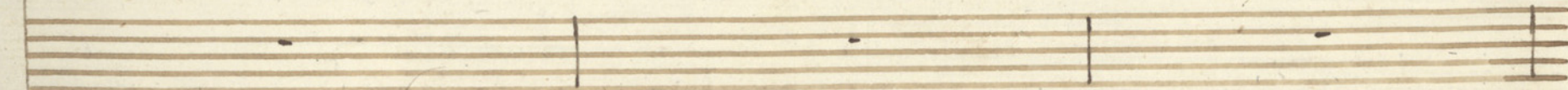
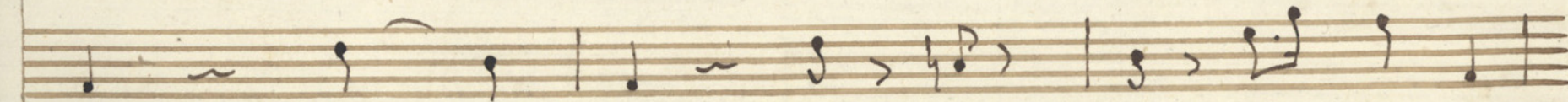
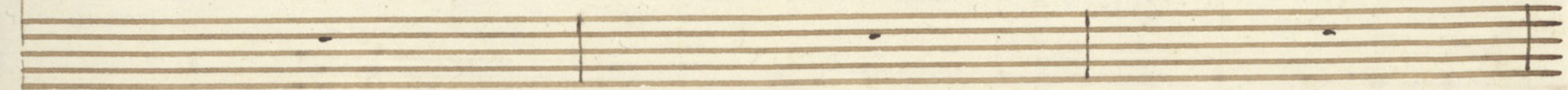
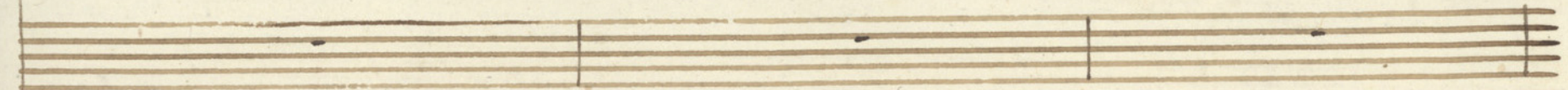
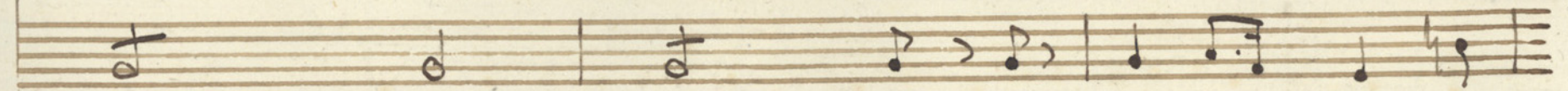
Senza oh Dio gelarsi il cor di sé priva scosso

l'ada non, las ciar mirando affanno non mos-

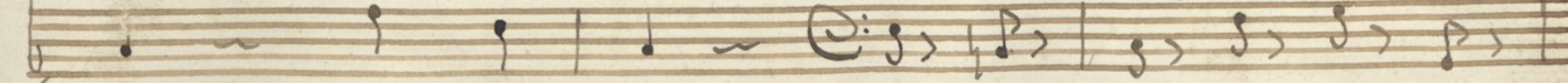
Sf.



27



trarsi si vi- ranno a chi un di giu ras si a-



27

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a single system with multiple staves. The lyrics are written below the vocal line.

mor a chi un di giuras ti a - mor se ti perdo a

Handwritten musical score on ten staves. The first two staves contain a melodic line with various note values and rests. The next six staves are mostly empty, with some rests and a few notes in the lower staves. The final two staves contain a vocal line with lyrics written below the notes.

ma vo og getto per de rei ta vi da an cor già in pen

1.

Sf. p.

Sf.

Sf.

Sf.

Sf.

Sf.

Sf.

Sf.

Sf.

Sf.

Sf.

sar lo in mezo al petto sendo oh Dio ge tar si il-

Handwritten musical score for the first system, consisting of six staves. The top two staves contain melodic lines with various notes and rests. The middle two staves are mostly empty, with a few notes. The bottom two staves contain accompaniment with chords and rhythmic markings.

cor Sen to oh - Dio ge lar si il cor non las ci ar mi in da r do ay

Handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff contains accompaniment with notes and rests.

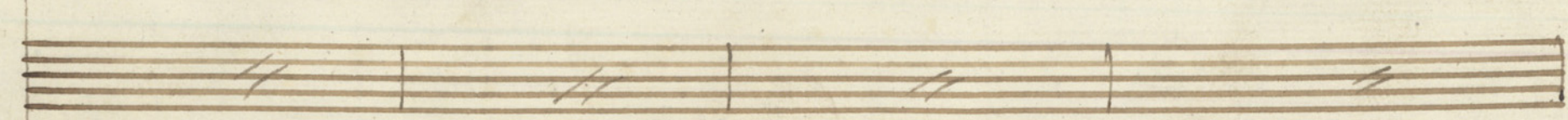
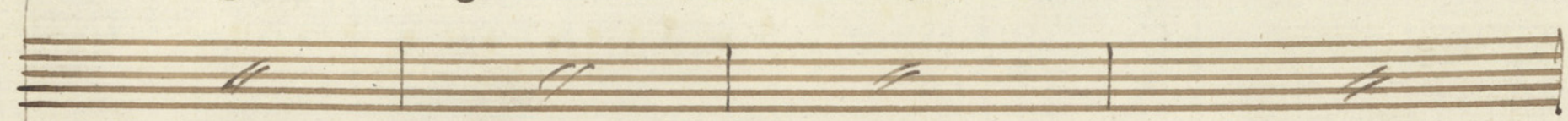
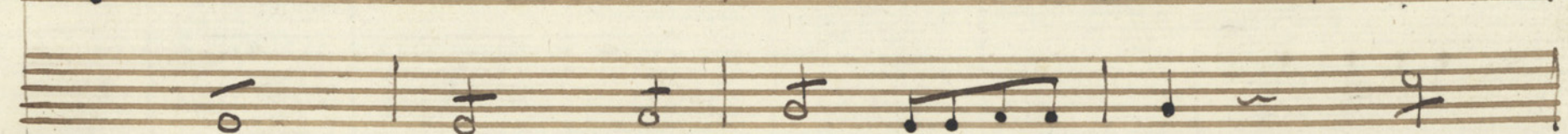
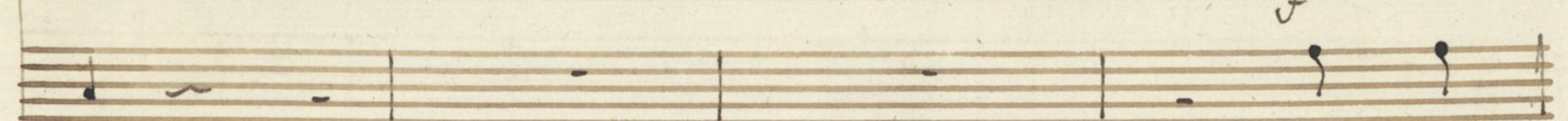
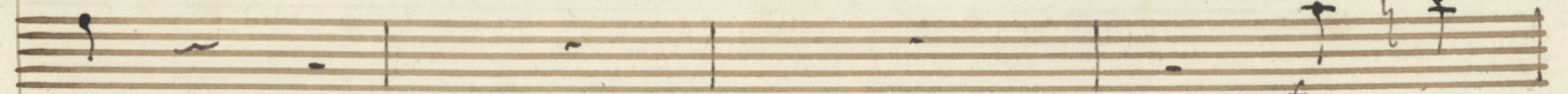
Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The score is written in a historical style with a treble clef and a common time signature. The first two staves contain the upper parts, and the last two staves contain the lower parts. There are several measures of rests in the lower parts, and a *Vni* marking is present in the second staff.

Vni

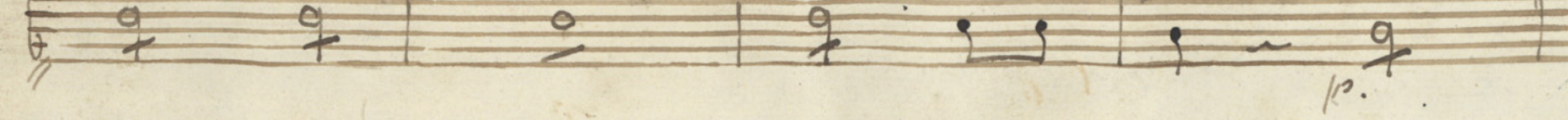
Handwritten musical score with lyrics: *fanno non mostrarsi si ranno a chi un di giurasti a mor giurasti a-*. The lyrics are written in a cursive hand below the musical notation. The score includes dynamic markings such as *f* and *p*.

All. Pirolato

All. Pirolato



No' forse in grado tu non credi al mio affetto al mio do-



Handwritten musical score for page 30, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several measures with rests, and some staves feature more complex rhythmic patterns, such as sixteenth-note runs in the lower staves. A double bar line is used to separate sections of the music.

f

Soli

for

apri o' Caro il petto e ve di

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The bottom two staves feature a vocal line with the following lyrics:

che per de' san' / quis ce il / cor forse in grato su non'

Handwritten musical score on ten staves. The top two staves contain a melodic line with various notes and rests. The middle four staves contain a bass line with notes and rests. The bottom two staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are "vedi che per - se' languisceit -". The score includes dynamic markings such as "f" and "p", and a fermata over a note in the vocal line.

31

Handwritten musical score for piano accompaniment, consisting of seven staves. The first two staves contain the main melodic and harmonic lines. The third staff is marked "piano" and contains a series of slurs. The fourth and fifth staves contain a complex rhythmic accompaniment. The sixth and seventh staves are marked with a circled "C" and contain further slurs.

For In grado non credi al mio affanno al mio ay

Handwritten musical score for vocal line, consisting of two staves. The first staff contains the lyrics and the second staff contains the corresponding musical notation. The lyrics are "For In grado non credi al mio affanno al mio ay". The musical notation includes a treble clef, a key signature of one flat, and dynamic markings "f" and "p".

Handwritten musical score on page 32, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'Soli'. The bottom staff contains the lyrics 'fanno al mio do - - - - - tor - - - - - a pri o'.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The lyrics are written in Italian cursive below the bottom two staves. The score concludes with a double bar line and dynamic markings *f* and *v*.

caro il petto e vedi che per se languisce il cor forse in

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The music is written in a cursive style on aged paper.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics "gra to lui non credi che per-" followed by musical notation. The second staff continues the musical notation. The lyrics are written in a cursive hand.

----- languisce il cor Che per se -----

34

lan-guis - - ce il cor Lan-

35

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand at the bottom of the page.

f *fmo* *mi*

qui sce il — — Cor per se languisce il cor

f *f* *f*

This page of handwritten musical notation, numbered 35 in the top right corner, contains ten staves of music. The notation is written in dark ink on aged, slightly yellowed paper. The first two staves feature complex rhythmic patterns with many beamed notes and ornaments. The third staff is mostly empty, with a few notes at the beginning and end. The fourth staff begins with a treble clef and a common time signature, followed by a few notes. The fifth staff contains several measures of music with beamed notes and ornaments. The sixth staff has a few notes with ornaments. The seventh staff contains several measures of music with beamed notes and ornaments. The eighth staff is mostly empty, with a few notes at the beginning and end. The ninth staff contains several measures of music with beamed notes and ornaments. The tenth staff has a few notes with ornaments.

Handwritten musical notation or characters at the top of the page.

A series of ten musical staves, each containing a single note with a stem and a wavy tail, followed by a horizontal line and a wavy tail. The notes are positioned on the first line of each staff. The staves are connected by a large bracket on the left side.