

The Oriental Annual, 1839.



Drawn by D. Roberts, from a sketch by T. Bacon, F.S.A.

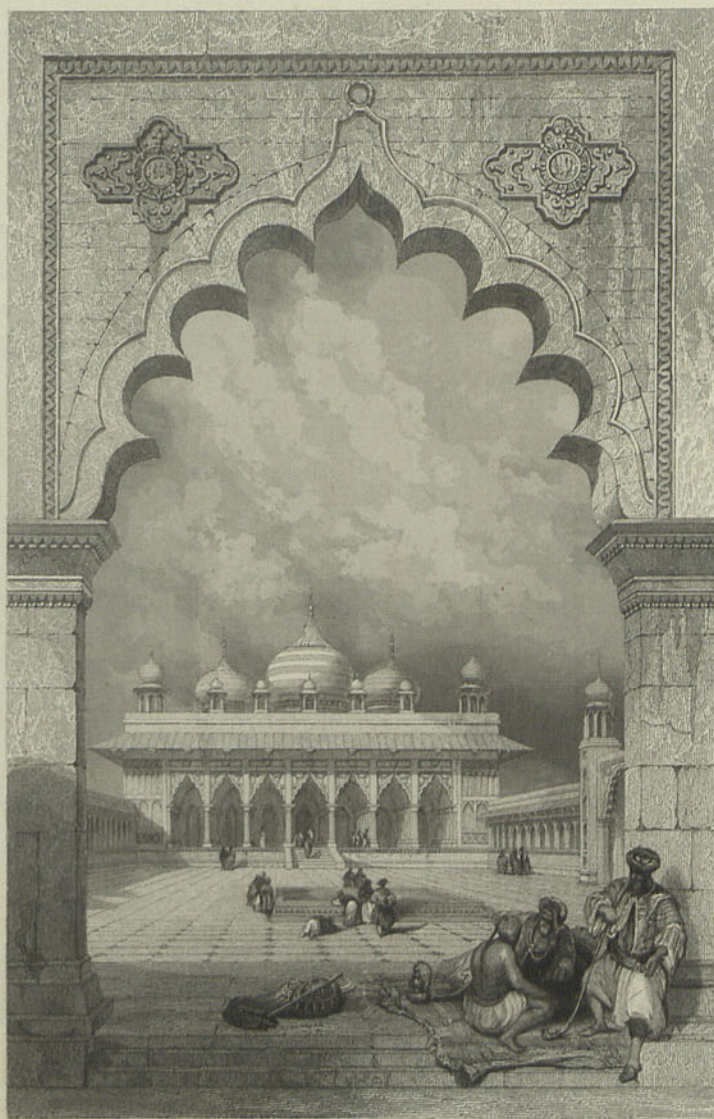
Engraved by E. Popham.

Ancient Temple at Shankhali.

From Sketches by T. Bacon, F.S.A.

London, Published Oct. 1, 1838, by Charles Tilt, 66, Fleet Street.

Printed by J. Stiles.



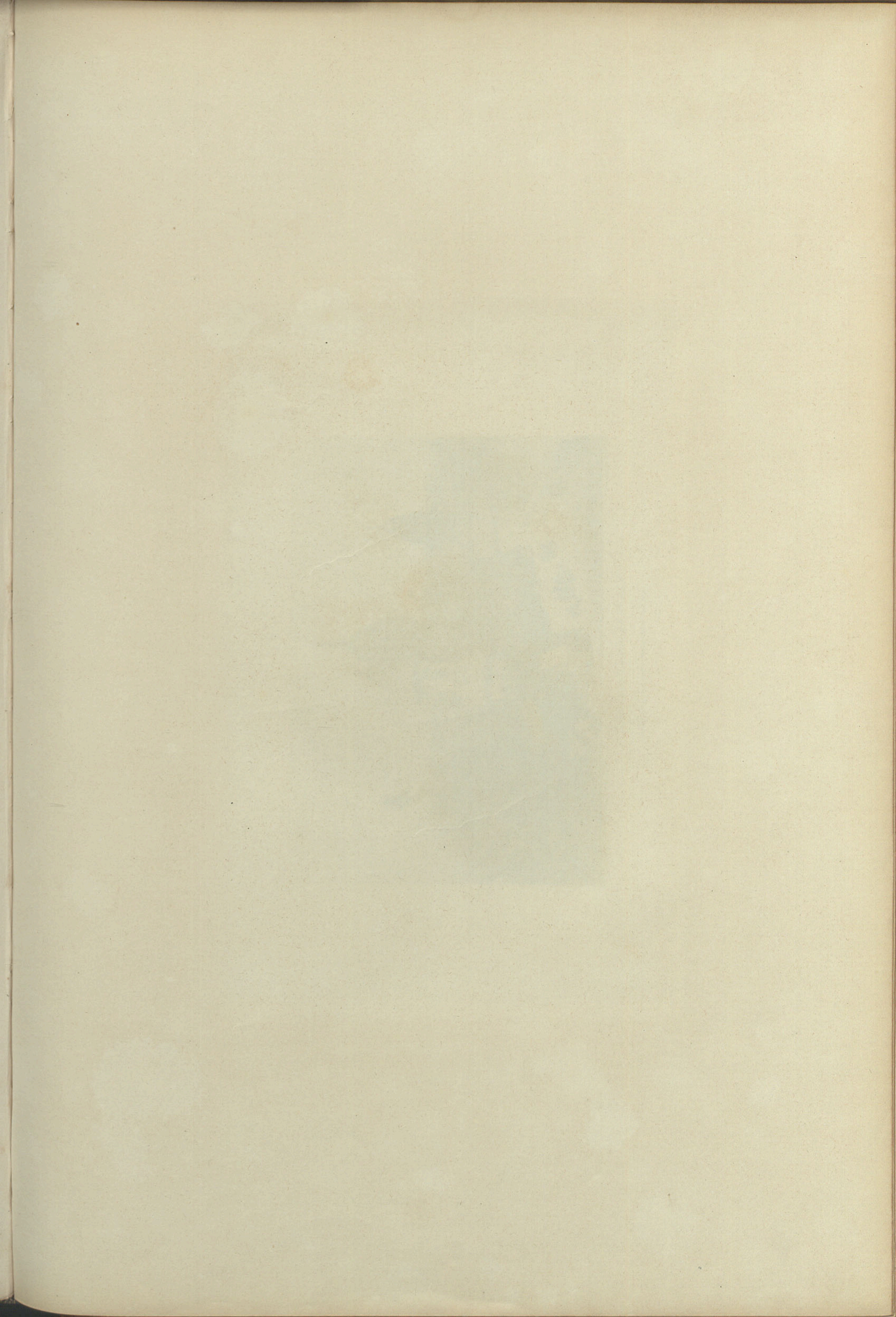
Designed by J. Mordaunt from a sketch by J. Smith, F.R.S.

Engraved by P. P. Walker.

The Moti Masjid, Agra

Printed by J. J. Johnson

London: Published Oct. 1794 by Charles Smith 86 Fleet Street.

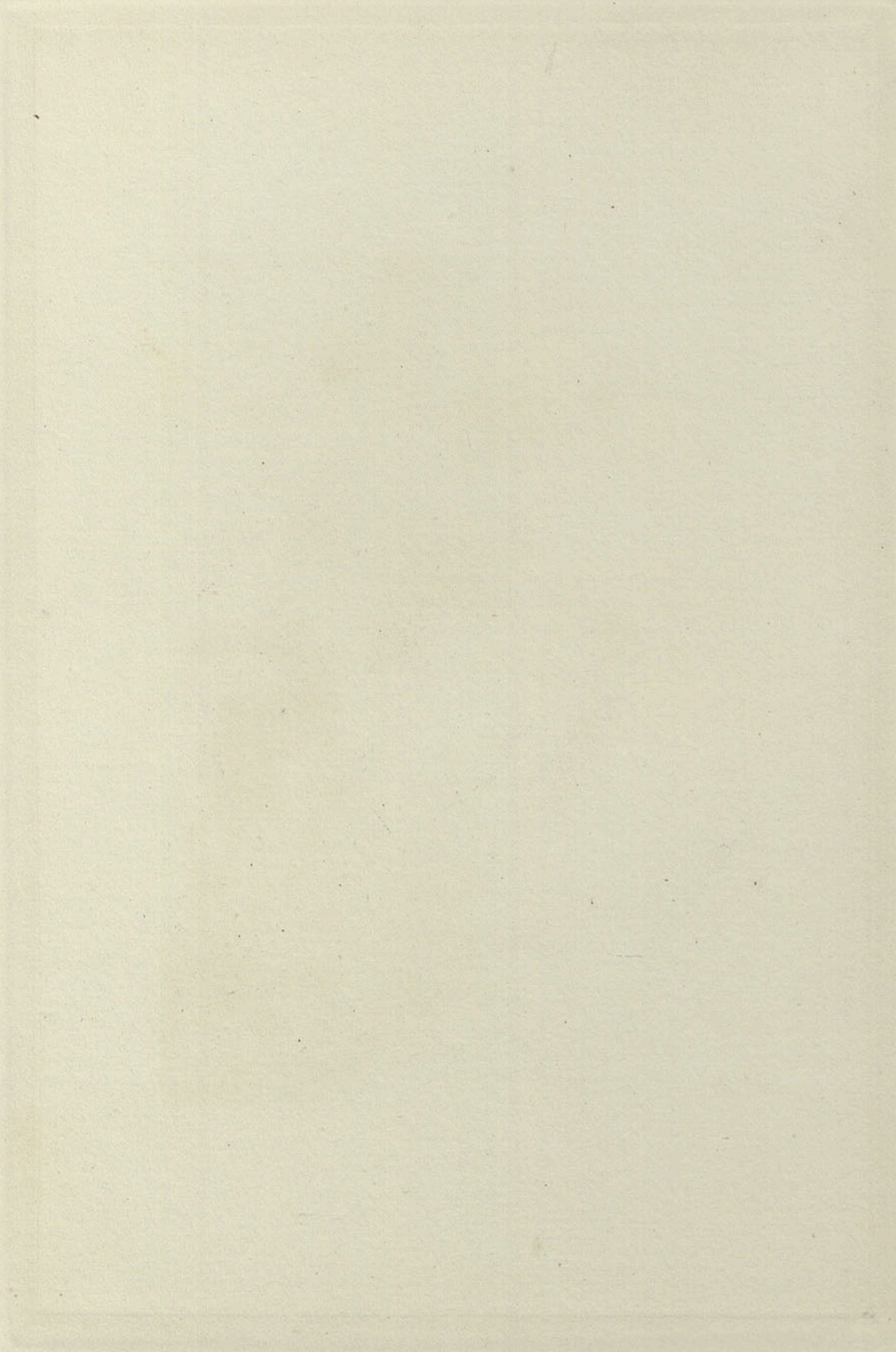


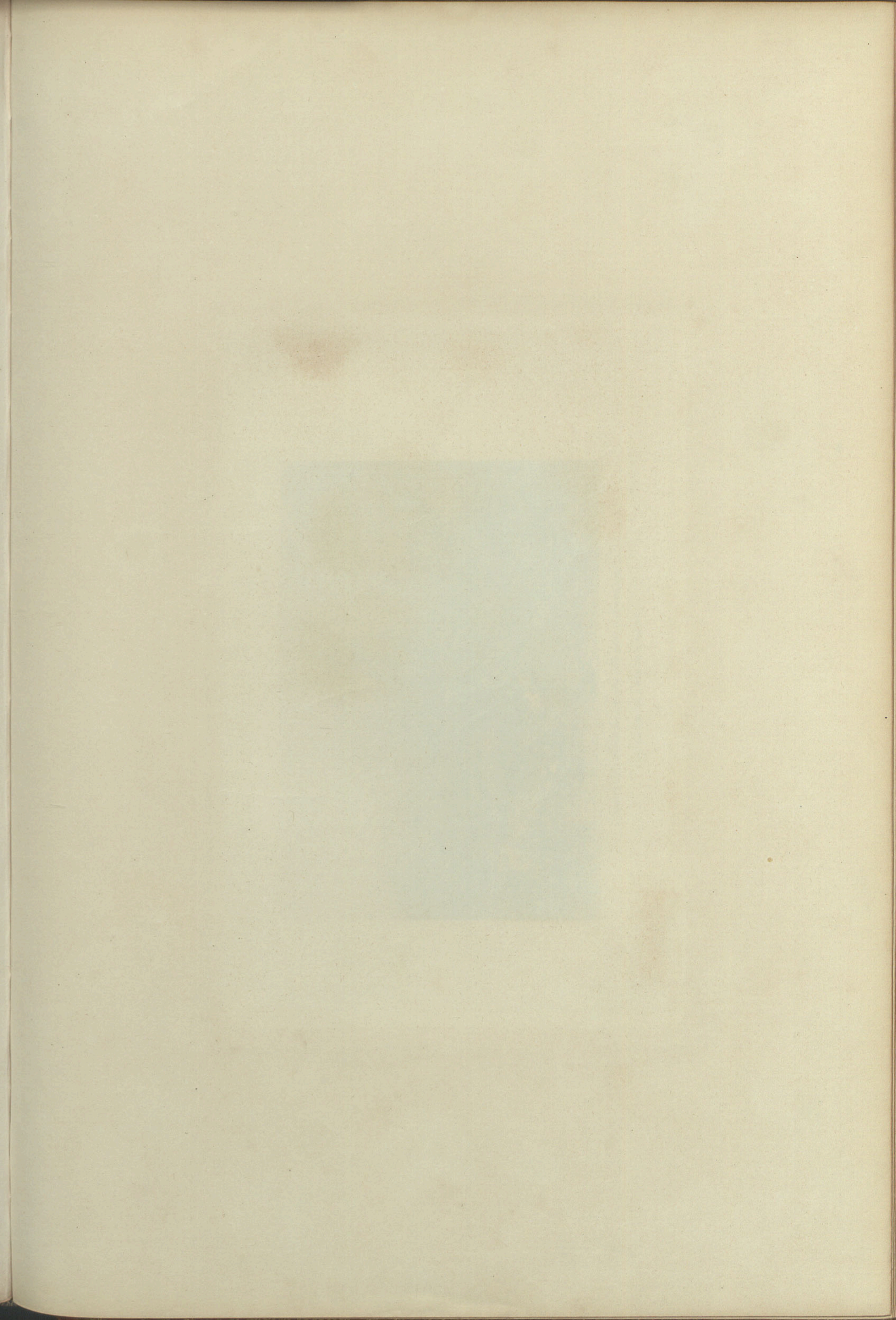


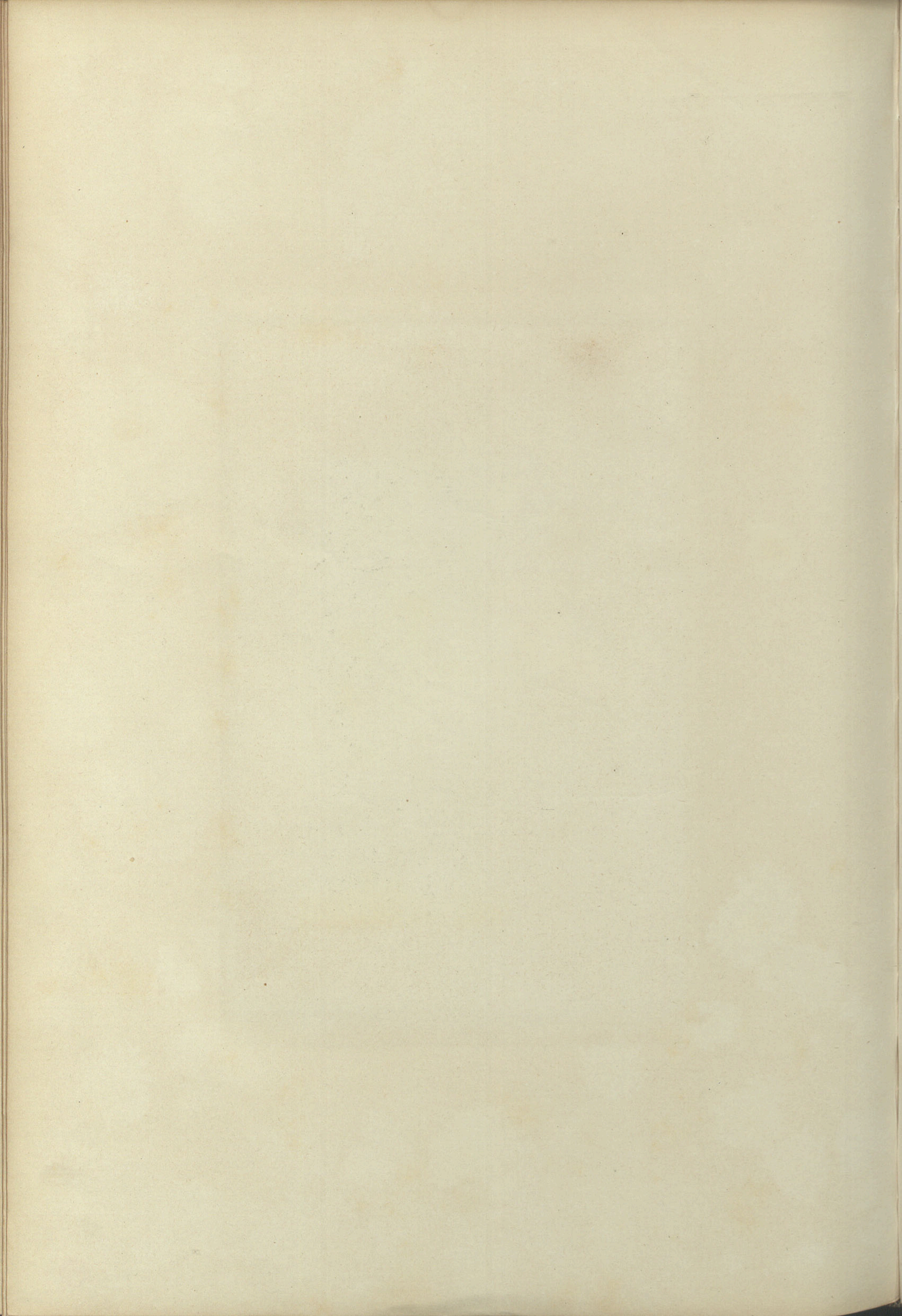
Engraved by J. Smith, from a drawing by T. Jones, Esq.

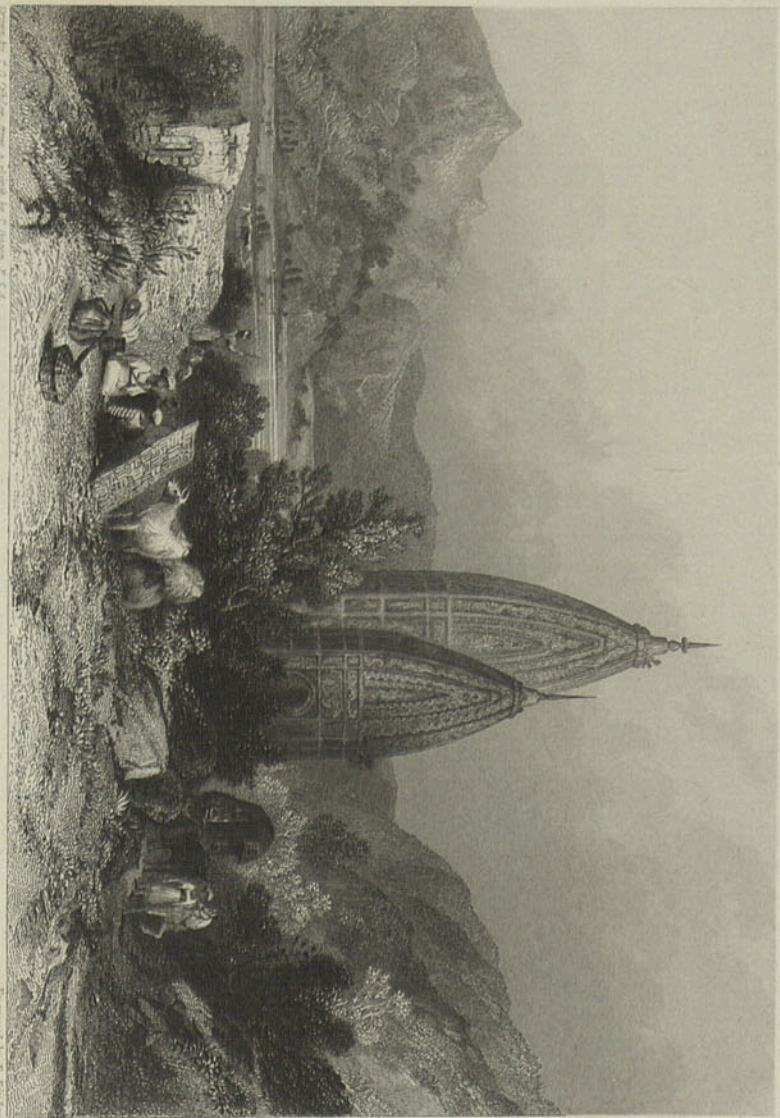
Engraved by J. Smith, from a drawing by T. Jones, Esq.

Temple at Segob
 London, Published Oct. 1. 1808 by Davies, No. 47. Strand.









Temple of Mahadeo, on the Cordillera Mountains

Engraved by J. G. Thompson from a sketch by J. G. Thompson, N. Y.

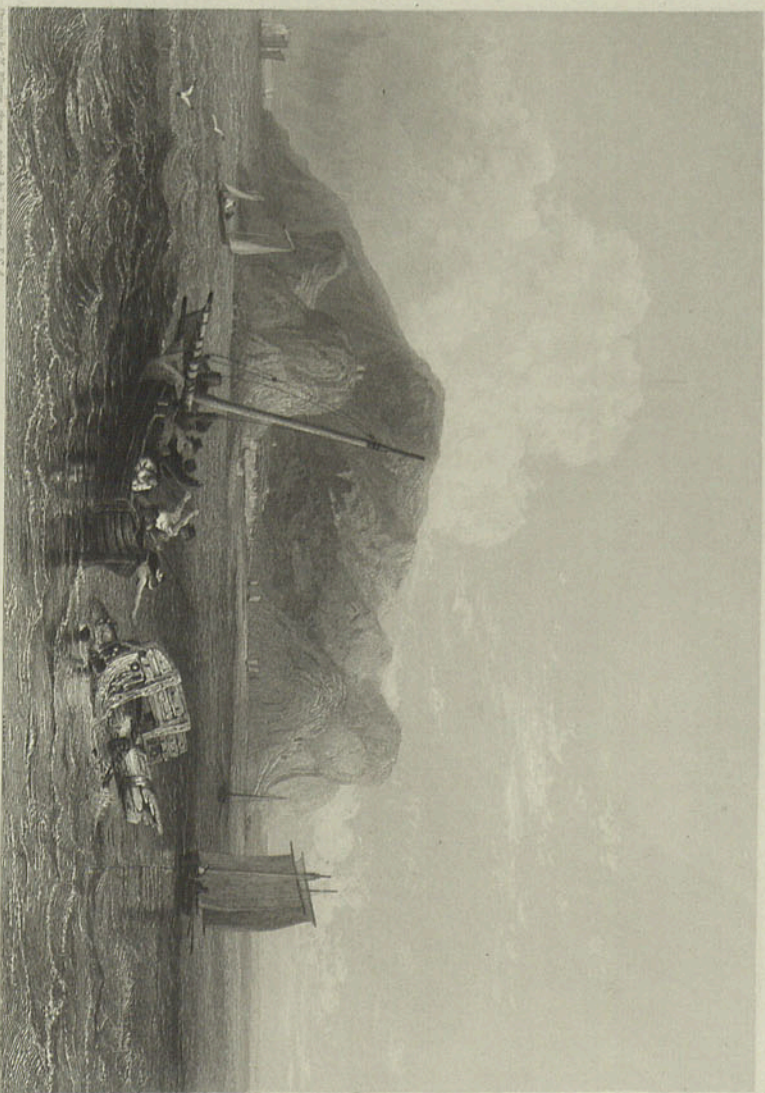
Printed by J. G. Thompson



Summit of Mount St. Helens

London, Published for the Proprietors by Davies, 7, Pall Mall

Engraved by J. Smith



Seascape

London, Published by the Author, No. 41, Pall Mall.

Engraved by J. Smith.



Exterior of the Palace, Shogun's

London: Published Dec. 1794 by Charles Dilly, 45, Fleet Street.

Engraved by W. Baskett



Engraved by J. Smith from a sketch by G. Dawkins, F.R.S.

Ruins at Babylon, Shew.

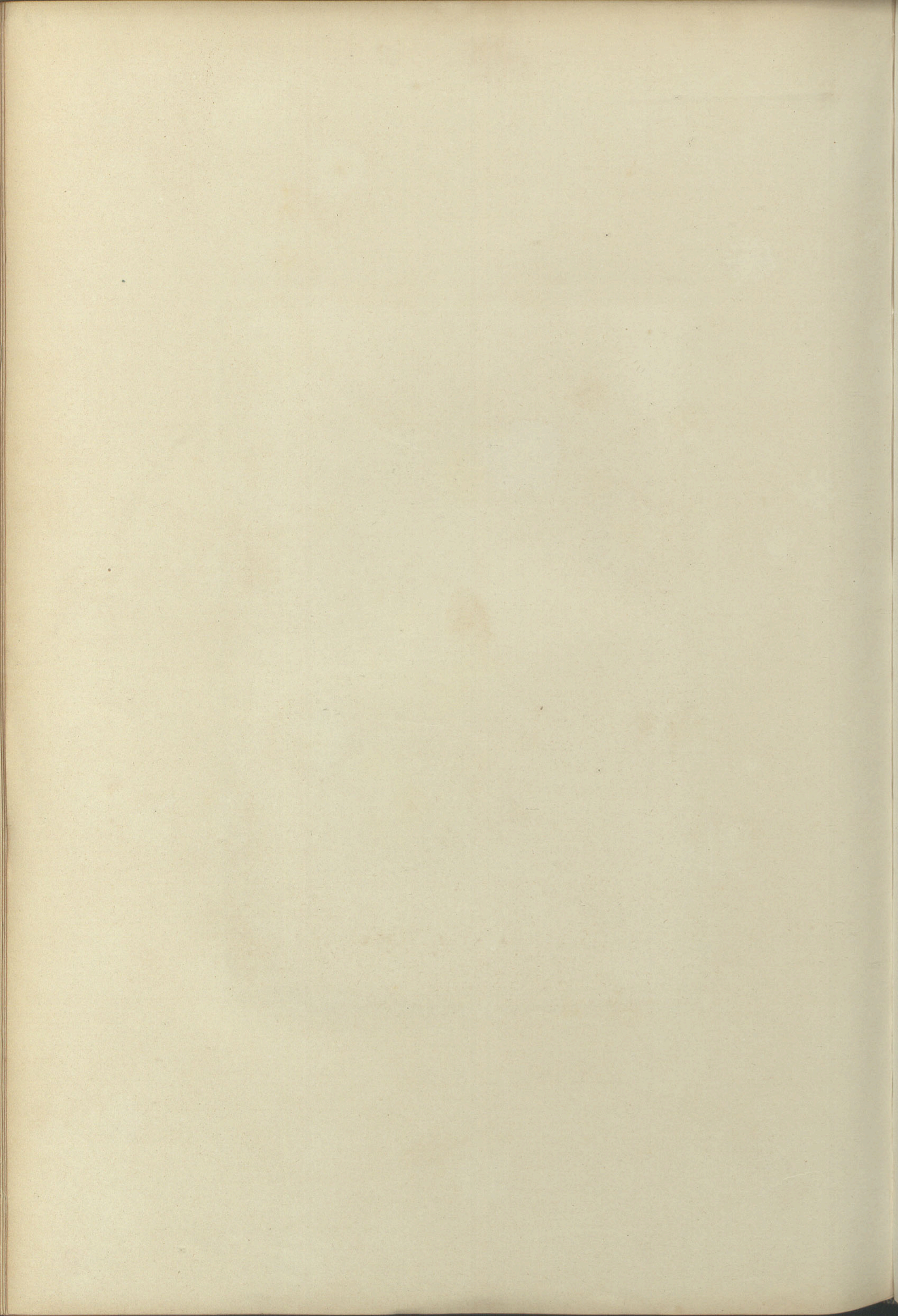
Engraved by J. Smith from a sketch by G. Dawkins, F.R.S.

Engraved by J. Smith



Views between Safford, St. John, and Safford
London, published 1818, by Robert D. & T. D. D. D.

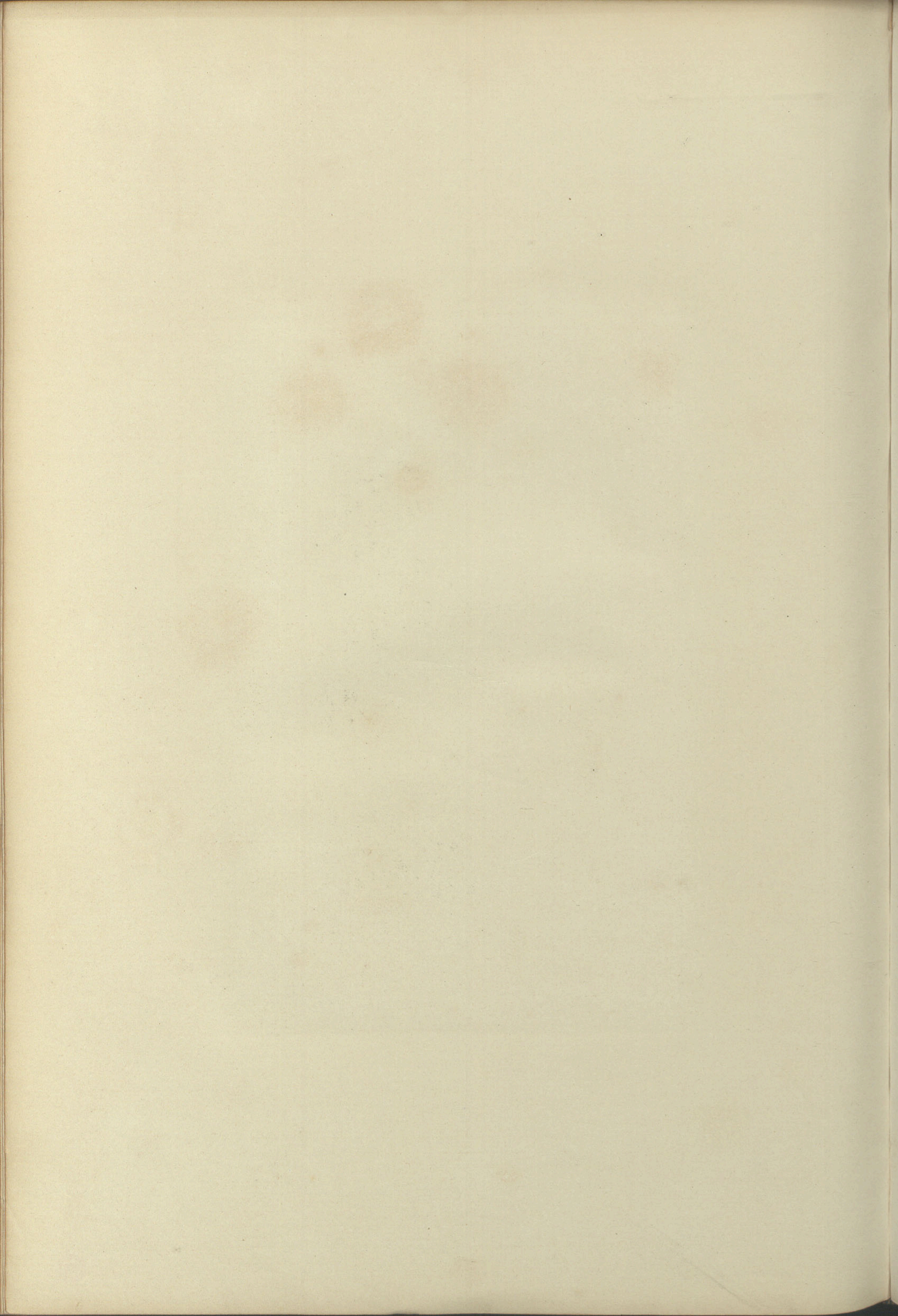
Printed by J. H. B.

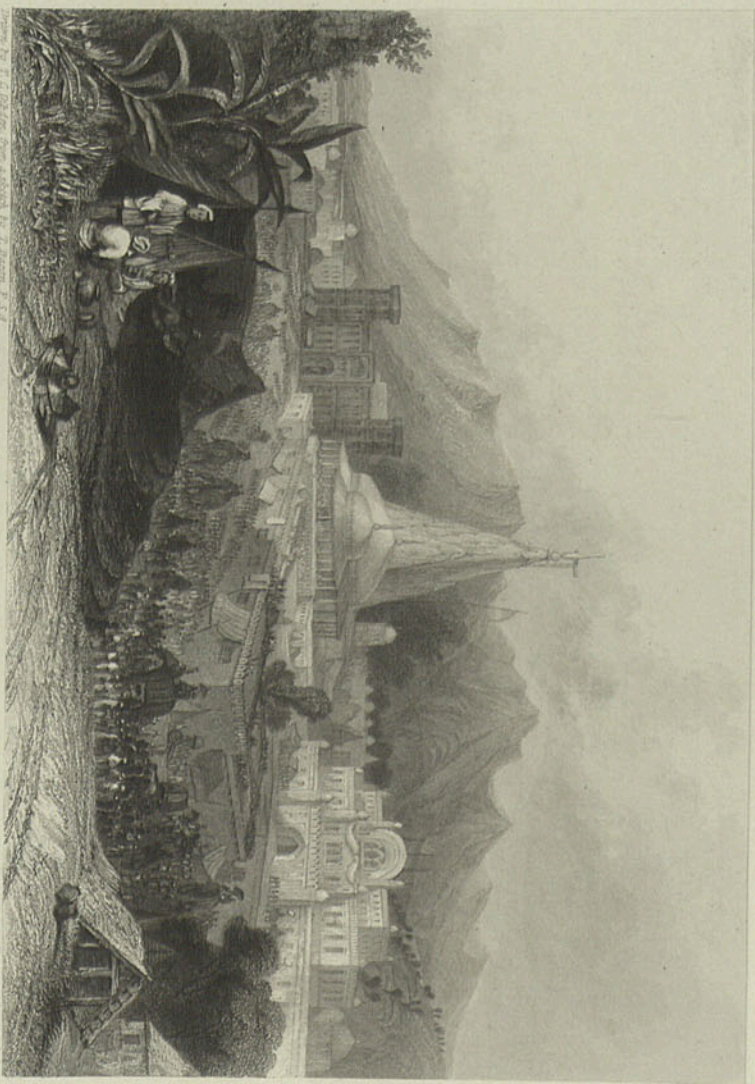




View of the Palace

Engraved by J. G. Smith, del. & J. G. Smith, sculp.

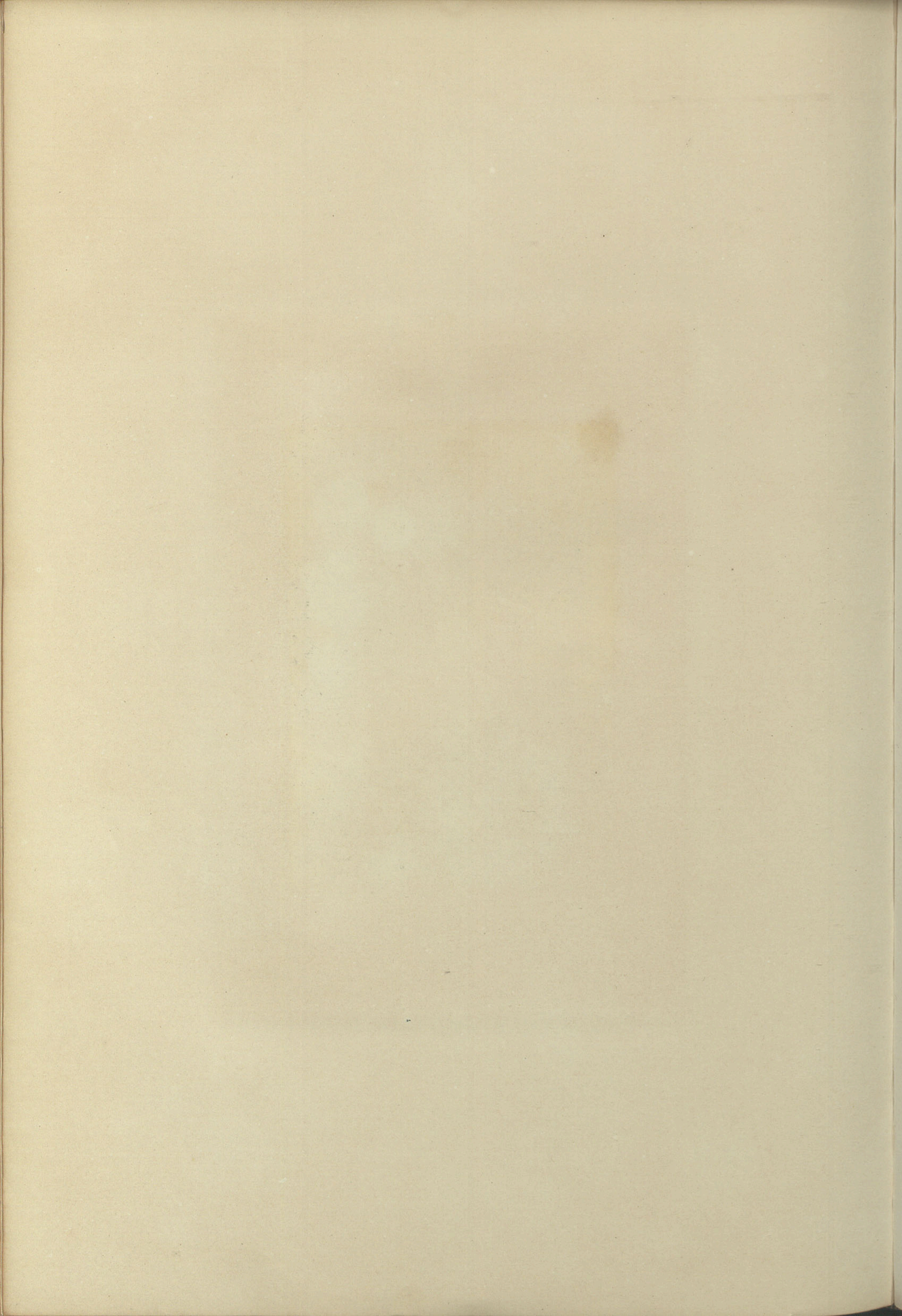




The Church of St. Thomas

Engraving published Oct. 1833, by Laurie & Whittle, 15, Pall Mall.

Engraved by J. G. Smith





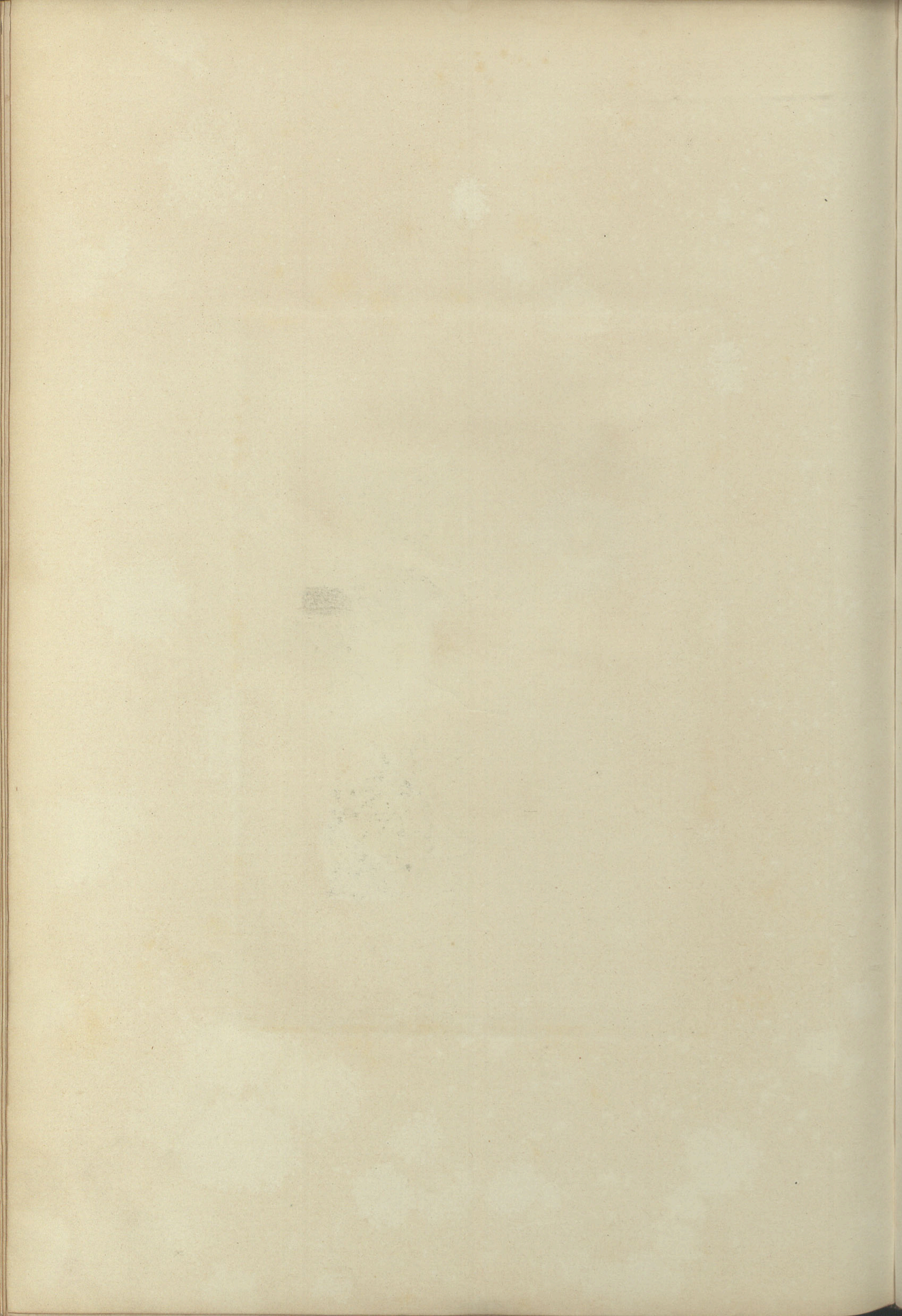
Drawn by T. G. Baskin, from a sketch by J. B. Baskin, F.S.A.

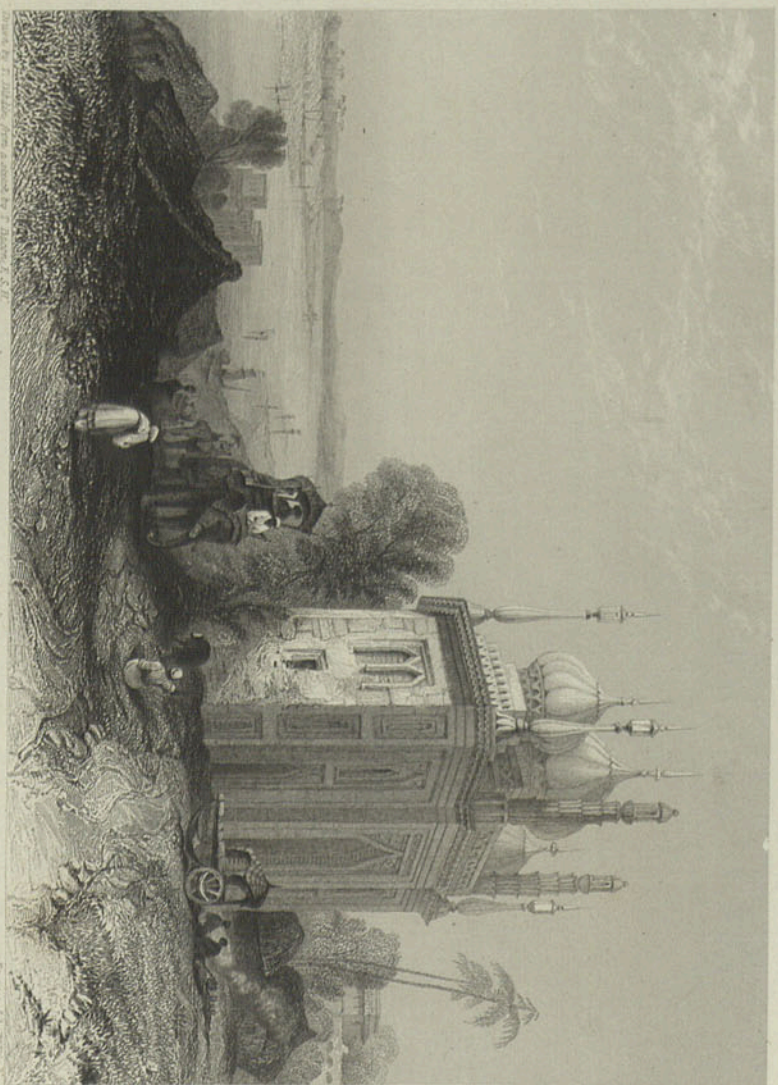
Engraved by J. Baskin

Temple of Ganesha, Benares

Engraved by J. Baskin

London, Published Oct. 1, 1818, by Charles Tilt, 26, Fleet Street.

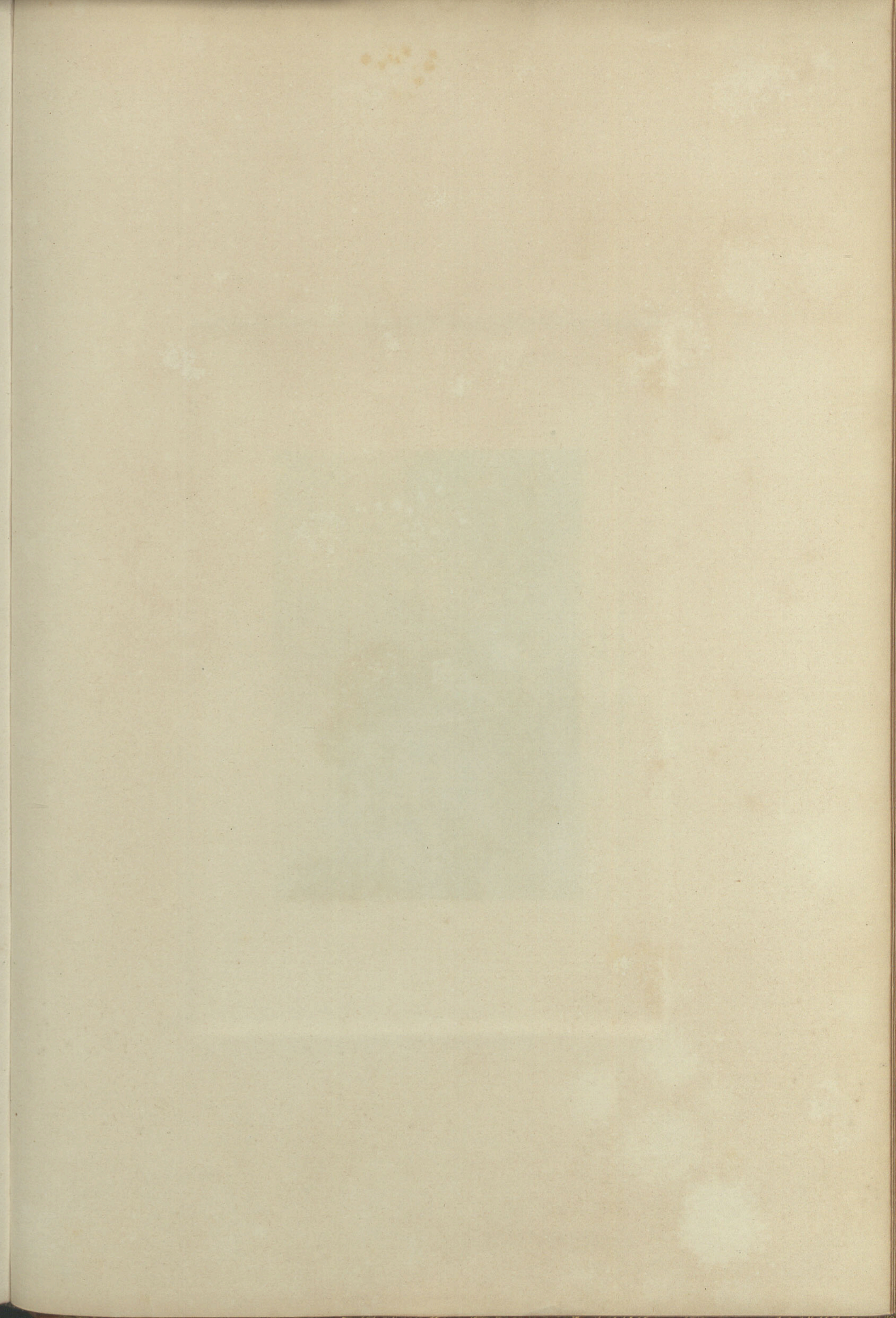




Mosque at Chaghatay

London: Published for J. Murray, 1840, by J. Murray, 10, St. Paul's Church-Yard.

Engraved by J. Murray





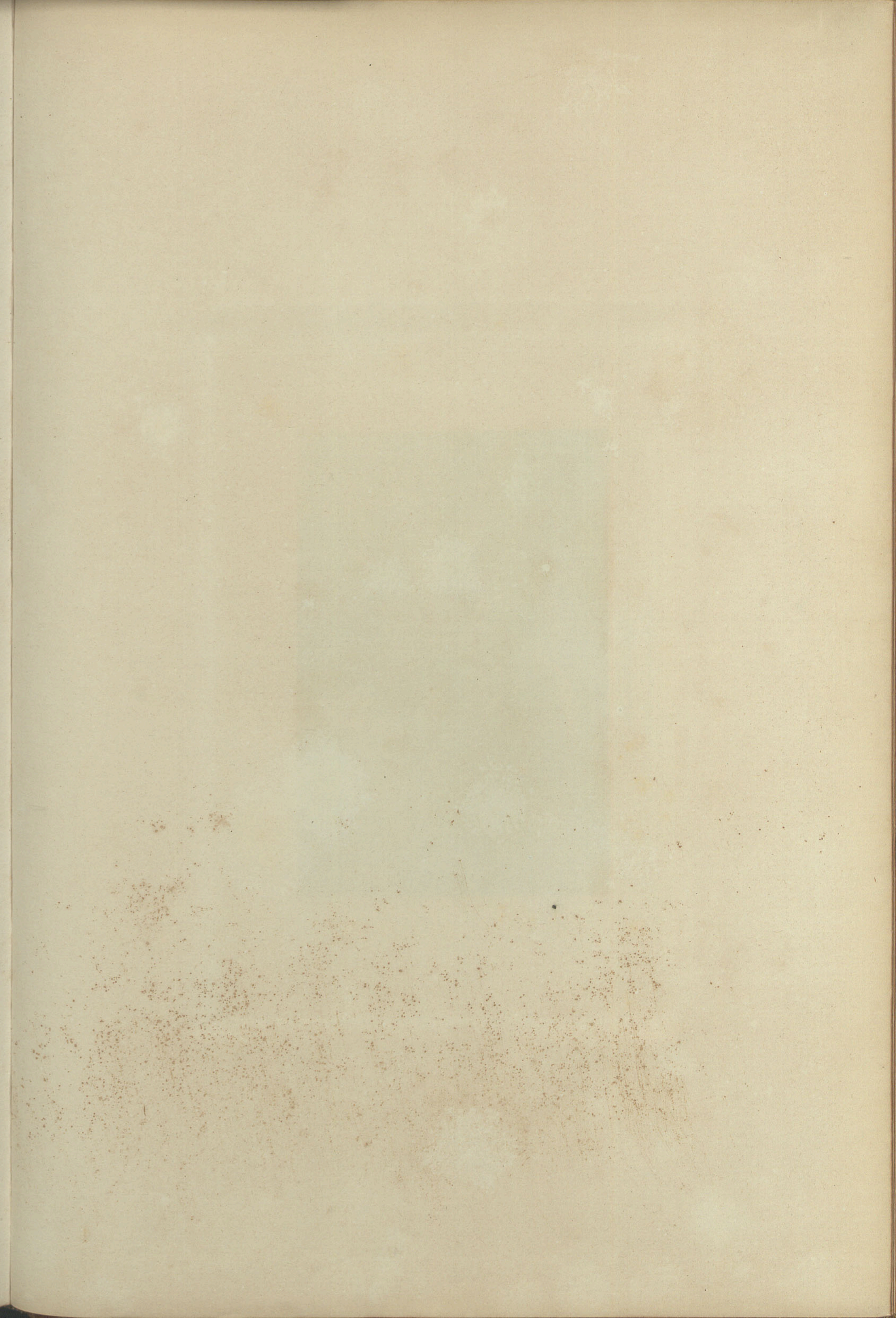
Engraved by J. Smith from a sketch by L. Brown, J. & H.

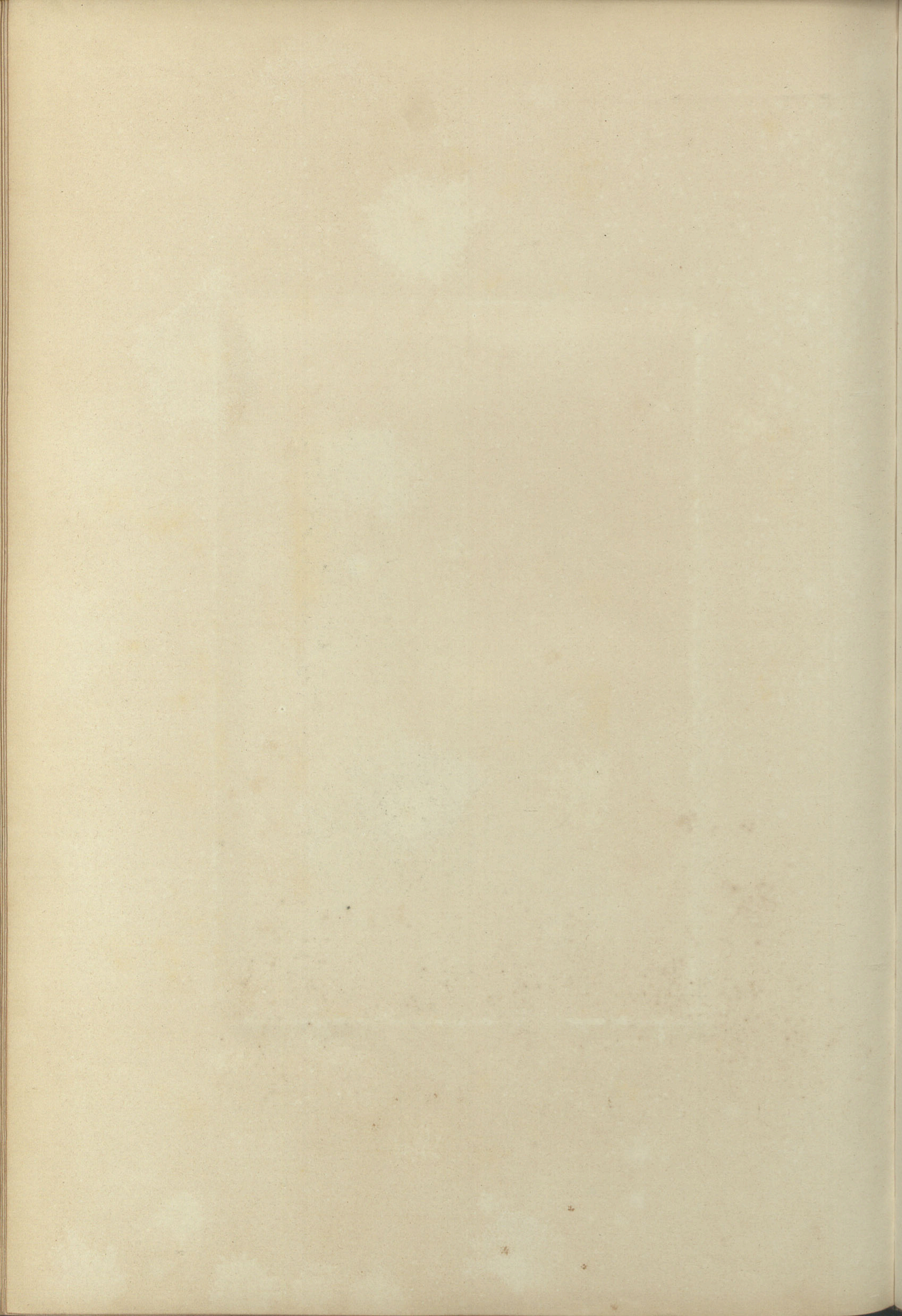
Designed by J. Smith

Quinta de Monserrate

London, published for J. & J. Smith, 25, Strand, 1840.

Printed by J. Smith



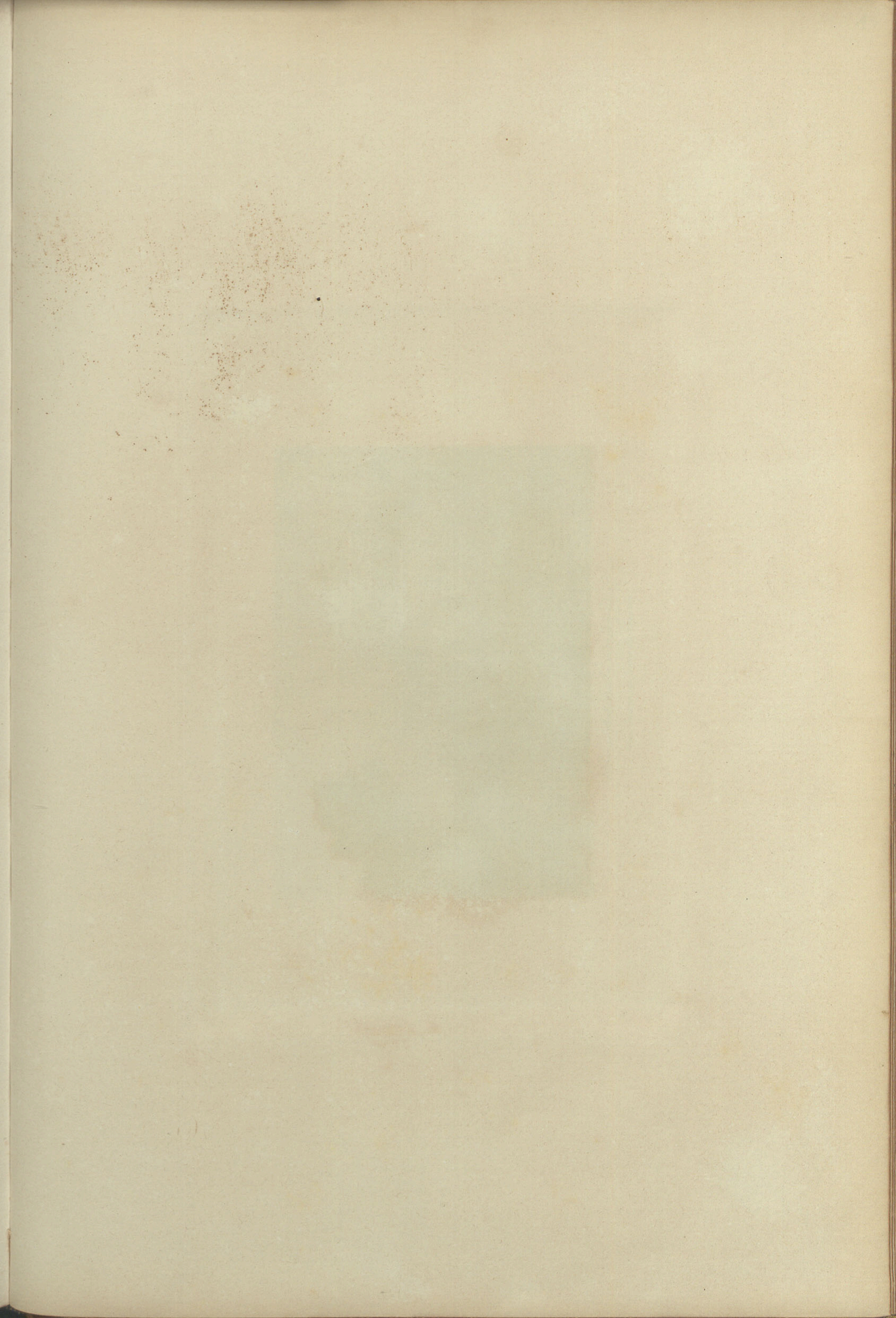


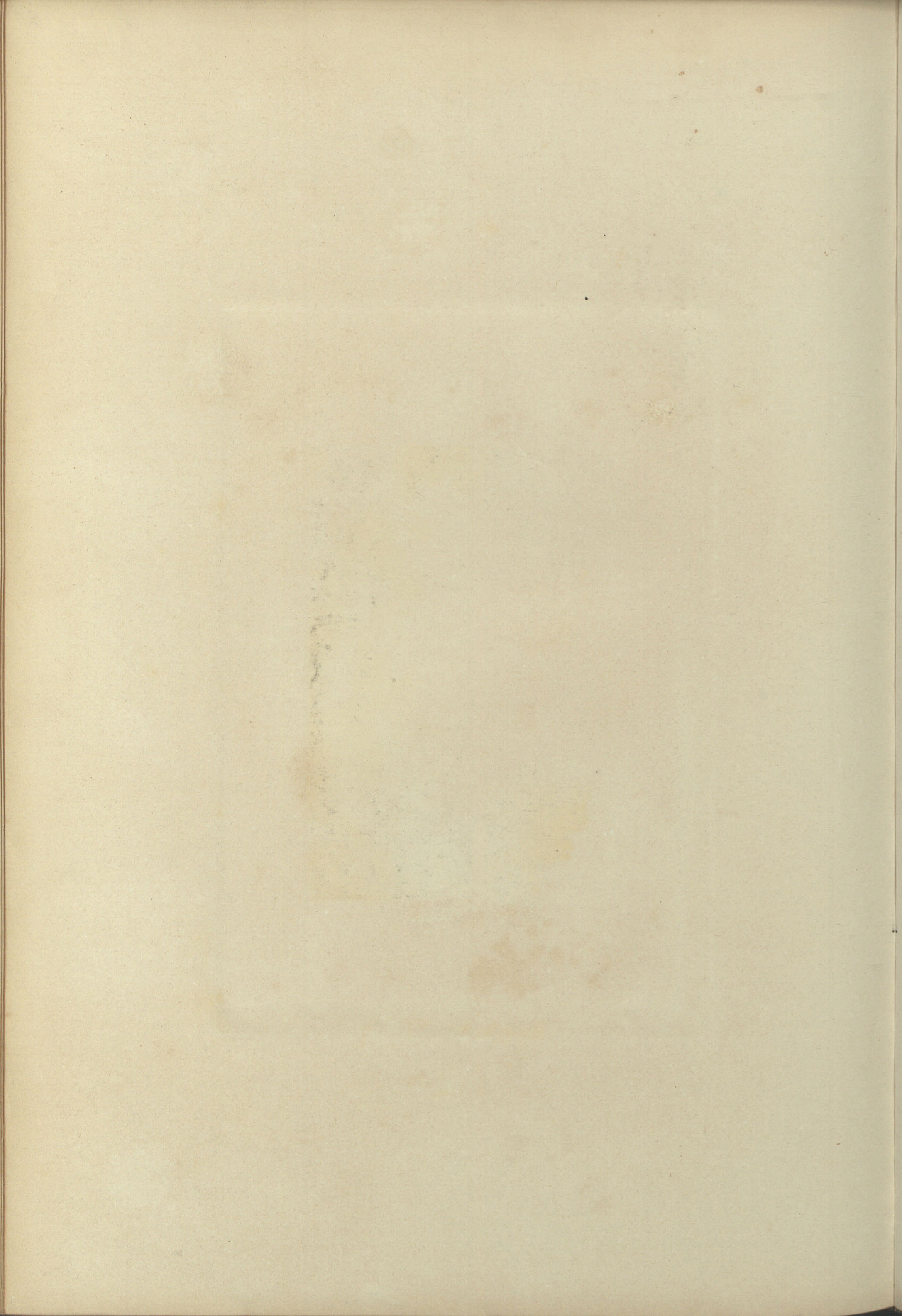


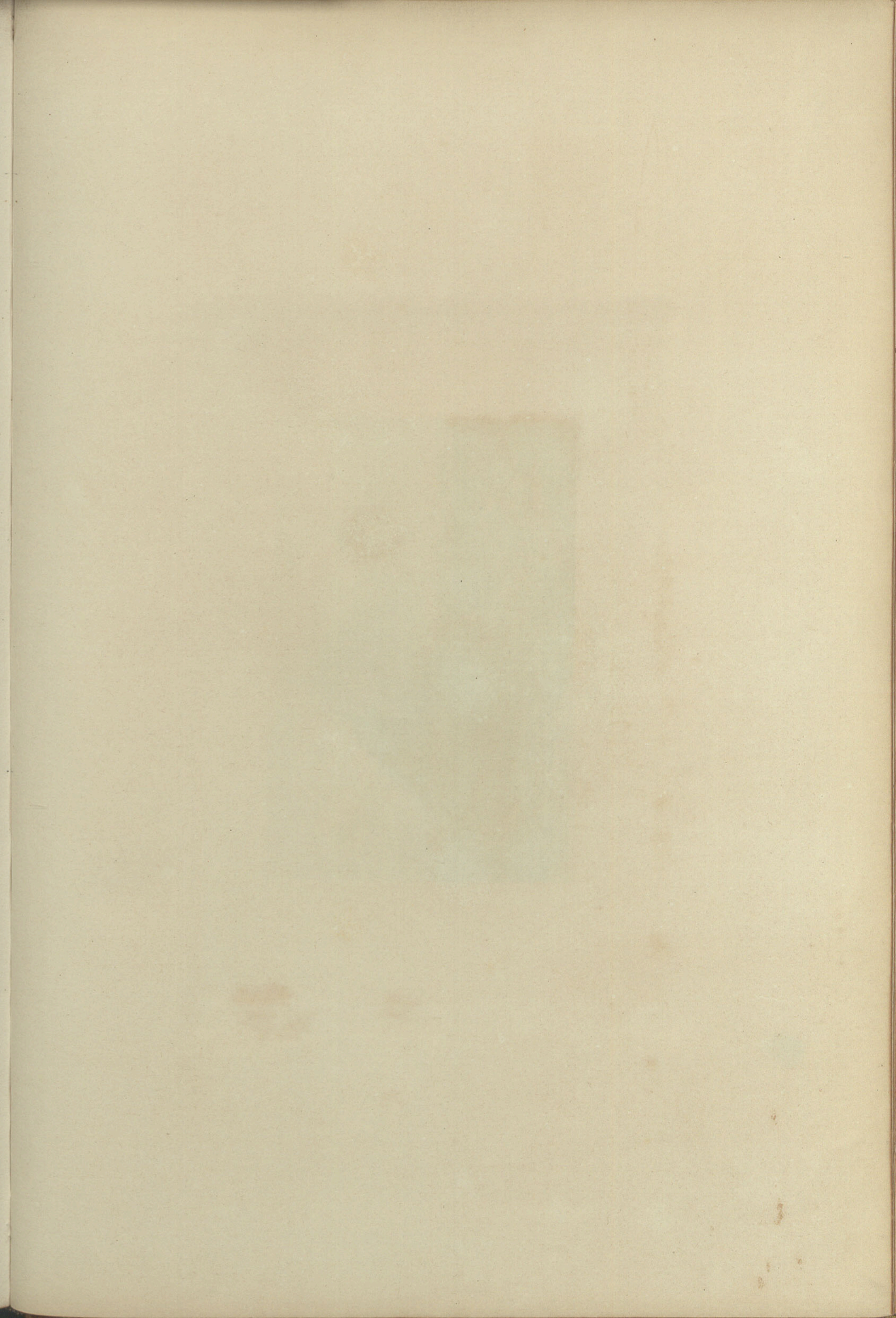
Great Sea View.

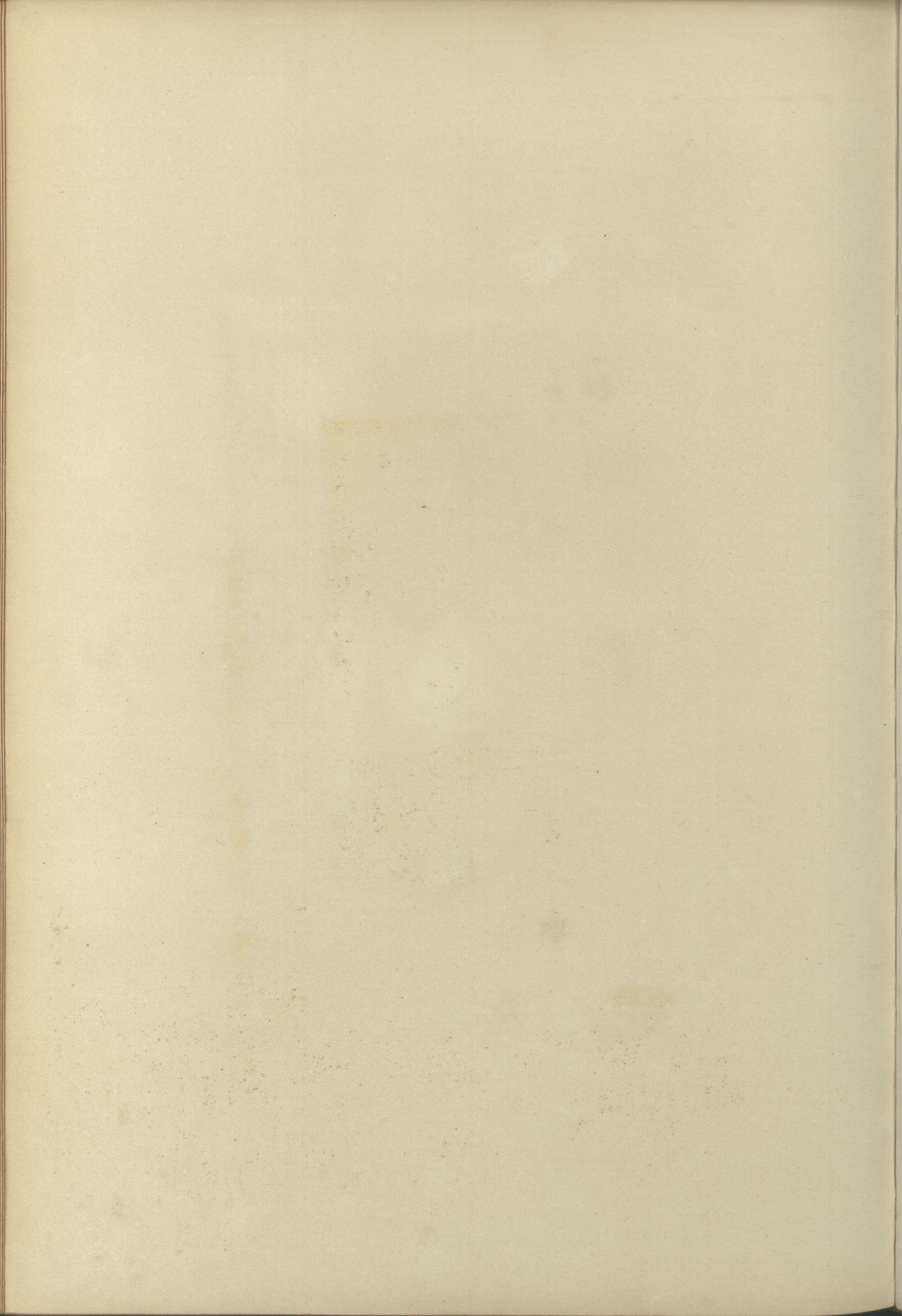
London, Published by W. & A. G. 1841, by Order of the Admiralty.

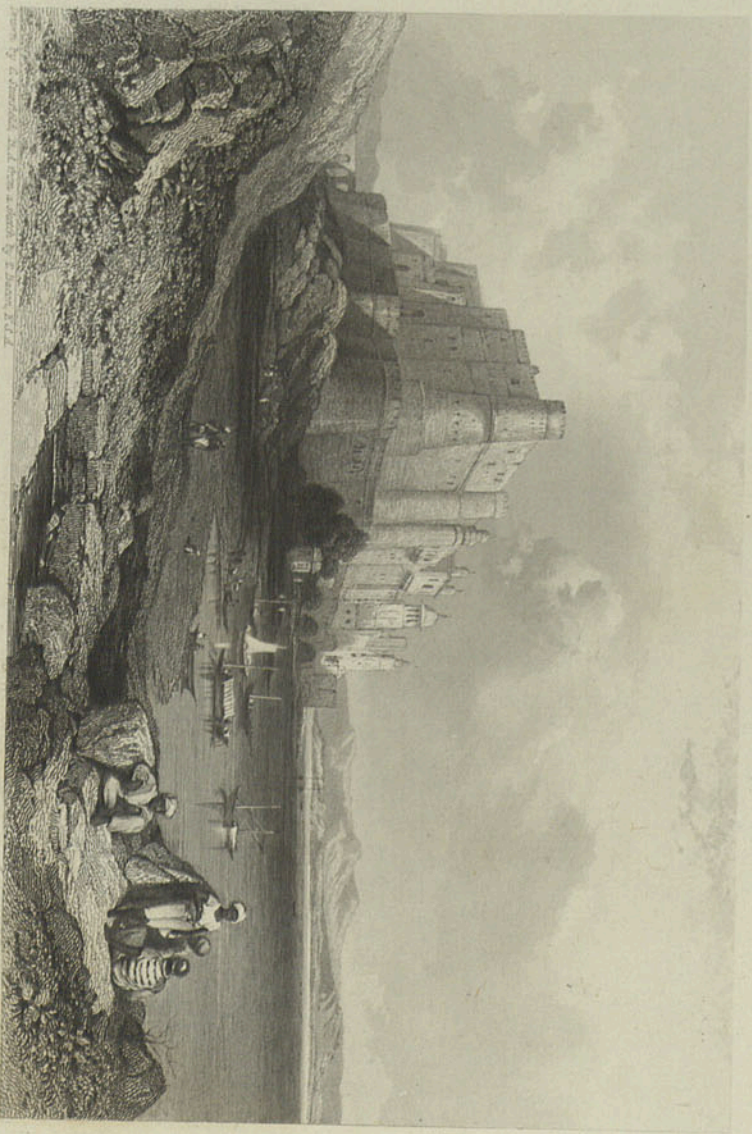
Price 1/6





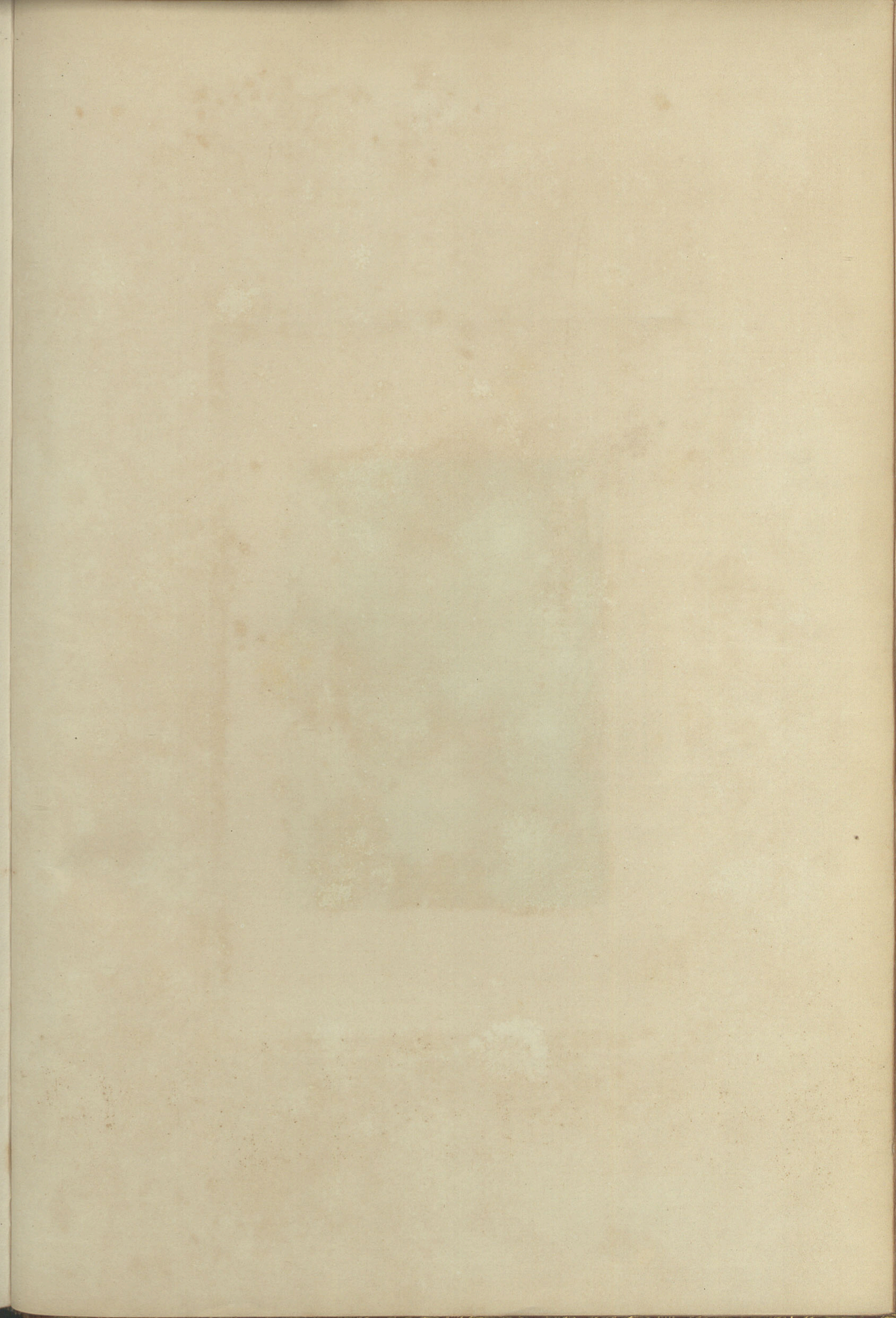






The Citadel of Acre
Engraved from a drawing by Charles Turner, Esq.

Printed by J. Smith





The Spirit of the City.

London, Published Oct. 1848, by George T. & Co. 45, Fleet Street.

Engraved by J. B. B. & Co.

