

*Jornal*

DE

**MODINHAS**

*Com acompanhamento de Cravo*

PELOS MILHORES AUTORES

*DEDICADO*

*A Sua Alteza Real  
Princesa do Brazil*

Por P.A. Marchal Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá  
huma Modinha nova.*

Preço 200. R.<sup>s</sup>

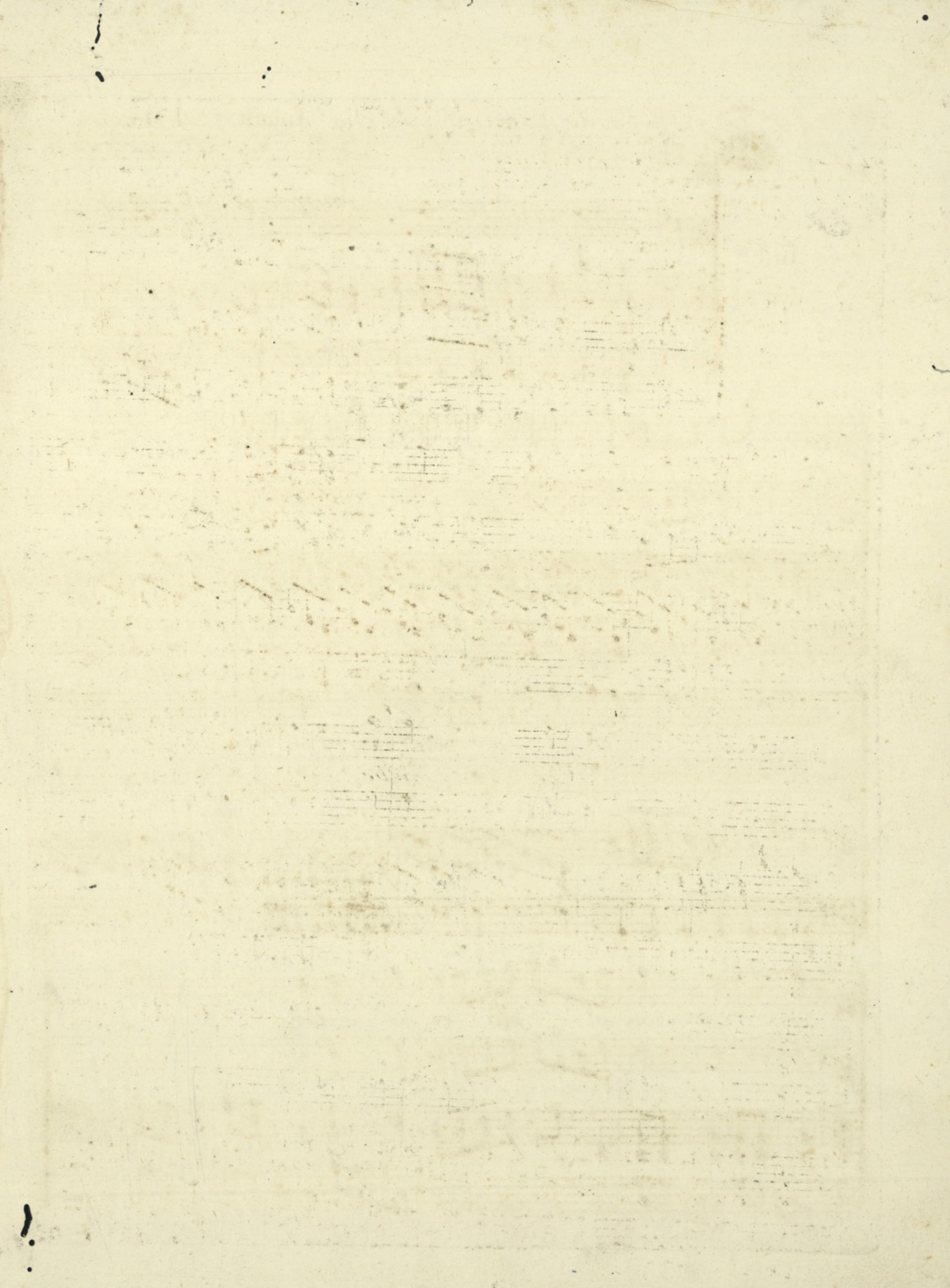
LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jezus  
onde se podera Abonar para a Coleção de cada anno pella quantia de 2880.  
na mesma Real Fabrica se achá toda qualidade de Muzica*











32 *Moda do Zabumba del Sig.<sup>o</sup> Antonio Leal Moreira.*

14

Poco And.<sup>te</sup>

First system of musical notation. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains chords and melodic fragments, with dynamics 'F' and 'P' indicated. The bass staff contains a rhythmic accompaniment. A large 'A' is written in the upper right corner of the system.

no... va con... quis... ta mar... chaõs a... mo... res :

Second system of musical notation. It includes piano and bass staves with lyrics. The piano staff has a rhythmic accompaniment. Dynamics 'F' and 'P' are present.

ja so... aõ tambo... res fa go... tes trom

Third system of musical notation. It includes piano and bass staves with lyrics. The piano staff has a rhythmic accompaniment. Dynamics 'F' and 'P' are present.

be tas bu es cla ri ne tas

Fourth system of musical notation. It includes piano and bass staves with lyrics. The piano staff has a rhythmic accompaniment. Dynamics 'F' and 'P' are present.



All<sup>to</sup>

Eu bum do za bumba eo bum do za bumba nos

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "Eu bum do za bumba eo bum do za bumba nos". Below the vocal line is a piano accompaniment in treble clef and a bass line in bass clef. The bass line includes dynamic markings "F" and "8".

pei...tos re tum...ba eos fas pal pi tar nos

The second system continues the musical piece with the lyrics "pei...tos re tum...ba eos fas pal pi tar nos". The piano accompaniment in the treble clef shows a rhythmic pattern of eighth notes. The bass line includes a dynamic marking "P".

pei...tos re tum...ba eos fas pal pi tar sim sim sim

The third system features the lyrics "pei...tos re tum...ba eos fas pal pi tar sim sim sim". The piano accompaniment continues with eighth notes. The bass line includes a dynamic marking "8".

sim sim os fas pal pi tar sim sim sim sim sim os fas pal pi

The fourth system concludes the page with the lyrics "sim sim os fas pal pi tar sim sim sim sim sim os fas pal pi". The piano accompaniment includes dynamic markings "P" and "F". The bass line includes dynamic markings "8" and "P".



tar e os faz palpi tar, e os faz palpi tar

2  
 Em praya arenoza  
 Se estendem formados,  
 Esquadroens cerrados,  
 Que absombrao o Mar:  
 Estr.<sup>o</sup> Co bum do. &c.<sup>a</sup>

3  
 Mil plumas variadas  
 Nas frentes guerreiras  
 Das lindas fileiras  
 Se vem ondeyar  
 Estr.<sup>o</sup> Co bum do. &c.<sup>a</sup>

4  
 As Setas doiradas  
 Nos arcos convexos  
 Do Sol cós reflexos  
 Estaõ a cegar  
 Estr.<sup>o</sup> Co bum do. &c.<sup>a</sup>

5  
 As soltas Bandeiras  
 Nas Lanças Erguidas  
 Do Vento batidas  
 Tremolaõ no Ar  
 Estr.<sup>o</sup> Co bum do. &c.<sup>a</sup>

6  
 Fluns Olhos formozos,  
 Olhos Vencedores,  
 Cruéis matadores,  
 Os vaõ Comendar  
 Estr.<sup>o</sup> Co bum do. &c.<sup>a</sup>

7  
 Quem ha que rezista  
 Aos lindos Amores!  
 Ta soaõ Tambores  
 Fagotes, Trombetas  
 Bues, Clarinetas  
 Estr.<sup>o</sup> Co bum do. &c.<sup>a</sup>

As letras indicaõ qual deve ser a Muzica: ellas  
 representao a formatura de hum Exercito prompto a marchar

Esta Modinha tem mais huma terceira Voz separada, que se  
 acha na Real Fabrica de Muzica



# N<sup>o</sup> 14

## Terceira Vos da Modinha do Zabumba Del Signor ANTONIO LEAL MOREIRA

*Poco And.<sup>te</sup>*

A no...va con...quista mar chaõ os A...mores  
 ja soaõ tambo...res *All.<sup>to</sup>* fagotes trombe tas  
 bues clari ne...tas bum bum  
 bum nos pei tos re tumba eos fas' pal pi tar nos  
 pei...tos re tum ba eos fas pal pi tar bum bum si os  
 fas pal pi tar bum bum si os fas pal pi tar e os  
 fas pal pi tar e os fas pal pi tar.

Sieque as Cantigas



Handwritten musical score on eight staves. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The staves appear to contain rhythmic markings and possibly some notes, but they cannot be transcribed accurately.

*Handwritten text in cursive script, likely a signature or title, which is mostly illegible due to fading and bleed-through.*