



Jornal

DE

MODINHAS

Com acompanhamento de Cravo

PELOS MELHORES AUTORES

DEDICADO

*A Sua Alteza Real
Princesa do Brazil*

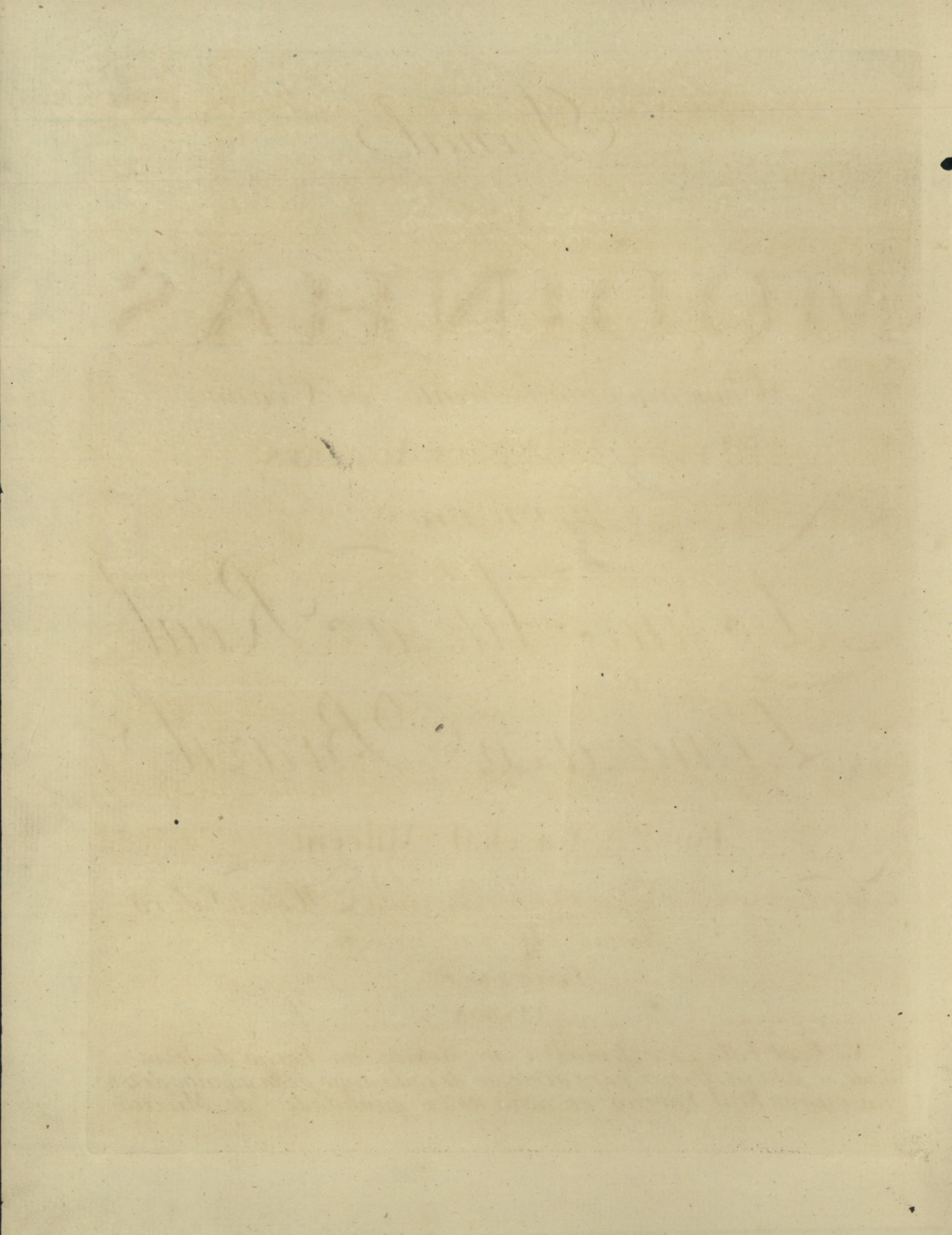
Por P.A. Marchal Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá
hum Modinha nova.*

Preço 200. R^o

LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jezus
onde se podera Abonar para a Coleção de cada anno pella quantia de 2880.
na mesma Real Fabrica se achá toda qualidade de Muzica*



Handwritten title or header at the top of the page, possibly including a name and a date.

The main body of the page is filled with approximately 15 staves of handwritten musical notation. The notation is dense and appears to be a single melodic line. It includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and clefs. The handwriting is somewhat cursive and difficult to read due to the age and fading of the ink. The staves are arranged in a vertical column, with some irregular spacing between them.

6. N.º 2 Duetto del S. JOZE PALOMINO

ALLEG.^{TO}

P sfz P

Sinto Amor de Di a, em Di a, Sinto Amor de Di a, em

Sinto Amor

sfz P sfz P sfz

Di a, a gravarse o meu pe nar a gravarse o meu pe

P sfz P

nar sem que po ssaõ meus Suspiros sem que po ssaõ meus Sus

sfz P

piros teus ri gores a pie dar teus ri gores a pie dar Cruel A

7

mor tu pretendes Cruel Amor tu pretendes meu so
 Cruel Amor tu pretendes Cruel Amor tu pretendes meu so

frimen to apu ra r meus frimen to apu ra r
 frimen to apu ra r meus frimen to apu ra r

D.C.

2^o

Quando em placido descanso
 Intento os Olhos cerrar,
 Mil veladoras Saudades
 Me não deixão Repouzar:
 Cruel Amor &c^a

3^o

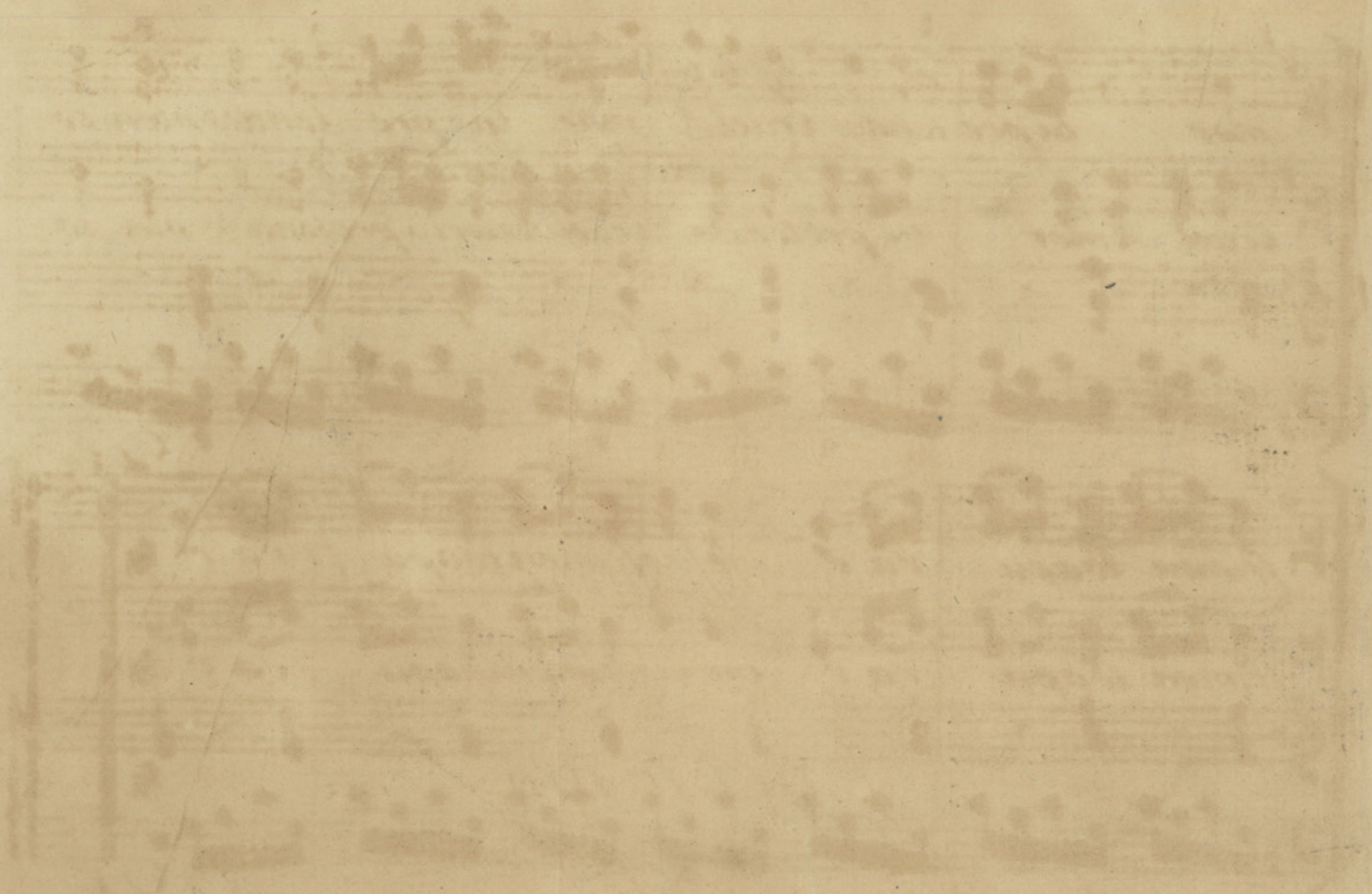
Depois de rasgarme o Peito
 E a Paz d'essa Alma turbar,
 Dos pretos Olhos de Lilia
 Me quizeste separar:
 Cruel Amor &c^a

4^o

Sem tremer veria a Morte
 Contra mim a Foice alçar;
 Mas tu queres lentamente
 Meus curtos dias myrar:
 Cruel Amor &c^a

5^o

Caltei tuas tiranias
 Ao Mundo as heide hir contar
 Cruel Amor, ja não posso
 Sofrer mais tempo e Callar:
 Cruel Amor &c^a



The lower portion of the page contains several lines of text, which are also very faint and illegible. The text appears to be organized into two columns, separated by a vertical line. The ink is light and the paper is aged, making the words nearly impossible to read. There are some faint markings that could be the start of words or phrases, but they do not form any recognizable text.