

Jornal

DE

MODINHAS

Com acompanhamento de Cravo

PELOS MILHORES AUTORES

DEDICADO

*A Sua Alteza Real
Princesa do Brazil*

Por P.A. Marchal Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá
huma Modinha nova.*

Preço 200. R.^s

LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jezus
onde se podera Abonar para a Coleção de cada anno pella quantia de 2880.
na mesma Real Fabrica se achá toda qualidade de Muzica*

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

This image shows a page of aged, yellowed paper with a very faint musical score. The score is organized into two systems, each containing three staves. The notation is extremely light and difficult to discern, but it appears to be a standard musical notation with notes, stems, and beams. A large, circular watermark is visible in the upper right quadrant of the page. The paper shows signs of age, including small dark spots and a slightly uneven texture.

N 10

DUO del Sr. JOZE MAURICIO M.^e da Cap.^a de Coimbra.

Larghetto

non troppo

A pai

xaõ q.^e sin to emmimpor A M prin ci pia por A M princi

pi a A mi za de naõ naõ he he A mor q.^m tal di ri a he A

mor quem tal di ri a a paixaõ q.^e sin to emmim Ami za de naõ naõ naõ naõ naõ

he A mi xa de não não he he A mor q^m tal di ri a he A

he não não não he

The first system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are the treble and bass clef piano accompaniment lines, respectively. The music is in a minor key and 4/4 time.

mor a pai xão q^e sinto em mim por A M prin ci

q^m tal di ri a

The second system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are the treble and bass clef piano accompaniment lines, respectively. The music continues in the same key and time signature.

pi a por A M prin ci pi a A mi xa de não não he he A

The third system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are the treble and bass clef piano accompaniment lines, respectively. The music continues in the same key and time signature.

mor q^m tal di ri a quem quem.

The fourth system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are the treble and bass clef piano accompaniment lines, respectively. The music concludes in the same key and time signature.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The notes are written in a cursive, handwritten style, and the paper shows signs of wear, including a small red dot and some faint smudges. The overall appearance is that of an old, personal manuscript or a working draft of a musical score. The notation includes various note values, stems, and rests, though the specific details are somewhat faded and difficult to discern due to the age and lighting of the document.