

Jornal

DE

MODINHAS

Com acompanhamento de Cravo

PELOS MILHORES AUTORES

DEDICADO

A Sua Alteza Real
Princesa do Brazil

Por P.A. Marchal Milcent.

No primeiro dia e no Quinze de cada Mez, Sahirá
huma Modinha nova.

Preço 200. R^s

LISBOA

Na Real Fabrica e Armazem de Muzica no Largo de Jezus
onde se podera Abonar para a Coleção de cada anno pella quantia de 2880.
na mesma Real Fabrica se achá toda qualidade de Muzica

Faint handwritten text at the top of the page, possibly a title or name.

The page contains several systems of musical notation, each consisting of two staves. The notation is extremely faint and illegible. There are some markings that resemble notes and stems, but they are not clearly defined. The paper is yellowed and has some stains.



Faint handwritten text or a signature on the right side of the page.

Moda Brasileira, Accom^{to} de P. A. Marchal.

N **II**
CANTABILE

Trabalho p^a me re

P *rinf* *P*

cer Trabalho p^a mere cer de fru tar os teus a

rinf *F*

mores des fru tar os teus a mo res

All^o *P*

mas sò re ce bo des

mas sò re ce bo des prezos outros desfrutaõ fa

prezos re ce bo des prezos outros desfrutaõ fa vores desfrutaõ fa

27

vores mas só re ce bo des pres... zos outros de frutaõ fa

vo... res

Grave bravo bravo bravo bravo *And.^{no}* de vos me

ce sim Senhor bravodevos me ce sim Senhor bravodevos me ce .

2.

Tenho gasto o que não tenho
 Sendo para mim mesquinho
 Outros lograõ mil afetos
 Eu só sirvo de Patinho
 Estrev.^o Bravo & c.^a

3.

Tarde venho a conhecer
 O meu engano e demencia
 Busca em fim pois q^m te sofra
 Que eu já não tenho paciencia
 Estrev.^o Bravo & c.^a

Handwritten musical notation on three staves. The top staff contains a series of notes, possibly a melody, with some slurs. The middle and bottom staves appear to be accompaniment or a second part, with some notes and rests visible. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical notation on three staves. The notation is very faint and difficult to discern, but it appears to be a continuation of the piece. The staves are mostly empty with some scattered notes and rests.

Handwritten musical notation on three staves. The notation is extremely faint and illegible, appearing as light smudges and lines on the paper. The structure of the notation is not clear.

Handwritten musical notation on three staves. The notation is almost entirely illegible due to extreme fading. Only faint outlines of notes and lines are visible on the staves.