

Jornal

DE

MODINHAS

Com acompanhamento de Cravo

PELOS MILHORES AUTORES

DEDICADO

*A Sua Alteza Real
Princesa do Brazil*

Por P.A. Marchal Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá
huma Modinha nova.*

Preço 200. R.^s

LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jezus
onde se podera Abonar para a Coleção de cada anno pella quantia de 2880.
na mesma Real Fabrica se achã toda qualidãde de Muzica*

N^o 13 Duo del Sig.^r Marcos Antonio.

Allegretto

First system of musical notation. It consists of three staves: two piano staves (treble and bass clef) and one bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth notes with slurs. Dynamics include *p* and *F*.

Second system of musical notation. It consists of three staves: two piano staves (treble and bass clef) and one bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth notes with slurs. Dynamics include *F*, *p*, and *rinf*. The lyrics "Se dos" are written above the piano staff.

Third system of musical notation. It consists of three staves: two piano staves (treble and bass clef) and one bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth notes with slurs. Dynamics include *p* and *F*. The lyrics "males Se dos males q'eu pa de co aos ou tros aos outros me vou quei xar to dos" are written above the piano staff.

Fourth system of musical notation. It consists of three staves: two piano staves (treble and bass clef) and one bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth notes with slurs. Dynamics include *p* and *F*. The lyrics "rin do me res pon dem he bem fei to tor nea a mar Se dos" are written above the piano staff.

males sedos males q'eu pa de co aos ou tros aos outras me vou queixar to dai.

rin do me res pon dem he bem fei to tor nea a mar tor ne

tor ne tor nea a mar tor ne tor ne tor nea a mar.

2
 Não lhe disse que Constancia
 Não he facil de encontrar,
 Zombou disso, agora toime,
 He bem feito torne a amar.

3
 Entregar o Coração
 A quem lho foi estragar
 Vosse quis, fes o seu gosto
 He bem feito torne a amar.

4
 Não lhe disse que em Mulheres
 Não havia que fiar
 Vosse creio em juramento
 He bem feito torne a amar.

